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TALKING BOOK TOPICS

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CONTENTS

Features

Special Report: DBPH Polls Readers for Magazine Survey . . 1

In Brief 3

Newsstand 5

Talking Book Records
Adult Nonfiction 6
Adult Fiction 8
Children's Nonfiction 12
Children's Fiction 13

Talking Book Cassettes
Adult Nonfiction 15
Adult Fiction 21
Children's Nonfiction 27
Children's Fiction 28

Index
Talking Book Records 30
Talking Book Cassettes 33

Talking Book Topics informs readers of developments and activities in library services for blind and physically handicapped individuals. This bimonthly magazine is distributed free to participants in the Library of Congress talking-book program.

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FEATURES

Special Report: DBPH Polls Readers for Magazine Survey

In a recent nationwide survey, readers were asked to evaluate the division's current selection of braille and recorded magazines. Offerings generally meet their needs, they said, but some areas are not well enough covered and others overlap.

On the basis of reader responses, DBPH has decided to make some additions, deletions, and substitutions in the magazine program during 1978. Some decisions now await further testing by readers.

How the Study Was Conducted

Information for the study was gathered from readers in various ways. A survey was sent to a random nationwide sample of 1 percent of the readers of Talking Book Topics and to 5 percent of the Braille Book Review subscribers. Past requests for specific magazines from readers and librarians were also reevaluated.

Twelve two-hour group discussions with approximately ten readers each were also conducted across the country. Participants welcomed the opportunity to express their opinions about magazines and about the reading program in general. Librarians recruited blind and physically handicapped participants for each meeting, and an independent market research consultant moderated the meetings.

Reader Preferences

Talking-book readers listed National Geographic, Good Housekeeping, U.S. News and World Report, and Ellery Queen's Mystery Magazine as favorites. Braille readers prefer Ladies Home Journal, National Geographic, Good Housekeeping (recorded edition), the New York Times Large Type Weekly, and Family Health.

Readers mentioned a variety of special interests including health, science, business, travel, and outdoor life. Specific magazines that would fill these needs are being examined.

Magazine Changes

As a result of the study, the New York Times Large Type Weekly, which has

been very popular with braille readers, has been added to the program of recorded magazines. It will be produced for direct circulation on flexible disc. Each weekly issue contains an editorial, news reports, and columns on a variety of topics from business to entertainment.

Saturday Review was dropped because it offered much the same kind of material as Harper's and Atlantic, and it circulated less widely.

Prevention, a monthly health magazine of articles on nutrition, medicine, vitamins, and other matters, will be available soon on flexible disc.

To have your name put on the mailing list for these magazines, notify the library serving you. You will begin receiving them as soon as they become available.

DBPH Magazine Clubs

Before final selections for more magazines are made, participants in the Talking Book Magazine of the Month and Braille Magazine of the Quarter clubs will be asked to evaluate sample issues of periodicals on business, science, outdoor life, and other topics. These special programs provide users with a limited substitute for newsstand browsing.

Any readers wishing to join a magazine club should contact their librarians.

Two New Magazine Clubs

Two bimonthly talking-book magazine clubs will also begin in 1978—one for children and one for young adults. These will expose younger readers to other periodicals geared to their interests. As the budget permits, popular magazines will be added to the program.

Magazine Corner

Beginning with the next issues of Talking Book Topics and Braille Book Review there will be a new column called "Magazine Corner." Each column will include descriptions of several magazines in the program. Magazines often change their content and focus, and readers will be able to keep up to date by following this column.

IN BRIEF

STANDARDS FOR LIBRARY SERVICE

New standards for library services to blind and physically handicapped individuals are being formulated by the American Library Association's Health and Rehabilitative Library Services Division (HRLSD) under contract to the Library of Congress.

The standards will take into account services and activities, resource development, communication with readers, as well as administration, staffing, volunteers, physical facilities, accessibility, and equipment.

Representatives of blind and physically handicapped groups as well as handicapped individuals will be involved at every step. Input is actively sought from readers and also from librarians, social workers, nurses, volunteers, and others involved in library services to blind and handicapped readers.

LETTERS

I would like to express my appreciation to my fellow readers who put their records in order and play their cassettes through to the end before returning them to the library.

I also have a suggestion for Newsweek readers. I suspect many readers, like myself, skip the preliminaries and put the needle on the record at the beginning of the text. I also suspect that they miss the notice to change the address labels for the coming week, and they may not realize that the next issue is to be put in the mail for the second recipient. I further suspect the second recipient may be deprived of this issue, as I have been on many occasions.

Therefore I wish that readers, upon receiving their Newsweek in the mail, would test the label to see if it is double. If it is, they could turn part of the label down and crease it so that every time they pick up the envelope they will be reminded that the issue is to be mailed.

As for library personnel, they are giving splendid service, and I for one, am very grateful for it.

W. Leroy MacGowan
Tallahassee, Florida

Send letters to Talking Book Topics, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

PUBLIC EDUCATION CONTRACT AWARDED

The contract for radio and television public service announcements to pub-

licize the Library's free reading program for blind and physically handicapped individuals has been awarded. In cooperation with network librarians, the pilot program will be tested during early 1978 in Colorado; South Carolina; Maine; Seattle, Washington; Birmingham, Alabama; Indianapolis, Indiana; and the quad-city area of Rock Island and Moline, Illinois, and Davenport and Bettendorf, Iowa.

This project will determine the effectiveness of using the mass media to increase awareness about the reading program among the large eligible but nonusing public.

The Public Advertising Council (PAC) is creating and producing the public service programming under direction of the division. A not-for-profit Los Angeles firm, PAC has created similar projects for the National Endowment for the Arts, Action for Children's Television, the Carnegie Corporation, the Ford Foundation, and the United States Conference of Mayors.

Bids on the project were sought last spring, and PAC was selected after evaluation by an ad hoc network advisory committee, network librarians from the areas to be tested, and division staff. The announcements will be aimed at the handicapped as the primary audience, and the messages will be localized as much as possible. Broadcast approaches—supplemented by local publicity efforts—will be emphasized.

PROFILE

This column features information on writers, narrators, and other contributors to the talking-book program.

Talking Book Topics Narrator

The familiar voice on the recorded version of Talking Book Topics belongs to Edwin Horton, an experienced narrator and supervisor of the studios of the Talking Book Publishing Company in Denver.

Mr. Horton, who has narrated Talking Book Topics since the inception of the flexible-disc version in 1971, has also read several magazines for DBPH, including U.S. News and World Report and Sports Illustrated. Another important project he recently completed for DBPH was recording the King James version of the New Testament.

In addition to recording for the DBPH program, Mr. Horton enjoys acting and working on commercials. In two recent movies, Sleeper and One on One, he portrayed an announcer.

Mr. Horton spends much of his time as a representative of the Christian Science Church in Colorado.

Before coming to the talking-book studios, Mr. Horton was a radio and television announcer. He spent eight years at KBOL radio, first as a sports announcer and then as program director before moving to KWGN television as an announcer.

Raised in Denver, Mr. Horton especially enjoys outdoor activities including hiking, skiing, and tennis. He is married and has five children ranging from fourteen years to one year of age

NEWSSTAND

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the DBPH program.

Science Conference. The National Science Teachers Association plans to hold a conference on science education for handicapped students in Washington, D.C., April 3-5. Delegates to the conference will develop recommendations for science education and careers for handicapped students. A free brochure describing the program is available from the National Science Teachers Association, 1742 Connecticut Avenue NW, Washington, D.C. 20009.

Children's Book. The 1976 Caldecott winner, Why Mosquitos Buzz in People's Ears, is now available on record for $6.95 and on cassette for $7.95 from Miller-Brody Productions, Inc., 342 Madison Avenue, New York, New York 10017.

Books to Borrow. The Braille Circulating Library, Inc. recently added Amazing Love by Corrie ten Boom to its record collection and Peace Child to its cassette collection. To borrow these books or obtain more information on holdings, write to the library at 2700 Stuart Avenue, Richmond, Virginia 23220.

Aids for Preschoolers. Classical stories, rhymes, and games for use in developing perceptual, motor, and listening skills for blind and physically handicapped preschool-age children are available from the Rainbow Network Corporation, c/o Carlos E. Wilton, 489 Madison Avenue, Toms River, New Jersey 08753.

Kaleidoscope Series. Mike Whorf's narratives, based on his award-winning Kaleidoscope radio program, are for sale on cassette. The cassettes, which cover such areas as religion, art, and history, may be useful in the home or classroom. For information on complete listings, write to Mike Whorf, Inc., 950 East Maple Road, Birmingham, Michigan 48011.

TALKING BOOK RECORDS

These books were recently recorded for the Library of Congress by the American Foundation for the Blind, New York, New York, and the American Printing House for the Blind, Louisville, Kentucky. They are now available on loan from the library that sends you talking books. For the address of your library, write to the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

ADULT NONFICTION

The Director: An Oral Biography of J. Edgar Hoover
by Ovid Demaris,
narrated by
Paul Clark, 6 R.APH **RD 9049**
The life and career of the former FBI director, based on revealing interviews with Hoover's staff, relatives, friends, and enemies. They describe him as a fearless man with no pretensions to culture, who was capable of miserliness and petty hatred. Strong language. 1975.

A Touch of Wonder: A Book to Help People Stay in Love with Life
by Arthur Gordon,
narrated by
Randy Atcher, 3 R. APH **RD 9054**
Encourages readers to learn the art of living by experiencing and appreciating the wonder in commonplace events. Also explores faith, awareness, wisdom, and self-discovery. 1974.

Where Have You Gone, Joe DiMaggio? The Story of America's Last Hero
by Maury Allen,
narrated by
Ed Kallay, 3 R.APH **RD 9059**
Portrait of one of America's greatest baseball players, described as a nice

guy, an introvert, and a legend in his own time. Among the people interviewed for this biography are Lefty Gomez, Hank Greenberg, Phil Rizzuto, Casey Stengel, and Whitey Ford. 1975.

John Chancellor Makes Me Cry
by Anne Rivers Siddons,
narrated by
Janis Gray, 3 R.APH **RD 9268**
Book of personal essays spanning a year in the author's life. She writes of her peculiar response to the evening news, a visit to a haunted winter beach, a wild but touching college reunion, and loving memories of her grandfather. 1975.

Complete Book of Cat Care
by Leon F. Whitney,
narrated by
John Richardson, 5R.APH **RD 9401**
Provides fundamentals with advice on grooming, feeding, first aid, and diagnosis and treatment of illness. Dr. Whitney, a veterinarian; is also known for his research at the Yale Medical School. 1953.

A Many-Splendored Thing
by Han Suyin,
narrated by
Elizabeth Swain, 5R.AFB **RD 9556**
Post World War II China and Hong Kong provide contrasting settings for this poignant story of an Eurasian doctor who falls in love with an English newspaperman. 1952.

What Do You Do with a Kinkajou?
by Alice Gilborn,
narrated by
Catherine Byers, 2R.AFB **RD 9558**
Author's loving portrait of her irrepressible mother who keeps an amazing menagerie of dogs, cats, cows, goats, and horses at the family home of Willowcroft in Colorado. For all animal lovers. 1976.

Your Erroneous Zones
by Wayne W. Dyer,
narrated by
Paul Clark, 3R.APH **RD 9562**
Bold, simple techniques for taking care of one's own unhealthy behavior patterns and achieving new goals for happiness. Dr. Dyer provides a variety of easy-to-follow plans designed to identify problem areas. Bestseller 1976.

Our Country's National Parks: Vol. 2
by Irving Robert Melbo,
narrated by
Lou Harpenau, 4R.APH **RD 9602**
Describes the wonders of eighteen national parks including Yosemite, the Redwoods, and other park areas in the Sierra and Rocky Mountains. For junior and senior high and adult readers. 1973.

Loretta Lynn: Coal Miner's Daughter
by Loretta Lynn with George Vecsey, narrated by
Dale Carter, 3R.APH **RD 9710**
The country music star from Butcher Holler, Kentucky, candidly recalls her

life from rags to riches. Ms. Lynn emphasizes the importance of her twenty-five-year-old marriage and her faith in people and God. 1976.

Prison to Praise
by Merlin R. Carothers,
narrated by
John Richardson, 2R.APH **RD 9714**
A retired chaplain describes how his religious faith changed him from a lawless youth into a mature, responsible individual profoundly aware of God's will in his life. 1971.

You're Younger Than You Think: The Mature Person's Guide to Vibrant Health
by Lelord Kordel,
narrated by
Donald Hotaling, 3R.AFB **RD 9887**
Common sense guide to eating, exercise, and sex for those over sixty. Kordel examines the special health problems of the later years, both physical and mental, and suggests a nutritional approach. 1976.

Passages: Predictable Crises of Adult Life
by Gail Sheehy,
narrated by
Catherine Byers, 6R.AFB **RD 9919**
Humane exploration of the developmental stages of adults between eighteen and fifty based on in-depth interviews and research. Includes such stages as "The Trying Twenties" and the "Urge to Merge," "Catch Thirty," "The Age Forty Crucible," "The Sexual Diamond," and finally, "Self-Renewal." Bestseller 1976.

Once upon a Thermal
by Richard A. Wolters,
narrated by Bradley
Bransford, 2R.AFB **RD 9923**
Fun-filled account of how the author, a sportswriter, took up gliding at forty-eight and lived to become a sometime champion. Humorously and dramatically, he tells about mastering the art and technique of soaring. Some strong language. 1974.

ADULT FICTION

The Winthrop Woman
by Anya Seton,
narrated by Pat
Gilbert-Read, 10R.AFB **RD 9011**
Historical novel based on the life of high-spirited Bess Winthrop, a niece of Governor Winthrop of the Massachusetts Bay Colony. Bess defied the conventions of her day with three marriages and a hopeless love for her cousin John. 1958.

The Surface of Earth
by Reynolds Price,
narrated by
Burt Blackwell, 9R.APH **RD 9013**
This family saga, set in North Carolina and Virginia, between 1903 and 1944, concerns three generations of the Kendals and the Mayfields. Sixteen-year-old Eva Kendal elopes with her thirty-

two-year-old Latin teacher Forrest Mayfield, intertwining their families and bringing tragedy on succeeding generations. 1975.

Thunder Mountain
by Zane Grey,
narrated by
Buckley Kozlow, 3R.AFB **RD 9028**
Three brothers prospecting in Idaho find gold in Thunder Mountain. A gold rush following the discovery brings treachery and terror to the little mountain town. 1975.

Rumble Fish
by S. E. Hinton,
narrated by
James Loren, 1R.AFB **RD 9041**
Rusty-James, the toughest guy in the junior high crowd, idolizes his older brother, a mean street fighter. But when Rusty-James tries to emulate his brother, trouble erupts. For junior and senior high readers. 1975.

The White Buffalo
by Richard Sale,
narrated by
Randy Atcher, 3R.APH **RD 9048**
An epic tale of the West set in 1874. Wild Bill Hickok, alias James B. Otis, and Indian warrior Crazy Horse share the same dream: to kill the last great white buffalo. Authentically captures the unique era of gunfighters, gamblers, whores, and scalphunters. Strong language. 1975.

Under the Eye of the Storm
by John Hersey,
narrated by
John Polk, 3R.APH **RD 9058**
Intriguing and ironic sea adventure about two couples who set sail on a cruise from Edgartown and are swept out to sea by a tropical storm. The relationships among the four friends take unexpected turns as they struggle to survive. Some strong language. 1967.

East and West
by Pearl S. Buck,
narrated by
Gary Heilsberg, 2R.APH **RD 9269**
Seven old-fashioned stories dealing with the similarities and differences between the East and West. Released after the Nobel prizewinner's death. 1975.

War Party
by Max Brand,
narrated by
Randy Atcher, 3R.APH **RD 9272**
Unable to face the tortures of a warrior's initiation, Rusty Sabin, who is white, is branded a coward by his adopted Cheyenne tribe. Rusty sets out on a dangerous trail to vindicate himself. 1974.

The Fledgling
by Elizabeth Cadell,
narrated by
Suzanne Toren, 3R.AFB **RD 9292**
Ten-year-old Tory leaves her strait-laced great-aunts and their mansion to

attend a boading school in England. Her father selects a golfing acquaintance to accompany her on the train, and she discovers he has stolen a valuable statuette. 1974.

The King of the Castle
by Victoria Holt,
narrated by Terry
Hayes Sales, 5R.APH **RD 9324**
Gothic novel set in the south of France at the turn of the century. Dallas Lawson is hired to restore the art collection of the aloof but attractive Comte de la Talle, who is rumored to have murdered his wife. Dallas finds herself involved in danger as well as romance. 1967.

Cimarron Jordan
by Matthew Braun,
narrated by
Charlie Ryle, 5R.APH **RD 9404**
Western epic about two buffalo skinners. After the buffalo become extinct, one of the skinners, Cimarron Jordan, becames a prosperous cattle rancher with a family, while his disreputable sidekick is run out of town. Some strong language. 1975.

The English Air
by D. E. Stevenson,
narrated by
Dale Carter, 3R.APH **RD 9547**
Gentle romance set in the English countryside during the first frenzied months of World War II. Franz von Heiden, son of a Nazi official and an Englishwoman who died when he was a child falls in love with Wynne Braithwaite. 1976.

On the Other Side of the Gate
by Yuri Suhl,
narrated by
Steve Grad, 2R.APH **RD 9551**
After the Nazis forbid pregnancies in the Jewish ghettos of Poland, Lena and Herschel Bregman must find a way to conceal the birth of their child and to smuggle him out of the ghetto. For junior and senior high readers. 1975.

The Distant Summer
by Sarah Patterson,
narrated by Michael
McCullough, 2R.APH **RD 9606**
Tender love story between Kathie, a seventeen-year-old rector's daughter, and Johnny, a rear gunner stationed in a nearby English country town during World War II. Her fears for Johnny's safety and the dangers of the bombing raids help Kathie become a woman. 1976.

The Fourth Side of the Triangle
by Ellery Queen,
narrated by
Charlie Ryle, 3R.APH **RD 9709**
Queen is called upon to find out who really killed a New York dress designer when one of the city's wealthiest families appears to be involved. 1975.

The Borgia Prince
by Pamela Bennetts,
narrated by
George Patterson, 4R.APH **RD 9722**
When Cesare Borgia captures the castle of San Savarno, he pledges to subdue the beautiful lady there who killed one of his soldiers. When she finally succumbs to him, they discover their love for one another. 1975.

The Secret Ways
by Alistair MacLean,
narrated by
Patrick Horgan, 4R.AFB **RD 9870**
Fast-paced tale of spies and counterspies. British Secret Service agent Reynolds enters Hungary to rescue Dr. Jennings, a mathematical wizard kidnapped by the Russians and desperately needed by the British government. 1959.

The Vengeance Seeker, No. 1
by Will C. Knott,
narrated by
Ken Kliban, 2R.AFB **RD 9879**
When Michael Caulder was a small boy, five saddle tramps murdered his parents and nearly beat him to death. It takes him a long time to get his revenge, but he goes after them one by one. 1975.

Mistr Jory
by Milton Bass,
narrated by
William Wright, 3R.AFB **RD 9889**
Humorous western set in the border territories in 1874. Young Jory, who has made people do what he wants by pointing his gun at them, wants to be a boss without his gun. He earns a chance to be foreman of the whole Kingman spread, but his inexperience complicates his life. Some strong language. 1976.

Blue Fire
by Phyllis A. Whitney,
narrated by
Suzanne Toren, 3R.AFB **RD 9891**
A lovely young South African girl, who returns home and becomes involved in the mystery of a lost diamond, loses faith in both her adored husband and the father who once abandoned her. 1975.

A Stranger in My Grave
by Margaret Millar,
narrated by
Suzanne Toren, 3R.AFB **RD 9893**
A chilling, psychological, suspense tale. Daisy searches for the meaning of a dream of her own death and discovers a real world more frightening than any nightmare. 1973.

Bledding Sorrow
by Marilyn Harris,
narrated by
Jill Tanner, 5R.AFB **RD 9894**
A horror tale about British ghosts. Bledding Sorrow, a magnificent twelfth-century estate, is owned by Geoffrey Bledding, ancestor of another Geoffrey, who brutally killed his young wife and her lover in the seventeenth century.

It appears that the twentieth-century Geoffrey is heading toward the same fate. Some strong language and some explicit descriptions of sex. 1976.

Marry Me: A Romance
by John Updike,
narrated by
John Stratton, 4R.AFB **RD 9897**
Exuberant, lighthearted novel of well-to-do suburbia and adultery in the 1960s. Jerry and Sally are in love though married to others. Jerry's nice wife, Ruth, is having an affair with Sally's quirky husband, Richard. The ending is a rueful spoof. Strong language. 1976.

A Stranger in the Mirror
by Sidney Sheldon,
narrated by
Leon Janney, 4R.AFB **RD 9899**
The world's funniest and wealthiest comedian, Toby Temple, adored by his vast television and movie public, is the loneliest of men until he marries a sensual beauty seeking stardom. Fated to love, their lives end in tragedy. Strong language and explicit descriptions of sex. Bestseller. 1976.

The Survivors
by Kristin Hunter,
narrated by
Miriam Burton, 4R.AFB **RD 9921**
Realistic, warm story of two tough survivors—a thirteen-year-old, crippled street boy and a respectable black woman—who adopt each other. Some strong language. For high school and adult readers. 1975.

CHILDREN'S NONFICTION

Jobs in Agribusiness
by Robert J. Houlehen,
narrated by
Paul Clark, 1R.APH **RD 8416**
Surveys a wealth of jobs dealing with our natural resources, an industry which employs 40 percent of all U.S. workers, from home economists, chemists, and computer programmers, to fur ranchers, veterinarians, and tree surgeons. Lists educational requirements, duties, and opportunities for each job. For grades 7-9. 1974.

Mittens for Kittens and Other Rhymes about Cats
by Lenore Blegvad,
narrated by
Esther Benson, 1R.AFB **RD 9040**
Twenty-five nursery rhymes including both familiar favorites and lesser known verses about cats and kittens. For preschool-grade 2. 1974.

Foxes Three
by Molly and John Burkett,
narrated by
Geoffrey Rommel, 1R.APH **RD 9604**
Heartwarming, true story of a family that adopts three mischievous, lovable fox cubs. Sequel to The Year of the Badger (RD 7657). For grades 4-7 and older animal lovers. 1975.

Islands
by William M. Stephens,
narrated by John
Richardson, 1R.APH **RD 9708**
Describes the birth and development

of the basic types of islands—inland, coastal, and oceanic. For grades 3-6. 1974.

Cathedral: The Story of Its Construction
by David Macaulay,
narrated by John
Richardson, 1R.APH **RD 9719**
Details how generations of dedicated churchmen and craftsmen, working for nearly a century, build a great cathedral in an imaginary town in thirteenth-century France. For grades 5-8. 1973.

CHILDREN'S FICTION

Paddington on Top
by Michael Bond,
narrated by
Leo Leyden, 1R.AFB **RD 8525**
Paddington, the bumbling but lovable bear from darkest Peru, accidentally dumps a can of worms into the faculty stew on his first, and needless to say, last day at school. For grade 3-6. 1975.

Dorrie and the Amazing Magic Elixir
by Patricia Coombs,
narrated by
Barbara Henson, 1R.APH **RD 9055**
Dorrie, the little witch, is too busy watching and stirring her mother's Amazing Magic Elixir to notice the evil Green Wizard who comes to steal the magic potion. For grades K-3. 1974.

Centerfield Rival
by Joe Archibald,
narrated by
Ed Kallay, 2R.APH **RD 9075**
Impatient with his anemic batting average and too-frequent benchwarming in the major leagues, an ambitious rookie learns a valuable lesson from an equally impatient young sportswriter and makes a decision that surprises his teammates and the fans. For grades 6-9. 1974.

Maggie Marmelstein for President
by Marjorie Weinman Sharmat,
narrated by
Hal Tenny, 1R.APH **RD 9081**
When Thad Smith turns down Maggie's generous offer to manage his campaign for president of the sixth grade, Maggie seeks revenge by running against him. Sequel to Getting Something on Maggie Marmelstein (RD 6461). For grades 3-6. 1975.

Tom Swift and His Rocket Ship
by Victor Appleton, II,
narrated by
Charlie Ryle, 2R.APH **RD 9561**
Tom Swift's brand new rocket ship is endangered when two saboteurs invade the rocket laboratory of Fearing Island. For grades 3-6. 1954.

Sundance Coyote
by Michael Fox,
narrated by
Ed Kallay, 1R.APH **RD 9603**
Recreating the atmosphere of a semi-arid scrubland in the West, this realis-

tic account highlights the first year in the life of a strong coyote pup who fights to outwit hunters and dogs, poisons, natural dangers, and predatory animals. For grades 4-7. 1974.

The Hundred and One Dalmatians
by Dodie Smith,
narrated by
Hal Tenny, 2R.APH **RD 9607**
Delightful tale about a young couple with two dalmatians who find themselves the proud owners of fifteen dalmation pups. Their joy is cut short by a cruel friend, who schemes to kidnap the dogs for a dalmatian fur coat. For grades 4-7 and older dog lovers. 1957.

A Boy Called Fish
by Alison Morgan,
narrated by
Alan Haines, 2R.AFB **RD 9886**
Fish, who can't swim a stroke and who feels rejected by almost everybody, finds a loving stray dog who accepts him. When his father orders him to destroy the dog, Fish disappears with her to save her from destruction. For grades 4-7. 1973.

The Optimists of Nine Elms
by Anthony Simmons,
narrated by
Jill Tanner, 1R.AFB **RD 9898**
Two London slum children befriend a crusty old musician and his dog, who bring magic and hope into the children's lives. A heart-warming story for grades 4-7. 1975.

Guards for Matt
by Beman Lord,
narrated by
Richard Harmel, 1R.AFB **RD 9920**
Matt has double trouble, one serious problem and one funny one, and both of them are connected with basketball. For grades 2-5. 1961.

TALKING BOOK CASSETTES

These books are available on loan from the library that sends you talking-book records. They are recorded at 15/16 ips.

To borrow a cassette machine for your personal use, request one from the library that sends you talking books.

ADULT NONFICTION

Whatever Happened to Gorgeous George?
by Joe Jares,
narrated by
Paul Boesch, 3C. **RC 8722**
A backstage view of some of the most outlandish personalities to grace the pro wrestling ring, including Gorgeous George, Killer Kowalski, Haystack Calhoun, and a host of others.

Prayers
by Michel Quoist,
narrated by
Michael Moodie, 2C. **RC 8885**
Series of prayers and meditations relating to everyday living. The prayers address such subjects as sports, subways, hospitals, money, machinery, love, and death. 1963.

Hilary: The Brave World of Hilary Pole
by Dorothy Clarke Wilson,
narrated by
Anne Chodoff, 4C. **RC 8951**
Struck with the rare nerve disease myasthenia gravis at the age of twenty, British-born Hilary existed in a world of darkness unable to open her eyelids or breathe without a respirator. Her spirit unbroken, she eventually regained partial use of her big toe permitting her to communicate by electric typewriter. 1972.

Fascism: The Meaning and Experience of Reactionary Revolution
by James D. Forman,
narrated by
Bradley Bransford, 2C. **RC 8954**
Chronicles the history of fascism, describing the social and economic factors that nurture it and the psychological realities it conceals. For junior and senior high readers. 1974.

Lisa and David
by Theodore Isaac Rubin,
narrated by
Edith Hatcher, 1C. **RC 9116**
Story about two emotionally disturbed adolescents in a residential treatment center who help each other. A growing affection between them breaks through the barriers of mental illness and allows them to communicate with one another and with their doctors. 1962.

The Birth of the Republic, 1763-89
by Edmund S. Morgan,
narrated by
Rudy Engel, 2C. **RC 9118**
Brief history of the events that led the American colonies to declare their independence from Great Britain, the battles of the Revolutionary War, and the efforts to create a new nation. 1969.

What Your Child Is All About
by Murray M. Kappelman, M.D.,
narrated by
Charles Randall, 3C. **RC 9123**
A pediatrician shares his experience in the complex task of helping children through the physical, mental, and emotional difficulties of childhood. 1974.

The Lost Pharaohs: The Romance of Egyptian Archaeology
by Leonard Cottrell,
narrated by
Frank Coffee, 3C. **RC 9138**
A popular archeological history of ancient Egypt. Describes the people and culture and exciting findings of Egyptologists. 1951.

Scoundrel Time
by Lillian Hellman,
narrated by
Terry Hayes Sales, 2C. **RC 9145**
An author and playwright relates the effects of the witch-hunting, blacklisting McCarthy years and the disastrous effects of the House Unamerican Activities Committee on her personal and professional life. Some strong language. 1976.

The Rise and Fall of the League of Nations
by George Scott,
narrated by
Richard Dunham, 6C. **RC 9158**
A veteran journalist examines the dramatic history of the League of Nations from the original ideal to the personal clashes and mounting international pressure that eventually destroyed it. 1974.

The Day the Pigs Refused to Be Driven to Market: Advertising and the Consumer Revolution
by Robin Wight,
narrated by
Marjorie March, 4C. **RC 9192**
An advertising executive examines the

industry's past mistakes and suggests positive steps that advertising men can take to win back irate consumers. Mr. Wight suggests that the advertising industry become more truthful about what it can and cannot do for its clients. 1974.

The Wisdom of Kung Fu
by Michael Minick,
narrated by
Michael Moodie, 2C. **RC 9202**
A Chinese system of mind-body developments, Kung Fu is geared to stimulating one's inner energy. It embodies the martial arts, gymnastics, deep breathing, meditation, medicine, and diet. 1974.

Supertalk
by Digby Diehl,
narrated by
Harold Glicken, 4C. **RC 9203**
A professional listener interviews twenty-four noted Americans ranging from Gloria Steinem and Clare Booth Luce, to R. D. Laing and Dr. Seuss. 1974.

Black Film Stars
by Eileen Landay,
narrated by
Petie Seale, 2C. **RC 9215**
The lives and careers of thirty famous black actors and actresses from Stepin Fetchit, Paul Robeson, and Ethel Waters to Richard Roundtree and Cicely Tyson. For junior and senior high and adult readers. 1973.

Navies of the American Revolution
by Antony Preston, David Lyon, and John H. Batchelor,
narrated by
Andy Chappell, 2C. **RC 9254**
Describes the war at sea during the American Revolution, the American Navy under John Paul Jones, and the naval assistance of France, Spain, and Holland. The construction of the sailing ships, life at sea, and the heroism of the commanders is depicted. 1975.

My Father: A Remembrance
by Hugo Black, Jr.,
narrated by
Ray Hagen, 3C. **RC 9257**
Candid biography of an Alabama country lawyer who became a U.S. senator and an associate justice of the Supreme Court. This is also the story of a unique father-son relationship in which the son came to love and appreciate his father's flinty integrity and high professional standards. 1975.

Children and Money: A Parents' Guide
by Grace W. Weinstein,
narrated by
Marjorie March, 3C. **RC 9258**
A specialist in money management and child development offers a common sense guide for parents teaching children how to use money. The author discusses how attitudes toward money are formed, differences in handling money between boys and girls, and the pros and cons of giving allowances. 1975.

The Jock Empire: Its Rise and Deserved Fall
by Glenn Dickey,
narrated by
Hugh Lampman, 3C. **RC 9260**
A sports columnist gives an inside look at the jocks, the owners, the sportscasters, and the hangers-on, dropping a penalty flag on anyone who looks foul to him. 1974.

The Wit and Wisdom of Yogi Berra
by Phil Pepe,
narrated by
Bob Watson, 2C. **RC 9261**
Biography of the baseball great, also known as father of the faux pas. Takes him from his childhood on Dago Hill in St. Louis to Yankee Stadium and Shea Stadium in New York. 1974.

The Most Dangerous Man in America: Scenes from the Life of Benjamin Franklin
by Catherine Drinker Bowen,
narrated by
Cynthia McGraw, 3C. **RC 9265**
Mrs. Bowen writes of Franklin's experiments with electricity, his involvement in the 1754 Albany Congress, the Dogood Papers, his London years, and his Privy Council humiliation. 1974.

The Complete Beginner's Guide to Fishing
by George X. Sand,
narrated by
Randy Atcher, 2C. **RC 9464**
Basics on fresh and saltwater fishing for the novice and the more experienced fishermen. Covers rod and tackle, knots, natural baits and artificial lures, clothing, different types of fishing, and cleaning and cooking fish. For high school and adult readers. 1974.

The Great Himalayan Passage: The Story of an Extraordinary Adventure on the Roof of the World
by Michel Peissel,
narrated by
Richard Braun, 2C. **RC 9468**
Gripping account of the danger and rewards of a unique exploit undertaken by two friends who travel up nine different rivers from India to Tibet by hovercraft. 1975.

Inside Jazz
by James Lincoln Collier,
narrated by
Jack Hrkach, 1C. **RC 9469**
A devoted part-time jazz musician explores what jazz is, how it began, and how it has influenced other music forms. Includes sketches of many jazz greats and an annotated list of notable jazz records. For junior and senior high readers. 1973.

ESP: The Search Beyond the Senses
by Daniel Cohen,
narrated by
Patricia Beaudry, 1C. **RC 9470**
Absorbing objective survey of research in psychic phenomena. Unusual case studies document this discussion of telepathy, clairvoyance, and precognition. Includes a glossary of ESP terms. For junior and senior high readers. 1973.

The Middle Ages
by Dorothy Mills,
narrated by
Clio Vias, 2C. **RC 9471**
A re-creation of the period from 300 to 1500 using contemporary chronicles to illuminate the church, Charlemagne, the Vikings, chivalry and feudalism, the Crusades, science and magic, trade, and government. 1935.

Norman Vincent Peale's Treasury of Courage and Confidence
by Norman Vincent Peale,
narrated by
Richard Dunham, 2C.
(Reissue) **RC 9472**
Dr. Peale introduces twelve chapters by well-known personalities and philosophers that comprise this work. Each chapter explores some facet of the central theme of courage and confidence and the benefits an individual derives from his faith, hope, love, and work. 1970.

Walk in the Spirit
by Red Barber,
narrated by
Red Barber, 2C. **RC 9473**
A sports commentator reflects on the accomplishments of great sports figures who overcame great odds and gave inspiration to others. Includes Willie Mays, Jack Sutherland, Ben Hogan, and other heroes. 1969.

Watergate: Chronology of a Crisis, Vol. 1
by Congressional Quarterly, Inc.,
narrated by
Paul Clark, 6C. **RC 9477**
Factual chronology without commentary that sorts out the events and characters of the Watergate scandal. Relates the day-to-day events from April 14 to August 15, 1973. Earlier events are summarized briefly. 1974.

How to Raise Rabbits for Fun and Profit
by Milton I. Faivre,
narrated by
Paul Clark, 1C. **RC 9478**
A rabbit breeder advises beginners on raising rabbits at home for fun or profit, for food, as pets, or to show. 1973.

The Hiking-Climbing Handbook
by Curtis W. Casewit,
narrated by
Randy Atcher, 1C. **RC 9479**
Advice for beginning hikers and climbers on equipment, techniques, safety, schools and camps, and specific trails. For high school and adult readers. 1969.

Keeping Food Safe: The Complete Guide to Safeguarding Your Family's Health While Handling, Preparing, Preserving, Freezing, and Storing Food at Home
by Hassell Bradley and Carole Sundberg, narrated by
Marjorie March, 2C. **RC 9515**
Examines hazards of improperly handling food, offers information on proper

storage, and urges meticulous cleaning of all utensils and food. 1975.

My Heart Belongs
by Mary Martin,
narrated by
Susan Appleton, 2C. **RC 9518**
Lighthearted autobiography of the popular musical comedy star best known for her stage roles in Peter Pan, South Pacific, and The Sound of Music. Martin recalls her theatrical career and friendships with Ezio Pinza, Richard Rodgers, and Oscar Hammerstein. 1976.

Man in Charge: The Executive's Guide to Grooming, Manners, and Travel
by John Weitz,
narrated by
Ray Hagen, 1C. **RC 9524**
Advice by a menswear designer on how to look and behave like an executive—how to dress, how to travel and handle clients, appropriate gifts, and many other tips. 1974.

The Bermuda Triangle Mystery—Solved
by Lawrence David Kusche,
narrated by
Roy Avers, 2C. **RC 9536**
Requests for information about this mystery sent the author, a reference librarian, on an intensive search to sort out the puzzle. Presents another view of the legends and a possible solution to the mystery. 1975.

Head Nurse
by Barbara Villet,
narrated by
Dale Carter, 2C. **RC 9537**
Realistic look at the trials and tribulations of a typical nurse in a large urban hospital. The author dispels many myths about the profession and depicts the human suffering of patients from all levels of society. Strong language. 1975.

The Voyage of Aquarius
by Matthew Herron et al,
narrated by
Mitzi Friedlander and
Gary Heilsberg, 3C. **RC 9689**
Adventurous tale of a family of four that sets out from New Orleans for West Africa in a thirty-one-foot cruising sailboat. A log is kept of the trip with entries by each member of the family. 1974.

On Your Feet: A Practicing Podiatrist Tells You How to Maintain Foot Health and Comfort from Infancy to Old Age
by Elizabeth M. Roberts,
narrated by
Janis Gray, 1C. **RC 9693**
Dr. Roberts explains how to shop for shoes that really fit and discusses corns, calluses, ingrown toenails, and rashes, among other related foot problems. 1975.

The Postage Stamp Garden Book: How to Grow All the Food You Can Eat in Very Little Space by Intensive Gardening Techniques
by Duane Newcomb,
narrated by
Randy Atcher, 1C. **RC 9694**
A botanist explains clearly how to exploit the small plot to its fullest advantage through intensive methods of cultivation. Emphasis is on organic gardening. 1975.

Alcoholism
by Alvin and Virginia B. Silverstein,
narrated by
Ilona Dulaski, 1C. **RC 9702**
Discusses major aspects of alcohol use and abuse including the chemical composition of alcohol, its effect on the body, causes and treatment of alcoholism, teenage drinking, and living with an alcoholic parent. For junior and senior high readers. 1975.

Anniversaries: From the Life of Gesine Cresspahl
by Uwe Johnson,
narrated by
Lois Smith, 4C. **RC 9737**
A young woman comes to New York City from a refugee camp in East Germany to make a new life for herself and her ten-year-old daughter. The customs of the land and events are noted in a series of diary-like entries by the mother. 1975.

Who Shall Live? Health, Economics, and Social Choice
by Victor R. Fuchs,
narrated by
Donald Hotaling, 2C. **RC 9741**
Examines the health care system in the U.S. and gives an overview of hospitals, physicians, drugs, and costs of medical care. The author maintains that health care will improve when the social order changes and that individuals have enough knowledge to make intelligent changes in their health care. 1974.

The International Connection: Opium from Growers to Pushers
by Catherine Lamour,
narrated by
Ralph Lowenstein, 2C. **RC 9743**
Analyzes heroin traffic in the United States, Asia, Europe, and South America with emphasis on both traffickers and law enforcement agencies. 1974.

ADULT FICTION

The War of Dreams
by Angela Carter,
narrated by
Jack Hrkach, 4C. **RC 8647**
A great physicist who creates a city where illusion and reality are indistinguishable, is challenged by Desiderio, who searches for the mad professor. An erotic surrealistic fantasy. 1974.

Easy Come
by Gordon Wheeler,
narrated by
Burt Blackwell, 3C. **RC 8711**
Because he cannot say no to anyone, psychologist Jacob Stone gets involved in the Fairlee family affairs and winds up investigating a possible murder. He justifies his entanglement as easy money. 1974.

The Monkey Wrench Gang
by Edward Abbey,
narrated by
Michael Moodie, 5C. **RC 8933**
Humorous farce on an ecological theme in which an unlikely foursome discovers a common distrust of technology and corporate greed. They declare a private war on strip miners, land developers, coal and power companies, and road and bridge builders. Strong language. 1975.

Perilous Voyage
by Lael Wertenbaker,
narrated by
Patricia Beaudry, 4C. **RC 8953**
Novel of identity about August Turnley who at eighty-four is left completely paralyzed by an accident. The question of whether her life has been superfluous causes her to search her past. Strong language. 1975.

The Ka of Gifford Hillary
by Dennis Wheatley,
narrated by
Jerry Scales, 6C. **RC 9104**
Sir Gifford Hillary and Wing Commander Johnny Norton are involved in plans to counter the might of Russia, but soon Sir Gifford finds himself in prison awaiting trial for the murder of his wife's lover. Are the events which follow supernatural? 1973.

The Case of the Lonely Heiress
by Erle Stanley Gardner,
narrated by
Ryan Halloran, 3C.
(Reissue) **RC 9142**
An ad placed by a rich young woman in a lonely hearts magazine results in murder. 1973.

Crowned Heads
by Thomas Tryon,
narrated by
Milton Metz, 5C. **RC 9144**
Four separate but interlocking novellas about the lives of film greats based on the author's years as a Hollywood star. Enigmatic Fedora, sexy Lorna, former child actor Bobbitt, and witty Willie are the glamorous movie stars Tryon brings to life. Strong language and some explicit descriptions of sex. Bestseller 1976.

Murder at the ABA: A Puzzle in Four Days and Sixty Scenes
by Isaac Asimov,
narrated by
George Patterson, 4C. **RC 9146**
A mystery in which Asimov appears as himself, a science-fiction writer. Giles Devore, an egocentric novelist, is found dead in the shower after a joint autographing session with Asimov in the glamorous world of authors and pub-

lishers at the American Booksellers Convention in New York. 1976.

The Magic of Shirley Jackson
edited by Stanley Edgar Hyman,
narrated by Dale Carter, Mitzi
Friedlander, and Terry
Hayes Sales, 11C. **RC 9151**
Collection of Shirley Jackson's work including the chilling tale, "The Lottery," plus The Bird's Nest, a novel about a woman troubled by a split personality, and two light-hearted stories, "Raising Demons" and "Life among the Savages" that describe the spirited doings of the author's children. 1974.

Phase of Darkness
by Robin Moore and Al Dempsey,
narrated by
Patrick Horgan, 5C. **RC 9157**
During the turbulent years when the country of Mahbasa is changing from a white colony to a black republic, a scheming American businessman lusts for power. Strong language, explicit descriptions of sex, and violence. 1974.

Is That You, Miss Blue?
by M. E. Kerr,
narrated by
Susan Appleton, 2C. **RC 9187**
Flanders' recently separated parents send her to a girls' boarding school where she meets a strange cast of characters. The strangest is Miss Blue, an outsanding science teacher who claims to talk to Jesus. She also helps Flanders learn a lot about herself. For junior and senior high readers. 1975.

Hospital Zone
by Mary Stolz,
narrated by
Judith Reagan, 3C. **RC 9193**
Realistic picture of hospital life. Honey Kirkwood enters nursing school as a likeable but thoughtless and immature girl. She is slowly changed by her experiences both in and out of the hospital zone, including her love for an attractive but aloof young surgeon. For junior and senior high readers. 1956.

Grandpa and Frank
by Janet Majerus,
narrated by
Judith Reagan, 2C. **RC 9194**
To prevent her beloved and harmlessly senile grandfather from losing his Illinois farm, twelve-year-old Sarah kidnaps him and heads toward Chicago to find a doctor who will certify him legally sane. Some strong language. 1976.

Fifty-Two Pickup
by Elmore Leonard,
narrated by
Hugh Lampman, 3C. **RC 9200**
Harry Mitchell, owner of a million-dollar company, is not about to lose everything to three punks with a blackmail scheme that turns into murder. Strong language. 1974.

The Silver Bullet Gang
by John Miles,
narrated by
Grace Ragsdale, 3C. **RC 9201**
Bored with their suburban lives, a group of solid businessmen devise a

supposedly fool-proof plan to rob a bank. Amusing mishaps and complications develop in their plans and personal lives. Explicit descriptions of sex. 1974.

Lynching at Broken Butte
by Lewis B. Patten,
narrated by
Sandy Nelson, 2C. **RC 9204**
On his way to Yuma to pick up a prisoner, August Cragg, a United States marshall, stops at Broken Butte for the night. When an attempt on his life is made with a wagon crossbar, he decides to stay and investigate. 1974.

The Golden Shadow
by Leon Garfield and
Edward Blishen,
narrated by
Linda Atwill, 2C. **RC 9205**
Details the exploits of Heracles of Thebes (known as Hercules in Roman mythology), from the brilliant promise of his youth to the heroism of old age. For junior and senior high readers. 1973.

The Bohéme Combination
by Robin Close,
narrated by
Peter Lee, 3C. **RC 9213**
Novel of adventure and intrigue. A British intelligence chief is picked up at the Rome airport by an unknown agent, plunged into the hot war of espionage, and brilliantly framed for a brutal murder. Violence and strong language. 1974.

A Prologue to Love
by Taylor Caldwell,
narrated by
Nita Elliott, 11C. **RC 9228**
Caroline Ames, the world's wealthiest woman, is so conditioned by her strange childhood that she never learns how to live, love, or use her incredible wealth. Eventually her cruel passions destroy those who love her. 1961.

Sweet Savage Love
by Rosemary Rogers,
narrated by
Linda Atwill, 8C. **RC 9236**
Tells of a Paris-educated senator's daughter's high adventures and many love affairs in post Civil War New Orleans, the West, and Mexico during the reign of Maximilian. Explicit descriptions of sex. 1974.

Something Wicked This Way Comes
by Ray Bradbury,
narrated by
Ed Kallay, 4C. **RC 9245**
Two thirteen-year-old boys are fascinated by the carnival that comes to their small town in this fantasy. A series of frightening events makes them realize that there is something sinister about the carnival and its owner. 1962.

Dance around the Fire
by Molly Cone,
narrated by
Susan Appleton, 2C. **RC 9252**
Seventeen-year-old Joanne Reuben's problems with her family and her new zeal for religion lead her on a soul-

searching pilgrimage to Israel via Rome. While in Rome she meets two dashing young men who flatter her and give her a gift that almost costs her her life. For junior and senior high readers. 1974.

Smoke
by Ivan S. Turgenev,
narrated by
Flo Gibson, 3C. **RC 9256**
The nineteenth-century Russian novelist affirms the strength of love and the tyranny of passion in a tale about the nonpolitical Litvinov and his overwhelming love for the beautiful but treacherous Irina. 1970.

Crucial Conversations
by May Sarton,
narrated by
Flo Gibson, 2C. **RC 9264**
Sensitive, psychological probe of a disintegrating marriage. At fifty, Poppy is determined to leave her husband and suffocating marriage to find fulfillment as a sculptor. Some strong language. 1975.

The Tears of Autumn
by Charles McCarry,
narrated by
Dana Bate, 2C. **RC 9459**
Political thriller set in 1963. An American secret agent with a plausible theory about who arranged the assassination of President Kennedy and for what reason, is ordered to stop his investigation. 1975.

The President's Lady: A Novel about Rachael and Andrew Jackson
by Irving Stone,
narrated by
Dale Carter, 3C.
(Reissue) **RC 9463**
A fictionalized biography about Rachael, who married Andrew Jackson in spite of some doubts about the legality of her divorce. A moving love story, set against the background of westward expansion in America and the War of 1812. 1951.

Dragonfly
by K. R. Dwyer,
narrated by
Richard Braun, 2C. **RC 9466**
A powerful group of anti-Communists within the CIA is enraged by the Chinese-American detente. Funded by a right-wing billionaire, they implant a deadly virus in an innocent Chinese youth in Communist China. The CIA director dispatches an agent to locate and destroy this human time bomb before he destroys millions of his countrymen. Some strong language and some explicit descriptions of sex. 1975.

Mia Alone
by Gunnel Beckman,
narrated by
Patricia Peardon, 1C. **RC 9467**
Mia, an eighteen-year-old Swedish girl spends four agonizing days waiting for the results of her pregnancy test. Though she loves her student friend, she is not sure she wants to marry him or to have her child before she decides

what to do with her own life. For junior and senior high readers. Some strong language. 1975.

Christmas Eve: Thirteen Stories
by Maeve Brennan,
narrated by
Elizabeth Douglas, 2C. **RC 9493**
A regular contributor to the New Yorker magazine displays insight into the characters of wealthy New Yorkers and poor Irishmen who misinterpret their own lives. 1974.

Strange Companion: A Story of Survival
by Dayton O. Hyde,
narrated by
Michael Moodie, 1C. **RC 9519**
A runaway boy stows away on a small plane that crashes in the Canadian Northwest, leaving him to survive a brutal winter. His only companion is a young whooping crane that eventually plays a part in the boy's rescue. For high school and adult readers. 1975.

Joy Street
by Frances Parkinson Keyes,
narrated by
Flo Gibson, 4C. **RC 9701**
Romantic novel set in the aristocratic section of Boston where Roger Field and his wife, Emily, strive to bring different social classes of people working in Roger's law firm into their home. These encounters alter their marriage and their destiny. 1974.

Passions and Other Stories
by Isaac Bashevis Singer,
narrated by
Arnold Moss, 2C. **RC 9730**
A collection of twenty tales about Yiddish-speaking Jews who perished in Poland or who emigrated to the United States after the holocaust. Mr. Singer celebrates the joy of living with humor and enthusiasm. 1975.

Typee: A Peep at Polynesian Life
by Herman Melville,
narrated by
Ralph Lowenstein, 3C. **RC 9738**
Records the adventures of a whaling voyage in the Pacific. First published in 1846 and based on the author's actual experience, this novel offers a vivid portrait of a civilized man held captive by the Polynesians who were then practicing cannibalism. 1968.

Track the Man Down
by Theodore V. Olsen,
narrated by
Graham Brown, 2C. **RC 9742**
"Big" witnesses a brutal killing and forgets the ironclad rule of keeping out of the white man's way. He decides to make the murderer pay for his crime. Preparing for the worst, he loads his rusty 1860 Army Colt and harnesses his big tall mare. 1974.

Families and Survivors
by Alice Adams,
narrated by
Lois Smith, 1C. **RC 9744**
Novel about growth and discovery. Virginia-bred Louisa Calloway reflects

on her life and choices as she has anticipated and lived them—her adolescence during the forties, friendships through the years, an unhappy first marriage, and now the struggle to break the patterns that have almost destroyed her. Strong language. 1974.

CHILDREN'S NONFICTION

Fiesta Time in Mexico
by Rebecca B. and Judith Marcus, narrated by Edith Weiner, 1C. **RC 8658**
The music, feasting and fasting, costumes, and rituals of eleven sacred and secular Mexican holidays. For grades 4-7. 1974.

Black African Empires
by Joan Joseph, narrated by Gordon Gould, IC. **RC 8725**
Traces the rise and fall of ancient African civilizations and their influence on the development of the continent. For grades 5-8. 1974.

My Village in Greece
by Sonia Gidal, narrated by Kathryne James, 1C. **RC 8761**
Yannis Nikou gives readers a guided tour of the Greek island of Mykonos, where the hero Hercules is said to have slain the fearsome giants. 1960.

The Cabinetmakers
by Leonard Everett Fisher, narrated by Ralph Lowenstein, 1C. **RC 9120**
The methods, tools, and materials of the craftsmen who made furniture in colonial America. For grades 4-7. 1966.

Sleep Is for Everyone
by Paul Showers, narrated by Lois Proctor, 1C. **RC 9178**
A wide-awake look at the importance of sleep, what happens to the brain when we sleep, and why some people need more sleep than others. For grades 1-3. 1974.

Tortoise Tales
by Ruth Manning-Sanders, narrated by Michael Moodie, 1C. **RC 9179**
Folktales from various countries about the tricks, games, and troubles of tortoises and other animals. For grades K-3. 1974.

I Hear You Smiling and Other Poems
by Felice Holman, narrated by Jo Simmons, 1C. **RC 9191**
Forty short poems about both the real world and dream world of childhood. For grades 3-6. 1973.

All upon a Sidewalk
by Jean Craighead George, narrated by Judith Light, 1C. **RC 9214**
An ant's-eye view of a sidewalk, its environment and dangers. Follows a city-

dwelling ant as she hunts for sugar for the queen of her colony. For grades 2-5. 1974.

Whoppers, Tall Tales, and Other Lies
by Alvin Schwartz,
narrated by
Michael Moodie, 1C. **RC 9263**
A pack of 145 lies from American folklore describing outlandish things that never happened and never could. For grades 5-8. 1975.

A Book of Stars for You
by Franklyn Branley,
narrated by
Richard Norman, 1C. **RC 9734**
A clear account of what stars are, where they come from, and how they evolve. For grades 2-5. 1967.

CHILDREN'S FICTION

The Gunshot Grand Prix
by Douglas Rutherford,
narrated by
Dana Bate, 2C. **RC 9122**
Eighteen-year-old Tim Ryder, one of the youngest drivers in Sanmaro Grand Prix, is caught in a struggle between the despotic Prince of Sanmaro and an underground terrorist group. For grades 5-8. 1974.

In Search of a Sandhill Crane
by Keith Robertson,
narrated by
John Stratton, 2C. **RC 9170**
Kink Keller is afraid he will die of boredom by spending his summer vacation in the Michigan wilderness until he begins to appreciate both the beauty of the woods and friendships with his remarkable Aunt Harriet and an old Indian named Charley Horse. For grades 6-9. 1973.

Tiger Nanny
by Ursula Moray Williams,
narrated by
Patricia Beaudry, 1C. **RC 9175**
A tiger cub from a zoo creates worldwide headlines when she becomes nanny to the three children of a movie star. For grades 3-5. 1974.

Uncle Misha's Partisans
by Yuri Suhl,
narrated by Marcia
Fitzmaurice, 2C. **RC 9182**
After the Nazis kill his family and neighbors in their Ukranian village, twelve-year-old Motele will do anything to prove his courage and win a place in the Jewish resistance. For grades 6-9. 1973.

The Grey King
by Susan Cooper,
narrated by
Michael Moodie, 2C. **RC 9196**
Will Stanton, visiting in Wales, is swept

into a desperate quest to find the golden harp and to awaken the ancient sleepers. The fourth book of The Dark Is Rising fantasies. Sequel to Greenwitch. Newbery Medal. For grades 6-9. 1975.

Morris Brookside Is Missing
by Marjorie Weinman Sharmat, narrated by Milton Metz, 1C. **RC 9209**
After Mr. and Mrs. Brookside hurt his feelings, their dog Morris disappears. Sequel to Morris Brookside, A Dog (RC 7874.) For grades 2-5. 1974.

The House in Norham Gardens
by Penelope Lively, narrated by Barbara Henson, 1C. **RC 9534**
Fourteen-year-old Clare finds a carved ceremonial shield brought from New Guinea seventy years before by her great-grandfather. The shield begins to haunt Clare's dreams, eventually carrying her through time and space to the tribesmen who first owned it. For grades 6-9. 1974.

INDEX

TALKING BOOK RECORDS

Allen, Maury. **Where Have You Gone, Joe DiMaggio? The Story of America's Last Hero (RD 9059)** . 6

Appleton, Victor, II. **Tom Swift and His Rocket Ship (RD 9561)** 13

Archibald, Joe. **Centerfield Rival (RD 9075)** 13

Bass, Milton. **Mistr Jory (RD 9889)** ..11

Bennetts, Pamela. **The Borgia Prince (RD 9722)** 11

Bledding Sorrow (RD 9894), by Marilyn Harris 11

Blegvad, Lenore. **Mittens for Kittens and Other Rhymes about Cats (RD 9040)** 12

Blue Fire (RD 9891), by Phyllis A. Whitney 11

Bond, Michael. **Paddington on Top (RD 8525)** 13

The Borgia Prince (RD 9722), by Pamela Bennetts 11

A Boy Called Fish (RD 9886), by Alison Morgan 14

Brand, Max. **War Party (RD 9272)** ... 9

Braun, Matthew. **Cimarron Jordan (RD 9404)** 10

Buck, Pearl S. **East and West (RD 9269)** 9

Burkett, John and Molly. **Foxes Three (RD 9604)** 12

Cadell, Elizabeth. **The Fledgling (RD 9292)** 9

Carothers, Merlin R. **Prison to Praise (RD 9714)** 8

Cathedral: The Story of Its Construction (RD 9719), by David Macaulay 13

Centerfield Rival (RD 9075), by Joe Archibald 13

Cimarron Jordan (RD 9404), by Matthew Braun 10

Complete Book of Cat Care (RD 9401), by Leon F. Whitney 7

Coombs, Patricia. **Dorrie and the Amazing Magic Elixir (RD 9055)** ..13

Demaris, Ovid. **The Director: An Oral Biography of J. Edgar Hoover (RD 9049)** 6

The Distant Summer (RD 9606), by Sarah Patterson 10

The Director: An Oral Biography of J. Edgar Hoover (RD 9049), by Ovid Demaris 6

Dorrie and the Amazing Magic Elixir (RD 9055), by Patricia Coombs 13

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Contents

Features
All about Me
by Thor Heyerdahl 1

In Brief 4

Talking Book Discs
Adult Nonfiction 9
Adult Fiction 13
Children's Nonfiction 24
Children's Fiction 25

Talking Book Cassettes
Adult Nonfiction 28
Adult Fiction 44
Children's Nonfiction 59
Children's Fiction 61

Talking Book Magazines 64

Index
Talking Book Discs 66
Talking Book Cassettes 73

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Features

All about Me

by Thor Heyerdahl

Born in 1914 and died—almost—in 1942, 1947, and 1969; that is me. In 1942 I was a hairbreadth from death as I struggled ashore from a capsized canoe just on the edge of a roaring waterfall in Canada. In 1947 the towering surf on a coral reef almost claimed my life as the *Kon-Tiki* raft crash-landed in Polynesia. And again in 1969 death stared back at me from the depths of the Atlantic through the gaping split in the bottom of my papyrus boat *Ra 1* after the rope lashings holding the reed bundles together broke.

A daring seadevil without fear of death, that is not me. I fell through the ice on a Norwegian lake at the age of five and became so frightened of water that I did not learn to swim until I had to save my life in a river on Tahiti at the age of twenty-two. My fear of water was completely overcome at the age of thirty-three onboard the *Kon-Tiki*, which taught me that the ocean was quite different from its evil reputation. It does not matter how deep it is to the bottom as long as one sits on something that floats, even if there is a hole in the bottom. It does not matter how far it is from one continent to the next, as long as the current itself does the job of carrying you across.

A sailor, that is not me. I do not even know how to cross a lake in a normal sailboat. What I do know is where, on two sides of the same ocean, unique similarities occur between ancient cultures. And if ocean currents and tradewinds form an escalator between these two points, then I build a replica of the kind of vessel these cultures made use of and test if it will drift across. If I do not handle my sail correctly, or break my rudders or oars, the wind and current will bring me to my destination, stern foremost. I cannot navigate, only drift.

Adventurer? I never search for adventure for adventure's sake. I love life, and try to avoid any risk of losing it. If I set out to cross a world ocean with an ancient type of balsa raft or reed vessel which modern experts scoff at as "not seaworthy," I do it because I am convinced that

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they are wrong. I have confidence in the boat builders of the ancient civilizations. They were satisfied with these particular types of vessels since they built them for hundreds of years. I have less confidence in modern authorities who have never seen them and still less used them.

A scientist? Yes, one who left the door of Oslo University as a biologist to come back in through the window for an honorary doctorate in anthropology. Now I am a member of the Norwegian Academy of Sciences, and a member or medalist of scientific institutions in ten countries. But, this only after a long battle with scholars throughout the world who claimed that a man who traveled by raft was not a scientist.

The step from microbe to monkey is not long; it is all biology. But the step from monkey to man is a step from biology to anthropology; it is a step to another branch of science in spite of Darwin's evolution of the species. Modern science requires specialization, and any scientist who jumps from his own circle into those of others will step on many toes before he finds his place and becomes accepted as a colleague.

An ex-zoologist who sailed by raft into the circles of anthropologists, that is me. I went to the Marquesas Islands in 1937-38 on a university project to investigate how the various types of animals had been carried by winds and currents to islands in the mid-Pacific. I returned absorbed in a directly related question. How had primitive *man* come to these same islands?

It had been customary for professional anthropologists to approach this problem by way of books and museum shelves. With an academic background in biology and geography and extensive library studies in Polynesian anthropology, I attacked the problem from a different, and perhaps more practical, angle. Some scholars had confined themselves to linguistic studies and concluded that the Polynesians must have come from somewhere in Malaysia. Others denied this possibility, for they had studied body build, hair and skin color which made Malaysia impossible. According to their approach—mythology, archaeology, or craneology—the specialists argued that the Polynesians must have come from such widely scattered areas as the Indus Valley, Mesopotamia, and even northern Europe. I came to the conclusion that the only way of reconstructing a complete and tenable picture would be to specialize in all the various specialties. Without combining all the fragments the specialists had made available, each within his own field, human migrations in the past would forever remain a puzzle. I wrote in 1939 that modern universities in these days of increasing specialization also need faculties for training scholars who could work crosswise on the surface instead of on selected, in-depth topics, and thus tie the accumulated knowledge together.

Blood types, body build, utensils, house types, customs and beliefs, language, domestic animals and plants, winds, ocean currents, and watercraft all had to be considered by the "surface scientist" who would confront the detective riddle of tracing transoceanic migrations of aboriginal man. This is what I attempted when I published an 800-page volume *American Indians in the Pacific* in 1952. This was when I jumped from my own scientific circle into all of those around. It was not my first challenge to orthodox science. The first was when I traveled to Polynesia on an Inca-type balsa raft, although it was a well-published dogma that such a voyage was impossible. The second was when I documented the voyage with a film and a book, and ended up with an "Oscar" and a bestseller translated into sixty-four languages.

A scientist at that time was not supposed to speak to the public. I did, and still do, address myself to the public. I find no need to justify attempts of breaching the gap between scientists and laymen.

An author? Yes, I make my living and finance my expeditions by my pen, and not from salaries or stipends. And what is perhaps less known is that for each publication for the general reader, I have written ten for the scientist, and whereas a popular book can be written in a few months, I spend many years on each scientific volume.

My fascination for man's achievements in the past is closely linked with a concern for his destination in the future. For this reason I have lately found myself spending more time warning governments about the dangers of modern man's destruction of the nature that gave him birth.

Editor's note: Several of Dr. Heyerdahl's books are in the DBPH collection. *Kon-Tiki: Across the Pacific by Raft* (BRA 12185) is the story of Heyerdahl's voyage from Peru to Tahiti on a raft of balsa logs. *The Ra Expeditions* (TB 4084) describes a voyage across the Atlantic in a papyrus reed boat. *Fatu Hiva* (RD 8427) tells of the youthful author's adventures in the primitive Marquesas Islands in the thirties. *Aku-Aku: The Secret of Easter Island* (BRA 11915) explains the author's findings about the curious statues on this remote island. *Kon-Tiki: A Special Rand McNally Color Edition for Young People* (BRA 7279) may interest younger readers. Another book of special interest is *Señor Kon-Tiki: The Biography of Thor Heyerdahl* (BRA 4491) by Arnold Jacoby. In it, an old friend describes Heyerdahl's early years in Norway, his passion for primitive living, and his theories.

In Brief

Pastore Named an Outstanding Handicapped Employee

Donna Pastore, DBPH mathematics braille specialist, has been named an Outstanding Handicapped Federal Employee of the Year. Mrs. Rosalynn Carter presented the award last fall in Washington. One of ten employees honored for "exceptional job performance . . . in spite of severely limiting physical factors," Ms. Pastore was noted for her originality, enthusiasm, and practicality as a volunteer coordinator during her seven years at the Library of Congress.

Although there are many certified literary braillists, Ms. Pastore is one of a few braille specialists qualified to transcribe and proofread technical, scientific, and mathematical texts using the *Nemeth Braille Code for Mathematics and Science Notation.*

A member of the Volunteer Utilization Section, she coordinates production of a training manual to teach sighted certified literary braillists the specialized skills necessary to transcribe mathematics and science materials into braille.

In addition to coordinating the activities of many volunteers helping to produce the manual, Ms. Pastore is conducting a field test of the manual with approximately forty students. She is also establishing certification procedures to insure uniform high standards for braille math transcription throughout the country.

For many years volunteer braillists have struggled to meet the increasing needs of blind students and professionals who need technical materials in braille. The mathematics braille training program is the first systematic effort, and because of it, Ms. Pastore predicts a rapid increase in the number of specialists.

Topics Redesigned

Large-print readers, take a look at this issue of *Talking Book Topics*. Your magazine has been redesigned inside and out for greater impact and improved ease of reading.

Basically, content is the same. Issues still carry a features column, news about the program, announce-

ments, and listings of books and magazines.

The new cover design gives a clearer message of the program. It displays a small flexible disc and a large disc, a cassette and a standard cassette-machine control panel —all done in strong graphics, colors, and typography for maximum contrast and legibility.

Inside, bold lines frame headings and notices and set them off from the text. We hope readers will find it easier to find sections and columns of interest.

The magazine list now stands in a more prominent location. It comes after the annotated listing of new books and right before the index. In its old place, on the inside back cover, you'll find a larger subscription change and cancellation form.

Have any suggestions for further improvements? Write us, in care of *Talking Book Topics*, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Letters

As a reader of talking books for six years, I want to describe a very happy experience connected with one of the books I have just read. The story was called *The Snow Tiger* by Desmond Bagley, read by Burt Blackwell.

It was about an avalanche in the interior of the South Island of New Zealand, west of Christchurch. The book was read graphically by Blackwell. His diction is so clear, and the record was not scratched, so I didn't lose any of the reading!

I was eighty-nine this fall, and this letter is being written by a friend who has two friends on the South Island of New Zealand. We decided to take a Pacific cruise to visit New Zealand this past spring. We left the ship at Auckland, North Island, for a week. From there we traveled over much of New Zealand.

We don't seem to get many stories of New Zealand unfortunately. It is a beautiful place, and the people are so kind. Luckily, I have a little sight, peripheral vision, so I could make out some of the scenery. We traveled through some lovely country—mountains and valleys, past sheep stations, over rivers, past lakes, and even through where there had been an earthquake. It was their summer. The fruit and vegetables were delicious.

So, although I do not know exactly where the avalanche in *The Snow Tiger* was supposed to have occurred and it was not a pretty story, it brought back vivid memories of my wonderful, once-in-a-lifetime trip taken at the ripe old age of eighty-eight.

I have seen quite a bit of my own country, but it is good to see other countries too. Thank you talking books and all the wonderful readers.

There is just one thing I would like to ask for. When you give a name and address, or anything that we want to make note of, could the reader say it slowly? It is so hard to write something down or to remember it when it is said so quickly.

Ethel J. Steinetz
Sarasota, Florida

Send letters to *Talking Book Topics*, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

ALA Seeks Reader Opinion on Library Standards

An American Library Association (ALA) interim report on standards for library services to blind and physically handicapped individuals should be available to DBPH readers soon. Specific details on ordering the report will be forthcoming. Your response is needed.

According to Katherine Prescott, chairperson of the ALA project, consumer feedback on priorities for library service is essential for preparation of a final report. "We want to know consumer priorities," she says.

The project—made possible by a Library of Congress contract with ALA—also involves development of standards for organizations and agencies that build and maintain print collections on visual and physical handicaps. Final standards should be published in 1979 after official adoption by the ALA. Administration, staffing, resource development, services and activities, public relations, and physical facilities are among the broad concerns under study.

Update

This column provides readers with current information on activities and special developments affecting the DBPH talking-book program.

Flexible Disc Books

DBPH is currently experimenting with a new format for some talking books to bring popular titles to readers faster than ever before. In 1978 about one hundred bestsellers and other widely read fiction and nonfiction books are planned for distribution on flexible disc.

Because flexible discs are less expensive, DBPH can produce three times the quantity. Therefore long waiting lists for many popular titles may soon be considerably diminished.

The discs—there are fourteen for *Roots*, the first book produced in this format—are packaged in special durable cardboard envelopes like those used for magazines. They are

less bulky than other recorded books, so they travel through the mail more easily.

The term "flexible disc" will be used in the bibliographic descriptions of the annotations to identify books in this new format.

Some of the titles now available on flexible disc are *Roots* (RD 9409) by Alex Haley, *Voyage: A Novel of 1896* (RD 10380) by Sterling Hayden, and *Sleeping Murder* (RD 9960) by Agatha Christie. All titles produced in this format are also available on cassette.

DBPH is interested in readers' reactions to the new format. Are there any problems? If so, what are they? What are the outstanding advantages? Please send comments to your cooperating library.

Magazine Corner

Beginning with the March issue, *Prevention: The Magazine for Better Health*, published monthly by the Rodale Press, will be produced on flexible disc. Focusing on the relationship between nutrition and health, issues contain articles and columns on medicine, vitamins, foods, and other health matters.

Dialogue with the Blind, a quarterly magazine for blind and deaf-blind adults will also be a flexible-disc selection this spring. This quarterly publication contains interviews, news and feature items, and fiction and poetry for blind individuals.

To subscribe to either of these magazines, contact your cooperating library.

Research on Vocational Rehabilitation Published

A series of research papers on major findings and innovations in vocational rehabilitation is now available. The series, entitled Emerging Issues in Rehabilitation, includes four papers: "Independent Living," by Susan Pflueger; "New Directions in Rehabilitation Outcome Measurement," by Thomas E. Backer, Ph.D.; "Perspectives on National Health Insurance and Rehabilitation," by Herbert Dorken, Ph.D.; and "Sheltered Industrial Employment," by Carolyn L. Vash, Ph.D.

The research was conducted under a federal grant by the Institute for Research Utilization. To obtain free cassette copies of these papers, write to the Institute at 719 Delaware Avenue, S.W., Washington, D.C. 20024.

Newsstand

The following announcements may be of special interest to readers.

Materials mentioned here, however, are not necessarily part of the DBPH program.

Air Travel Guide. Making air travel more convenient for handicapped individuals is the aim of *Access Travel: Airports*, a guidebook published by the Federal Aviation Administration. This booklet lists design features, facilities, and services that help meet the travel needs of wheelchair-bound, blind, deaf, and elderly individuals at 220 airports in 27 countries. For a free print copy, write to Consumer Information Center, Department 619F, Pueblo, Colorado 81009.

Museum Treasures. To share information about its permanent collections and temporary exhibitions, the Metropolitan Museum of Art in New York has developed a sound/slide library. Themes for the eight individually packaged sets include "The Treasures of Tutankhamun," "Two Worlds of Andrew Wyeth," and "The Unicorn Tapestries." Each set contains about forty slides and a descriptive narrative on cassette and costs $14.95 plus mailing charges. For more information write to the Metropolitan at 255 Gracie Station, New York, New York 10028.

Directory. A resource directory for newly blinded children and adults is now available. Emphasis is on services in Massachusetts, but there are also sections about organizations, financial benefits, and self-help groups nationwide. To order the large-print version, send two dollars to Vision Foundation of Massachusetts, Inc., Box 1291, Concord, Massachusetts 01742. A cassette version is available for three dollars from the Massachusetts Association for the Blind, 200 Ivy Street, Brookline, Massachusetts 02146. The booklet is free to in-state residents.

Talking Book Discs

The following books were recently recorded for the Library of Congress program. They are produced on hard and flexible discs and are recorded at 8 rpm. The term "flexible disc" is used in the bibliographic descriptions to identify books in this new format. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

Adult Nonfiction

Power with Grace: The Life Story of Mrs. Woodrow Wilson
by Ishbel Ross, narrated by Dale Carter, 5 discs **RD 9047**
Biography of a woman sometimes called our first woman president. Focuses on her nine years of marriage to the president and the sympathy and support she gave him. 1975.

All Her Children
by Dan Wakefield, narrated by Logan Pope, 3 discs **RD 9336**
This behind-the-scenes story of the television soap opera *All My Children* is a tribute to the fascinating world of day-time drama. Wakefield interviews the stars, the crew, the fans, and the creator of the series. 1976.

America's Maritime Heritage
by Eloise Engle, narrated by Paul Clark, 6 discs **RD 9407**
Colorful account of the exploits and impact of seagoing Americans—adventurers, explorers, privateers, fishermen, and sailors. For high school and adult readers. 1975.

Fragment from a Lost Diary and Other Stories: Women of Asia, Africa, and Latin America
by Naomi Katz, narrated by Lois Smith, 4 discs **RD 9440**
Twenty stories about third world women. Trapped by their role in

traditional cultures and marriages, many seek alternative roles and solutions. For high school and adult readers. 1973.

For Younger Readers: Braille and Talking Books, 1974-1975
by the U.S. Library of Congress Division for the Blind and Physically Handicapped, narrated by Richard Braun, 2 discs **RD 9549**
Braille and talking books for readers kindergarten through ninth grade produced between January 1974 and December 1975. Nonfiction books are arranged by general subjects. Fiction books are grouped under such categories as mysteries, animal stories, science fiction, and the supernatural. "For Very Young Readers" includes books for children from kindergarten through third grade. 1976.

Why Not the Best?
by Jimmy Carter, narrated by Michael Moodie, 3 flexible discs **RD 9601**
Autobiography published when Carter was the Democratic presidential nominee for 1976. Describes his rural Southern boyhood of hard work on the family farm, his naval career, and rapid rise in Georgia politics. 1975.

Some Honorable Men: Political Conventions, 1960-1972
by Norman Mailer, narrated by Leon Janney, 9 discs **RD 9704**
Provocative reports on presidential campaigns that explore the democratic process from a novelist's point of view. Some strong language. 1976.

Don't Die Broke! A Guide to Secure Retirement
by Melvin Jay Swartz, narrated by Paul Clark, 2 discs **RD 9713**
Financial guide for retired people and widows. Explains the basic principles of wills and estates; tells how to make plans for retirement; offers advice on investments; and cautions against making hasty major decisions. 1975.

A Street in Marrakech
by Elizabeth Warnock Fernea, narrated by Gwen Davenport, 5 discs **RD 9716**
An American woman chronicles a year's stay in Morocco with her professor husband and their family with warmth and zest. Living in a picturesque house in the city, she describes the customs, ceremonies, and way of life. 1975.

Spandau: The Secret Diaries
by Albert Speer,
narrated by Andy
Chappell, 7 discs **RD 9718**
Hitler's protégé relates this brutally honest account of his twenty-year imprisonment for crimes he committed during World War II. The material for this book was smuggled out by sympathetic prison guards. 1976.

How Democracy Failed
by Ellen Switzer,
narrated by Mitzi
Friedlander, 2 discs **RD 9727**
Personal reminiscences from people who were teenagers during Hitler's dictatorship of Germany. For junior and senior high readers. 1975.

The Shining Levels: The Story of a Man Who Went Back to Nature
by John Wyatt,
narrated by Charlie
Ryle, 3 discs **RD 9728**
A rewarding life in a one-room rustic hut is soon shared with a newborn deer. The account of the deer's constant companionship is a captivating episode of woodland lore. 1973.

Run, River, Run: A Naturalist's Journey down One of the Great Rivers of the West
by Ann Zwinger,
narrated by Shirley
Reynolds, 4 discs **RD 9867**
Detailed descriptions of the sights, smells, and sensations of the magnificent Green River from its source in Wyoming to its confluence with the Colorado in Utah. Zwinger covered all 730 miles of the river on foot, by canoe, raft, and plane. Includes accounts of earlier visitors. 1975.

Lend Me an Eye
by Albert Vajda,
narrated by Herb
Duncan, 2 discs **RD 9903**
Joyful humorous account of a man's indomitable spirit that enabled him to recover his sight after becoming blind. Vajda relates his twelve-year search for a doctor who would operate and the successful surgery. 1975.

Rose: My Life in Service
by Rosina Harrison,
narrated by Pat
Gilbert-Read, 4 discs **RD 9926**
Lady Astor's personal maid recalls her thirty-five years of service to one of England's most aristocratic and famous families. A look at the world of the glamorous society in a bygone age. 1975.

The Man from Plains: The Mind and Spirit of Jimmy Carter
by David Kucharsky,
narrated by Bradley
Bransford, 2 discs **RD 9984**
Analysis of the character of Jimmy Carter. Discusses his evangelical religion and the type of moral leadership the American people can expect from Carter as president. 1976.

Talking Books Adult, 1974-1975
by the U.S. Library of Congress Division for the Blind and Physically Handicapped, narrated by Donald Hotaling, 4 discs **RD 9997**
Talking books produced between January 1974 and December 1975. Nonfiction books are arranged by general subjects. Fiction titles are grouped under such headings as general fiction, historical fiction, mysteries, science fiction, westerns, and short stories. Also includes listing of books for young adult readers. 1976.

A Good Age
by Alex Comfort, M.D., narrated by Bradley Bransford, 3 discs **RD 10004**
A gerontologist discusses how to bring dignity and vitality to those past the physical prime of life and examines the sexual needs of senior citizens. 1976.

How to Be Your Own Doctor—Sometimes
by Keith W. Sehnert, M.D. with Howard Eisenberg, narrated by Robert Mount, 5 discs **RD 10008**
Step-by-step procedure manual for recognizing and treating the most common illnesses, injuries, and emergencies. Practical and reassuring, it includes a self-help medical guide. 1975.

Paul the Traveller
by Ernle Bradford, narrated by Gordon Gould, 4 discs **RD 10010**
Re-creation of the world of Paul of Tarsus. Action spans the length and breadth of the Mediterranean world through which Paul traveled to spread the news of the life and teaching of Jesus. 1976.

Prolongevity: A Report on the Scientific Discoveries Now Being Made about Aging and Dying, and Their Promise of an Extended Human Life Span—without Old Age
by Albert Rosenfeld, narrated by Gary Heilsberg, 4 discs **RD 10013**
Provocative exploration of the most recent developments, experiments, and theories on extending the human life span. 1976.

Hungry for God: Practical Help in Personal Prayer
by Ralph Martin, narrated by Paul Clark, 2 discs **RD 10017**
A committed Catholic layman, who is a leader in charismatic renewal, shares what he has learned of God through prayer. 1974.

The Retirement Book: A Complete Early-Planning Guide to Finances, New Activities, and Where to Live
by Joan Adler, narrated by Bradley Bransford, 5 discs **RD 10018**
Deals with some hardships that occur in the lives of the middle-aged and offers advice on how to maintain optimum health of mind and body. 1975.

Fishbait: The Memoirs of the Congressional Doorkeeper
by William "Fishbait" Miller, narrated by Bob Butz, 8 flexible discs **RD 10382**
For twenty-eight of his forty-two years on Capitol Hill, the author served as Democratic Doorkeeper to the House of Representatives. Reveals some amusing and gossipy incidents about the men and women in Congress. Some strong language. Bestseller 1977.

Adult Fiction

Neither Five nor Three
by Helen MacInnes, narrated by Mitzi Friedlander, 5 discs **RD 9085**
Magazine editor Rona Metford senses evil beneath the surface of her love affair with an ambitious young journalist. Strange events plunge Rona into a violent conspiracy and expose a sweeping infiltration of the magazine. 1951.

Waiting to Hear from William
by Babs H. Deal, narrated by Ed Kallay, 3 discs **RD 9270**
Spooky tale about William McLaughlin, a believer in the occult who puts a strange provision in his will. Discovered after his death in Ireland, the will requests that his brother, widow, and friend Ted wait for him in the McLaughlin farmhouse in New England. 1975.

The Spuddy
by Lillian Beckwith, narrated by Logan Pope, 1 disc **RD 9282**
Touching story about Andy, a lonely, mute boy living in Glasgow after his mother abandoned him, and a homeless, intelligent mongrel, "the Spuddy," who teaches Andy the meaning of love. 1976.

Crescent Carnival
by Frances Parkinson Keyes, narrated by Barbara Caruso, 10 discs **RD 9305**
Colorful historical novel chronicling the lives, loves, and manners of two New Orleans families during the time of Huey Long. 1974.

The Bridges at Toko-Ri
by James A. Michener, narrated by Gary Heilsberg, 1 disc **RD 9325**
Bitter novel of the Korean War. Pilot Harry Brubaker of Task Force 77 is sent to bomb and destroy the com-

munist-held bridges at Toko-Ri to prevent supplies from being moved to the front lines. Married, and the father of two small children, Harry questions why he has to risk his life in a senseless war. 1953.

A Little Demonstration of Affection
by Elizabeth Winthrop, narrated by Shirley Reynolds, 2 discs **RD 9335**
During her chaotic thirteenth summer, Jenny grows very close to her brother Charley. When Charley develops a crush on her best friend, Jenny, feeling rejected and angry, tries to break them up. For junior and senior high readers. 1975.

Ripoff
by Arthur Maling, narrated by Edward Bryce, 3 discs **RD 9357**
Thriller about security analyst Brockton Potter who receives anonymous phone calls informing him that $23 million is missing from one of the accounts he handles. Someone trying to kill Brockton mistakenly guns down his likable Puerto Rican protégé. 1976.

Moncrieff
by Isabelle Holland, narrated by Dale Carter, 4 discs **RD 9388**
Romantic suspense tale about editor Antonia Moncrieff who inherits a valuable, but eerie, rundown house in Brooklyn Heights. Mysterious circumstances involve her precocious twelve-year-old son, her half-mad former husband, and her old lover who was blinded in an automobile accident. 1975.

The Ninth Man
by John Lee, narrated by Roy Avers, 4 discs **RD 9399**
During World War II, German U-boats land eight saboteurs in the United States, but all are caught. Unknown to them and to American security, a ninth man has slipped in with an assignment to assassinate President Roosevelt. Some strong language and some explicit descriptions of sex. 1976.

Ravenscroft
by Dorothy Eden, narrated by Pat Gilbert-Read, 4 discs **RD 9437**
Romantic novel of Victorian England. Two orphaned sisters find themselves trapped by procurers in London until a handsome nobleman interested in social reform rescues the girls. 1965.

The Jeweled Daughter
by Anne Maybury, narrated by Elizabeth Swain, 3 discs **RD 9438**
Romantic suspense set in Hong Kong. Investigating a new acquisition for a ruthless viscountess, jewel specialist Sarah Brent meets with danger and her estranged husband. 1976.

New Girl in Town
by Faith Baldwin,
narrated by Janis
Gray, 2 discs **RD 9548**
Maggie arrives from Hawaii determined to make a new life for herself in the wonderful house in New England that Aunt Hattie bequeathed to her. One of her first new friends is lawyer Matt Comstock, the most eligible bachelor in town. 1975.

The Glass Palace
by Mary Ann Gibbs,
narrated by Jill Tanner,
2 discs **RD 9552**
Victorian romance set in England in 1854. Treated as a poor relation rather than as an adopted daughter, Tabbie accidently finds out about her true parents when she meets a wounded soldier while a nurse in the Crimean War. 1975.

Paddington Green
by Claire Rayner,
narrated by Ada Brown
Mather, 5 discs **RD 9553**
Romantic intrigue set in Victorian London focuses on an aging surgeon patriarch and his daughter, a young widow whose love for a Sephardic Jew is forbidden by tradition and his faith. 1975.

Game in Diamonds
by Elizabeth Cadell,
narrated by Norman
Barrs, 3 discs **RD 9554**
Light romance laced with suspense. The charming grandson of Lady Charlotte Merrion, though engaged to another woman, begins a delicate romance with a student visiting his grandmother's mansion. While wandering about the estate, the couple happens upon a mystery surrounding an ancient brick tower. 1976.

The Bellini Look
by Carol Brink,
narrated by Suzanne
Toren, 2 discs **RD 9555**
Working for an art historian in Venice, Karen becomes mesmerized by her mysterious employer, who compares her beauty to the madonnas in Bellini's paintings. The compliment becomes a curse, however, as Karen is entangled in a net of cruelty, deception, and murder. 1976.

The Whisper of the Axe
by Richard Condon,
narrated by Harold
Scott, 4 discs **RD 9705**
Agatha Teel, a brilliant, beautiful black lawyer, plans a vast scheme to overthrow the United States government, using Chinese-trained urban guerrillas. Strong language, violence, and explicit descriptions of sex. 1976.

The Canfield Decision
by Spiro T. Agnew,
narrated by Jim
Walton, 6 discs **RD 9711**
Story of Vice-President Porter Canfield's struggle for power, his intense love affair with a beautiful and in-

telligent cabinet member, and the fateful journey he takes to the Middle East. Some strong language and explicit descriptions of sex. Best-seller 1976.

Burlington Square
by Laurence Meynell, narrated by George Patterson, 3 discs **RD 9712**
Amusing novel set on the south coast of England in 1910. Concerns a daring and glamorous, much-married, forty-year-old former countess looking for romance. She moves to exclusive Burlington Square, where she scandalizes some residents and beguiles others. 1975.

The Turquoise Lament
by John MacDonald, narrated by John Polk, 3 discs **RD 9717**
Travis McGee sorts out the desperate troubles of his late friend's daughter Pidge Brindle, who's on a cruise to the South Pacific with her new husband. The ship, *Trepid*, turns out to be not very seaworthy. 1973.

Seaview Manor
by Elissa Grandower, narrated by Mitzi Friedlander, 4 discs **RD 9720**
Romance and suspense await Andrea Leighton at Seaview Manor, an island off the coast of Connecticut. When she discovers three murders, she realizes that at any moment she could be the fourth victim. 1976.

The Chess Players
by Frances Parkinson Keyes, narrated by Burt Blackwell, 8 discs **RD 9721**
Set in New Orleans and Paris, this romance is about the world's greatest chess player, who is also a Confederate spy. 1960.

Highland Fling
by May Mackintosh, narrated by Dale Carter, 3 discs **RD 9723**
Romantic suspense novel set in Edinburgh. Kari Gordon, who inherits a successful antique shop from her aunt, uncovers the theft of a valuable doll's house. A handsome Cambridge medical researcher helps Kari search for the stolen property. 1975.

Trumpets Sound No More
by Francis van Wyck Mason, narrated by Steve Grad, 4 discs **RD 9724**
At the end of the Civil War, Colonel Rodney Tilt returns to his battered estate in Virginia to find himself facing another bitter war—the struggle to survive in a devastated land. Some strong language. 1975.

Rainbow's End
by James M. Cain, narrated by John Polk, 2 discs **RD 9725**
A hijacker with a beautiful hostage and a cash ransom of $100,000 enters the solitary world of Davey Howell in rural Ohio. The situation

poses a moral challenge to Davey. 1975.

Axe-Time, Sword-Time
by Barbara Corcoran, narrated by Janis Gray, 2 discs **RD 9726**
World War II intrudes on the already troubled life of Elinor, handicapped by a reading disability that makes college seem impossible. Ironically, the war frees Elinor to accept herself and pursue her own life. For junior and senior high readers. 1976.

The Luck of the Bodkins
by P. G. Wodehouse, narrated by Hal Tenny, 4 discs **RD 9869**
First published in 1935, this tale by the English humorist introduces a group of droll characters en route to Hollywood on the R.M.S. *Atlantic*. Combines good fun with three on-off-on-again romances, a model steward, and a diamond necklace. 1975.

The Mysterious Caitlin McIver
by Winifred Madison, narrated by Neal Mullins, 2 discs **RD 9873**
James Jamison is a conservative, compulsive, Harvard-bound student until he falls in love with mysterious Caitlin McIver, a free-spirited redhead who may be a witch, a psychic, or a siren. For junior and senior high readers. 1975.

The Case of the Fabulous Fake
by Erle Stanley Gardner, narrated by Charlie Ryle, 2 discs **RD 9874**
Perry Mason's mysterious client refuses to give her name or the reasons why she wants to disappear. Perry agrees to an identification code based on her measurements: 36-24-36. 1969.

The Other Way Round
by Judith Kerr, narrated by Elizabeth Swain, 3 discs **RD 9900**
Fifteen-year-old Anna grows up in a German-Jewish family displaced by war. She works in London, develops as an artist, and falls in love while her brother Max, a university student, longs to join the Royal Air Force. Sequel to *When Hitler Stole Pink Rabbit* (RD 6516). For junior and senior high readers. 1975.

Kirkland Revels
by Victoria Holt, narrated by Jill Tanner, 4 discs **RD 9904**
Kirkland Revels, a magnificent manor house on the Yorkshire moors, hides many secrets from Catherine Rockwell, its latest resident. When her husband supposedly commits suicide, she suspects murder. 1962.

The Splendid Torments
by Margaret Culkin Banning, narrated by Lois Smith, 3 discs **RD 9905**
A young couple in post-Watergate Washington discovers that politics can become as potent a rival to their love as a lover. 1976.

The Shepherd
by Frederick Forsyth, narrated by Tom Martin, 1 disc **RD 9907**
As a young RAF pilot heads for home across the North Sea from Germany on Christmas Eve 1957, the electrical system of his jet fighter fails. He lands safely with the aid of a shepherd rescue plane and tries at once to find out who his benefactor is. 1976.

My Lord Brother the Lion Heart
by Molly Costain Haycraft, narrated by Mitzi Friedlander, 4 discs **RD 9908**
This twelfth-century historical novel set against the background of the Third Crusade is narrated by Joan, daughter of Eleanor of Aquitaine and favorite sister of Richard Coeur de Lion. The unsuccessful crusade provides a happy romance for Joan. 1968.

The Lynmara Legacy
by Catherine Gaskin, narrated by Terry Hayes Sales, 6 discs **RD 9910**
Romantic family saga set in America and England around World War II. Centers on Nicole Rainard whose life changes from poverty to luxury when she discovers the secret of her mother's past. 1976.

The Other Side of the World
by Arlene Hale, narrated by Shirley Reynolds, 3 discs **RD 9912**
Vivacious and talented Ann Barker leaves for Hastings Gap upon the death of her favorite uncle, who requested that she spend a year there in order to inherit the small estate. On her arrival, mysterious events occur as others come forward to claim their share of the inheritance. 1976.

The King of Liberty Bend
by Nancy Wood, narrated by Charlie Ryle, 3 discs **RD 9913**
In the desolate mountains of Colorado, Muley Jackson, an aging cowboy, ties his luck to a wild horse called Crazylegs and struggles to keep a job he no longer has the strength to do. Strong language. 1976.

A Sound of Lightning
by Jon Cleary, narrated by Milton Metz, 4 discs **RD 9914**
Englishman Jack Random arrives at a small lumber town in Montana with the body of a man he found shot to death on the highway. Random discovers that the victim was his new employer, and promptly falls in love

with the beautiful widow. Some strong language. 1976.

Daughter of Night: A Tale of Three Worlds
by Lydia Obukhova,
narrated by Esther
Benson, 2 discs **RD 9916**
Gripping Russian science-fiction fantasy. Lilith, rebellious outcast of a prehistoric tribe, falls in love with a galactic traveler, one of a group looking for a planet to sustain the life threatened by conditions on their home planet. For high school and adult readers. 1974.

The Eagle Has Landed
by Jack Higgins,
narrated by Michael
Clarke-Laurence,
5 discs **RD 9922**
After intense training a small force of German paratroopers lands on the Norfolk coast in England in 1943, with the aim of capturing Churchill, who is spending the weekend at a neighboring country house. Some strong language. 1975.

Wolfe's Cloister
by Bentz Plagemann,
narrated by Etain
O'Malley, 3 discs **RD 9924**
In this gothic romance a young girl is sent to live with her glamorous mother at their mysterious Pennsylvania Dutch estate. When threats on her life force her to flee the strange household, she learns the dreadful secret of the old mansion. 1974.

The Reincarnation of Peter Proud
by Max Ehrlich,
narrated by Ken Kliban,
3 discs **RD 9925**
A young man's attempts to uncover evidence of a previous life prove fruitless until a chance glimpse at a television documentary triggers a clue. This takes him to the town where his two lives merge into an unearthly circle of mystery and terror. 1974.

Under One Roof
by Josephine Lawrence,
narrated by Mary
Murray, 3 discs **RD 9928**
An eccentric, wealthy old woman hits upon an experiment to solve the housing shortage. She decides to purchase a Victorian mansion and fill it with a three-generation family. She hires eleven people, mostly strangers to one another, to live under one roof, but her plans go awry. 1975.

Reflections on a Mountain Summer
by Joanna M. Glass,
narrated by Sam
Gray, 4 discs **RD 9929**
Wealthy, middle-aged Jay Rutherford looks back to his fourteenth summer when he traveled with his family in the Canadian Rockies. He recalls his mother's intense love affair with a forestry worker, and the way it changed their lives. 1974.

The House by Exmoor
by Caroline Stafford, narrated by Dale Carter, 3 discs **RD 9930**
A gothic novel of a young woman who becomes a companion to a beautiful invalid at Twelve Oaks mansion. Treated like a dangerous intruder, she is attracted to the master of the house and becomes involved in the lives of an assortment of people who are haunted by the fear and the mystery of the past. 1975.

The Gambling Man
by Catherine Cookson, narrated by Roy Avers, 4 discs **RD 9931**
Nineteenth-century rags-to-riches tale of the English gambler, Rory Connor. Connor, who is a rent collector, and his childhood sweetheart, a governess, struggle for respectability until his skills at playing poker lead them to richer pastures and violence. 1975.

Skye Cameron
by Phyllis A. Whitney, narrated by Mitzi Friedlander, 4 discs **RD 9933**
Romance, suspense, and intrigue in New Orleans of 1880. Skye Cameron, daughter of a Scottish father and a Creole mother, considers herself plain until she meets Justin Law. 1957.

Sleeping Murder
by Agatha Christie, narrated by Carmen Mathews, 4 flexible discs **RD 9960**
In her last case Miss Marple warns a charming young couple from New Zealand not to pry into the details of an old murder, but they are determined to solve the macabre puzzle. 1976.

No Night without Stars
by André Norton, narrated by John Polk, 3 discs **RD 9961**
In a world nearly destroyed by a cataclysmic natural disaster, a young metalsmith and a young woman search for an ancient, secret stronghold and nearly lose their lives. For junior and senior high readers. 1975.

Stranger at Wildings
by Madeleine Brent, narrated by Jill Tanner, 5 discs **RD 9963**
Gothic romance of charm and adventure set in Europe at the turn of the century. A spirited young woman, who at birth was secretly exchanged in her crib with another child, searches for roots by creating a new life for herself with a touring circus. 1976.

The Day Must Dawn
by Agnes Sligh Turnbull, narrated by Suzanne Toren, 5 discs **RD 9964**
A tale of revolutionary days in a

small western Pennsylvania town. Captures the spirit of American pioneer life through the eyes of a Scotch-Irish family. 1972.

The Grand Sophy
by Georgette Heyer, narrated by Rachel Gurney, 4 discs **RD 9965**
Madcap romance set in the Regency days in London with an irresistible heroine who is almost six feet tall. Because of her forthright manner, ingenious matchmaking, and organizing ability, Sophy becomes a smashing success in London. 1950.

A for Andromeda
by Fred Hoyle and John Elliot, narrated by Richard Clarke, 3 discs **RD 9967**
In this science-fiction novel, the most powerful radiotelescope observatory in the world receives a complex series of signals beamed from the distant constellation Andromeda, where a giant electronic brain threatens civilization. 1975.

The Long, Long Trail
by Max Brand, narrated by Buckley Kozlow, 3 discs **RD 9968**
After avenging his father's murder, Jess Dreer repeatedly eludes the law and the hangman's noose. Only Sheriff Caswell, a patient bulldog of a man, keeps up the chase. 1949.

Trails of Rage
by Todhunter Ballard, narrated by Richard Harmel, 2 discs **RD 9969**
Captain Jack Price of the Union Army arrives out West to find that the deadly attacks on stagecoach stations are the result of Confederate soldiers disguised as Indians, but before he can do anything he finds himself being attacked by real Indians. 1976.

Catch a Falling Spy
by Len Deighton, narrated by Patrick Horgan, 3 discs **RD 9970**
Tale of violence and counterintelligence that centers on a leading Russian scientist and UFO fan who defects to New York University with the help of CIA Colonel Mickey Mann. Some strong language. 1976.

Case of the Glamorous Ghost
by Erle Stanley Gardner, narrated by Charlie Ryle, 3 discs **RD 9988**
Amnesia, blackmail, and jewel-smuggling provide the background for a murder in which Perry Mason, for once, knows less than the prosecutor. 1970.

Castle Barebane
by Joan Aiken, narrated by Terry Hayes Sales, 5 discs **RD 9989**
Nineteenth-century gothic tale about New York journalist Val Montgom-

ery who goes to London to care for her half-brother's young children. His association with a murderously brutal killer almost costs Val her life. Some violence. 1976.

High Stakes
by Dick Francis, narrated by Burt Blackwell, 3 discs **RD 9990**
A novice race horse owner fires his trainer for swindling him. In revenge, the trainer steals the owner's prize horse and the feud develops into a public spectacle. Some strong language. 1975.

The Eye of the Tiger
by Wilbur Smith, narrated by Jim Walton, 5 discs **RD 9991**
Suspenseful, exotic adventure tale of a reformed thief, now skipper of a charter boat in the Indian Ocean, and of treasure under the sea. Includes bloodthirsty villains, scuba diving, coral poisoning, fights with sharks, and hand-to-hand encounters with human monsters. Some strong language. 1976.

Lancelot
by Walker Percy, narrated by Bradley Bransford, 3 discs **RD 9994**
Novel about Lancelot Andrews Lamar, scion of a distinguished Southern family and master of Belle Isle, a New Orleans showplace and tourist attraction. Lance's world is shattered when he discovers that his younger daughter was fathered by another man. Some strong language and some explicit descriptions of sex. 1976.

Who Comes to King's Mountain?
by John and Patricia Beatty, narrated by Richard Harmel, 3 discs **RD 9995**
As a scout to Francis Marion in the revolutionary hostilities of 1780, young Alec is caught, tried as a spy after a battle on King's Mountain, and rescued by his courageous grandmother. Vivid historical fiction for junior and senior high and adult readers. 1975.

The Mask of Memory
by Victor Canning, narrated by Jill Tanner, 4 discs **RD 9996**
The neglected wife of a government security chief indulges in a passionate love affair that contrasts sharply with the background of power politics and intelligence activity in this mystery novel. Some explicit descriptions of sex. 1975.

Blue Russell
by Will Bryant, narrated by John Stratton, 4 discs **RD 9998**
A melodrama with a Western background featuring a likeable young hero who is drawn into the world of vagabond safe crackers and outlaws at the turn of the century. Strong language. 1976.

The Sweetwater
by Jean Rikhoff,
narrated by Gordon
Gould, 6 discs **RD 9999**
In 1876 a stubborn young farmer and his cousin, whose past holds a terrible secret, journey west seeking adventure, freedom, and gold in the Black Hills. They become involved with a black cowpoke and a young girl who has lived with Indians. Some strong language. 1976.

Queen's Gift
by Inglis Fletcher,
narrated by Eugenia
Rawls, 7 discs **RD 10000**
Sweeping saga of plantation life in the Carolina wilderness during the Colonial and Revolutionary periods. 1973.

Lord Vanity
by Samuel Shellabarger,
narrated by Edward
Blake, 6 discs **RD 10005**
Tempestuous historical romance of an amorous eighteenth-century rake, the illegitimate son of an exalted English lord, who makes his way across Europe using only his wits and his sword. 1973.

Who Cares about Espie Sanchez?
by Terry Dunnahoo,
narrated by Bryna
Raeburn, 2 discs **RD 10007**
Unwanted by her own mother, Espie is sent to a foster home in which both religion and police work play too big a part for her liking. A fast-paced, believable story for junior and senior high readers. 1975.

Disraeli Rising
by Maurice Edelman,
narrated by Guy Sorel,
5 discs **RD 10009**
Against the advice of family and friends, Disraeli chooses a woman of wealth twelve years older than himself and finds his marriage and his political career threatened by a jealous former mistress. 1975.

Gay Lord Robert
by Jean Plaidy,
narrated by George
Patterson, 4 discs **RD 10015**
Historical romance of Robert Dudley and Elizabeth I, passionate lovers who might have married but for the existence of Robert's young wife. 1976.

The Iron Jehu
by Ray Hogan,
narrated by Charlie
Ryle, 2 discs **RD 10031**
Sam Remington's last trip as driver for the Valley Stage Line is doomed when the dreaded Vaughn gang ambushes the coach to kill a prominent passenger known as the Hanging Judge. 1976.

Ceremony of the Innocent
by Taylor Caldwell,
narrated by Esther
Benson, 11 flexible
discs **RD 10329**
Rags-to-riches story about a beauti-

ful servant girl of mysterious birth who marries a wealthy politician and is rescued from a lifetime of servitude. Her innocence, however, leads friends and loved ones to betray her. Some explicit descriptions of sex. Bestseller 1976.

Oliver's Story
by Erich Segal, narrated by Bob Askey, 3 flexible discs **RD 10379**
Two years after the death of his wife Jenny, Oliver Barrett III is still unable to come to terms with his guilt and grief. One day while jogging he meets a woman who attracts and mystifies him. He searches for his own identity through her. Some strong language. Sequel to *Love Story* (RD 6288). 1976.

Voyage: A Novel of 1896
by Sterling Hayden, narrated by Bob Askey, 13 flexible discs **RD 10380**
Adventure of Captain Pendleton's ill-starred voyage on the windjammer *Neptune's Car* around Cape Horn to San Francisco with a cargo of coal. The brawny crew is driven to mutiny and murder by overwork and ill-treatment. Strong language and explicit descriptions of sex. Bestseller 1976.

No Holly for Miss Quinn
by Miss Read, narrated by Jill Perris, 2 flexible discs **RD 10381**
Miss Quinn, who recently arrived in Fairacre, receives a call from her brother shortly before Christmas that his wife has been rushed to the hospital. Miss Quinn dutifully sets out to take care of the children and the household, and is surprised to see an old flame. Delightful Christmas tale. 1976.

Children's Nonfiction

The Thoroughbreds
by Barbara J. Berry, narrated by Clio Vias, 2 discs **RD 9436**
Traces the history of thoroughbreds and of thoroughbred racing. Covers such famous horses as Lexington, Man O'War, Citation, and Secretariat. For grades 6-9 and older interested readers. 1974.

For Younger Readers: Braille and Talking Books, 1974-1975
by the U.S. Library of Congress Division for the Blind and Physically Handicapped, narrated by Richard Braun, 2 discs **RD 9549**
Braille and talking books for readers kindergarten through ninth grade produced between January 1974 and December 1975. Nonfiction books are arranged by general subjects. Fiction books are grouped under such categories as mysteries, animal stories, science fiction, and the supernatural. "For Very Young

Readers" includes books for children from kindergarten through third grade. 1976.

I Cry When the Sun Goes Down: The Story of Herman Wrice
by Jean Horton Berg, narrated by Juanita Bethea, 2 discs **RD 9902**
The unfinished story of a former gang leader and violent street fighter whose world was changed by a shotgun blast that made him work to improve life for thousands of city-street kids. For grades 6-9. 1975.

The Old Woman and the Red Pumpkin
by Betsy Bang, narrated by Shirley Reynolds, 1 disc **RD 10038**
A little old woman uses a big, red pumpkin and her own shrewdness to outwit a bear, a tiger, and a jackal. A Bengali folk tale for grades K-3. 1975.

Children's Fiction

Tom Swift in the Caves of Nuclear Fire
by Victor Appleton II, narrated by John Richardson, 2 discs **RD 9284**
Tom Swift flies to Africa to locate an isotope not yet discovered on Earth. Before reaching their remote destination, the crew encounters hostile natives, poison spears, giant insects, and two American enemies. For grades 3-6. 1956.

Tom Swift and His Flying Lab
by Victor Appleton II, narrated by Ed Kallay, 2 discs **RD 9328**
Only days before the Swifts plan to test their atomic-powered Flying Lab, a meteor marked with coded symbols crashes into the station and a thief foils the radar system in order to steal top secret equipment. For grades 3-6. 1954.

Where's Gomer?
by Norma Farber, narrated by John Richardson, 1 disc **RD 9341**
Noah begins his voyage in the Ark with a heavy heart since he is forced to sail without his favorite grandson, who seems to have missed the boat. For grades K-3. 1974.

The Clown
by Barbara Corcoran narrated by George Backman, 2 discs **RD 9439**
A lonely American girl in Moscow falls in love with a Russian circus clown being tailed by the KGB. For grades 6-9. 1975.

The Meat in the Sandwich
by Alice Bach, narrated by Ed Kallay, 2 discs **RD 9550**
Mike Lefcourt dreams of being another Bobby Orr until he is at-

tacked during hockey practice by his best friend, a cutthroat super jock whose violence forces Mike to think about the price of victory both on and off the ice. Some strong language. For grades 5-8. 1975.

Una and the Heaven Baby
by Prudence Andrew, narrated by Shirley Reynolds, 2 discs **RD 9605**
Lonely because her mother and baby brother have died and her father has a new girlfriend, spunky Una kidnaps a baby she thinks is neglected and hides out with him in an empty house. For grades 5-8. 1972.

Romansgrove
by Mabel Esther Allan, narrated by Elizabeth Swain, 2 discs **RD 9888**
Exploring their new country home, Claire and Richard suddenly find themselves seventy years into the past, on a visit that changes the course of many lives, including their own. For grades 5-8. 1975.

The Indoor Noisy Book
by Margaret Wise Brown, narrated by John Stratton, 1 disc **RD 9895**
Muffin, a little dog with sharp ears, has a cold. Because his family keeps him in an upstairs room, Muffin can't see what goes on in the house although he can hear many things. Young readers can help guess the noises Muffin hears. For grades K-3. 1942.

Horse of Two Colors
by Glenn Balch, narrated by Ken Kliban, 2 discs **RD 9901**
An exciting and tragic account of two Indian youths who escape from a Spanish prison in the seventeenth century and begin to breed the famous Indian strain of spotted horses known as Appaloosas. For grades 5-7. 1969.

Touchmark
by Mildred Lawrence, narrated by Joan Pape, 2 discs **RD 9906**
An orphaned girl in pre-Revolutionary Boston longs to be apprenticed to a pewterer though it is unthinkable for a female to aspire to a man's profession. For grades 5-8. 1975.

The Wahoo Bobcat
by Joseph Wharton Lippincott, narrated by Charlie Ryle, 2 discs **RD 9909**
A great bobcat in the Florida swamps and a nine-year-old boy establish a friendship that survives drought, forest fire, flood, and the relentless hunting of the cat by men and dogs. For grades 4-7. 1950.

The Figure in the Shadows
by John Bellairs, narrated by Neal Mullins, 1 disc **RD 9911**
Lewis finds an old coin that he

hopes will protect him against bullies. He decides to test the coin's magic powers, but he is not prepared for the astonishing and sinister events that follow. For grades 5-8. 1975.

Petunia's Treasure
by Roger Duvoisin,
narrated by Clio Vias,
1 disc **RD 9927**
When Petunia the goose boasts to her barnyard friends that she has found a treasure chest, the other animals insist on sharing her good fortune. For grades K-3. 1975.

George Washington's Breakfast
by Jean Fritz,
narrated by George
Backman, 1 disc **RD 9966**
Young George W. Allen, who shares both the name and birthday of the first president, is determined to find out what the first George ate for breakfast. His search takes him to the library, to the attic, and to Mount Vernon. A humorous tale for grades 2-4. 1969.

Backwater War
by Peggy Woodford,
narrated by Mitzi
Friedlander, 2 discs **RD 9972**
Seventeen-year-old Anna takes the greatest gamble of her life when she helps an escapee from a German prison camp flee the island of Guernsey for England. For grades 6-9. 1975.

Addie and the King of Hearts
by Gail Rock,
narrated by Lois
Smith, 1 disc **RD 10006**
Thirteen-year-old Addie Mills learns a lot about love from a handsome teacher, her father and his new girlfriend, and Billy Wild, who brings Addie her first box of candy on Valentine's Day. Based on the CBS television special. For grades 5-8. 1976.

No Man's Land
by Simon Watson,
narrated by John
Richardson, 3 discs **RD 10034**
Thirteen-year-old Alan pits his wits against the strength of Giant, a nightmare robot invented by the nation's planners, which threatens to destroy all that Alan loves. For grades 7-9. 1976.

Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips, and those with the number RC 9442 and above are recorded on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Adult Nonfiction

Images of Man: A History of Anthropological Thought
by Annemarie De Waal Malefijt, narrated by Guy Sorel, 5 cassettes **RC 8577**
Account of man's attempt to understand his origins from the ideas of Greek philosophers to the theories of modern anthropologists. 1974.

The Next Ten Thousand Years: A Vision of Man's Future in the Universe
by Adrian Berry, narrated by Donald Hotaling, 3 cassettes **RC 8720**
Scientific prediction of man's future activities in space. Mr. Berry argues that to meet population and energy needs man will have to redesign the entire solar system. 1974.

Starting Out: The Guide I Wish I'd Had When I Left Home
by Lili Krakowski, narrated by Dee Speed Elder, 3 cassettes **RC 8753**
Guide for young people setting up their first household. Suggests how to find inexpensive housing, furnishings, clothing, and food. 1973.

Freelance Writing: Advice from the Pros
by Curtis W. Casewit, narrated by Robert Goodman, 3 cassettes **RC 8754**
Tells how to write what sells and how to sell what you write. Inside view of publishing and the markets

open to freelance writers. Includes interviews with professional writers. 1974.

Zero!
by Masatake Okumiya and Jiro Horikoshi with Martin Caidin, narrated by Ray Landers, 5 cassettes **RC 8766**
History of Japanese military air operations in the Pacific during World War II. Includes eyewitness accounts of battles and evaluates defeats and victories from the Japanese point of view. 1956.

The Etruscans
by Werner Keller, narrated by Beryl McDonald, 7 cassettes **RC 8777**
The Etruscans flourished in central Italy from 750 to 100 B.C. Dr. Keller describes them as a trading, art-loving, religious, peaceful people who were defeated through fierce struggles with Greeks, Gauls, Romans, and their own inability to unite. 1974.

The Late Great Planet Earth
by Hal Lindsey with C.C. Carlson, narrated by Lola Crincoli, 3 cassettes **RC 8778**
Asserts that signs predicted by the Bible to herald man's doomsday have come to pass. Mr. Lindsey believes we are living in the era of the revival of interest in Satanism and witchcraft as foretold by Moses and Jesus. 1973.

The Quarterly Journal of the Library of Congress: The Age of Woman, Vol. 32, No. 4, October, 1975
by the Library of Congress, narrated by Janis Gray, 3 cassettes **RC 8780**
Articles about the personal and professional roles of women including the part they played in the American Revolution and the suffragist movement. 1975.

Ninety-nine Ways to Improve Your CB Radio
by Len Buckwalter, narrated by Ryan Halloran, 2 cassettes **RC 8787**
Guide to servicing and keeping CB equipment in good condition. Covers installation, maintenance, interference suppression, various accessories, and operating techniques and aids. 1975.

Hope Abandoned
by Nadezhda Mandelstam, narrated by Joan Lorring, 12 cassettes **RC 8998**
The widow of Russian poet Osip Mandelstam, who died in Siberia in 1938 and whose works are banned in Russia, portrays her husband as a very moral person. She also discusses the complicity of intellectuals who welcomed the revolution without reckoning its costs. 1974.

Who Really Runs America?
by Robert A. Liston, narrated by Paul Boesch, 2 cassettes **RC 9092**
Guide to the intricate history and balance of both official and unofficial power in the United States. For junior and senior high readers. 1974.

God, Man, and Archie Bunker
by Spencer Marsh, narrated by Ray Hagen, 1 cassette **RC 9093**
A clergyman looks at television's *All in the Family*. His spirited study considers Archie Bunker's all-too-human attitudes toward God, church, and other ethnic groups, death, and love. 1975.

On Lonely Street with God
by Duane Pederson, narrated by George Casey, 2 cassettes **RC 9094**
The author, publisher of an underground publication, believes Jesus to be the solution to personal problems, especially loneliness. He combines his own experience with articles reprinted from his newspaper. 1973.

The Great Railway Bazaar: By Train through Asia
by Paul Theroux, narrated by Peter Case, 5 cassettes **RC 9096**
An American novelist's account of a four-month trip. Traveling through Turkey, Iran, India, Southeast Asia, Japan, and London in 1973. He writes of his encounters with a motley collection of hippies, businessmen, whores, and fellow tourists. Strong language and explicit descriptions of sex. 1975.

Ann Seranne's Good Food with a Blender
by Ann Seranne, narrated by Mitzi Friedlander, 4 cassettes **RC 9098**
Shows how to get maximum use out of this popular kitchen appliance. Explains basic blender techniques and includes many recipes. 1974.

The Courage to Divorce
by Susan Gettleman and Janet Markowitz, narrated by Louise Blanchard, 3 cassettes **RC 9105**
Two therapists assert that couples must accept the impermanence of marriage and recognize that divorce can be a creative and liberating experience—even when there are children. 1974.

Once upon a Pedestal
by Emily Hahn, narrated by Betty Williams, 5 cassettes **RC 9111**
Describes what women from pioneers to feminist leaders have read, how they were educated, how they worked, and how they were regarded by the law and by men. 1974.

How Can I Make What I Cannot See?
by Shiro Fukurai, narrated by Bradley Bransford, 2 cassettes **RC 9112**
A Japanese art teacher in a school for the blind tells how he taught students to make objects in clay and to believe in themselves. Some sculptures won prizes in competitions in Japan. 1974.

Angels: God's Secret Agents
by Billy Graham, narrated by Randy Atcher, 2 cassettes **RC 9129**
The world-famous clergyman suggests that angels have a more important place in the Bible than the Devil or his demons. Dr. Graham also believes that angels are sent by God to watch over and protect his people. 1975.

The Coming Collapse of the Post Office
by Robert J. Myers, narrated by Leonard Price, 2 cassettes **RC 9133**
The publisher of the *New Republic* and a frequent testifier before Congressional hearings on postal matters explores the history, development, and present and potential dangers of the U.S. Postal Service. 1975.

Green Hills of Africa
by Ernest Hemingway, narrated by Larry Pearson, 2 cassettes **RC 9150**
Account of a big-game hunting expedition in Africa describing Hemingway's various adventures and the beauty of the country. First published in 1935. 1963.

The American Mind: An Interpretation of American Thought and Character since the 1880s
by Henry Steele Commager, narrated by Richard Norman, 7 cassettes **RC 9161**
Selective, subjective investigation of American thought, character, and conduct. Includes discussions of philosophy, economics, literature, and religion. 1971.

Ages in Chaos, Volume 1: From the Exodus to King Akhnaton
by Immanuel Velikovsky, narrated by Arnold Moss, 5 cassettes **RC 9164**
The author of the controversial *Worlds in Collision* (CB 411) interprets ancient cultural and political history from the Exodus of the Jews to the reign of the Egyptian King Akhnaton. Although some critics have noted the author's tendency to mix fact and fancy, some have found his works provocative reading. 1952.

The Mother's Breast and the Father's House: Poems
by Reed Whittemore, narrated by Reed Whittemore, 1 cassette **RC 9174**
With wit, whimsy, and insight, the former literary editor of the *New Republic* offers poems on such unlikely humorous themes as mar-

riage, death, art, money, and American greed. 1974.

Harlem Globetrotters
by George Vecsey, narrated by Charles Sullivan, 1 cassette **RC 9176**
Panoramic view of the Globetrotters, the clowns of the basketball court, from their organization in 1927 to their 10,000th game and 9,678th win in 1970. For junior and senior high readers. 1970.

The Sandbox
by Edward Albee, narrated by Patricia Beaudry, 1 cassette **RC 9177**
Mommy and Daddy bring Grandma out for a day on the beach. As the threesome grumble and gripe, old Grandma discovers a young beautiful beach boy, who is the Angel of Death. They strike up a funny, lovely friendship. An early Albee one-act play combining bitter black comedy and wistful tenderness. 1960.

Last Nine Days of the Bismarck
by C. S. Forester, narrated by Edmund Fairhead, 2 cassettes **RC 9183**
Dramatic reconstruction of the chase that developed in 1941 when Britain gambled on pursuing and destroying the *Bismarck*, Hitler's largest and deadliest battleship. For high school and adult readers. 1958.

Democracy and Its Discontents: Reflections on Everyday America
by Daniel Boorstin, narrated by Robert Hagen, 2 cassettes **RC 9184**
Collection of essays by a noted historian focusing on overabundance in contemporary American life. Dr. Boorstin views America's discontent as a result of too much technological success, rather than too little. He asserts that the nation's survival depends upon renewing its spirit of quest and restoring its sense of community. 1974.

Bound for the Rio Grande: The Mexican Struggle, 1845-1850
by Milton Meltzer, narrated by Azaleigh Maginnis, 2 cassettes **RC 9185**
Meltzer uses contemporary sources to trace how the bitter disputes over slavery or freedom for the new Western territory led to the Mexican War, which many people considered unnecessary, unjust, and immoral. For junior and senior high readers. 1974.

The Jackson 5
by Ellen Motoviloff, narrated by Dick Martin, 1 cassette **RC 9186**
Brief biography of the first black teen group to reach stardom. Follows them from their early days in Gary, Indiana, to their discovery by Diana Ross and their arrival as superstars. For junior and senior readers. 1972.

Freedom's Edge: The Computer Threat to Society
by Milton R. Wessel, narrated by Toni Campesi, 2 cassettes **RC 9188**
Cites ways the computer is changing our lives. Mr. Wessel, a lawyer, sees the bright future in medical and legal research, but points out the dangers of the vast accumulation of data. 1974.

Unwritten Memories
by Katia Mann, narrated by Jo Moritz, 2 cassettes **RC 9206**
Thomas Mann's wife of more than fifty years recounts with charm and humor their fascinating life together. Amusing and entertaining anecdotes involve such friends and artists as Mahler, Hesse, Chaplin, and Richard Straus. Added to Mrs. Mann's memories are comments by two of their children: Erika and Golo. 1975.

The Legend of Dan Gable: "The" Wrestler
by Russ L. Smith, narrated by Livingston Gilbert, 3 cassettes **RC 9208**
The making of Dan Gable, the freestyle wrestler who won a gold medal in the 1972 Olympics. For high school and adult readers. 1974.

The Save-Your-Life Diet: High-Fiber Protection from Six of the Most Serious Diseases of Civilization
by David Reuben, M.D., narrated by Andy Chappell, 2 cassettes **RC 9211**
Suggests that adding a small amount of vegetable fiber as roughage to one's daily diet will prevent disease and prolong life. Dr. Reuben believes this regimen will prevent cancer of the colon and rectum, ischemic heart disease, diverticulosis, appendicitis, phlebitis, and obesity. He includes recipes. Best-seller 1975.

Mediaeval Society
by Sidney Painter, narrated by Richard Braun, 2 cassettes **RC 9212**
A historian introduces everyday life in mediaeval times. Examines the all-pervasive feudal system and traces the rise of towns and commerce. 1951.

. . ."To Form a More Perfect Union. . ." Justice for American Women
by the National Commission on the Observance of International Women's Year, narrated by Mitzi Friedlander, 5 cassettes **RC 9220**
This report of the National Commission appointed in April, 1975 to "promote equality between men and

women" includes documentation and recommendations concerning obstacles that prevent women from participating fully in American society. 1976.

From CB to Ham Beginner
by J. A. Stanley,
narrated by Ryan Halloran, 2 cassettes **RC 9247**
Basic information on becoming a ham radio operator for those already familiar with Citizens Band radio.

The Tenant Survival Book
by Emily Jane Goodman,
narrated by Patricia
Beaudry, 4 cassettes **RC 9251**
Detailed instructions on how to counter landlord power. Discusses such topics as understanding leases, calling an organizational meeting, dealing with lawyers and courts, and employing strike, bargaining, and squatter tactics. 1952.

The Wedding Book: Alternative Ways to Celebrate Marriage
by Howard Kirschenbaum, narrated by
George Patterson,
3 cassettes **RC 9253**
Charts the course for those who wish to move away from traditional ceremonies dictated by church and state. Includes descriptions and texts of actual weddings along with planning checklists. 1974.

Paris A to Z
by Robert S. Kane,
narrated by Patricia
Leclercq, 3 cassettes **RC 9255**
A personal report on everything a tourist might want to know about this glamorous city. What to see, where to stay, and what to eat, drink, and buy. Equally appropriate for the budget-minded and deluxe traveler. 1974.

Man in the Environment
by Ruth Moore,
narrated by Patricia
Beaudry, 2 cassettes **RC 9259**
Fresh, hopeful examination of the earth's past and threatened future, plus a look at the alternatives for survival. 1975.

Winning through Intimidation
by Robert J. Ringer,
narrated by Lou Harpenau, 2 cassettes **RC 9442**
A self-made real estate salesman explains his principles for success. Mr. Ringer says that intimidation is the most important factor in deciding most situations. He offers his philosophy of what intimidation is, why people become intimidated, and how to avoid it. Bestseller 1975.

The Stewart Kingdom of Scotland, 1371-1603
by Caroline Bingham,
narrated by Clio Vias,
3 cassettes **RC 9446**
Readable history of the Stewart family. Gaining the Scottish throne

in 1371, they fought fiercely for independence until England and Scotland were united under King James, more than two hundred years later. 197

From Woman to Woman: A Gynecologist Answers Questions about You and Your Body
by Lucienne Lanson, M.D., narrated by Janis Gray, 3 cassettes **RC 9452**
Self-education manual in a clear question-and-answer format. Covers genital anatomy, menstruation, sexuality, birth control, menopause, and disorders and diseases. Dr. Lanson's approach to the problems of being a woman combines the knowledge and experience of a sympathetic gynecologist. 1975.

Just between Us Blacks
by Carl T. Rowan, narrated by Graham Brown, 1 cassette **RC 9455**
Based on radio talks, these selections focus on blacks, national security, and politics. This journalist points out the injustices to blacks, but is optimistic about the future. 1974.

The Death of Stalin
by Georges Bortoli, narrated by Arnold Moss, 2 cassettes **RC 9460**
Vivid account of the Stalin era that includes a report of the Nineteenth Congress of the Russian Communist Party and a chilling description of his closest comrades. 1975.

Threshold: The First Days of Retirement
by Alan H. Olmstead, narrated by Richard Dunham, 2 cassettes **RC 9461**
Delightful, refreshing journal that records some of the disappointments, pleasures, and reflections of the author's first six months of retirement at age sixty-five. 1975.

An American Family in Moscow
by Leona Schecter and family, narrated by Terry Hayes Sales, 3 cassettes **RC 9481**
Members of the Schecter family relate their experiences during a two-year stay in Moscow. They depict every aspect of contempory Soviet life, and include their contacts with political and artistic underground figures. 1975.

The Iliad
by Homer, narrated by Alexander Scourby, 3 cassettes **RC 9489**
New translation by Robert Fitzgerald of the Greek epic poem written during the eighth century B.C. and attributed to the Ionian poet, Homer. Relates the events of the few days of battle near the end of the Trojan War focusing on the withdrawal of Achilles from the fight and its disastrous effects on the Greek campaign. 1974.

Powers of Mind
by Adam Smith,
narrated by Alan Hewitt,
3 cassettes **RC 9492**
As both a participant and an observer, Smith reports on transcendental meditation, EST, and other new movements. With wit and clarity, he explores the world of mind-expanding methods and consciousness-raising. 1975.

Green Beach
by James Leasor,
narrated by Peter Case,
2 cassettes **RC 9494**
True story of Jack Nissenthall, a radar expert dropped behind German lines with eleven bodyguards in 1942 before the allied landing at Dieppe. His mission was to penetrate and gain information on a key radar station or be killed by his bodyguards in the event of his capture. 1975.

Real Lace: America's Irish Rich
by Stephen Birmingham,
narrated by Patricia
Leclercq, 2 cassettes **RC 9495**
Covers the political, financial, and social rise of the "Irishtocracy," descendants of Irish immigrants to the U.S. 1973.

Stanley: An Adventurer Explored
by Richard Hall,
narrated by Ralph Lowen-
stein, 3 cassettes **RC 9500**
This biographical account, drawn largely from private sources, ferrets out many clues about the enigmatic explorer and journalist who deliberately obscured various aspects of his life. 1975.

Collected Poems of Wallace Stevens
by Wallace Stevens,
narrated by Lester Raw-
lins, 2 cassettes **RC 9504**
Volume of richly imaginative rhymes and an unmistakable individuality that won the Pulitzer Prize for the poet in 1955. 1954.

Seascape: A Play
by Edward Albee,
narrated by George Back-
man, 1 cassette **RC 9507**
A middle-aged couple enjoying a picnic at the beach encounters two sea lizards whom they engage in conversation. A comedy and parable on the human condition. 1975.

Kings, Commoners, and Colonists: Puritan Politics in Old New England, 1603-1660
by Selma R. Williams,
narrated by Judith
Elder, 2 cassettes **RC 9508**
Lively account of political affairs in Colonial Massachusetts. A minimum of communication between preoccupied old England and innovative New England gave colonists a full generation of political independence and experimentation before the mother country knew what had happened. For high school and adult readers. 1974.

Finding Facts Fast: How to Find Out What You Want to Know Immediately
by Alden Todd, narrated by Patricia Beaudry, 1 cassette **RC 9521**
A guide telling how to find out what you need to know. Details practical techniques and methods of research, describing a wealth of reference sources. For high school and adult readers. 1972.

Earthwalk
by Philip Slater, narrated by Steve Linn, 2 cassettes **RC 9522**
Suggests that man is born into intimate mutual-feedback relationships both human and non-human which create a positive-feedback spiral. As evil has increased in man and he has hurt the environment, he has been hurt in return. By recognizing and identifying dilemmas, this can be changed. 1974.

My Life with the Headhunters
by Wyn Sargent, narrated by Vida Moore, 2 cassettes **RC 9523**
With her twelve-year-old son and a party of Indonesians, the author-explorer ventures into the unmapped jungles of Central Borneo to search for the "lost" Dyak tribe of headhunters. Suffering from malnutrition, malaria, and exposure, and threatened by cannibalism, only half the group survives the five-week ordeal. 1974.

No Cheering in the Press Box
by Jerome Holtzman, narrated by Paul Orseck, 2 cassetes **RC 9525**
Recollections of eighteen sportwriters between the world wars. Such by-liners as Dan Daniel, Paul Gallico, Red Smith, and Jimmy Cannon offer sketches of Dempsey, Rockne, Roger Hornsby, Casey Stengel, and many others. 1974.

The Planet-Girded Suns: Man's View of Other Solar Systems
by Sylvia Louise Engdahl, narrated by Flo Gibson, 2 cassettes **RC 9528**
Citing religious leaders, heretics, poets, philosophers, and scientists, the author traces the history of the idea that life exists on other planets. For high school and adult readers. 1974.

The Curse of the Pharaohs
by Philipp Vandenberg, narrated by George Patterson, 2 cassettes **RC 9531**
Examines the link between an inscription on Tutankhamen's tomb and the untimely deaths of more than thirty researchers and archaeologists who have excavated in Egypt since 1900. The author offers several scientifically plausible explanations. 1975.

The Londoners: Life in a Civilized City
by Walter Henry Nelson, narrated by Milton Metz, 2 cassettes **RC 9533**
An American living in London looks

at the people of his favorite city with humor and affection—the pub regulars, Savile Row tailors, prostitutes, bobbies, members of Parliament, confusing social classes, and exclusive clubs. 1974.

No Feast Lasts Forever
by Madame Wellington Koo with Isabella Taves, narrated by Terry Hayes Sales, 3 cassettes **RC 9535**
Inviting autobiography by Madame Hui-lan Koo, born in Java, daughter of one of the world's richest men, and married to the Chinese diplomate Wellington Koo. With sharp memories and equally sharp tongue, Madame Koo discusses the political and social figures she has known during her life. As a devotee of the occult, she also speaks of mysticism, faith healers, ghosts, and haunted palaces. 1975.

New Light on 1776 and All That
by Richard Bissell, narrated by Jim Walton, 1 cassette **RC 9539**
Irreverent spoof on America's colonial heritage that relates, among other incidents, how seventy colonial rubes and a puny drummer boy in the village of Lexington, Massachusetts, knocked King George's crown off his head—a feat that had eluded both Spain and France. 1975.

Mayer and Thalberg: The Make-Believe Saints
by Samuel Marx, narrated by Milton Metz, 2 cassettes **RC 9544**
Examines the complex and fascinating relationship between the two men who were largely responsible for the success of the great Hollywood studio, MGM. Includes anecdotes and portraits of such celebrities as Clark Gable, Greta Garbo, William Faulkner, and Lillian Hellman. Some strong language. 1975.

Home to India
by Santha Rama Rau, narrated by Patricia Beaudry, 2 cassettes **RC 9546**
Absorbing story of the experiences of the daughter of a high Indian government official. Educated in England, she returns to her native land in 1939 and rediscovers her people and culture. 1945.

Inside the Crime Lab
by Jay Cameron Hall, narrated by Toni Campese, 2 cassettes **RC 9566**
A former police chemist focuses on the full range of the crime lab's bag of space-age tricks, including the gas chromatograph, "soft" X rays, laser analysis, and voiceprints. For general readers as well as crime buffs. 1974.

Good Recipes for Hard Times
by Louise Newton, narrated by Patricia Beaudry, 1 cassette **RC 9579**
Provides delicious, healthy recipes that are easy and inexpensive. Emphasizes the importance of herbs and spices in making simple food taste good, and includes detailed budgets, shopping lists, and menus. 1975.

The Siege of Cancer
by June Goodfield, narrated by Patricia Leclercq, 2 cassettes **RC 9588**
Humane, comprehensive explanation of complex cancer research problems. Dr. Goodfield offers lively portraits of the scientists involved and examines the progress of their research. 1975.

Why Not the Best?
by Jimmy Carter, narrated by Michael Moodie, 1 cassette **RC 9601**
In this autobiography, Carter describes his rural Southern boyhood of hard work on the family farm, through his naval career, and rapid rise in Georgia politics. 1975.

***Rolling Stone* Rock 'n' Roll Reader**
edited by Ben Fong-Torres, narrated by Richard Braun, 6 cassettes **RC 9686**
Articles gathered from *Rolling Stone's* first six years include artist profiles, news stories, nostalgic pieces, and interviews—all about music. For high school and adult readers. Strong language. 1974.

Grow with Your Plants the Mother Earth Hassle-Free Way
by Lynn and Joel Rapp, narrated by Andy Chappell, 1 cassette **RC 9687**
In addition to general information on plant needs—psychic and physical—includes tips on bonsai, good gift plants, and herbs. 1974.

North of 53°: The Wild Days of the Alaska-Yukon Mining Frontier, 1870-1914
by William R. Hunt, narrated by Milton Metz, 3 cassettes **RC 9690**
The story of the rough, bawdy, adventurous men looking for gold in the Northern frontier and the attempts made to establish law and order. 1974.

Compassion and Self-Hate: An Alternative to Despair
by Theodore I. Rubin, M.D. with Eleanor Rubin, narrated by Lou Harpenau, 2 cassettes **RC 9692**
An eminent psychiatrist analyzes self-hate as the dominant cause of human misery and prescribes compassion as the most effective therapy for it. 1975.

How to Keep Your Family Fit and Healthy
by Bonnie Prudden, narrated by Janis Gray, 2 cassettes **RC 9695**
Exercises for all ages in a step-by-step guide to physical fitness. Outlines an approach that brings the family together for fun, recreation, and general health improvement. 1975.

The Case against College
by Caroline Bird, narrated by Terry Hayes Sales, 2 cassettes **RC 9697**
Argues that social pressures push young people into an academic world where they don't belong. Suggests that they should go to college only when they are motivated to study a specific program, and offers alternatives. 1975.

Not Forever on Earth: Prehistory of Mexico
by Shirley Gorenstein, narrated by Shirley Gorenstein, 1 cassette **RC 9733**
Begins with the first evidence of man's presence in Mexico and relates the evolving cultures up to the time of the Spanish conquest. Those receiving the major attention are the Olmecs, the Mayans, the Toltecs, and the Aztecs. 1974.

Sanya: My Life with Aleksandr Solzhenitsyn
by Natalya A. Reshetovskaya, narrated by Joan Lorring, 2 cassettes **RC 9736**
The first wife of the acclaimed Soviet author shares intimate memories of a marriage against impossible odds. First-hand account of a tumultuous period in Soviet history. 1975.

From Dope to Hope: The Story of Father Pit and the Samaritan Halfway Society
by W. L. Damian Pitcaithly, D. D., narrated by Randy Atcher, 2 cassettes **RC 9815**
An Episcopalian priest tells of his experiences with drug programs and especially his founding of the addict rehabilitation program known as the Samaritan Halfway Society. 1973.

Open Management
by Vincent W. Kafka and John H. Schaefer, narrated by Charlie Ryle, 1 cassette **RC 9816**
Practical guide based on the system of perceptive management offers suggestions for increased job satisfaction for employees and improved job performance for management. 1975.

The Answers to Addiction
by John Burns et al., narrated by Andy Chappell, 2 cassettes **RC 9818**
A former Madison Avenue advertis-

ing man, with the help of three other recovered alcoholics, purports that the solution to alcoholism is a spiritual conversion and a return to God. 1975.

Will Rogers: A Biography
by Donald Day, narrated by Livingston Gilbert, 3 cassettes (Reissue) **RC 9823**
Biography of the homespun American philosopher and humorist who commented wittily and irreverently on the American scene and on politics from the president on down. The humor will appeal to many readers especially those who recall the nostalgia of the twenties and the thirties. 1969.

Total Fitness in Thirty Minutes a Week
by Laurence E. Morehouse, narrated by Lou Harpenau, 2 cassettes **RC 9831**
A professor of exercise physiology demonstrates the importance of a sensible approach to a physical fitness program and to weight control. He debunks some popular myths about exercise and discourages the use of fad diets. Bestseller 1975.

One Day at Kitty Hawk: The Untold Story of the Wright Brothers and the Airplane
by John Evangelist Walsh, narrated by Frank Coffee, 2 cassettes **RC 9832**
This dramatic account of the airplane's invention and development reveals that Wilbur was the aeronautical genius and Orville was his junior assistant. Contends that Orville's role as an equal was exaggerated because he outlived Wilbur by thirty-six years. 1975.

Asimov on Astronomy
by Isaac Asimov, narrated by Gary Heilsberg, 2 cassettes **RC 9938**
Collection of essays from Dr. Asimov's earlier works explaining scientific puzzles and speculating about the universe, the solar system, and the stars. For high school and adult readers. 1974.

The Price of Independence: A Realistic View of the American Revolution
by Broadus Mitchell, narrated by Randy Atcher, 3 cassettes **RC 9942**
Chronicles the other side of the American Revolution: the breakdown of the central government and the misfortunes brought on by inexperience and unpreparedness for sustained effort. Professor Mitchell attempts to heighten the appreciation for the sacrifices made by those who won American independence. 1974.

Not Made of Wood: A Psychiatrist Discovers His Own Profession
by Jan Foudraine, narrated by Donald Hotaling, 3 cassettes **RC 9946**
A psychiatrist talks about his en-

counters with schizophrenics and what he has learned from them. 1974.

Along Came the Witch: A Journal in the 1960s
by Helen Bevington, narrated by Suzanne Toren, 2 cassettes **RC 9950**
Delightful memoir that includes reminiscences of the author's childhood, family, and teaching experiences, as well as firsthand impressions of writers and other notables. Sprinkled throughout are impromptu verses that celebrate a variety of occasions. 1976.

Father Power
by Henry B. Biller and Dennis Meredith, narrated by Michael Moodie, 2 cassettes **RC 9951**
Two fathers offer an objective, but personal, outlook on the need for men to participate more fully in child rearing and to develop greater influence and identity as fathers. Deals with many phases of father-child relations and emphasizes the need for teaching children how to have power over their own lives. 1974.

The Secret Look
by Jessamyn West, narrated by Flo Gibson, 1 cassette **RC 9953**
Poems by this popular novelist that display a wide range of mood and technique. 1973.

The Birth of the United States
by Jim Bishop, narrated by Bob Watson, 2 cassettes **RC 10041**
Colorful behind-the-scenes account of the historic events of the first four sultry days in July 1776 when the delegates to the Second Continental Congress met to hammer out the wording of Jefferson's draft of the Declaration of Independence. 1976.

The Third Eye: The Autobiography of a Tibetan Lama
by T. Lobsang Rampa, narrated by Lou Harpenau, 2 cassettes **RC 10068**
Describes how the author left home at seven and entered the Chakpori Lamasery, the Temple of Tibetan Medicine where he learned such mystic arts as clairvoyance, levitation, and astral projection. There is some doubt as to whether this is factual or a work of the imagination. 1974.

Automotive Tune-ups for Beginners
by I. G. Edmonds, narrated by Charlie Ryle, 1 cassette **RC 10075**
Explains how an engine works, and gives step-by-step directions for a tune-up. For high school and adult readers. 1974.

Hopkins of the Mayflower: Portrait of a Dissenter
by Margaret Hodges, narrated by Burt Blackwell, 2 cassettes **RC 10076**
Shipwrecked off the coast of Bermuda, Stephen Hopkins led a brief mutiny before he took part in the founding of both Jamestown and Plymouth colonies. The author uses Hopkins' colorful experiences as the basis for a dramatic account of life in Elizabethan England and colonial Plymouth. For junior and senior high readers. 1972.

The Women and the Men
by Nikki Giovanni, narrated by Mitzi Friedlander, 1 cassette **RC 10077**
Forty-two low-key poems by a popular poet reflect the joy, pain, and tension of black womanhood and manhood. For high school and adult readers. 1975.

One Man and His Dogs
by Ian Niall, narrated by Art Metzler, 1 cassette **RC 10079**
Tributes and eulogies to the dogs the author has known. Among those included are a famous collie, a sheep dog, and Susie, a feisty little terrier from Wales, who captivated Niall's family for sixteen years. 1976.

A Man Called Intrepid: The Secret War
by William Stevenson, narrated by Roy Avers, 4 cassettes **RC 10082**
Chronicles the first world-wide intelligence operation and its chief, William Stephenson, whose code name was Intrepid. He was given the extraordinary mission of guarding covert communications between Churchill and Roosevelt in 1940. Bestseller 1976.

Return to Paradise
by James A. Michener, narrated by Art Metzler, 3 cassettes **RC 10083**
Part fact and part fiction, these essays and stories glowingly describe people and places in the Pacific islands. 1950.

Small Is Beautiful: Economics As If People Mattered
by E. F. Schumacher, narrated by Gary Heilsberg, 2 cassettes **RC 10084**
An unorthodox and practical view on economics that declares the economic system should serve man rather than man serving the system. Schumacher argues that man can better meet his needs by relying less on materialism and scaling down his wants. Bestseller 1975.

How to Protect Yourself from Crime: Everything You Need to Know to Guard Yourself, Your Family, Your Home, Your Possessions, and Your Business
by Ira A. Lipman, narrated by Charlie Ryle, 2 cassettes **RC 10086**
A security protection executive offers a guide to self-protection from a wide range of hazards and crimes. Lipman emphasizes a preventive approach for reducing one's vulnerability as a target for crime. Includes security check lists. 1975.

You and Your Will: The Planning and Management of Your Estate
by Paul P. Ashley, narrated by Paul Clark, 2 cassettes **RC 10087**
Sympathetic and realistic guide to help find professional counsel for drafting a will that will afford maximum benefits to beneficiaries. Emphasizes that this is not a do-it-yourself project. Includes a glossary of legal terms. 1975.

The Age of Louis XIV, a History of European Civilization in the Period of Pascal, Molière, Cromwell, Milton, Peter the Great, Newton, and Spinoza, 1648-1715
by Will and Ariel Durant, narrated by Gwen Davenport, 6 cassettes **RC 10091**
Part 8 of the Story of Civilization. Views the period through the lives and thoughts of its outstanding personalities. Includes descriptions of the court of Louis XIV, and the history and culture of England as well as the philosophers and authors of the period. 1963.

Shipwreck: The Strange Fate of the *Morro Castle*
by Gordon Thomas and Max Morgan Witts, narrated by Geoffrey Rommel, 2 cassettes **RC 10093**
The *Morro Castle* was destroyed by fire in 1934. After the mysterious death of her captain, the acting captain and chief engineer were charged with and found guilty of negligence in the disaster, which cost 134 lives. The authors believe the fire was an act of revenge by the chief radio engineer. 1973.

Adult Fiction

The Last Hill
by Spencer Dunmore, narrated by Carl Hess, 3 cassettes **RC 8621**
Cut off during the Japanese advance on Singapore in World War II, a British battalion sets up a counter-defense in the Malayan jungle. A contest of wills which erupts between a professional soldier and a gentleman soldier places their men in even greater danger. 1974.

The Severing Line
by Sara Cardiff,
narrated by Azaleigh
Maginnis, 3 cassettes **RC 8746**
A New York fashion model spends the winter in Vermont recuperating from a bout of hepatitis and renewing her acquaintance with a former lover. As the relationship grows more tense, the convalescence turns into a terrifying adventure. 1974.

The Seven-Per-Cent Solution: Being a Reprint from the Reminiscences of John H. Watson, M.D.
edited by Nicholas
Meyer, narrated by
Bob Watson,
3 cassettes **RC 8751**
Spoof of the Sherlock Holmes myth. Begins with the supposed discovery of a new tale by Dr. Watson that was set down while he is an old man in a nursing home. Bestseller 1974.

Reward for a Defector
by Michael Underwood,
narrated by Peter Case,
3 cassettes **RC 8758**
Kurt Menke defects from an East German trade delegation in London and seeks refuge with his old friend and lawyer, Charles Ashmore. When British security is called in, they suspect Kurt may have something to do with a possible spy Charles is defending at Old Bailey. 1974.

Heartland
by Saul Maloff,
narrated by David
Horvitz, 4 cassettes **RC 8763**
The comic and harrowing adventures of a New York Jewish intellectual in the WASP heartland of America. 1973.

Hard on the Road
by Barbara Moore,
narrated by Michael
Moodie, 4 cassettes **RC 8764**
A hapless witness to a murder in the 1880s, Pepper Fairchild and his cousin Cal decide to leave Louisiana for California. On the way they plan to earn their keep by taking pictures of small-town residents, cowhands, and cattle, but are followed by thugs. 1974.

The Last Temptation of Christ
by Nikos Kazantzakēs,
narrated by Michael
Moodie, 7 cassettes **RC 8768**
Retells the life of Jesus of Nazareth as the author imagined it might actually have been and not as presented in the Bible. Mr. Kazantzakēs depicts Jesus as a man who, in God's service, connives with Judas to arrange his own execution. Highly controversial in concept. 1960.

Blood Red, Sister Rose
by Thomas Keneally,
narrated by Patricia
Leclercq, 6 cassettes **RC 8770**
Analysis of Joan of Arc written in dialogue form. Though the author

regards her as a genuine saint with supernatural abilities, she is also portrayed as an earthy, plain-spoken bewildered adolescent who saves France for Charles VII. 1974.

The Black Moon
by Winston Graham,
narrated by Peter Lee,
5 cassettes **RC 8773**
Set in Cornwall at the close of the eighteenth century, this historical novel follows the loves, fortunes, and feuds of two powerful ambitious English families, the Warleggans and the Poldarks. The revolution in the English social structure affects the members of the two families who struggle to live by their personal principles. 1974.

The Happening: A Carol for All Seasons
by John Wahtera,
narrated by Jason
Clark, 1 cassette **RC 8884**
A struggling young artist, who lives in a condemned tenement with his pregnant girlfriend, involves the community in a big Christmas party for the children at an orphanage. 1974.

Peony
by Pearl S. Buck,
narrated by Marie Pear-
sall, 5 cassettes **RC 9091**
A novel of nineteenth-century China. Peony, a lovely Chinese bondmaid for a rich Jewish family, has always loved David, the family's only son. Because tradition forbids their love, Peony sublimates her passion, vowing to choose the best bride for David and to serve him as long as he will have her. 1948.

Floodtide
by Frank Yerby,
narrated by Donna
DeWeese, 5 cassettes **RC 9095**
Ross Pary, a handsome, powerful man from Natchez, Mississippi, dreams of living with the aristocrats "on the hill." When he returns from Europe after studying to become an architect, Ross realizes his ambition to be among the upper classes, but is tormented by the wife of a man he deeply respects. 1972.

Line of Duty
by Ernest Tidyman,
narrated by Howard
Hoffmann, 3
cassettes **RC 9100**
Officer James Dempsey, also a hit man for the Mafia in Cleveland, is discovered doctoring the evidence of his murders by a ballistics expert who tips off Inspector Gorman. How the police force settles the score keeps the action taut. 1974.

The Golden Rendezvous
by Alistair MacLean,
narrated by Ritchie
Roach DeAngelis,
3 cassettes **RC 9101**
A bold tale of piracy and adventure on the high seas. An American scientist vanishes with the country's

latest nuclear weapon, and stows away on a ship. A mysterious cargo arrives shortly afterward, followed by more disappearances and murder. 1962.

The People of the Mist
by H. Rider Haggard,
narrated by Ray
Landers, 6 cassettes **RC 9103**
An adventure story written in 1894 by the author of *She* and *King Solomon's Mines*. Explores the dark heart of Africa, bringing to light a fantastic lost civilization. An imaginative fantasy and romance. 1973.

The Robespierre Serial
by Nicholas Luard,
narrated by George
Backman, 3 cassettes **RC 9107**
A British Intelligence agent attempts to assassinate an Arab sheik. Strong language and violence. 1975.

To Kill a Mockingbird
by Harper Lee,
narrated by Lois Smith,
4 cassettes **RC 9110**
Set in a small Alabama town in the 1930s, the story is told by a small girl, Scout Finch, whose father, a lawyer, defends a Negro accused of raping a white woman. The characters and locale are portrayed with compassion and humor. A best-selling novel, it was also a successful movie. 1960.

Giant
by Edna Ferber,
narrated by William
Wright, 6 cassettes **RC 9124**
An elegant young woman from Virginia marries a rich Texas rancher and has difficulty adjusting to the rough, often brash way of life in Texas. A rather critical view of the Texans who have made their fortunes in cattle, oil, and cotton. Strong language. Bestseller 1952.

Tortilla Flat
by John Steinbeck,
narrated by George
Backman, 2 cassettes
(Reissue) **RC 9126**
In gentle and humorous style the author deals with amoral vagabonds who have soft hearts but no scruples. The scene is a tumble-down section of Monterey, California, and the characters are paisanos of mixed Mexican, Indian, and white blood. 1935.

The Salzburg Connection
by Helen MacInnes,
narrated by Alan
Hewitt, 6 cassettes **RC 9127**
International espionage in the 1960s is the backdrop for this suspense novel about a New York attorney who becomes involved in a Nazi plot to recover a sealed chest hidden twenty years earlier in the Austrian Alps. 1975.

The Moon Is Down
by John Steinbeck,
narrated by Robert
Gerringer, 2 cassettes
(Reissue) **RC 9130**
In restrained, understated terms the author describes events in a mining town under enemy occupation. His story explains why free men and women can never be conquered. 1942.

The Woman in the Dunes
by Kobo Abe,
narrated by Alexander
Scourby, 3 cassettes **RC 9131**
While a man and a young woman are held captive at the bottom of a vast sand pit in a remote seaside village in Japan, they are in constant danger from the advance of the windblown dunes. Explicit descriptions of sex. 1972.

Caravan to Vaccares
by Alistair MacLean,
narrated by George
Backman, 3 cassettes **RC 9140**
Set in the South of France, this sophisticated adventure story details the frantic chase of a band of gypsies intent on capturing some Russian scientists and delivering them to the Chinese. 1970.

Joy in the Morning
by Betty Smith,
narrated by Lois
Smith, 3 cassettes **RC 9141**
Annie leaves Brooklyn and travels west by herself to marry Carl, who is working his way through law school. They face many difficulties during their first year of marriage, but they also find great joy in working through the hardships together. For girls and women who enjoy realistic love stories. 1963.

Irving's Delight: At Last! A Cat Story for the Whole Family
by Art Buchwald,
narrated by Gary Heils-
berg, 1 cassette **RC 9147**
A short spoof inspired by Morris the cat, who once upstaged Buchwald as a luncheon guest. Irving the cat, profitable star of a television cat food commercial, is kidnapped shortly before his appearance on the Super Bowl. His agency hires a very famous and expensive French pet detective to find their star performer. For high school and adult readers. 1975.

Gideon's Fog
by J. J. Marric,
narrated by George
Rose, 2 cassettes **RC 9160**
George Gideon of Scotland Yard solves a bizarre case involving murder and a burial in London's Hyde Park. Kidnapping, vandalism, and a jewel robbery are added ingredients. 1974.

An Unofficial Rose
by Iris Murdoch,
narrated by Norman
Barrs, 5 cassettes **RC 9163**
An aging widower turns to his mis-

tress Emma, on the death of his wife. His son is in love with Emma's female companion. A witty tale of family relationships. Explicit descriptions of sex. 1962.

The Man Who Folded Himself
by David Gerrold,
narrated by Ray
Hagen, 2 cassettes **RC 9180**
Danny, a nice young man, inherits a time belt upon the death of his uncle and takes a trip through time. He discovers how to duplicate himself endlessly in either sex. Some explicit descriptions of sex. 1973.

Jack of Shadows
by Roger Zelazny,
narrated by Karl John-
son, 2 cassettes **RC 9181**
In a time when Earth no longer rotates, the sciences rule the dayside of the globe, magic rules the World of Night, and Shadowjack the Thief seeks vengeance on his enemies. 1971.

Medicine Creek
by William Oliver
Turner, narrated by
Roy Paris,
3 cassettes **RC 9190**
The Indians of the Pacific Northwest at one time lived in harmony with the fur trappers, traders, and farmers, but a treaty secured at Medicine Creek took away the birthright of the Nisqualli and tricked them onto a tiny island. 1974.

Easy to Kill
by Agatha Christie,
narrated by Flo Gibson,
3 cassettes **RC 9195**
Shortly before becoming the next victim, a little old lady realizes that a number of "accidental" deaths are not accidents at all. Her confidant Luke Fitzwilliam determines to end the ghoulish chain of murders. 1967.

Bright Candles
by Nathaniel Benchley,
narrated by Sandra
Nelson, 3 cassettes **RC 9197**
Sixteen-year-old Jens Hansen and his family join other Danes in outwardly bowing to German rule in 1940, but Jens soon begins to defy the Nazis as a member of the resistance movement. For junior and senior high readers. 1974.

The Wind's Twelve Quarters: Short Stories
by Ursula K. LeGuin,
narrated by Patricia
Beaudry, 4 cassettes **RC 9198**
Collection of the Nebula Award winner's best short fiction pieces. The stories range from fantasy to intriguing scientific possibilities, from medieval settings to the future. For high school and adult readers. 1976.

Sun City
by Tove Jansson,
narrated by Flo Gibson,
2 cassettes **RC 9199**
Insightful novel about elderly residents stranded at the Berkeley Arms

in St. Petersburg, euphemistically called "paradise on Earth." Cut off from their pasts and afraid to look to the future, the residents cope individually with the bizarre present imposed upon them. 1975.

The Case of the Waylaid Wolf
by Erle Stanley Gardner, narrated by Charlie Ryle, 2 cassettes (Reissue) **RC 9207**
Perry Mason skillfully defends a young woman accused of murdering a man who attempted to attack her. 1959.

The Case of the Shapely Shadow
by Erle Stanley Gardner, narrated by Richard Braun, 2 cassettes (Reissue) **RC 9210**
Janice Wainwright holds a damaging piece of evidence that creates excitement in this Perry Mason mystery. 1969.

Walking Small
by L. J. Davis, narrated by Frances Bryans, 3 cassettes **RC 9235**
Donald Peabody Coffin, a small-town boy from Maine, comes to New York with the American dream of success and expects good things of life without working for them. A slapstick yarn with explicit descriptions of sex. 1974.

A Dressing of Diamond
by Nicolas Freeling, narrated by Marie Pearsall, 4 cassettes **RC 9238**
Henri Castang attempts to solve the disappearance of a friend's bright eight-year-old daughter, Rachel. Some strong language. 1974.

Some Kind of Hero
by James Kirkwood, narrated by Ray Hagen, 4 cassettes **RC 9240**
A cynical, tragic, but funny novel. Eddie Keller is released from a North Vietnamese prison shortly after his cellmate and best friend dies. Eddie returns home to a daughter he has never seen and finds his wife with another man. Desperation and humor propel him into two incredible capers. Strong language. Some explicit descriptions of sex. 1975.

Mr. Nicholas
by David Ely, narrated by Bud Wendell, 3 cassettes **RC 9262**
Chilling novel about the invasion of privacy. After Henry Haddock, new president of an electronic communications company, learns that the retired board chairman has planted a bug in the board room, he fears that he is being watched all the time. 1974.

Mirror Mirror
by Harriet Waugh, narrated by Michael Clarke-Laurence, 2 cassettes **RC 9444**
A sardonic novel of the lives of an

unfortunately ugly man and his normal sister told with grim humor. An irreverent view of religion and social institutions. 1973.

The Street
by Ann Petry,
narrated by Veronica
Redd, 2 cassettes **RC 9447**
Tells of a black mother's struggle to protect her nine-year-old son from the influence of Harlem in which she is forced to live. Strong language, explicit descriptions of sex, and violence. 1974.

Caleb, Who Is Hotter Than a $2 Pistol
by Steven Ashley,
narrated by John Polk,
2 cassettes **RC 9448**
Fast-moving novel focusing on counter-culture, revolutionary Caleb Smith. As a dedicated member of the Weathermen, he participates in a bank robbery and escapes alone with the loot. Fleeing the FBI, he learns the Weathermen figure him for an informer and plan to eliminate him. Strong language. 1975.

The Trail Driver
by Zane Grey,
narrated by Livingston
Gilbert, 2 cassettes
(Reissue) **RC 9450**
A western combining a love story with an exciting account of a great cattle drive from Texas to Kansas in 1871. 1975.

The Straw Man
by Barbara Goldsmith,
narrated by Ken Kliban,
2 cassettes **RC 9456**
Revelations about the wealthy, art-collecting society of Manhattan. Although Bertie Royceman, son of a millionaire art patron, is left several million dollars, he challenges his father's will that bequeaths all the dead man's priceless masterpieces to a New York museum. Some strong language. Some explicit descriptions of sex. 1975.

Coming To
by Alan Brody,
narrated by Lois
Smith, 2 cassettes **RC 9465**
After her husband saves her from an attempted suicide, Sheila Gaynor is determined to complete her abandoned law studies. Sensitive exploration of marriage between two likeable young people. Explicit descriptions of sex. 1975.

The Realms of Gold
by Margaret Drabble,
narrated by Dale
Carter, 3 cassettes **RC 9476**
Sophisticated love story of two intelligent, complicated people. A divorced mother of four, Frances Wingate is a famous archeologist in love with a distinguished scholar who is married. Some strong language. 1975.

Uncle Tom's Cabin
by Harriet B. Stowe, narrated by Logan Pope, 4 cassettes (Reissue) **RC 9480**
First published in 1852, this famous tale of slavery recounts the hardships of Uncle Tom who is later sold to the brutal Simon Legree, of gentle Little Eva, and of Eliza and her child who escape from the bloodhounds. 1974.

Sand in the Wind
by Robert Roth, narrated by Peter Case, 4 cassettes **RC 9482**
Novel about thirteen months in the life of a marine squad in Vietnam in 1967 and 1968. Focuses on a young officer and an enlisted man who are testing and questioning themselves. Strong language and explicit descriptions of sex. 1973.

Anya
by Susan Fromberg Schaeffer, narrated by Loreen Martin, 5 cassettes **RC 9483**
Tale of a well-to-do family of Russian Jews who once lived in Poland, and how their secure world was swept away by the holocaust of World War II. Tells how their strength, tenacity, and love endured. 1974.

Decades
by Ruth Harris, narrated by Katherine Mackenroth, 2 cassettes **RC 9484**
Portrays a tough business world hustler of the forties and the women whose destinies revolve around him. There is Evelyn, his wife, whose ideal was marriage; Barbara, his mistress, a career woman; and his beloved daughter, Joy. Strong language. 1974.

Rock Island Line
by David Rhodes, narrated by John Stratton, 3 cassettes **RC 9486**
Realistic family saga that ranges from the idyllic life of Wilson and Della Montgomery in Sharon Center, Iowa, to the hapless life of their grandson July. Fate heaps misadventure and tragedy on July until his life seems a curse, but the trials prove he is made of hardy family fiber. Some strong language. 1975.

After the Last Race
by Dean R. Koontz, narrated by William Wright, 2 cassettes **RC 9490**
Tired of their modest circumstances, a nice couple arranges to steal a fortune from a race track on Sweepstakes Day. Their attempt embraces an arsonist, a psychopathic killer, a cancer-stricken gambler, and a smart track detective. Strong language and explicit descriptions of sex. 1974.

The Jungle
by Upton Sinclair,
narrated by Sam Gray,
3 cassettes **RC 9498**
Published in 1906, this novel aroused the indignation of the American public and forced a government investigation that led to passage of the pure food laws. Vividly depicts factory life in the meat-packing industry as seen through the eyes of a young immigrant. Violence. 1960.

The Agunah
by Chaim Grade,
narrated by Arnold
Moss, 2 cassettes **RC 9503**
Filled with irony, this novel tells of a young Lithuanian woman whose husband has not returned from World War I. Though Jewish law forbids her remarriage, the entire town is caught up in her struggle to be legally married again. 1974.

Back to Fire Mountain
by Richard Scowcroft,
narrated by Leon
Janney, 2 cassettes **RC 9509**
Five middle-aged members of the Trowbridge family are mysteriously summoned to a mountain lodge. Trapped by a storm, each meets a strange death. Some strong language and explicit descriptions of sex. 1973.

The Cockatoos
by Patrick White,
narrated by Leo
Leyden, 2 cassettes **RC 9514**
The 1973 Nobel Prize winner for literature explores the roots of relationships and motives in these six stories and short novels set in Australia, Egypt, Athens, and Sicily. 1968.

Franny and Zooey
by J. D. Salinger,
narrated by Ray Hagen,
1 cassette **RC 9516**
Two stories about the Glass family of New York City. In the first story, college student Franny spoils an evening with her date because of a religious conversation, and in the second story her brother Zooey encourages her to become an actress. Some strong language. 1961.

The Word and the Sword
by Theo Lang,
narrated by Pat Davis,
4 cassettes **RC 9517**
Depicts Pontius Pilate as a man caught in the vise of power plays in Rome and rebellion in Jerusalem. It also parallels the politics of today by suggesting Pilate delegated authority to men who misused their power. 1974.

The Land Where the Sun Dies
by Henry Carlisle, Jr.,
narrated by Flo Gibson,
2 cassettes **RC 9527**
An epic tale of the second Seminole War in early nineteenth-century Florida seen through the eyes of Eliza Hutchins, daughter of a government agent to the Seminoles. Her father's duty conflicts with his sym-

pathy for the cruelly uprooted Indians and destroys his sanity. 1975.

Gods, Men, and Ghosts: The Best Supernatural Fiction of Lord Dunsany
by Lord Dunsany,
narrated by Ila Toney,
2 cassettes **RC 9530**
Tales of fantasy and the supernatural by the Irish poet, storyteller, and dramatist. 1972.

Done to Death
by Sara Woods,
narrated by Terry
Hayes Sales,
2 cassettes **RC 9532**
When mystery writer Emma Anstey of a quaint Yorkshire village threatens suicide, Jenny Maitland travels there to find out the reason. Arriving to find the entire community stunned by a series of poison pen letters, suicide, and murder, Jenny calls in her husband, a lawyer, to solve the most complex mystery of his career. 1975.

The Guns of Navarone
by Alistair MacLean,
narrated by Roy Avers,
2 cassettes (Reissue) **RC 9538**
A British sabotage team is assigned to destroy Nazi arms so that a small island off the coast of Turkey can be evacuated. 1975.

Ears of the Jungle
by Pierre Boulle,
narrated by Livingston
Gilbert, 1 cassette **RC 9542**
During the Vietnamese War, Madame Ngha, head of North Vietnamese Intelligence, attempts countermeasures against American planes scattering electronic sensors over the Ho Chi Minh trail. She enlists the help of primitive tribesmen, a Chinese physicist, and a spy at the Thailand computer headquarters. 1972.

The Mystery of Collingwood
by Marilyn Ross,
narrated by Maynard
Fern, 1 cassette **RC 9565**
Based on the television series *Dark Shadows,* this gothic novel tells of the threat on Victoria's life. Her suspicions waver between the beautiful Linda who is marrying the man Victoria loves and a sinister hypnotist, a mysterious visitor to the Collingwood estate. 1968.

Invitation to Murder
by Leslie Ford,
narrated by Betty
Williams, 2 cassettes **RC 9567**
Murder, romance, and a race for a huge inheritance are the ingredients for a weekend party in a luxurious Newport mansion. 1954.

Women in Love
by D.H. Lawrence,
narrated by Hazel
Kiley, 4 cassettes **RC 9569**
The complex love relationships of the two couples explored in this novel reveal the author's own thoughts, intense emotions, and personal experience. 1969.

Wife
by Bharati Mukherjee,
narrated by Patricia
Beaudry, 2 cassettes **RC 9590**
A dutiful Indian girl sets her heart on marrying a neurosurgeon, but her parents decide on an engineer who plans to emigrate to the United States. The new couple settles in New York where the depressed wife struggles to achieve an identity as a woman. Violence and some strong language. 1975.

Yiddish Stories Old and New
edited by Irving Howe,
narrated by Ray Hagen,
1 cassette **RC 9592**
Collection of fourteen short stories that reflect the humor, despair, rich culture, and close family life of the Jews of Eastern Europe. Includes stories by Sholem Aleichem, Isaac Bashevis Singer, and I. L. Peretz. For junior and senior high and adult readers. 1974.

Nuns in Jeopardy
by Martin Boyd,
narrated by John Polk,
2 cassettes **RC 9691**
Psychological adventure novel first published in England in 1940. The survivors of an Australian shipwreck include six nuns, four sailors, a rich girl, and a mysterious Mr. Smith who takes charge. They find their way to an uninhabited tropical island where Smith entices everyone into a state of moral crisis.

The Bengali Inheritance
by Owen Sela,
narrated by Roy Avers,
2 cassettes **RC 9696**
An Indian journalist is found tortured to death in a Hong Kong street. Richard Chan, a tough Chinese detective, investigates what turns out to be a ritual killing. Strong language and explicit descriptions of sex. 1975.

Growing Up Rich
by Anne Bernays,
narrated by Judith
Light, 2 cassettes **RC 9740**
A nostalgic novel about adolescence set in the forties and fifties. Humorously relates the adjustments made by a rich, privileged, Jewish girl from the Upper East Side of New York after her parents are killed and she must live with a traditional, middle-class, Jewish family. Strong language and some explicit descriptions of sex. 1975.

The Ponder Heart
by Eudora Welty,
narrated by Gerry
Kasarda, 1 cassette **RC 9758**
Edna Earle Ponder, who runs a hotel in a small Mississippi town, relates the story of her beloved Uncle Daniel Ponder who was rich, softhearted, and erratic. 1954.

The Fountain Overflows
by Rebecca West,
narrated by Mitzi
Friedlander,
3 cassettes **RC 9814**
A Dickensian novel of a proud but

poor Edwardian family whose members experience their own kinds of despair. Wit and wisdom characterize the vivid account as told by one of the daughters. 1974.

Forfeit
by Dick Francis,
narrated by Milton
Metz, 2 cassettes **RC 9819**
A newspaperman trying to take care of his invalid wife takes on another job of writing for a sports magazine. He soon finds himself involved in a death, a racing scandal, and a new love. 1969.

The Fires of Spring
by James A. Michener,
narrated by Milton
Metz, 3 cassettes **RC 9822**
Portrait of David Harper from his boyhood in the Pennsylvania poorhouse, where his aunt was superintendent, to his marriage to his childhood sweetheart. Along the way he discovers sex, goes to college, travels with a Chautauqua group, and settles in New York where he finds his vocation. Strong language and explicit descriptions of sex. 1949.

The Lady of the Lake and Other Poems
by Sir Walter Scott,
narrated by Norman
Barrs, 2 cassettes **RC 9828**
The title work, first published in 1810, is a romantic historical poem set in the Scottish Highlands in the sixteenth century. Also includes eleven more of the Scottish poet's best-known works. 1962.

The Snow Walker
by Farley Mowat,
narrated by Geddeth
Smith, 2 cassettes **RC 9829**
Powerful, appealing stories about the Eskimos and their struggle to survive the savage Arctic, from the earliest times to the present. 1975.

Nevada
by Zane Grey,
narrated by Charlie
Ryle, 2 cassettes
(Reissue) **RC 9833**
"Nevada" was the only name by which the girl knew him; she would never have guessed that his reputation as a gunman was second only to that of Billy the Kid. 1975.

Red Harvest
by Dashiell Hammett,
narrated by John Polk,
2 cassettes **RC 9834**
A tough detective arrives in a corrupt mining town and finds the newspaper editor who hired him has been murdered. 1972.

Dark Dreams
by C. L. Rinaldo,
narrated by Leonard
Price, 1 cassette **RC 9835**
An unusual friendship develops between young Carlo Santucci and Joey J., a mentally retarded man. While the friendship helps Carlo

overcome both his terrible nightmares and his fear of violent neighborhood bullies, it results in tragedy for Joey J. For junior and senior high readers. Strong language. 1974.

Cannery Row
by John Steinbeck,
narrated by Ralph
Bell, 1 cassette **RC 9940**
The story of a happy-go-lucky colony of bums on the Monterey, California, waterfront and of their friends, prostitutes in a nearby establishment. A sentimental theme is treated with realism and with the philosophy that poverty-stricken independence is better than commercial success. 1973.

Midnight Line
by Thomas Savage,
narrated by Dana
Bate, 2 cassettes **RC 9947**
Powerfully sensitive contemporary novel about a popular fifty-five-year-old talk-show host who presides over *Midnight Line* at a Boston radio station. Though his compelling voice is known by all, his personal life is anonymous until a mysterious call stirs up his past. Strong language. Some explicit descriptions of sex. 1976.

The Fifth Column and Four Stories of the Spanish Civil War
by Ernest Hemingway,
narrated by Jack
Hrkach, 1 cassette **RC 9954**
Includes the author's only full-length play, which conveys the feverish life in Madrid under siege. The stories grew from his experience as a foreign correspondent. 1969.

Pendragon: Late of Prince Albert's Own
by Robert Trevelyan,
narrated by Peter
Case, 2 cassettes **RC 9956**
A swashbuckling spy story that provides a vivid picture of Victorian London. One of the few British officers to survive the Charge of the Light Brigade returns to London as a wounded hero. Asked by the war minister to pursue the mysterious murder of a top spycatcher, he eventually unravels a plot that threatens the very existence of the empire. Some strong language. 1975.

The Most Dangerous Game: And Other Stories of Adventure
edited by Richard
Connell et al.,
narrated by Peter
Case, 1 cassette **RC 10040**
A collection of nine classic adventure stories including "Alone in Shark Waters" by John Kruse, "To Build a Fire" by Jack London, and "The Secret Life of Walter Mitty" by James Thurber. 1972.

Secrets of the Heart
by Pearl S. Buck,
narrated by Barbara
Caruso, 1 cassette **RC 10045**
Collection of four stories and one

novella. Characters include a rebellious wife, a middle-aged divorcee about to remarry as her daughter also becomes a bride, and a widow who sustains the memory of her husband nineteen years after his death. 1976.

A New World for Simon Ashkenazy
by David Markish, narrated by Richard Harmel, 3 cassettes **RC 10052**
Touching, earthy, and frequently funny account of a fifteen-year-old Jewish boy exiled from Moscow to a primitive village in Soviet Asia after his father is jailed under Stalin as a "traitor." Some explicit descriptions of sex. 1976.

The High and the Mighty
by Ernest K. Gann, narrated by John Polk, 2 cassettes **RC 10070**
Suspenseful story that examines the lives of twenty people under stress on a Honolulu-San Francisco air liner as they face the possibility that the plane will crash. 1973.

The Abbess of Crewe
by Muriel Spark, narrated by Dale Carter, 1 cassette **RC 10073**
In her efforts to become elected Abbess and defeat her bleeding-heart rival, Sister Felicity, the formidable Alexandra and her sister conspirators have the entire convent electronically bugged. A scandal ensues when two Jesuit priests steal Sister Felicity's sewing thimble and the nuns are forced to pay hush money. A modern morality tale set in England reminiscent of some of the Watergate events. 1974.

The Deep
by Peter Benchley, narrated by Burt Blackwell, 2 cassettes **RC 10080**
Honeymooners Gail and David Sanders, diving among the coral reefs off the Bermuda coast, find ampules of morphine and treasures from a World War II shipwreck. Their activities attract local mobsters. Some strong language. 1976.

The Auctioneer
by Joan Samson, narrated by Gary Heilsberg, 2 cassettes **RC 10081**
Gripping tale of evil set in a rural New England town. A charismatic stranger who holds auctions to raise money for the local police force mysteriously compels the people to donate their possessions until their houses are almost bare, their barns empty, and their children and land threatened. 1975.

The Medea Legend
by Elizabeth York, narrated by Dale Carter, 2 cassettes **RC 10089**
A gothic chiller set in England. When seventeen-year-old Anne is summoned to Margrave House by

her mysterious guardian, her aunt tells her to trust no one. Only love saves her from family tragedy and a psychic battle waged from beyond the grave. 1975.

My Lord John
by Georgette Heyer, narrated by Burt Blackwell, 3 cassettes **RC 10095**
A colorful historical tale of the House of Lancaster. A charming but treacherous monarch, Richard II is deposed by his cousin who becomes Henry IV. Henry's reign is seen through the eyes of his third son, John, who defends his father against both invading Scots and treacherous Englishmen. 1975.

Children's Nonfiction

Greedy Mariani and Other Folktales of the Antilles
by Dorothy Sharp Carter, narrated by Earl Hyman, 1 cassette **RC 9173**
Twenty folk tales about people, animals, and magic reflecting the Caribbean countries from which they are gathered. For grades 4-7. 1974.

A Day in the Life of a Sandy Beach
by William M. Stephens, narrated by Clio Vias, 1 cassette **RC 9453**
Graphic picture of natural beach ecology. Describes the various animals near the beach, their characteristics, life cycles, and dependence on each other. For grades 4-7. 1974.

Be a Winner in Ice Hockey
by Charles Coombs, narrated by Eugene Kressin, 1 cassette **RC 9526**
Basic introduction to ice hockey that covers rules of play, layout of the rink, physical conditioning, equipment, techniques, and strategy. For grades 5-9. 1974.

Curses, Hexes, and Spells
by Daniel Cohen, narrated by Patricia Leclercq, 1 cassette **RC 9529**
Recounts curses on families, creatures, places, and ghosts. Also describes amulets and talismans that protect against evil and misfortune. For grades 6-9. 1974.

Ray Charles
by Sharon Bell Mathis, narrated by Peter Case, 1 cassette **RC 9584**
Biography of the world-famous blind musician who has played to win against overwhelming odds. For grades 2-5. 1973.

The Massachusetts Colony
by Robert Smith, narrated by Randy Atcher, 1 cassette **RC 9688**
Recounts the struggles and achievements that transformed a colony of transplanted Englishmen into citi-

zens of an independent nation. For grades 5-8. 1969.

The Crusty Ones: A First Look at Crustaceans
by Solveig Paulson Russell, narrated by Van Vance, 1 cassette **RC 9817**
Explores the world of the crustaceans, including crabs, shrimp, lobsters, crayfish, barnacles, and others. For grades 3-5. 1974.

How to Make Your Science Project Scientific
by Thomas Moorman, narrated by Van Vance, 1 cassette **RC 9827**
Discusses some of the basic aspects of scientific testing for young experimenters who want to know how to test their ideas scientifically. For grades 6-9. 1975.

Folk Stories of the South
by M. A. Jagendorf, narrated by Robert Donley, 2 cassettes **RC 9943**
A robust collection of nearly one hundred short, colorful tales from eleven southern states. For grades 5-9 and adult lovers of folklore. 1972.

Whirlwind Is a Ghost Dancing
by Natalia Belting, narrated by John Stratton, 1 cassette **RC 9944**
Vivid poetic images of North American Indian lore that portray the stars as nightbirds, the sun as a yellow-tipped porcupine, and icicles as walking sticks of the winter winds. For grades 4-7. 1974.

The Green Hero: Early Adventures of Finn McCool
by Bernard Evslin, narrated by Michael Clarke-Laurence, 2 cassettes **RC 10055**
Lively exploits of Finn McCool, an amusingly human giant and one of Ireland's favorite folk heroes. For grades 6-9. 1975.

Czechoslovakia
by Carol Zeman Rothkopf, narrated by Livingston Gilbert, 1 cassette **RC 10069**
Discusses the geography and history of Czechoslovakia as well as contemporary events and daily life. For grades 6-9. 1974.

All about the Human Mind
by Robert M. Goldenson, narrated by Ryan Halloran, 1 cassette **RC 10071**
Engrossing overview of the human mind explains how personality develops, how the brain works, why we behave as we do, and how mind and body work together. For grades 6-9. 1963.

Worlds in the Sky
by Carroll Lane Fenton and Mildred Adams Fenton, narrated by Geoffrey Rommel, 1 cassette **RC 10072**
An introduction to the stars, planets,

and other heavenly bodies explains the seasons, eclipses, and the earth's rotation. For grades 4-7. 1974.

Oceanography Lab
by Melvin Berger,
narrated by Geoffrey
Rommel, 1 cassette **RC 10074**
Describes the daily lives of oceanographers at the Woods Hole Oceanographic Institution and some of the research problems they are working on. For grades 4-7. 1973.

The Bottom of the Sea and Beyond
by Carl Heintze,
narrated by Geoffrey
Rommel, 1 cassette **RC 10078**
Briefly discusses the history of oceanography and describes what recent studies reveal about the ocean floor and the earth's interior beneath it. For grades 6-9. 1975.

The Universe
by Herbert S. Zim,
narrated by Geoffrey
Rommel, 1 cassette **RC 10090**
Tells the history of the universe, from the ancient belief that the earth was the center of everything, to today's theory that the universe may be expanding constantly. For grades 4-7. 1973.

Yoga for Beginners
by Alice K. Turner,
narrated by Shirley
Reynolds, 1 cassette **RC 10092**
Beginner's guide to yoga with step-by-step instructions for simple exercises. For grades 6-9 and older beginners. 1973.

Children's Fiction

"C" Is for Cupcake
by Carolyn Haywood,
narrated by Nelda
Neale, 1 cassette **RC 8862**
Things really start hopping in Mrs. Wilkins' classroom when the class adopts a rabbit named Cupcake. For grades 1-3. 1974.

Sue Barton, Visiting Nurse
by Helen D. Boylston,
narrated by Lois
Smith, 2 cassettes **RC 9136**
Sue Barton's job with the Visiting Nurse Service in New York City means working with newborn babies, stubborn old people, immigrants who don't speak English, and solving the problems of life in a big city. For grades 3-6. 1968.

Sue Barton, Superintendent of Nurses
by Helen D. Boylston,
narrated by Lois
Smith, 2 cassettes **RC 9172**
Nurse Sue Barton, now the bride of Dr. Bill Barry, discovers that the combination of medicine and marriage can cause problems for a nurse and wife. For grades 3-6. 1968.

Glory in the Flower
by Norma Johnston,
narrated by Mitzi Friedlander, 2 cassettes **RC 9445**
The second half of Tish Sterling's fourteenth year brings more than enough action for her that begins with a wild New Year's party to celebrate 1901. Tish also helps bring a new sister into the world. Sequel to *The Keeping Days*. For grades 6-9. 1974.

A Cap for Mary Ellis
by Hope Newell,
narrated by Judith Reagan, 1 cassette **RC 9462**
Since grammar school days, Mary Ellis has wanted to take nurses' training at Jefferson Nursing School in Harlem. Her plans change, though, when she is invited to attend Woodycrest, an exclusive nursing school in upstate New York. For grades 5-8. 1953.

Mirror of Danger
by Pamela Sykes,
narrated by Noelle Middleton, 1 cassette **RC 9735**
After the death of her aunt, orphaned Lucy reluctantly comes to live with distant cousins. Lonely and grief-stricken, Lucy is drawn to Alice, a mysterious girl from a hundred years back who does not want Lucy to return to the real world. For grades 4-7. 1973.

Here Lies the Body
by Scott Corbett,
narrated by Burt Blackwell, 1 cassette **RC 9752**
Chilling mystery in which two young brothers get summer jobs mowing grass in a cemetery managed by creepy old Ezekiel and his brother Nathaniel, who is thought to practice black magic. For grades 4-7. 1974.

My Side of the Mountain
by Jean George,
narrated by Ed Kallay,
1 cassette (Reissue) **RC 9825**
In diary form this rewarding book tells of the year Sam Gribley spent in the Catskill Mountains, living alone in a tree house and learning about nature. Poetic and humorous by turns, it holds the reader with its imaginative detail. For grades 5-8.

Holiday Ring: Festival Stories and Poems
selected by Adeline Corrigan, narrated by various readers,
2 cassettes **RC 9830**
Sparkling anthology of stories and poems for many United States and Canadian holidays including Earth Day, Arbor Day, American Indian Day, and the birthday of Martin Luther King, Jr. For grades 3-6. 1975.

Bert Breen's Barn
by Walter D. Edmonds,
narrated by John Stratton, 2 cassettes **RC 9945**
Young Tom Dolan, who knows the

constant threat of poverty, has one goal in life—to buy and rebuild an old barn rumored to contain a hidden treasure. A turn-of-the-century tale for grades 6-9 as well as older readers. National Book Award. 1975.

Gone-Away Lake
by Elizabeth Enright,
narrated by Patricia
Beaudry, 1 cassette **RC 10042**
On the edge of a swamp, three children discover a row of summer houses half in ruins and two company-loving, old recluses who live in the apparently deserted houses. For grades 4-6. 1957.

Truth and Consequences
by Miriam Young,
narrated by Shirley
Reynolds, 1 cassette **RC 10085**
Kim almost loses her best friend and nearly ruins Christmas for her whole family before she learns the difference between tact and truthfulness. For grades 4-7. 1975.

Talking Book Magazines

Magazines produced by DBPH and available on free personal subscription from cooperating libraries.

Talking Book Discs

American Heritage (bimonthly)
Argosy (monthly)
Atlantic (monthly)
Changing Times (monthly)
Consumer Reports (monthly)
Dialogue with the Blind (quarterly)
Ebony (monthly)
Ellery Queen's Mystery Magazine (monthly)
Encore (bimonthly)
Farm Journal (monthly)
Galaxy (monthly)
Good Housekeeping—English version (monthly) and Spanish version (biweekly)
Harper's (monthly)
Historic Preservation (quarterly)
Jack and Jill (monthly)
Music Journal (monthly, except June and August)
National Geographic (monthly)
National Review (biweekly)
Natural History (ten times yearly)
New York Times Large-Type Weekly (weekly)
Prevention: The Magazine for Better Health (monthly)
Ranger Rick's Nature Magazine (monthly, except July and September)
Reader's Digest—Spanish- and German-language versions only (monthly)
Retirement Living (monthly)
Sports Illustrated (weekly)
Stereo Review (monthly)
Travel/Holiday (bimonthly)
True West (bimonthly)
U.S. News and World Report (weekly)

Talking Book Cassettes

Foreign Affairs (quarterly)
The Musical Mainstream (bimonthly)
Personnel and Guidance Journal (monthly, October-May)
QST (monthly)
Social Work (bimonthly)
Writer (monthly)

Magazines on disc available from cooperating libraries or from appropriate producers.

Choice Magazine Listening (free, bimonthly), 14 Maple St., Port Washington, N.Y. 11050

Journal of Visual Impairment and Blindness (monthly, except July and September), American Foundation for the Blind, 15 West 16th St., N.Y., N.Y. 10011

Reader's Digest (English edition), American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky. 40206

Magazines available directly from producers.

Newsweek, APH, 1839 Frankfort Ave., Louisville, Ky. 40206

Index

Talking Book Discs

A for Andromeda (RD 9967), by Fred Hoyle and John Elliot 21
Addie and the King of Hearts (RD 10006), by Gail Rock .. 27
Adler, Joan. **The Retirement Book: A Complete Early-Planning Guide to Finances, New Activities, and Where to Live (RD 10018)** 13
Agnew, Spiro T. **The Canfield Decision (RD 9711)** 15
Aiken, Joan. **Castle Barebane (RD 9989)** 21
All Her Children (RD 9336), by Dan Wakefield 9
Allan, Mabel Esther. **Romansgrove (RD 9888)** 26
America's Maritime Heritage (RD 9407), by Eloise Engle 9
Andrew, Prudence. **Una and the Heaven Baby (RD 9605)** ... 26
Appleton, Victor, II. **Tom Swift and His Flying Lab (RD 9328)** 25
Appleton, Victor, II. **Tom Swift in the Caves of the Nuclear Fire (RD 9284)** 25
Axe-Time, Sword-Time (RD 9726), by Barbara Corcoran .. 17
Bach, Alice. **The Meat in the Sandwich (RD 9550)** 26
Backwater War (RD 9972), by Peggy Woodford 27
Balch, Glenn. **Horse of Two Colors (RD 9901)** 26
Baldwin, Faith. **New Girl in Town (RD 9548)** 15
Ballard, Todhunter. **Trails of Rage (RD 9969)** 21
Bang, Betsy. **The Old Woman and the Red Pumpkin (RD 10038)** 25
Banning, Margaret Culkin. **The Splendid Torments (RD 9905)** 18
Beatty, John and Patricia. **Who Comes to King's Mountain? (RD 9995)** 22
Beckwith, Lillian. **The Spuddy (RD 9282)** 13
Bellairs, John. **The Figure in the Shadows (RD 9911)** 27
The Bellini Look (RD 9555), by Carol Brink 15
Berg, Jean Horton. **I Cry When the Sun Goes Down: The Story of Herman Wrice (RD 9902)** 25
Berry, Barbara J. **The Thoroughbreds (RD 9436)** 24

Blue Russell (RD 9998), by Will Bryant 22
Bradford, Ernle. **Paul the Traveller (RD 10010)** 12
Brand, Max. **The Long, Long Trail (RD 9968)** 21
Brent, Madeleine. **Stranger at Wildings (RD 9963)** 20
The Bridges at Toko-Ri (RD 9325), by James A. Michener 13
Brink, Carol. **The Bellini Look (RD 9555)** 15
Brown, Margaret Wise. **The Indoor Noisy Book (RD 9895)** . 26
Bryant, Will. **Blue Russell (RD 9998)** 22
Burlington Square (RD 9712), by Laurence Meynell 16
Cadell, Elizabeth. **Game in Diamonds (RD 9554)** 15
Cain, James M. **Rainbow's End (RD 9725)** 16
Caldwell, Taylor. **Ceremony of the Innocent (RD 10329)** ... 23
The Canfield Decision (RD 9711), by Spiro T. Agnew .. 15
Canning, Victor. **The Mask of Memory (RD 9996)** 22
A Cap for Mary Ellis (RD 9462), by Hope Newell 25
Carter, Jimmy. **Why Not the Best? (RD 9601)** 10
The Case of the Fabulous Fake (RD 9874), by Erle Stanley Gardner 17
Case of the Glamorous Ghost (RD 9988), by Erle Stanley Gardner 21
Castle Barebane (RD 9989), by Joan Aiken 21
Catch a Falling Spy (RD 9970), by Len Deighton 21
Ceremony of the Innocent (RD 10329), by Taylor Caldwell . 23
The Chess Players (RD 9721), by Frances Parkinson Keyes ... 16
Christie, Agatha. **Sleeping Murder (RD 9960)** 20
Cleary, Jon. **A Sound of Lightning (RD 9914)** 18
The Clown (RD 9439), by Barbara Corcoran 25
Comfort, Alex, M.D. **A Good Age (RD 10004)** 12
Condon, Richard. **The Whisper of the Axe (RD 9705)** 15
Cookson, Catherine. **The Gambling Man (RD 9931)** 20
Corcoran, Barbara. **Axe-Time, Sword-Time (RD 9726)** 17
Corcoran, Barbara. **The Clown (RD 9439)** 25
Crescent Carnival (RD 9305), by Frances Parkinson Keyes .. 13
Daughter of Night: A Tale of Three Worlds (RD 9916), by Lydia Obukhova 19
The Day Must Dawn (RD 9964), by Agnes Sligh Turnbull ... 20
Deal, Babs H. **Waiting to Hear from William (RD 9270)** 13
Deighton, Len. **Catch a Falling Spy (RD 9970)** 21
Disraeli Rising (RD 10009), by Maurice Edelman 23
Don't Die Broke! A Guide to Secure Retirement (RD 9713), by Melvin Jay Swartz 10
Dunnahoo, Terry. **Who Cares about Espie Sanchez? (RD 10007)** 23

Duvoisin, Roger. **Petunia's Treasure (RD 9927)** 27
The Eagle Has Landed (RD 9922), by Jack Higgins 19
Edelman, Maurice. **Disraeli Rising (RD 10009)** 23
Eden, Dorothy. **Ravenscroft (RD 9437)** 14
Ehrlich, Max. **The Reincarnation of Peter Proud (RD 9925)** 19
Elliot, John. **A for Andromeda (RD 9967)** 21
Engle, Eloise. **America's Maritime Heritage (RD 9407)** ... 9
The Eye of the Tiger (RD 9991), by Wilbur Smith 22
Farber, Norma. **Where's Gomer? (RD 9341)** 25
Fernea, Elizabeth Warnock. **A Street in Marrakech (RD 9716)** 10
The Figure in the Shadows (RD 9911), by John Bellairs 27
Fishbait: The Memoirs of the Congressional Doorkeeper (RD 10382), by William "Fishbait" Miller 13
Fletcher, Inglis. **Queen's Gift (RD 10000)** 23
For Younger Readers: Braille and Talking Books, 1974-1975 (RD 9549), by the U.S. Library of Congress, Division for the Blind and Physically Handicapped 10, 24
Forsyth, Frederick. **The Shepherd (RD 9907)** 18
Fragment from a Lost Diary and Other Stories: Women of Asia, Africa, and Latin America (RD 9440), by Naomi Katz 9
Francis, Dick. **High Stakes (RD 9990)** 22
Fritz, Jean. **George Washington's Breakfast (RD 9966)** .. 27
The Gambling Man (RD 9931), by Catherine Cookson 20
Game in Diamonds (RD 9554), by Elizabeth Cadell 15
Gardner, Erle Stanley. **The Case of the Fabulous Fake (RD 9874)** 17
Gardner, Erle Stanley. **Case of the Glamorous Ghost (RD 9988)** 21
Gaskin, Catherine. **The Lynmara Legacy (RD 9910)** 18
Gay Lord Robert (RD 10015), by Jean Plaidy 23
George Washington's Breakfast (RD 9966), by Jean Fritz ... 27
Gibbs, Mary Ann. **The Glass Palace (RD 9552)** 15
Glass, Joanna M. **Reflections on a Mountain Summer (RD 9929)** 19
The Glass Palace (RD 9552), by Mary Ann Gibbs 15
A Good Age (RD 10004), by Alex Comfort, M.D. 12
The Grand Sophy (RD 9965), by Georgette Heyer 21
Grandower, Elissa. **Seaview Manor (RD 9720)** 16
Hale, Arlene. **The Other Side of the World (RD 9912)** 18
Harrison, Rosina. **Rose: My Life in Service (RD 9926)** 11
Haycraft, Molly Costain. **My Lord Brother the Lion Heart (RD 9908)** 18

Hayden, Sterling. **Voyage: A Novel of 1896 (RD 10380)** .. 24
Heyer, Georgette. **The Grand Sophy (RD 9965)** 21
Higgins, Jack. **The Eagle Has Landed (RD 9922)** 19
High Stakes (RD 9990), by Dick Francis 22
Highland Fling (RD 9723), by May Mackintosh 16
Hogan, Ray. **The Iron Jehu (RD 10031)** 23
Holland, Isabelle. **Moncrieff (RD 9388)** 14
Holt, Victoria. **Kirkland Revels (RD 9904)** 17
Horse of Two Colors (RD 9901), by Glenn Balch 26
The House by Exmoor (RD 9930), by Caroline Stafford . 20
How Democracy Failed (RD 9727), by Ellen Switzer 11
How to Be Your Own Doctor—Sometimes (RD 10008), by Keith W. Sehnert, M.D., with Howard Eisenberg 12
Hoyle, Fred. **A for Andromeda (RD 9967)** 21
Hungry for God: Practical Help in Personal Prayer (RD 10017), by Ralph Martin 12
I Cry When the Sun Goes Down: The Story of Herman Wrice (RD 9902), by Jean Horton Berg 25
The Indoor Noisy Book (RD 9895), by Margaret Wise Brown 26
The Iron Jehu (RD 10031), by Ray Hogan 23
The Jeweled Daughter (RD 9438), by Anne Maybury ... 14
Katz, Naomi. **Fragment from a Lost Diary and Other Stories: Women of Asia, Africa and Latin America (RD 9440)** ... 9
Kerr, Judith. **The Other Way Round (RD 9900)** 17
Keyes, Frances Parkinson. **The Chess Players (RD 9721)** ... 16
Keyes, Frances Parkinson. **Crescent Carnival (RD 9305)** ... 13
The King of Liberty Bend (RD 9913), by Nancy Wood 18
Kirkland Revels (RD 9904), by Victoria Holt 17
Kucharsky, David. **The Man from Plains: The Mind and Spirit of Jimmy Carter (RD 9984)** ... 11
Lancelot (RD 9994), by Walker Percy 22
Lawrence, Josephine. **Under One Roof (RD 9928)** 19
Lawrence, Mildred. **Touchmark (RD 9906)** 26
Lee, John. **The Ninth Man (RD 9399)** 14
Lend Me an Eye (RD 9903), by Albert Vajda 11
Lippincott, Joseph Wharton. **The Wahoo Bobcat (RD 9909)** .. 26
A Little Demonstration of Affection (RD 9335), by Elizabeth Winthrop 14
The Long, Long Trail (RD 9968), by Max Brand 21
Lord Vanity (RD 10005), by Samuel Shellabarger 23
The Luck of the Bodkins (RD 9869), by P.G. Wodehouse . 17

The Lynmara Legacy (RD 9910), by Catherine Gaskin 18
MacDonald, John. **The Turquoise Lament (RD 9717)** .. 16
MacInnes, Helen. **Neither Five nor Three (RD 9085)** 13
Mackintosh, May. **Highland Fling (RD 9723)** 16
Madison, Winifred. **The Mysterious Caitlin McIver (RD 9873)** 17
Mailer, Norman. **Some Honorable Men: Political Conventions, 1960-1972 (RD 9704)** . 10
Maling, Arthur. **Ripoff (RD 9357)** 14
The Man from Plains: The Mind and Spirit of Jimmy Carter (RD 9984), by David Kucharsky . 11
Martin, Ralph. **Hungry for God: Practical Help in Personal Prayer (RD 10017)** 12
The Mask of Memory (RD 9996), by Victor Canning 22
Mason, Francis van Wyck.**Trumpets Sound No More (RD 9724)** 16
Maybury, Anne. **The Jeweled Daughter (RD 9438)** 14
The Meat in the Sandwich (RD 9550), by Alice Bach..... 26
Meyneil, Laurence. **Burlington Square (RD 9712)** 16
Michener, James A. **The Bridges at Toko-Ri (RD 9325)** 13
Miller, William "Fishbait." **Fishbait: The Memoirs of the Congressional Doorkeeper (RD 10382)** 13
Moncrieff (RD 9388), by Isabelle Holland 14
My Lord Brother the Lion Heart (RD 9908), by Molly Costain Haycraft 18
The Mysterious Caitlin McIver (RD 9873), by Winifred Madison 17
Neither Five nor Three (RD 9085), by Helen MacInnes 13
New Girl in Town (RD 9548), by Faith Baldwin 15
Newell, Hope. **A Cap for Mary Ellis (RD 9462)** 25
The Ninth Man (RD 9399), by John Lee 14
No Holly for Miss Quinn (RD 10381), by Miss Read 24
No Man's Land (RD 10034), by Simon Watson 27
No Night without Stars (RD 9961), by André Norton 20
Norton, André. **No Night without Stars (RD 9961)** 20
Obukhova, Lydia. **Daughter of Night: A Tale of Three Worlds (RD 9916)** 19
The Old Woman and the Red Pumpkin (RD 10038), by Betsy Bang 25
Oliver's Story (RD 10379), by Erich Segal 24
The Other Side of the World (RD 9912), by Arlene Hale . 18
The Other Way Round (RD 9900), by Judith Kerr 17
Paddington Green (RD 9553), by Claire Rayner 15
Paul the Traveller (RD 10010), by Ernle Bradford 12
Percy, Walker. **Lancelot (RD 9994)** 22

Petunia's Treasure (RD 9927), by Roger Duvoisin 27
Plagemann, Bentz. **Wolfe's Cloister (RD 9924)** 19
Plaidy, Jean. **Gay Lord Robert (RD 10015)** 23
Power with Grace: The Life Story of Mrs. Woodrow Wilson (RD 9047), by Ishbel Ross 9
Prolongevity: A Report on the Scientific Discoveries Now Being Made about Aging and Dying, and Their Promise of an Extended Human Life Span—without Old Age (RD 10013), by Albert Rosenfeld 12
Queen's Gift (RD 10000), by Inglis Fletcher 23
Rainbow's End (RD 9725), by James M. Cain 16
Ravenscroft (RD 9437), by Dorothy Eden 14
Rayner, Claire. **Paddington Green (RD 9553)** 15
Read, Miss. **No Holly for Miss Quinn (RD 10381)** 24
Reflections on a Mountain Summer (RD 9929), by Joanna M. Glass 19
The Reincarnation of Peter Proud (RD 9925), by Max Ehrlich 19
The Retirement Book: A Complete Early-Planning Guide to Finances, New Activities, and Where to Live (RD 10018), by Joan Adler 13
Rikhoff, Jean. **The Sweetwater (RD 9999)** 23
Ripoff (RD 9357), by Arthur Maling 14
Rock, Gail. **Addie and the King of Hearts (RD 10006)** 27
Romansgrove (RD 9888), by Mabel Esther Allan 26
Rose: My Life in Service (RD 9926), by Rosina Harrison .. 11
Rosenfeld, Albert. **Prolongevity: A Report on the Scientific Discoveries Now Being Made about Aging and Dying, and Their Promise of an Extended Human Life Span—without Old Age (RD 10013)** 12
Ross, Ishbel. **Power with Grace: The Life Story of Mrs. Woodrow Wilson (RD 9047)** 9
Run, River, Run: A Naturalist's Journey down One of the Great Rivers of the West (RD 9867), by Ann Zwinger 11
Seaview Manor (RD 9720), by Elissa Grandower 16
Segal, Erich. **Oliver's Story (RD 10379)** 24
Sehnert, Keith W., M.D. **How to Be Your Own Doctor—Sometimes (RD 10008)** 12
Shellabarger, Samuel. **Lord Vanity (RD 10005)** 23
The Shepherd (RD 9907), by Frederick Forsyth 18
The Shining Levels: The Story of a Man Who Went Back to Nature (RD 9728), by John Wyatt 11
Skye Cameron (RD 9933), by Phyllis A. Whitney 20
Sleeping Murder (RD 9960), by Agatha Christie 20
Smith, Wilbur. **The Eye of the Tiger (RD 9991)** 22

Some Honorable Men: Political Conventions, 1960-1972 (RD 9704), by Norman Mailer ... 10
A Sound of Lightning (RD 9914), by Jon Cleary 18
Spandau: The Secret Diaries (RD 9718), by Albert Speer 11
Speer, Albert. **Spandau: The Secret Diaries (RD 9718)** ... 11
The Splendid Torments (RD 9905), by Margaret Culkin Banning 18
The Spuddy (RD 9282), by Lillian Beckwith 13
Stafford, Caroline. **The House by Exmoor (RD 9930)** 20
Stranger at Wildings (RD 9963), by Madeleine Brent 20
A Street in Marrakech (RD 9716), by Elizabeth Warnock Fernea 10
Swartz, Melvin Jay. **Don't Die Broke! A Guide to Secure Retirement (RD 9713)** 10
The Sweetwater (RD 9999), by Jean Rikhoff 23
Switzer, Ellen. **How Democracy Failed (RD 9727)** 11
Talking Books Adult, 1974-1975 (RD 9997), by the U.S. Library of Congress, Division for the Blind and Physically Handicapped 12
The Thoroughbreds (RD 9436), by Barbara J. Berry 24
Tom Swift and His Flying Lab (RD 9328), by Victor Appleton II 25
Tom Swift in the Caves of Nuclear Fire (RD 9284), by Victor Appleton II 25
Touchmark (RD 9906), by Mildred Lawrence 26
Trails of Rage (RD 9969), by Todhunter Ballard 21
Trumpets Sound No More (RD 9724), by Francis van Wyck Mason 16
Turnbull, Agnes Sligh. **The Day Must Dawn (RD 9964)** 20
The Turquoise Lament (RD 9717), by John MacDonald 16
Una and the Heaven Baby (RD 9605), by Prudence Andrew 26
Under One Roof (RD 9928), by Josephine Lawrence 19
U.S. Library of Congress, Division for the Blind and Physically Handicapped. **For Younger Readers: Braille and Talking Books, 1974-1975 (RD 9549)** 10, 24
U.S. Library of Congress, Division for the Blind and Physically Handicapped. **Talking Books Adult, 1974-1975 (RD 9997)** . 12
Vajda, Albert. **Lend Me an Eye (RD 9903)** 11
Voyage: A Novel of 1896 (RD 10380), by Sterling Hayden . 24
The Wahoo Bobcat (RD 9909), by Joseph Wharton Lippincott . 26
Waiting to Hear from William (RD 9270), by Babs H. Deal 13
Wakefield, Dan. **All Her Children (RD 9336)** 9
Watson, Simon. **No Man's Land (RD 10034)** 27
Where's Gomer? (RD 9341), by Norma Farber 25
The Whisper of the Axe (RD 9705), by Richard Condon 15

Whitney, Phyllis A. **Skye Cameron (RD 9933)** 20
Who Cares about Espie Sanchez? (RD 10007), by Terry Dunnahoo 23
Who Comes to King's Mountain? (RD 9995), by John and Patricia Beatty 22
Why Not the Best? (RD 9601), by Jimmy Carter 10
Winthrop, Elizabeth. **A Little Demonstration of Affection (RD 9335)** 14
Wodehouse, P.G. **The Luck of the Bodkins (RD 9869)** 17
Wolfe's Cloister (RD 9924), by Bentz Plagemann 19
Wood, Nancy. **The King of Liberty Bend (RD 9913)** 18
Woodford, Peggy. **Backwater War (RD 9972)** 27
Wyatt, John. **The Shining Levels: The Story of a Man Who Went Back to Nature (RD 9728)** . 11
Zwinger, Ann. **Run, River, Run: A Naturalist's Journey down One of the Great Rivers of the West (RD 9867)** 11

Talking Book Cassettes

The Abbess of Crewe (RC 10073), by Muriel Spark 58
Abe, Kobo. **The Woman in the Dunes (RC 9131)** 48
After the Last Race (RC 9490), by Dean R. Koontz 52
The Age of Louis XIV, A History of European Civilization in the Period of Pascal, Molière, Cromwell, Peter the Great, Newton, and Spinoza, 1648-1715 (RC 10091), by Will and Ariel Durant 44
Ages in Chaos, Vol. 1: From the Exodus to King Akhnaton (RC 9164), by Immanuel Velikovsky 31
The Agunah (RC 9503), by Chaim Grade 53
Albee, Edward. **The Sandbox (RC 9177)** 32
Albee, Edward. **Seascape: A Play (RC 9507)** 36
All about the Human Mind (RC 10071), by Robert M. Goldenson 60
Along Came the Witch: A Journal in the 1960s (RC 9950), by Helen Bevington 42
An American Family in Moscow (RC 9481), by Leona Schecter and family 35
The American Mind: An Interpretation of American Thought and Character since the 1880s (RC 9161), by Henry Steele Commager 31
Angels: God's Secret Agents (RC 9129), by Billy Graham 31
Ann Seranne's Good Food with a Blender (RC 9098), by Ann Seranne 30
The Answers to Addiction (RC 9818), by John Burns et al. . 40
Anya (RC 9483), by Susan Fromberg Schaeffer 52

Ashley, Paul P. **You and Your Will: The Planning and Management of Your Estate (RC 10087)** 44
Ashley, Steven. **Caleb, Who Is Hotter Than a $2 Pistol (RC 9448)** 51
Asimov, Isaac. **Asimov on Astronomy (RC 9938)** 41
Asimov on Astronomy (RC 9938), by Isaac Asimov 41
The Auctioneer (RC 10081), by Joan Samson 58
Automotive Tune-ups for Beginners (RC 10075), by I. G. Edmonds 42
Back to Fire Mountain (RC 9509), by Richard Scowcroft 53
Be a Winner in Ice Hockey (RC 9526), by Charles Coombs .. 59
Belting, Natalia. **Whirlwind Is a Ghost Dancing (RC 9944)** .. 60
Benchley, Nathaniel. **Bright Candles (RC 9197)** 49
Benchley, Peter. **The Deep (RC 10080)** 58
The Bengali Inheritance (RC 9696), by Owen Sela 55
Berger, Melvin. **Oceanography Lab (RC 10074)** 61
Bernays, Anne. **Growing Up Rich (RC 9740)** 55
Berry, Adrian. **The Next Ten Thousand Years: A Vision of Man's Future in the Universe (RC 8720)** 28
Bert Breen's Barn (RC 9945), by Walter D. Edmonds 62
Bevington, Helen. **Along Came the Witch: A Journal in the 1960s (RC 9950)** 42
Biller, Henry B. **Father Power (RC 9951)** 42
Bingham, Caroline. **The Stewart Kingdom, 1371-1603 (RC 9446)** 34
Bird, Caroline. **The Case against College (RC 9697)** 40
Birmingham, Stephen. **Real Lace: America's Irish Rich (RC 9495)** 36
The Birth of the United States (RC 10041), by Jim Bishop 42
Bishop, Jim. **The Birth of the United States (RC 10041)** .. 42
Bissell, Richard. **New Light on 1776 and All That (RC 9539)** 38
The Black Moon (RC 8773), by Winston Graham 46
Blood Red, Sister Rose (RC 8770), by Thomas Keneally ... 45
Boorstin, Daniel. **Democracy and Its Discontents: Reflections on Everyday America (RC 9184)** . 32
Bortoli, Georges. **The Death of Stalin (RC 9460)** 35
The Bottom of the Sea and Beyond (RC 10078), by Carl Heintze 61
Boulle, Pierre. **Ears of the Jungle (RC 9542)** 54
Bound for the Rio Grande: The Mexican Struggle, 1845-1850 (RC 9185), by Milton Meltzer 32
Boyd, Martin. **Nuns in Jeopardy (RC 9691)** 55
Boylston, Helen D. **Sue Barton, Superintendent of Nurses (RC 9172)** 61
Boylston, Helen D. **Sue Barton, Visiting Nurse (RC 9136)** ... 61

Bright Candles (RC 9197), by Nathaniel Benchley 49
Brody, Alan. **Coming To (RC 9465)** 51
Buchwald, Art. **Irving's Delight: At Last! A Cat Story for the Whole Family (RC 9147)** ... 48
Buck, Pearl S. **Peony (RC 9091)** 46
Buck, Pearl S. **Secrets of the Heart (RC 10045)** 57
Buckwalter, Len. **Ninety-nine Ways to Improve Your CB Radio (RC 8787)** 29
Burns, John et al. **The Answers to Addiction (RC 9818)** 40
"C" Is for Cupcake (RC 8862), by Carolyn Haywood 61
Caleb, Who Is Hotter Than a $2 Pistol (RC 9448), by Steven Ashley 51
Cannery Row (RC 9940), by John Steinbeck 57
Caravan to Vaccares (RC 9140), by Alistair MacLean 48
Cardiff, Sara. **The Severing Line (RC 8746)** 45
Carlisle, Henry, Jr. **The Land Where the Sun Dies (RC 9527)** 53
Carter, Dorothy Sharp. **Greedy Mariani and Other Folktales of the Antilles (RC 9173)** 59
Carter, Jimmy. **Why Not the Best? (RC 9601)** 39
The Case against College (RC 9697), by Caroline Bird 40
The Case of the Shapely Shadow (RC 9210), by Erle Stanley Gardner 50
The Case of the Waylaid Wolf (RC 9207), by Erle Stanley Gardner 50
Casewit, Curtis W. **Freelance Writing: Advice from the Pros (RC 8754)** 28
Christie, Agatha. **Easy to Kill (RC 9195)** 49
The Cockatoos (RC 9514), by Patrick White 53
Cohen, Daniel. **Curses, Hexes, and Spells (RC 9529)** 59
Collected Poems of Wallace Stevens (RC 9504), by Wallace Stevens 36
The Coming Collapse of the Post Office (RC 9133), by Robert J. Myers 31
Coming To (RC 9465), by Alan Brody 51
Commager, Henry Steele. **The American Mind: An Interpretation of American Thought and Character since the 1880s (RC 9161)** 31
Compassion and Self-Hate: An Alternative to Despair (RC 9692), by Theodore I. Rubin, M.D. 39
Connell, Richard, et al., ed. **The Most Dangerous Game: And Other Stories of Adventure (RC 10040)** 57
Coombs, Charles. **Be a Winner in Ice Hockey (RC 9526)** 59
Corbett, Scott. **Here Lies the Body (RC 9752)** 62
Corrigan, Adeline, sel. **Holiday Ring: Festival Stories and Poems (RC 9830)** 62

The Courage to Divorce (RC 9105), by Susan Gettleman and Janet Markowitz 30
The Crusty Ones: A First Look at Crustaceans (RC 9817), by Solveig Paulson Russell 60
The Curse of the Pharaohs (RC 9531), by Philipp Vandenberg 37
Curses, Hexes, and Spells (RC 9529), by Daniel Cohen 59
Czechoslovakia (RC 10069), by Carol Zeman Rothkopf 60
Dark Dreams (RC 9835), by C. L. Rinaldo 56
Davis, L. J. **Walking Small (RC 9235)** 50
Day, Donald. **Will Rogers: A Biography (RC 9823)** 41
A Day in the Life of a Sandy Beach (RC 9453), by William M. Stephens 59
The Death of Stalin (RC 9460), by Georges Bortoli 35
Decades (RC 9484), by Ruth Harris 52
The Deep (RC 10080), by Peter Benchley 58
Democracy and Its Discontents: Reflections on Everyday America (RC 9184), by Daniel Boorstin 32
Done to Death (RC 9532), by Sara Woods 54
Drabble, Margaret. **The Realms of Gold (RC 9476)** 51
A Dressing of Diamond (RC 9238), by Nicolas Freeling . 50
Dunmore, Spencer. **The Last Hill (RC 8621)** 44
Dunsany, Lord. **Gods, Men, and Ghosts: The Best Supernatural Fiction of Lord Dunsany (RC 9530)** 54
Durant, Will and Ariel. **The Age of Louis XIV, A History of European Civilization in the Period of Pascal, Molière, Cromwell, Milton, Peter the Great, Newton, and Spinoza, 1648-1715 (RC 10091)** 44
Ears of the Jungle (RC 9542), by Pierre Boulle 54
Earthwalk (RC 9522), by Philip Slater 37
Easy to Kill (RC 9195), by Agatha Christie 49
Edmonds, I.G. **Automotive Tune-ups for Beginners (RC 10075)** 42
Edmonds, Walter D. **Bert Breen's Barn (RC 9945)** 62
Ely, David. **Mr. Nicholas (RC 9262)** 50
Engdahl, Sylvia Louise. **The Planet-Girded Suns: Man's View of Other Solar Systems (RC 9528)** 37
Enright, Elizabeth. **Gone-Away Lake (RC 10042)** 62
The Etruscans (RC 8777), by Werner Keller 29
Evslin, Bernard. **The Green Hero: Early Adventures of Finn McCool (RC 10055)** 60
Father Power (RC 9951), by Henry B. Biller and Dennis Meredith 42
Fenton, Carroll Lane. **Worlds in the Sky (RC 10072)** 60

Fenton, Mildred Adams. **Worlds in the Sky (RC 10072)** 60
Ferber, Edna. **Giant (RC 9124)** 47
The Fifth Column and Four Stories of the Spanish Civil War (RC 9954), by Ernest Hemingway 57
Finding Facts Fast: How to Find Out What You Want to Know Immediately (RC 9521), by Alden Todd 37
The Fires of Spring (RC 9822), by James A. Michener 56
Floodtide (RC 9095), by Frank Yerby 46
Folk Stories of the South (RC 9943), by M.A. Jagendorf .. 60
Fong-Torres, Ben, ed. ***Rolling Stone* Rock 'n' Roll Reader (RC 9686)** 39
Ford, Leslie. **Invitation to Murder (RC 9567)** 54
Forester, C.S. **Last Nine Days of the *Bismarck* (RC 9183)** 32
Forfeit (RC 9819), by Dick Francis 56
Foudraine, Jan. **Not Made of Wood: A Psychiatrist Discovers His Own Profession (RC 9946)** 41
The Fountain Overflows (RC 9814), by Rebecca West ... 55
Francis, Dick. **Forfeit (RC 9819)** 56
Franny and Zooey (RC 9516), by J.D. Salinger 53
Freedom's Edge: The Computer Threat to Society (RC 9188), by Milton R. Wessel 33
Freelance Writing: Advice from the Pros (RC 8754), by Curtis W. Casewit 28
Freeling, Nicolas. **A Dressing of Diamond (RC 9238)** 50
From CB to Ham Beginner (RC 9247), by J.A. Stanley 34
From Dope to Hope: The Story of Father Pit and the Samaritan Halfway Society (RC 9815), by W.L. Damian Pitcaithly .. 40
From Woman to Woman: A Gynecologist Answers Questions about You and Your Body (RC 9452), by Lucienne Lanson, M.D. 35
Fukurai, Shiro. **How Can I Make What I Cannot See? (RC 9112)** 31
Gann, Ernest K. **The High and the Mighty (RC 10070)** 58
Gardner, Erle Stanley. **The Case of the Shapely Shadow (RC 9210)** 50
Gardner, Erle Stanley. **The Case of the Waylaid Wolf (RC 9207)** 50
George, Jean. **My Side of the Mountain (RC 9825)** 62
Gerrold, David. **The Man Who Folded Himself (RC 9180)** .. 49
Gettleman, Susan. **The Courage to Divorce (RC 9105)** 30
Giant (RC 9124), by Edna Ferber 47
Gideon's Fog (RC 9160), by J.J. Marric 48
Giovanni, Nikki. **The Women and the Men (RC 10077)** 43
Glory in the Flower (RC 9445), by Norma Johnston 61

God, Man, and Archie Bunker (RC 9093), by Spencer Marsh 30
Gods, Men, and Ghosts: The Best Supernatural Fiction of Lord Dunsany (RC 9530), by Lord Dunsany 54
The Golden Rendezvous (RC 9101), by Alistair MacLean . 46
Goldenson, Robert M. **All about the Human Mind (RC 10071)** . 60
Goldsmith, Barbara. **The Straw Man (RC 9456)** 51
Gone-Away Lake (RC 10042), by Elizabeth Enright 62
Good Recipes for Hard Times (RC 9579), by Louise Newton 39
Goodfield, June. **The Siege of Cancer (RC 9588)** 39
Goodman, Emily Jane. **The Tenant Survival Book (RC 9251)** 34
Gorenstein, Shirley. **Not Forever on Earth: Prehistory of Mexico (RC 9733)** 40
Grade, Chaim. **The Agunah (RC 9503)** 53
Graham, Billy. **Angels: God's Secret Agents (RC 9129)** ... 31
Graham, Winston. **The Black Moon (RC 8773)** 46
The Great Railway Bazaar: By Train through Asia (RC 9096), by Paul Theroux 30
Greedy Mariani and Other Folktales of the Antilles (RC 9173), by Dorothy Sharp Carter ... 59
Green Beach (RC 9494), by James Leasor 36
The Green Hero: Early Adventures of Finn McCool (RC 10055), by Bernard Evslin .. 60
Green Hills of Africa (RC 9150), by Ernest Hemingway 31
Grey, Zane. **Nevada (RC 9833)** 56
Grey, Zane. **The Trail Driver (RC 9450)** 51
Grow with Your Plants the Mother Earth Hassle-Free Way (RC 9687), by Lynn and Joel Rapp 39
Growing Up Rich (RC 9740), by Anne Bernays 55
The Guns of Navarone (RC 9538), by Alistair MacLean 54
Haggard, H. Rider. **The People of the Mist (RC 9103)** 47
Hahn, Emily. **Once upon a Pedestal (RC 9111)** 30
Hall, Jay Cameron. **Inside the Crime Lab (RC 9566)** 38
Hall, Richard. **Stanley: An Adventurer Explored (RC 9500)** 36
Hammett, Dashiell. **Red Harvest (RC 9834)** 56
The Happening: A Carol for All Seasons (RC 8884), by John Wahtera 46
Hard on the Road (RC 8764), by Barbara Moore 45
Harlem Globetrotters (RC 9176), by George Vecsey 32
Harris, Ruth. **Decades (RC 9484)** 52
Haywood, Carolyn. **"C" Is for Cupcake (RC 8862)** 61
Heartland (RC 8763), by Saul Maloff 45

Heintze, Carl. **The Bottom of the Sea and Beyond (RC 10078)** 61
Hemingway, Ernest. **The Fifth Column and Four Stories of the Spanish Civil War (RC 9954)** 57
Hemingway, Ernest. **The Green Hills of Africa (RC 9150)** ... 31
Here Lies the Body (RC 9752), by Scott Corbett 62
Heyer, Georgette. **My Lord John (RC 10095)** 59
The High and the Mighty (RC 10070), by Ernest K. Gann . 58
Hodges, Margaret. **Hopkins of the *Mayflower*: Portrait of a Dissenter (RC 10076)** 43
Holiday Ring: Festival Stories and Poems (RC 9830), selected by Adeline Corrigan 62
Holtzman, Jerome. **No Cheering in the Press Box (RC 9525)** 37
Home to India (RC 9546), by Santha Rama Rau 38
Homer. **The Iliad (RC 9489)** 35
Hope Abandoned (RC 8998), by Nadezhda Mandelstam 29
Hopkins of the *Mayflower*: Portrait of a Dissenter (RC 10076), by Margaret Hodges 43
Horikoshi, Jiro. **Zero! (RC 8766)** 29
How Can I Make What I Cannot See? (RC 9112), by Shiro Fukurai 31
How to Keep Your Family Fit and Healthy (RC 9695), by Bonnie Prudden 40
How to Make Your Science Project Scientific (RC 9827), by Thomas Moorman 60
How to Protect Yourself from Crime: Everything You Need to Know to Guard Yourself, Your Family, Your Home, Your Possessions, and Your Business (RD 10086), by Ira A. Lipman 44
Howe, Irving, ed. **Yiddish Stories Old and New (RC 9592)** ... 55
Hunt, William R. **North of 53°: The Wild Days of the Alaska-Yukon Mining Frontier, 1870-1914 (RC 9690)** 39
The Iliad (RC 9489), by Homer 35
Images of Man: A History of Anthropological Thought (RC 8577), by Annemarie De Waal Malefijt 28
Inside the Crime Lab (RC 9566), by Jay Cameron Hall 38
Invitation to Murder (RC 9567), by Leslie Ford 54
Irving's Delight: At Last! A Cat Story for the Whole Family (RC 9147), by Art Buchwald 48
Jack of Shadows (RC 9181), by Roger Zelazny 49
The Jackson 5 (RC 9186), by Ellen Motoviloff 32
Jagendorf, M.A. **Folk Stories of the South (RC 9943)** 60
Jansson, Tove. **Sun City (RC 9199)** 49
Johnston, Norma. **Glory in the Flower (RC 9445)** 61

Joy in the Morning (RC 9141), by Betty Smith 48
The Jungle (RC 9498), by Upton Sinclair 53
Just between Us Blacks (RC 9455), by Carl T. Rowan ... 35
Kafka, Vincent W. **Open Management (RC 9816)** 40
Kane, Robert S. **Paris A to Z (RC 9255)** 34
Kazantzakēs, Nikos. **The Last Temptation of Christ (RC 8768)** 45
Keller, Werner. **The Etruscans (RC 8777)** 29
Keneally, Thomas. **Blood Red, Sister Rose (RC 8770)** 45
To Kill a Mockingbird (RC 9110), by Harper Lee 47
Kings, Commoners, and Colonists: Puritan Politics in Old New England, 1603-1660 (RC 9508), by Selma R. Williams . 36
Kirkwood, James. **Some Kind of Hero (RC 9240)** 50
Kirschenbaum, Howard. **The Wedding Book: Alternative to Celebrate (RC 9253)** 34
Koo, Madame Wellington. **No Feast Lasts Forever (RC 9535)** 38
Koontz, Dean R. **After the Last Race (RC 9490)** 52
Krakowski, Lili. **Starting Out: The Guide I Wish I'd Had When I Left Home (RC 8753)** 28
The Lady of the Lake and Other Poems (RC 9828), by Sir Walter Scott 56
The Land Where the Sun Dies (RC 9527), by Henry Carlisle, Jr. 53
Lang, Theo. **The Word and the Sword (RC 9517)** 53
Lanson, Lucienne, M.D. **From Woman to Woman: A Gynecologist Answers Questions about You and Your Body (RC 9452)** 35
The Last Hill (RC 8621), by Spencer Dunmore 44
Last Nine Days of the *Bismarck* (RC 9183), by C. S. Forester . 32
The Last Temptation of Christ (RC 8768), by Nikos Kazantzakēs 45
The Late Great Planet Earth (RC 8778), by Hal Lindsay 29
Lawrence, D. H. **Women in Love (RC 9569)** 54
Leasor, James. **Green Beach (RC 9494)** 36
Lee, Harper. **To Kill a Mockingbird (RC 9110)** 47
The Legend of Dan Gable: "The" Wrestler (RC 9208), by Russ L. Smith 33
LeGuin, Ursula K. **The Wind's Twelve Quarters: Short Stories (RC 9198)** 49
The Library of Congress. **The Quarterly Journal of the Library of Congress: The Age of Woman, Vol. 32, No. 4, October 1975 (RC 8780)** 29
Lindsay, Hal. **The Late Great Planet Earth (RC 8778)** 29
Line of Duty (RC 9100), by Ernest Tidyman 46
Lipman, Ira A. **How to Protect Yourself from Crime: Everything You Need to Know to**

Guard Yourself, Your Family, Your Home, Your Possessions, and Your Business (RC 10086) 44
Liston, Robert A. **Who Really Runs America? (RC 9092)** .. 30
The Londoners: Life in a Civilized City (RC 9533), by Walter Henry Nelson 37
Luard, Nicholas. **The Robespierre Serial (RC 9107)** 47
MacInnes, Helen. **The Salzburg Connection (RC 9127)** 47
MacLean, Alistair. **Caravan to Vaccares (RC 9140)** 48
MacLean, Alistair. **The Golden Rendezvous (RC 9101)** 46
MacLean, Alistair. **The Guns of Navarone (RC 9538)** 54
Malefijt, Annemarie De Waal. **Images of Man: A History of Anthropological Thought (RC 8577)** 28
Maloff, Saul. **Heartland (RC 8763)** 45
A Man Called Intrepid: The Secret War (RC 10082), by William Stevenson 43
Man in the Environment (RC 9259), by Ruth Moore 34
The Man Who Folded Himself (RC 9180), by David Gerrold 49
Mandelstam, Nadezhda. **Hope Abandoned (RC 8998)** 29
Mann, Katia. **Unwritten Memories (RC 9206)** 33
Markish, David. **A New World for Simon Ashkenazy (RC 10052)** 58
Markowitz, Janet. **The Courage to Divorce (RC 9105)** 30
Marric, J.J. **Gideon's Fog (RC 9160)** 48
Marsh, Spencer, **God, Man, and Archie Bunker (RC 9093)** .. 30
Marx, Samuel. **Mayer and Thalberg: The Make-Believe Saints (RC 9544)** 38
The Massachusetts Colony (RC 9688), by Robert Smith 59
Mathis, Sharon Bell. **Ray Charles (RC 9584)** 59
Mayer and Thalberg: The Make-Believe Saints (RC 9544) by Samuel Marx 38
The Medea Legend (RC 10089), by Elizabeth York 58
Mediaeval Society (RC 9212), by Sidney Painter 33
Medicine Creek (RC 9190), by William Oliver Turner 49
Meltzer, Milton. **Bound for the Rio Grande: The Mexican Struggle, 1845-1850 (RC 9185)** .. 32
Meredith, Dennis. **Father Power (RC 9951)** 42
Meyer, Nicholas, ed. **The Seven-Per-Cent Solution: Being a Reprint from the Reminiscences of John H. Watson, M. D. (RC 8751)** 45
Michener, James A. **The Fires of Spring (RC 9822)** 56
Michener, James A. **Return to Paradise (RC 10083)** 43
Midnight Line (RC 9947), by Thomas Savage 57
Mirror Mirror (RC 9444), by Harriet Waugh 50

Mirror of Danger (RC 9735), by Pamela Sykes 62
Mitchell, Broadus. **The Price of Independence: A Realistic View of the American Revolution (RC 9942)** 41
The Moon Is Down (RC 9130), by John Steinbeck 48
Moore, Barbara. **Hard on the Road (RC 8764)** 45
Moore, Ruth. **Man in the Environment (RC 9259)** 34
Moorman, Thomas. **How to Make Your Science Project Scientific (RC 9827)** 60
Morehouse, Laurence E. **Total Fitness in Thirty Minutes a Week (RC 9831)** 41
The Most Dangerous Game: And Other Stories of Adventure (RC 10040), edited by Richard Connell et al. 57
The Mother's Breast and the Father's House: Poems (RC 9174), by Reed Whittemore ... 31
Motoviloff, Ellen. **The Jackson 5 (RC 9186)** 32
Mowat, Farley. **The Snow Walker (RC 9829)** 56
Mr. Nicholas (RC 9262), by David Ely 50
Mukherjee, Bharati. **Wife (RC 9590)** 55
Murdoch, Iris. **An Unoffical Rose (RC 9163)** 48
My Life with the Headhunters (RC 9523), by Wyn Sargent 37
My Lord John (RC 10095), by Georgette Heyer 59
My Side of the Mountain (RC 9825), by Jean George 62
Myers, Robert J. **The Coming Collapse of the Post Office (RC 9133)** 31
The Mystery of Collingwood (RC 9565), by Marilyn Ross 54
National Commission on the Observance of International Women's Year. . . **."To Form a More Perfect Union . . ." Justice for American Women (RC 9220)** 33
Nelson, Walter Henry. **The Londoners: Life in a Civilized City (RC 9533)** 37
Nevada (RC 9833), by Zane Grey 56
New Light on 1776 and All That (RC 9539), by Richard Bissell 38
A New World for Simon Ashkenazy (RC 10052), by David Markish 58
Newton, Louise. **Good Recipes for Hard Times (RC 9579)** 39
The Next Ten Thousand Years: A Vision of Man's Future in the Universe (RC 8720), by Adrian Berry 28
Niall, Ian. **One Man and His Dogs (RC 10079)** 43
Ninety-nine Ways to Improve Your CB Radio (RC 8787), by Len Buckwalter 29
No Cheering in the Press Box (RC 9525), by Jerome Holtzman 37
No Feast Lasts Forever (RC 9535), by Madame Wellington Koo 38
North of 53°: The Wild Days of the Alaska-Yukon Mining Fron-

tier, 1870-1914 (RC 9690), by William R. Hunt 39
Not Forever on Earth: Prehistory of Mexico (RC 9733), by Shirley Gorenstein 40
Not Made of Wood: A Psychiatrist Discovers His Own Profession (RC 9946), by Jan Foudraine 41
Nuns in Jeopardy (RC 9691), by Martin Boyd 55
Oceanography Lab (RC 10074), by Melvin Berger 61
Okumiya, Masatake. **Zero! (RC 8766)** 29
Olmstead, Alan H. **Threshold: The First Days of Retirement (RC 9461)** 35
On Lonely Street with God (RC 9094), by Duane Pederson ... 30
Once upon a Pedestal (RC 9111), by Emily Hahn 30
One Day at Kitty Hawk: The Untold Story of the Wright Brothers and the Airplane (RC 9832), by John Evangelist Walsh .. 41
One Man and His Dogs (RC 10079), by Ian Niall 43
Open Management (RC 9816), by Vincent W. Kafka and John H. Schaefer 40
Painter, Sidney. **Mediaeval Society (RC 9212)** 33
Paris A to Z (RC 9255), by Robert S. Kane 34
Pederson, Duane. **On Lonely Street with God (RC 9094)** . 30
Pendragon: Late of Prince Albert's Own (RC 9956), by Robert Trevelyan 57
Peony (RC 9091), by Pearl S. Buck 46
The People of the Mist (RC 9103), by H. Rider Haggard 47
Petry, Ann. **The Street (RC 9447)** 51
Pitcaithly, W. L. Damian. **From Dope to Hope: The Story of Father Pit and the Samaritan Halfway Society (RC 9815)** 40
The Planet-Girded Suns: Man's View of Other Solar Systems (RC 9528), by Sylvia Louise Engdahl 37
The Ponder Heart (RC 9758), by Eudora Welty 55
Powers of Mind (RC 9492), by Adam Smith 36
The Price of Independence: A Realistic View of the American Revolution (RC 9942), by Broadus Mitchell 41
Prudden, Bonnie. **How to Keep Your Family Fit and Healthy (RC 9695)** 40
The Quarterly Journal of the Library of Congress: The Age of Woman, Vol. 32, No. 4, October 1975 (RC 8780), by the Library of Congess 29
Rampa, T. Lobsang. **The Third Eye: The Autobiography of a Tibetan Lama (RC 10068)** .. 42
Rapp, Joel. **Grow with Your Plants the Mother Earth Hassle-Free Way (RC 9687)** .. 39
Rapp, Lynn. **Grow with Your Plants the Mother Earth Hassle-Free Way (RC 9687)** .. 39

Rau, Santha Rama. **Home to India (RC 9546)** 38
Ray Charles (RC 9584), by Sharon Bell Mathis 59
Real Lace: America's Irish Rich (RC 9495), by Stephen Birmingham 36
The Realms of Gold (RC 9476), by Margaret Drabble 51
Red Harvest (RC 9834), by Dashiell Hammett 56
Reshetovskaya, Natalya A. **Sanya: My Life with Aleksandr Solzhenitsyn (RC 9736)** 40
Return to Paradise (RC 10083), by James A. Michener 43
Reuben, David, M.D. **The Save-Your-Life Diet: High-Fiber Protection from Six of the Most Serious Diseases of Civilization (RC 9211)** 33
Reward for a Defector (RC 8758), by Michael Underwood 45
Rhodes, David. **Rock Island Line (RC 9486)** 52
Rinaldo, C. L. **Dark Dreams (RC 9835)** 56
Ringer, Robert J. **Winning through Intimidation (RC 9442)** 34
The Robespierre Serial (RC 9107), by Nicholas Luard .. 47
Rock Island Line (RC 9486), by David Rhodes 52
***Rolling Stone* Rock 'n' Roll Reader (RC 9686),** edited by Ben Fong-Torres 39
Ross, Marilyn. **The Mystery of Collingwood (RC 9565)** 54
Roth, Robert. **Sand in the Wind (RC 9482)** 52
Rothkopf, Carol Zeman. **Czechoslovakia (RC 10069)** 60
Rowan, Carl T. **Just between Us Blacks (RC 9455)** 35
Rubin, Theodore I. **Compassion and Self-Hate: An Alternative to Despair (RC 9692)** 3
Russell, Solveig Paulson. **The Crusty Ones: A First Look at Crustaceans (RC 9817)** 6
Salinger, J.D. **Franny and Zooey (RC 9516)** 5
The Salzburg Connection (RC 9127), by Helen MacInnes .. 4
Samson, Joan. **The Auctioneer (RC 10081)** 5
Sand in the Wind (RC 9482), by Robert Roth 5
The Sandbox (RC 9177), by Edward Albee 3
Sanya: My Life with Aleksandr Solzhenitsyn (RC 9736), by Natalya A. Reshetovskaya .. 4
Sargent, Wyn. **My Life with the Headhunters (RC 9523)** 3
Savage, Thomas. **Midnight Line (RC 9947)** 5
The Save-Your-Life Diet: High-Fiber Protection from Six of the Most Serious Diseases of Civilization (RC 9211), by David Reuben, M.D. 3
Schaefer, John H. **Open Management (RC 9816)** 4
Schaeffer, Susan Fromberg. **Anya (RC 9483)** 5
Schecter, Leona and family. **An American Family in Moscow (RC 9481)** 3

Schumacher, E. F. **Small Is Beautiful: Economics As If People Mattered (RC 10084)** 43
Scott, Sir Walter. **The Lady of the Lake and Other Poems (RC 9828)** 56
Scowcroft, Richard. **Back to Fire Mountain (RC 9509)** 53
Seascape: A Play (RC 9507), by Edward Albee 36
The Secret Look (RC 9953), by Jessamyn West 42
Secrets of the Heart (RC 10045), by Pearl S. Buck 57
Sela, Owen. **The Bengali Inheritance (RC 9696)** 55
Seranne, Ann. **Ann Seranne's Good Food with a Blender (RC 9098)** 30
The Seven-Per-Cent Solution: Being a Reprint from the Reminiscences of John H. Watson, M.D. (RC 8751), edited by Nicholas Meyer 45
The Severing Line (RC 8746), by Sara Cardiff 45
Shipwreck: The Strange Fate of the *Morro Castle* (RC 10093), by Gordon Thomas and Max Morgan Witts 44
The Siege of Cancer (RC 9588), by June Goodfield 39
Sinclair, Upton. **The Jungle (RC 9498)** 53
Slater, Philip. **Earthwalk (RC 9522)** 37
Small Is Beautiful: Economics As If People Mattered (RC 10084), by E. F. Schumacher 43
Smith, Adam. **Powers of Mind (RC 9492)** 36
Smith, Betty. **Joy in the Morning (RC 9141)** 48
Smith, Robert. **The Massachusetts Colony (RC 9688)** 59
Smith, Russ L. **The Legend of Dan Gable: "The" Wrestler (RC 9208)** 33
The Snow Walker (RC 9829), by Farley Mowat 56
Some Kind of Hero (RC 9240), by James Kirkwood 50
Spark, Muriel. **The Abbess of Crewe (RC 10073)** 58
Stanley, J.A. **From CB to Ham Beginner (RC 9247)** 34
Stanley: An Adventurer Explored (RC 9500), by Richard Hall 36
Starting Out: The Guide I Wish I'd Had When I Left Home (RC 8753), by Lili Krakowski 28
Steinbeck, John. **Cannery Row (RC 9940)** 57
Steinbeck, John. **The Moon Is Down (RC 9130)** 48
Steinbeck, John. **Tortilla Flat (RC 9126)** 47
Stephens, William M. **A Day in the Life of a Sandy Beach (RC 9453)** 59
Stevens, Wallace. **Collected Poems of Wallace Stevens (RC 9504)** 36
Stevenson, William. **A Man Called Intrepid: The Secret War (RC 10082)** 43

The Stewart Kingdom of Scotland, 1371-1603 (RC 9446), by Caroline Bingham 34
Stowe, Harriet B. **Uncle Tom's Cabin (RC 9480)** 52
The Straw Man (RC 9456), by Barbara Goldsmith 51
The Street (RC 9447), by Ann Petry 51
Sue Barton, Superintendent of Nurses (RC 9172), by Helen D. Boylston 61
Sue Barton, Visiting Nurse (RC 9136), by Helen D. Boylston 61
Sun City (RC 9199), by Tove Jansson 49
Sykes, Pamela. **Mirror of Danger (RC 9735)** 62
The Tenant Survival Book (RC 9251), by Emily Jane Goodman 34
Theroux, Paul. **The Great Railway Bazaar: By Train through Asia (RC 9096)** 30
The Third Eye: The Autobiography of a Tibetan Lama (RC 10068), by T. Lobsang Rampa 42
Thomas, Gordon. **Shipwreck: The Strange Fate of the *Morro Castle* (RC 10093)** 44
Threshold: The First Days of Retirement (RC 9461), by Alan H. Olmstead 35
Tidyman, Ernest. **Line of Duty (RC 9100)** 46
". . . To Form a More Perfect Union. . ." Justice for American Women (RC 9220), by the National Commission on the Observance of International Women's Year 33
Todd, Alden. **Finding Facts Fast: How to Find Out What You Want to Know Immediately (RC 9521)** 37
Tortilla Flat (RC 9126), by John Steinbeck 47
Total Fitness in Thirty Minutes a Week (RC 9831), by Laurence E. Morehouse 41
The Trail Driver (RC 9450), by Zane Grey 51
Trevelyan, Robert. **Pendragon: Late of Prince Albert's Own (RC 9956)** 57
Truth and Consequences (RC 10085), by Miriam Young .. 63
Turner, Alice K. **Yoga for Beginners (RC 10092)** 61
Turner, William Oliver. **Medicine Creek (RC 9190)** 49
Uncle Tom's Cabin (RC 9480), by Harriet B. Stowe 52
Underwood, Michael. **Reward for a Defector (RC 8758)** 45
The Universe (RC 10090), by Herbert S. Zim 61
An Unofficial Rose (RC 9163), by Iris Murdoch 48
Unwritten Memories (RC 9206), by Katia Mann 33
Vandenberg, Philipp. **The Curse of the Pharaohs (RC 9531)** ... 37
Vecsey, George. **Harlem Globetrotters (RC 9176)** 32
Velikovsky, Immanuel. **Ages in Chaos, Vol. 1: From the Exodus to King Akhnaton (RC 9164)** 3

Wahtera, John. **The Happening: A Carol for All Seasons (RC 8884)** 46
Walking Small (RC 9235), by L.J. Davis 50
Walsh, John Evangelist. **One Day at Kitty Hawk: The Untold Story of the Wright Brothers and the Airplane (RC 9832)** 41
Waugh, Harriet. **Mirror Mirror (RC 9444)** 50
The Wedding Book (RC 9253), by Howard Kirschenbaum 34
Welty, Eudora. **The Ponder Heart (RC 9758)** 55
Wessel, Milton R. **Freedom's Edge: The Computer Threat to Society (RC 9188)** 33
West, Jessamyn. **The Secret Look (RC 9953)** 42
West, Rebecca. **The Fountain Overflows (RC 9814)** 55
Whirlwind Is a Ghost Dancing (RC 9944), by Natalia Belting 60
White, Patrick. **The Cockatoos (RC 9514)** 53
Whittemore, Reed. **The Mother's Breast and the Father's House: Poems (RC 9174)** 31
Who Really Runs America? (RC 9092), by Robert A. Liston . 30
Why Not the Best? (RC 9601), by Jimmy Carter 39
Wife (RC 9590), by Bharati Mukherjee 55
Will Rogers: A Biography (RC 9823), by Donald Day 41
Williams, Selma R. **Kings, Commoners, and Colonists: Puritan Politics in Old New England, 1603-1660 (RC 9508)** 36
The Wind's Twelve Quarters: Short Stories (RC 9198), by Ursula K. LeGuin 49
Winning through Intimidation (RC 9442), by Robert J. Ringer . 34
Witts, Max Morgan. **Shipwreck: The Strange Fate of the *Morro Castle* (RC 10093)** 44
The Woman in the Dunes (RC 9131), by Kobo Abe 48
The Women and the Men (RC 10077), by Nikki Giovanni .. 43
Women in Love (RC 9569), by D.H. Lawrence 54
Woods, Sara. **Done to Death (RC 9532)** 54
The Word and the Sword (RC 9517), by Theo Lang 53
Worlds in the Sky (RC 10072), by Carroll Lane Fenton and Mildred Adams Fenton 60
Yerby, Frank. **Floodtide (RC 9095)** 46
Yiddish Stories Old and New (RC 9592), edited by Irving Howe 55
Yoga for Beginners (RC 10092), by Alice K. Turner 61
York, Elizabeth. **The Medea Legend (RC 10089)** 58
You and Your Will: The Planning and Management of Your Estate (RC 10087), by Paul P. Ashley 44
Young, Miriam. **Truth and Consequences (RC 10085)** 63
Zelazny, Roger. **Jack of Shadows (RC 9181)** 49

Zero! (RC 8766), by Masatake Okumiya and Jiro Horikoshi with Martin Caidin 29
Zim, Herbert S. **The Universe (RC 10090)** 61

Order Form Part 1

Talking Book Topics
March-April 1978

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Talking Book Discs

Adult Nonfiction

- ☐ RD 9047
- ☐ RD 9336
- ☐ RD 9407
- ☐ RD 9440
- ☐ RD 9549
- ☐ RD 9601
- ☐ RD 9704
- ☐ RD 9713
- ☐ RD 9716
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- ☐ RD 9903
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- ☐ RD 9997
- ☐ RD 10004
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- ☐ RD 10013
- ☐ RD 10017
- ☐ RD 10018
- ☐ RD 10382

Adult Fiction

- ☐ RD 9085
- ☐ RD 9270
- ☐ RD 9282
- ☐ RD 9305
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- ☐ RD 9335
- ☐ RD 9357
- ☐ RD 9388
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- ☐ RD 10015
- ☐ RD 10031
- ☐ RD 10329
- ☐ RD 10379
- ☐ RD 10380
- ☐ RD 10381

Children's Nonfiction

- ☐ RD 9436
- ☐ RD 9549
- ☐ RD 9902
- ☐ RD 10038

Children's Fiction

- ☐ RD 9284
- ☐ RD 9328
- ☐ RD 9341
- ☐ RD 9439
- ☐ RD 9462
- ☐ RD 9550
- ☐ RD 9605
- ☐ RD 9888
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Talking Book Topics
March-April 1978

Talking Book Cassettes

Adult Nonfiction

- ☐ RC 8577
- ☐ RC 8720
- ☐ RC 8753
- ☐ RC 8754
- ☐ RC 8766
- ☐ RC 8777
- ☐ RC 8778
- ☐ RC 8780
- ☐ RC 8787
- ☐ RC 8998
- ☐ RC 9092
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Adult Fiction

- ☐ RC 8621
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Adult Fiction (cont.)

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Children's Nonfiction

- ☐ RC 9173
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- ☐ RC 10092

Children's Fiction

- ☐ RC 8862
- ☐ RC 9136
- ☐ RC 9172
- ☐ RC 9445
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- ☐ RC 9945
- ☐ RC 10042
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Talking Book Topics

May-June 1978

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Volume 44, Number 3

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Contents

Features
Answers to Some Questions by Beverly Cleary 1

In Brief 5

Talking Book Discs
Adult Nonfiction 9
Adult Fiction 12
Children's Nonfiction 21
Children's Fiction 22

Talking Book Cassettes
Adult Nonfiction 25
Adult Fiction 39
Children's Nonfiction 48
Children's Fiction 53

Talking Book Magazines 58

Index
Talking Book Discs 60
Talking Book Cassettes 66

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Features

Answers to Some Questions

by Beverly Cleary

The writer of children's books who visits a classroom or library always finds the audience eager to ask questions, some of them easy to answer and others difficult. A girl once asked me if I ever had to pluck chickens when I was a little girl living on a farm. That was an easy question to answer because I could give a short answer. No. A frequent question is, What is the name of your cat? George is the easy answer.

The most difficult question is, What made you decide to write children's books? There are two answers to this question, both of them true. When I was in the sixth grade, my school librarian read aloud a composition that I had written and told the class that when I grew up I should write books for children. This seemed like such a good idea that I decided this was what I was going to do. The second answer is: I decided to write for children because reading meant so much to me while I was growing up. In the first grade I had difficulty learning to read and was frightened and miserable reciting with the low reading group because I dreaded having the teacher call on me. She was always so cross when I gave the wrong answer. Later, in the third grade, the discovery that I could read and enjoy what I was reading was one of the most exciting moments of my life. I felt as if I were free to go in my imagination anyplace I wanted to go, to learn anything I wanted to know. From that moment on I was a reader, and the desire to write followed quite naturally. I wanted to see between the covers of books stories about the sorts of children who lived in my neighborhood and attended a school such as I attended. At that time there were very few stories about contemporary American children. Children in books were usually either pioneers or lived in England.

One of the most frequently asked questions is, Are the characters in your books real people? The answer to this is, Yes and no. I am delighted

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that readers find Henry and Ellen and Otis so lifelike they might be real. Although a few characters are real people—at least real as I remember them—most are made up of several people. I think about them, change them, take away a characteristic from one, add a characteristic to another, make them older or perhaps younger than they were in real life until, somehow, in my imagination they have become one person.

Henry Huggins is several boys I knew when I was growing up rolled into one. A boy very much like the mischievous Otis Spofford always seemed to sit across the aisle from me in every classroom in every school I ever attended. (One of these boys has grown up to become my dentist!) I have never owned a dog, but a dog like Ribsy has roamed every neighborhood I have ever lived in. The Ribsy-sort-of dog in our present neighborhood annoys my husband by digging in our vegetable garden. Ellen Tebbits, I suspect, is very much like me when I was her age. I know I had a terrible time trying to hide my underwear at a ballet class. Mitch and Amy are also real people, our twins when they were in the fourth grade, or perhaps to state it more accurately, the way they seemed to me. When I finished writing the book, I read it aloud to them. One said, "I love it, I love it, I love it!" The other said, "Make it one thousand pages long!" However, they did not see themselves as Mitch and Amy and felt that *Mitch and Amy* (RD 7656, BRA 13806) was a book about a different pair of twins.

Ralph, the motorcycle riding mouse, is of course imaginary, although I can recall a night when I wished we knew a real live mouse who could ride a miniature motorcycle and drive a tiny ambulance. The events took place in a rundown hotel while we were on vacation. Around midnight our son awoke with a high fever. We did not have any aspirin with us, none could be found in the hotel, and every store in town was locked for the night. I felt sure that someplace in that spooky old hotel there must be an aspirin if only we could find it. After our son recovered and we returned home, I invented daredevil Ralph to help us out. I wrote the book to please both our children, our son who disliked reading when he was in the fourth grade but thought he would like a book about a motorcycle, and our daughter who wanted to read a book about a little animal. *Runaway Ralph* (TB 3358) followed *The Mouse and the Motorcyle* (TB 3358) because of course any red-blooded young mouse who owned a motorcycle would want to run away. He ran to the summer camp our children attended.

Another difficult question to answer is, Where do you get the ideas for your books? While human characters are usually created from several people rolled into one, ideas

for stories begin in the opposite way. I begin with a memory, an incident, a snatch of conversation, or a feeling and add, embroider, rearrange until the small beginning grows into a story. Authors are good at making mountains out of molehills. Once I start with a molehill-sized idea, all sorts of ideas come to me which turn the idea into the mountain that is the finished book.

Henry Huggins (RD 8130) began with an incident someone had once told me about two children who, along with their dog, had been given a ride downtown. The children had a difficult time taking the dog home on a streetcar because dogs were not allowed on streetcars then unless tied in a box. When I had finished writing the first chapter of *Henry Huggins*, I found I was full of ideas for more adventures for Henry.

The idea for *Henry and Beezus* (RD 8064) came to be from watching a police auction of lost bicycles. *Henry and Ribsy* (TB 1014) began from a remark my father once made: "A dog is a terrible nuisance on a fishing trip." Ribsy, although friendly and well-liked, was an excellent nuisance, so I set about finding an excuse for taking him fishing. *Henry and the Paper Route* (RD 8131) came from watching the paperboys in our neighborhood and from talking to them about their problems. Since that time we always have exact change for the paperboy the first time he comes to collect, for I learned that collecting the money is the most difficult part of a paper route.

My four novels for older girls began one spring morning when I was talking with a group of girls in a junior high school library about writing the Henry Huggins stories. One of the girls asked, "Why don't you write books for our age?" Her question stayed with me for several years until one day I sat down at the old kitchen table on which I worked and began a book that was to be a funny story about a girl's experiences as a babysitter. Halfway through the first chapter I went to a neighbor's house for tea and there I observed a high school boy deliver a package of meat for the dog. That boy walked into the first chapter of my book *Fifteen* (TB 3853) and to my surprise, changed the story from a babysitter's adventures into a story of first love. This is the sort of surprise that makes writing interesting. I never plan an entire book before I begin to write. How boring that would be! Like many writers I find that all sorts of things I had not expected come out of my imagination. This for me is the joy of writing.

Jean and Johnny (RD 7695) came out of memories of several girls who had crushes on attractive selfish boys, and *The Luckiest Girl* (RD 8278) is based on my own first year away from home. After the publication of *Fifteen*, many girls wrote asking for a sequel "and please have it end with a beautiful wedding." I did not write a sequel, but those letters

sparked my interest in weddings. *Sister of the Bride* (TB 2112) is the result of those letters.

One book I have not mentioned is *Emily's Runaway Imagination* (RD 8261), a book in which all the characters are real people I knew when I was a small girl living on a farm in Yamhill, Oregon, in the early 1920s. Like Emily's mother, my mother, a busy farm wife, found time to start a little library in a clubroom upstairs over a bank building, and like Emily, I hung over the crates of books sent to Yamhill by the Oregon State Library hoping for books for someone my age. Children's books were always included, and such good books they were—*Alice in Wonderland*, collections of fairy tales, *Peter Rabbit* and other books by Beatrix Potter, and many others. My mother read all of them to me, and I loved every one. I have always been grateful to my mother for finding time from her many chores on the farm to organize that little library, for it was there in the musty clubroom that smelled of stale cigar smoke that I discovered, even before I had learned to read, the joy to be found in books. Although I did not decide to write until the sixth grade and did not set my first story on paper until I was in my early thirties, my career as a writer began with that magic discovery made in Yamhill, Oregon before I was six years old.

Editor's note: Several other books by Beverly Cleary are part of the collection. *Beezus and Ramona* (BRA 13483, RD 6299) tells how Beezus's little sister Ramona provokes the whole family. In *Ellen Tebbits* (RD 8090) eight-year-old Ellen has a secret too embarrassing to tell. *Ramona the Pest* (TB 2781) is another tale of the mischievous Ramona, who manages to find trouble in her kindergarten class. *Ribsy* (TB 3583, BRA 1721) stars Henry Huggins's lost dog who wins a football game before Henry finds him.

In Brief

Division Changes Name

The Division for the Blind and Physically Handicapped has a new name: National Library Service for the Blind and Physically Handicapped (NLS).

The name change follows a Library of Congress reorganization originally announced in August, 1977.

NLS will continue to offer free braille and recorded books and magazines to blind and physically handicapped readers through the existing network of cooperating libraries. Administration of the program under Frank Kurt Cylke and other staff officers is unchanged.

A-77 on Way to Readers

The new A-77 talking-book machines were shipped to machine-lending agencies during February and March.

New features of the pewter-tan colored A-77 include automatic shut-off at the end of the record and improved guides for ease of disc placement on the turntable.

Public Education Plan to Begin

This summer millions of Americans in selected areas nationwide will hear about library services to the handicapped through a variety of imaginative television and radio public service announcements (PSAs). According to the most recent production schedule the ten spots—five each for television and radio—will be distributed by June.

Artistic treatment of the spots varies. Some are animated, and all highlight the variety of free materials available and a toll-free telephone number to call for more information.

A thirty-second announcement aimed at the temporarily disabled shows a rueful skier in traction with two broken arms and a broken leg. A nurse advises him to listen to a talking book on learning to ski. A simple ten-second radio spot reads, "If you love books but can't read because of a visual or physical disability, let the Library of Congress tell you about

its talking-book service. Call toll free. . . ."

The most imaginative television spot is of a futuristic massive talking-book factory that might have been created by Rube Goldberg. Gnomes and elves use tiny chisels and mallets to scrape spaghetti-like strings of words from print books. The rolls of words are picked up by messenger birds and dropped into a machine where they are transformed into talking and braille books. In this fantasy, they travel to the mailroom via conveyer belt where they are packaged by industrious gnomes and picked up by various mail-persons: hot-air balloonists, kangaroos, and intense rocket engineers bound for readers nationwide.

Update

Advance Notice of Flexible Disc Books

To reduce the time readers must wait to receive bestsellers and other popular titles, they are now being produced in greater quantity on flexible disc. In most cases, books in this format will be on their way to libraries within about two months of their selection for the talking-book program.

To further reduce the time readers must wait to learn of popular books, we are listing information about forthcoming selections in an experimental column in *Talking Book Topics* called "Popular Book Preview." This way readers can order many popular titles as they roll off the production line and are shipped to libraries.

Each title in "Popular Book Preview" will be accompanied by a brief annotation. The order form at the back of *Talking Book Topics* will contain a separate section for these books, so readers can order them along with selections in the "Talking-Book Discs" and "Talking-Book Cassettes" sections.

Since these books will still be in production at presstime for *Topics*, their arrival time in libraries cannot be predicted exactly. Readers' orders will be filled, however, as soon as the books reach the libraries.

In addition to appearing in the special section, flexible-disc books will also appear in the "Talking-Book Discs" section of *Talking Book Topics* after they are received in libraries.

Popular Book Preview

The following popular flexible-disc selections will soon be available through libraries. Since some of these books are in production as this

issue of *Talking Book Topics* is being published, the date of their arrival in libraries cannot be predicted exactly. Readers' orders will be filled, however, as soon as possible. The order form at the back of the magazine contains a special section for these adult fiction and nonfiction books. An asterisk after the annotations below indicates the book contains violence, strong language, or explicit descriptions of sex. These books will be listed in the "Talking-Book Discs" section of *Talking Book Topics* after they are received in libraries. If you order books in this column, please do not reorder when they appear again.

RD 10477 The Rich Are Different by Susan Howatch. Novel of Wall Street from 1922 to 1940.*

RD 10832 Silmarillion by J. R. R. Tolkien. Imaginative tales and legends set during the First Age of the World. Bestseller.

RD 10833 Looking Out for No. 1 by Robert J. Ringer. Brash, cynical guidebook to success. Bestseller.

RD 10834 The Camera Never Blinks: Adventures of a TV Journalist by Dan Rather. Includes behind-the-scenes stories and vivid portraits.*

RD 10835 The Honourable Schoolboy by John Le Carre. A British secret agent is off to the Far East on an important mission.*

RD 10836 The Curse of the Clan by Barbara Cartland. A terrified young girl marries a duke she has never seen before.

RD 10837 Letters to Karen: On Keeping Love in Marriage by Charlie M. Shedd. Practical solutions for problems in marriage by a clergyman.

RD 10838 What Really Happened to the Class of '65? by Michael Medved and David Wallechinsky. Look at members of a high school graduating class ten years later.*

RD 10839 So Long until Tomorrow: From Quaker Hill to Kathmandu by Lowell Thomas. The broadcaster and world adventurer continues his travelogue.

RD 10842 An Autobiography by Agatha Christie. Disarming account of the mystery writer's life.

RD 10843 Princess Grace: A Biography by Gwen Robyns. Romantic portrait of the beautiful former actress.

RD 10846 Reflections on Life after Life by Raymond A. Moody, Jr., M.D. Interviews with survivors who were close to death or actually pronounced dead.

RD 10848 The Salamanca Drum by Dorothy Eden. Follows the lives and fortunes of the patriotic Duncastles.

Magazine Corner

Outdoor Life

Beginning with the July 1978 issue, *Outdoor Life* will be available to readers on flexible disc. Published by Popular Science Publishing Company, this monthly periodical is devoted to hunting and fishing.

Each issue contains between eleven and fifteen articles detailing real-life experiences of hunters and fishermen. Staff specialists and non-staff contributors cover such areas as: conservation, game laws and regulations, boating, archery, fresh and salt water fishing, camping, dogs, woodcraft, and firearms.

Outdoor Life was added to the program as a result of readers' requests. During a study of periodicals last year, readers surveyed indicated a need for an outdoor magazine. Then participants in the Talking Book Magazine of the Month program were asked to choose between *Outdoor Life* and another comparable magazine; the majority preferred *Outdoor Life*.

Readers wishing to subscribe to this magazine should contact their cooperating libraries.

Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the NLS collection.

Aids for the Blind. The twenty-third edition of the American Foundation for the Blind catalog, *Aids and Appliances for the Blind and Visually Impaired*, is now available in print, braille, and hard-disc formats. Listings include item names, manufacturers, and prices. For a free copy, write to AFB at 15 West Sixteenth Street, New York, New York 10011.

Directory of Handicapped Scientists. The American Association for the Advancement of Science is compiling a directory of handicapped scientists in specific disciplines who are willing to share experiences, educate the scientific community to their existence and problems, and organize action. Anyone willing to participate should contact Martha Ross Redden or Janette Alsford Owens, Project of the Handicapped in Science, Office of Opportunities in Science, AAAS, 1776 Massachusetts Avenue, N.W., Washington, D.C. 20036.

Books to Borrow. The Braille Circulating Library, Inc. has several new titles available on disc and cassette including *Israel, O My People* by Irene Hanley on disc and *Born Again* by Charles Colson on cassette. To borrow these books or for more complete listings of books for loan, contact the Library at 2700 Stuart Avenue, Richmond, Virginia 23220.

Large-Print Spanish Books. John Curley and Associates, Inc. now offers popular large-print books in Spanish. Selections include *Cita con la Muerte* by Caridad Bravo Adams and *Telón* by Agatha Christie. For prices and complete listings, write to John Curley at P.O. Box 37, South Yarmouth, Massachusetts 02664.

Talking Book Discs

The following books were recently recorded for the Library of Congress program. They are produced on hard and flexible discs and are recorded at 8 rpm. The term "flexible disc" is used in the bibliographic descriptions to identify books in this new format. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

Adult Nonfiction

Great Chapters of the Bible
by George Campbell Morgan, narrated by Richard Norman, 9 flexible discs **RD 6621**
Well-known expositor of the Bible, teacher, and evangelist analyzes forty-nine favorite chapters, including Genesis 1 and 22, Psalm 23, Isaiah 53, Corinthians 13, and Hebrews 11. 1972.

Edward VIII
by Frances Donaldson, narrated by Gary Heilsberg, 7 discs **RD 9077**
Lady Donaldson suggests that Edward VIII's abdication to marry Mrs. Simpson was a willful abandonment of the throne rather than a noble sacrifice. The eldest son of King George V is portrayed as a tragic personality, the victim of his own flawed character and judgement. 1975.

The Moviemakers
by Alice Fleming, narrated by Ryan Halloran, 2 discs **RD 9089**
Describes American movies by detailing the lives of such famous directors as D.W. Griffith, Cecil B. DeMille, Alfred Hitchcock, Sidney Lumet, and Stanley Kubrick. For high school and adult readers. 1973.

Change Lobsters—and Dance: An Autobiography
by Lilli Palmer, narrated by Mitzi Friedlander, 5 discs **RD 9868**
Personal memoirs by a beautiful and

successful actress, producer, and artist. Includes portraits of famous friends such as Bernard Shaw, Greta Garbo, Noel Coward, Gary Cooper, David Niven, and Ronald Colman. 1975.

How to Live Like a King's Kid
by Harold Hill with Irene Harrell, narrated by Bradley Bransford, 2 discs **RD 9878**
An engineering executive, inventor, and figure in the charismatic movement colorfully and humorously describes his life and his Christian faith. 1974.

The Christian Family
by Larry Christenson, narrated by Richard Dunham, 3 discs **RD 9882**
A minister's guidebook based on biblical principles, to help the Christian family fulfill its responsibility, its potential, and its promise. 1970.

Moshe Dayan: Story of My Life
by Moshe Dayan, narrated by Hal Tenny, 9 discs **RD 9932**
Stirring autobiography of the charismatic Israeli leader who conveys the history of his country and his own career. He provides candid opinions and portraits of Kissinger, Ben-Gurion, and Meir and relates his friendships with various Arabs. 1976.

The Superstars in Their Own Words
edited by Douglas Kent Hall, narrated by Gary Heilsberg, 2 discs **RD 9993**
Stars of rock, country, pop, and rhythm and blues talk about themselves, their music, their ideas, and each other. Includes Led Zeppelin, B.B. King, Sha-na-na, and Stevie Wonder. For high school and adult readers. 1970.

A Shepherd Looks at Psalm 23
by William Phillip Keller, narrated by Bradley Bransford, 2 discs **RD 10011**
Devotional commentary on the well-known Bible passages by a lay speaker, who is also a shepherd, having made his own livelihood as a sheep rancher. 1976.

Dare to Be Great
by Rudy Maxa, narrated by Buckley Kozlow, 3 discs **RD 10019**
Super salesman Glenn W. Turner turned his gift for evangelism into a ministry of greed by selling his get-rich-quick schemes to thousands of gullible listeners. 1977.

Ellery Queen's Giants of Mystery
edited by Ellery Queen, various narrators **RD 10022**
This anthology contains three short novels and eleven short stories. 1976.

Triumph in Paris: The Exploits of Benjamin Franklin
by David Schoenbrun, narrated by Guy Sorel, 6 discs **RD 10026**
Underlines the skills of the remarkable man who at the age of seventy went to Paris to negotiate America's first foreign alliance and to secure the arms, men, and money that made American independence possible. 1976.

Good Evening Everybody: From Cripple Creek to Samarkand
by Lowell Thomas, narrated by Alan Hewitt, 6 discs **RD 10028**
The popular journalist, explorer, and lecturer relates his adventures from childhood days in gold-rush Colorado through interviews with FDR, Lawrence of Arabia, and Mussolini. 1976.

Henry
by Elizabeth Yandell, narrated by Elizabeth Swain, 2 discs **RD 10152**
Both a loving tribute to a great gardener and a nostalgic account of late-Victorian life on a Kentish country estate. 1974.

The Image Empire: A History of Broadcasting in the United States Vol. 3—From 1953
by Erik Barnouw, narrated by Leon Janney, 6 discs **RD 10154**
Begins with the Eisenhower administration and concludes with the U.S. moon landing witnessed by millions via television. The McCarthy hearings, the Kennedy-Nixon debates, and the Cuban missile crisis are a few of the episodes reviewed. 1970.

The New England States: People, Politics, and Power in the Six New England States
by Neal R. Peirce, narrated by Frank Coffee, 8 discs **RD 10163**
Examines the economic, social, educational, and political complexities of this region in a style similar to John Gunther's *Inside U.S.A.* 1976.

Changing
by Liv Ullmann, narrated by Elizabeth Swain, 3 discs **RD 10166**
World-famous actress exposes her thoughts about life, love, and work. Her frank account includes a sensitive portrait of the Swedish film director Ingmar Bergman, who fathered her child. Bestseller 1976.

Still More Adventures
by Robert F. Marx, narrated by Richard Harmel, 4 discs **RD 10167**
Marine archaeologist, treasure hunter, and author recalls with humor and enthusiasm his exciting exploits. These include skirmishes with sharks, re-creating ancient voyages in Viking ships, digging for silver treasure, and searching for Atlantis. 1976.

A Book of Faith
edited by Elizabeth Goudge, narrated by Mitzi Friedlander, 3 discs **RD 10180**
The popular author offers an anthology of poems and prose from the world's great literature that deals with the concept of faith. A work of many moods, it includes excerpts by such writers as Shakespeare, Donne, C.S. Lewis, Tolstoy, Rilke, and from the Bible. 1976.

Long Live the King: A Biography of Clark Gable
by Lyn Tornabene, narrated by Bob Askey, 8 flexible discs **RD 10422**
Portrait of the movie star who for many was the epitome of the masculine ideal. Captures the actor's romances and defeats, and penetrates the legend that surrounded this complex and fascinating man. Some strong language. 1976.

There's a Raccoon in My Parka
by Lyn Hancock, narrated by Jill Ferris, 5 flexible discs **RD 10423**
Delightful adventures of a summer spent with wildlife in British Columbia, Alaska, and the Yukon. Antics of the author's pet raccoon enliven the narrative, but it is also the story of devoted naturalists trying to prevent the devastation of the environment. 1977.

Blind Ambition: The White House Years
by John W. Dean III, narrated by Gordon Gould, 9 flexible discs **RD 10424**
Personalized story of the Watergate cover-up. Dean, who was convicted for his part in the episode, presents portraits of Nixon, Ehrlichman, Mitchell, Haldeman, Hunt, and Liddy. Strong language. Bestseller 1976.

Adult Fiction

The Best Short Stories
by O. Henry, various narrators, 4 flexible discs (Reissue) **RD 6797**
Thirty-eight tales, including such favorites as "The Gift of the Magi," "The Furnished Room," "The Last Leaf," and "The Ransom of Red Chief." 1945.

Great Lion of God
by Taylor Caldwell, narrated by Arnold Moss, 16 flexible discs (Reissue) **RD 6821**
Recreates the life of St. Paul, the pious and intellectual son of a wealthy Roman-Jewish family, whose life was overshadowed by a sense of sin and a desire for forgiveness. 1970.

Gone with the Wind
by Margaret Mitchell, narrated by House Jameson, 20 flexible discs (Reissue) **RD 8025**
Romantic Civil War epic in which Scarlett O'Hara, a forceful and ruthless woman, and Rhett Butler, a war profiteer, play out their tempestuous love affair against the background of the war-torn South. 1936.

The Saint Game
by Cicely Louise Evans, narrated by Mitzi Friedlander, 2 discs **RD 9076**
Slyly humorous tale of two inquisitive young sisters who unwittingly pursue the meaning of sex from biographies of saints. When their older sister is attacked by a mysterious assailant, they learn about life and the power of prayer. 1975.

Forgive Us Our Trespasses
by Lloyd Cassel Douglas, narrated by William Wright, 5 discs **RD 9351**
Dinny Brumm, a hardened cynic, becomes a successful journalist but loses the girl he loves because of the conflict between their ideals. 1973.

Stand on Zanzibar
by John Brunner, narrated by Roy Avers, 7 discs **RD 9871**
Science-fiction novel that follows the careers of Norman Niblock House, a young Afram working with a mega-brain computer, and of Donald, a mild student, who has been programmed as an assassin. Some strong language and some explicit descriptions of sex. 1968.

The Last Chance
by Rona Jaffe, narrated by Esther Benson, 3 discs **RD 9876**
Novel about one year in the lives of four women friends in their late thirties in the glamorous city of New York, who are each trying to change their lives. Some strong language and some explicit descriptions of sex. 1976.

My Theodosia
by Anya Seton, narrated by Suzanne Toren, 5 discs **RD 9880**
Novel based on the romantic life of Aaron Burr's beloved daughter, Theodosia. Begins with the party given in honor of her seventeenth birthday and ends with her mysterious death twelve years later. 1941.

Dragonwyck
by Anya Seton, narrated by Janis Gray, 6 discs **RD 9962**
American gothic novel set in the early 1900s at the sinister Hudson River estate of dashing Nicholas Van Ryn. Miranda Wells, a distant cousin and innocent young farm girl, arrives

as governess to Nicholas's small daughter and eventually becomes the second Mrs. Van Ryn. 1976.

The Case of the Silent Partner
by Erle Stanley Gardner, narrated by Charlie Ryle, 3 discs **RD 9974**
When nightclub owner and gambler Harvey Lynk is murdered, Perry Mason becomes involved at the request of a dynamic young lady executive whose ailing sister is implicated. 1969.

Master and Commander
by Patrick O'Brian, narrated by Burt Blackwell, 6 discs **RD 9992**
Historical sea tale chronicles the adventures of Jack Aubrey of the Royal Navy, master and commander of the brig *Sophie*, as he and his crew battle the French and Spanish in the Mediterranean during the Napoleonic wars. 1969.

Meet a Dark Stranger
by T.E. Huff, narrated by Mitzi Friedlander, 3 discs **RD 10012**
When Jane Martin's Sunday horoscope predicts a journey, handsome strangers, unexpected danger, and romantic intrigue, she accepts her brother's request to stay with his children while he attends a conference. Suddenly she finds herself a pawn in a dangerous game. 1974.

The Court-Martial of George Armstrong Custer
by Douglas C. Jones, narrated by Randy Atcher, 4 discs **RD 10014**
Account of the court martial that might have taken place had Custer survived the Battle of Little Bighorn. Witnesses at the trial include Major Reno, Captain Benteen, General Sheridan, and interpreter Fred Girard. 1976.

Drums without Warriors
by Fred Grove, narrated by Jim Walton, 3 discs **RD 10016**
When the discovery of oil on Osage Indian land brings death and terror to the area, Sam Colter sets out to find the source of the senseless greed and violence. 1976.

The Homecoming
by Norah Lofts, narrated by Rachel Gurney, 4 discs **RD 10020**
Sir Godfrey Tallboys returns home from the Crusades with a beautiful young Moorish woman, who saved his life and now carries his child. In gratitude for the rescue of her husband, his English wife strikes up an uneasy peace with the wild, mysterious girl. 1976.

Thru the Turnstile: Tales of My Two Centuries
by Alice Cary Williams, narrated by Mary Murray, 2 discs **RD 10021**
Memoirs of life in Boston's Beacon

Hill and of summers in Nantucket. Williams presents a hilarious view of staid Boston society that includes such notables as William James, Oscar Wilde, and Oliver Wendell Holmes. 1976.

Better Than Oceans
by Emily Kimbrough, narrated by Suzanne Toren, 3 discs **RD 10023**
Lighthearted, personal account of two adventures afloat—a cruise through the canals of France and an excursion that carried the author down the Connecticut River into the Long Island Sound and up the Hudson River almost to Albany. 1976.

A Necessary End: A Novel of World War II
by Nathaniel Benchley, narrated by Richard Harmel, 2 discs **RD 10024**
Candid journal of a seventeen-year-old navy signalman caught in a world at war. For junior and senior high readers. 1976.

The Finishing Stroke
by Ellery Queen, narrated by William Wright, 3 discs **RD 10025**
A gay Christmas house party turns grim when a spoilsport guest begins sending his hosts anonymous gifts that deliberately warn of murder. 1967.

Raise the *Titanic!*
by Clive Cussler, narrated by Ken Kliban, 4 discs **RD 10027**
To insure America's security from foreign attack, it becomes essential to obtain the rare element byzanium, which lies in the hold of the *Titanic.* Dirk Pitt, jack-of-all trades, attempts to raise the *Titanic*, but a hurricane and Russian spies complicate his mission. Strong language. 1976.

The Doll with Opal Eyes
by Jean DeWeese, narrated by Shirley Reynolds, 3 discs **RD 10032**
Tale of romantic suspense that ends in tragedy when a young librarian returns to the town she hasn't seen since childhood. Her visit stirs up interest in the oddly shaped opal ring she wears and a long-buried death. 1976.

Except for Me and Thee
by Jessamyn West, narrated by Janis Gray, 4 discs **RD 10035**
Continues the story of the Birdwells, a Quaker family that homesteads in southern Indiana before the Civil War. Sequel to the author's *The Friendly Persuasion* (TB 4069). 1969.

A Family Affair
by Rex Stout, narrated by Burt Blackwell, 2 discs **RD 10037**
Detective Nero Wolfe's favorite waiter suspects someone is trying

to kill him and seeks refuge at Wolfe's townhouse. When the waiter is murdered by a bomb thrown into the bedroom, Wolfe and his assistant Archie set out immediately to find the perpetrator. Some strong language. 1975.

Los Mejores Cuentos Policiales
selected by Adolfo Bioy Casares and Jorge Luis Borges, read by Emilio de Torre, 5 discs **RD 10096**
Two Argentinian writers compiled this representative collection of mystery stories for Spanish readers by such authors as Agatha Christie, Wilkie Collins, and Ellery Queen. Spanish language. 1974.

Plum Pie
by P.G. Wodehouse, narrated by Norman Barrs, 3 discs **RD 10097**
Collection of nine refreshing, slapstick stories featuring Freddie Threepwood, a British expatriate, who lives on Long Island and is employed by an American dog-food firm. 1967.

The Wild Hunt
by Jill Tattersall, narrated by Elizabeth Swain, 3 discs **RD 10098**
A kind godfather, a beautiful and brave heroine, a handsome lord, secret rooms, and masked riders figure prominently in this romantic suspense novel. Chantal, hired in 1818 as a governess in a gloomy English house, finds herself subjected to terrifying experiences. 1974.

Murder to Go
by Emma Lathen, narrated by Edward Bryce, 3 discs **RD 10101**
A million-dollar chain of "take-out" restaurants called Chicken Tonight is suspected of being the source of an epidemic of food poisoning on the East Coast. It soon becomes evident that the poisonings are deliberate and that a mass poisoner is at large. 1976.

The Time Is Noon
by Pearl S. Buck, narrated by Terry Hayes Sales, 5 discs **RD 10104**
Sympathetic tale about Joan Richards, who returns home to Middlehope, Pennsylvania, after college graduation and finds her security slipping away from her. She nurses her loving, unselfish mother through terminal illness, has an unhappy love affair, and finally marries a farmer. 1966.

The Heart Is Half a Prophet
by Ruth Tessler Goldstein, narrated by Mitzi Friedlander, 4 discs **RD 10106**
Portrait of a family during the depression and of Jewish life in Brooklyn as told by eleven-year-old Esther. The family is torn apart by the father's strict devotion to his religion. 1976.

Uncle Abner: Master of Mysteries
by Melville Davisson Post, narrated by Burt Blackwell, 3 discs **RD 10107**
Eighteen classic detective stories that chronicle the exploits of Uncle Abner, a heroic figure who exposes evil in the wilderness and frontier territories of the Appalachians in the mid-nineteenth century. 1975.

Her Death of Cold
by Ralph McInerny, narrated by Edward Bryce, 2 discs **RD 10151**
With the help of his old friend the chief of detectives, stubborn Father Dowling discovers how old Mrs. Lowery came to be stuffed in her own freezer. 1977.

Jacqueline Susann's Delores
by Jacqueline Susann, narrated by Laura Stuart, 2 discs **RD 10155**
Relates the tragedy of Dolores Ryan, the lovely, chic young widow of an assassinated American president, who finds herself unable to support her extravagant tastes and unwilling to live without men. 1976.

The Baker's Daughter
by D. F. Stevenson, narrated by Pat Gilbert-Read, 3 discs **RD 10157**
Unhappy with her dour father and new stepmother, Sue accepts a job as housekeeper for an English artist and his wife, recent arrivals in a small Scottish village. When the artist's wife leaves him, Sue stays on. 1976.

Bolo: The Annals of the Dinochrome Brigade
edited by Keith Laumer, narrated by Buckley Kozlow, 2 discs **RD 10160**
This collection contains a short history of the Bolo, a fusion of half-man and half-machine first manufactured in 1989, and six tales of adventure. 1976.

The Terrible Teague Bunch
by Gary Jennings, narrated by Richard Yarnell, 4 discs **RD 10165**
Comic western set in Texas at the turn of the century. Four well-intentioned badmen, who plan to rob a train carrying money to a new bank at Teague, discover just how bad their luck can get. Some strong language. 1975.

Elyza
by Clare Darcy, narrated by Elizabeth Swain, 3 discs **RD 10169**
Masquerading as a boy, Elyza Leigh runs away from her London chaperone and the prospect of a dreary marriage. At a country inn, she meets a dashing stranger who befriends her though he is in love with another woman. 1976.

Miss Pink at the Edge of the World
by Gwen Moffat, narrated by Pat Gilbert-Read, 3 discs **RD 10170**
Mystery set in the Scottish Highlands. Miss Pink, writer and mountaineer, is visiting an old friend when she encounters the sudden, inexplicable deaths of two male climbers. 1975.

Yellow-Dog Contract
by Ross Thomas, narrated by Ralph Bell, 3 discs **RD 10171**
Thriller combining conspiracy, politics, and big money. Ex-politico Harvey Longmire, retired on his Virginia farm, attempts to solve the mystery of the disappearance of a prominent union leader. Ends in a hair-raising shootout. Some strong language. 1976.

Moon Hill
by Martin Woodhouse, narrated by Michael Clarke-Laurence, 3 discs **RD 10172**
The State Department hires a trio of inventive billionaires to calm an active volcano and quell a civil war in a banana republic. The adventurers encounter love and primitive magic. Sequel to *Blue Bone* (RD 6510.) Some strong language. 1976.

Nothing but a Drifter
by Lee Hoffman, narrated by Charlie Ryle, 2 discs **RD 10181**
A rugged saddle-tramp adventurer from Texas is unexpectedly appointed foreman at Forked P. Ranch. He soon becomes involved with rustlers, threats by the Cheyenne, and the lovely headstrong daughter of the ranch's owner. 1976.

Strathmore
by Jessica Stirling, narrated by Dale Carter, 3 discs **RD 10183**
A beautiful, headstrong young woman in a Scottish mining town in 1875 finds herself torn between loyalty to her family and class and her forbidden love for the married owner of the mines. 1975.

We Can't Breathe
by Ronald Fair, narrated by Hal Tenny, 3 discs **RD 10192**
Ernie tells how he and his buddies tried to maintain some self-respect while struggling to survive and reach manhood in the Chicago ghetto. Based on the author's life. Strong language. For high school and adult readers. 1974.

Fade-Out
by Patrick Tilley, narrated by Charlie Ryle, 6 discs **RD 10193**
Under cover of radio fade-out, an alien spaceship lands in Montana. Dissension and intrigue plague scientists and politicians who at-

tempt to deal with the unknown. 1975.

Heartbreak Hotel
by Anne Rivers Siddons, narrated by Dale Carter, 3 discs **RD 10195**
Portrait of a latter-day Scarlett O'Hara and her college years in the South during the fifties. Finding all the old rules changing, she yearns for something more than fraternity parties, Presley records, and a nice young man. Strong language. 1976.

The Man Who Loved Children
by Christina Stead, narrated by Neal Mullins, 6 discs **RD 10196**
Powerful classic of hypocrisy and evil that probes into human nature. Egocentric Sam Pollit, a government scientist, his careworn second wife Henny, and six children are the characters of this family tragedy. 1966.

Now Playing at Canterbury
by Vance Bourjaily, narrated by Alexander Scourby, 7 discs **RD 10201**
This unique, erotic novel, that takes place during the premiere of an opera, is both a pilgrimage and a celebration of American life. Stresses America's strengths, weaknesses, culture, and most of all its diverse people. Strong language and explicit descriptions of sex. 1976.

Long Way to Texas
by Lee McElroy, narrated by Buckley Kozlow, 2 discs **RD 10202**
Lt. Dave Buckalew and a band of Texas confederates traveling west are stranded in New Mexico and pitted against both Yankees and Indians. Finally the battle-weary men turn on Buckalew. Some strong language. 1976.

Wicked Loving Lies
by Rosemary Rogers, narrated by Mitzi Friedlander, 8 discs **RD 10223**
Historical romance about Marisa, goddaughter of Napoleon's first wife Josephine. Although she grows up in a sheltered convent, Marisa is later involved in the intrigues of Napoleon's court, held captive in a Turkish harem, and sold as a slave in Louisiana. Explicit descriptions of sex. 1976.

Queen's Folly
by Elswyth Thane, narrated by Burt Blackwell, 3 discs **RD 10230**
Old-fashioned romance about Queen Elizabeth I and an unknown man who saves her life and becomes a hero. 1974.

The Gotland Deal
by N.J. Crisp, narrated by Steve Grad, 3 discs **RD 10239**
After answering a call about a

possible break-in at the apartment of a translator in London's Foreign Office, Det. Sidney Kenyon becomes a pawn in a power struggle between the Americans and the Russians. Some strong language and some explicit descriptions of sex. 1976.

A Fringe of Leaves
by Patrick White, narrated by Dale Carter,
5 discs **RD 10262**
Adventure tale of shipwreck, capture, and survival by a Nobel Prize-winning author. Centers on the ordeal of Ellen Roxburgh, a respectable Englishwoman who is launched in 1836 on a perilous journey backwards in time to man's savage past. Violence. 1976.

How Green Was My Valley
by Richard Llewellyn, narrated by Alan Haines,
9 flexible discs
(Reissue) **RD 10425**
A novel of the Welsh mining country. The narrator looks back to his boyhood when the mines were flourishing and continues the family story as labor troubles come and hard times begin in the valley. 1948.

A Tree Grows in Brooklyn
by Betty Smith, narrated by Maria Tucci,
8 flexible discs
(Reissue) **RD 10426**
A novel about an Irish-American girl's childhood and youth, her struggles with poverty, and her work to get an education. Set in the midst of Brooklyn tenement life of the early 1900s. 1947.

Saville
by David Storey, narrated by John Rayburn,
10 flexible discs, **RD 10478**
Memorable, eloquent portrait of a coal miner's son set in South Yorkshire between the late thirties and early fifties. 1976.

Coma
by Robin Cook, narrated by Yvonne Fair Tessler,
6 flexible discs **RD 10479**
In this unnerving chiller set in a Boston hospital, a young woman medical student's attempt to solve a heinous crime ends in terror. Some strong language. 1977.

Illusions: The Adventures of a Reluctant Messiah
by Richard Bach, narrated by Edwin Horton,
2 flexible discs **RD 10489**
Richard earns a living by barnstorming and by giving three-dollar rides in his old biplane. One day a mysterious pilot lands next to Richard and tells him, "There are some things you do not know." The visitor, a retired messiah from Indiana, teaches Richard that the world is an illusion and reality lies within oneself. 1977.

Full Disclosure
by William Safire, narrated by Bob Askey,
11 flexible discs **RD 10496**
First novel by *New York Times* columnist and former Nixon speechwriter is about the forty-first president of the United States who is blinded while in office. Congress prepares to use the Twenty-Fifth Amendment to remove him, and a Washington newspaperman obtains damaging personal information. Strong language and explicit descriptions of sex. 1977.

The Thorn Birds
by Colleen McCullough, narrated by Bob Askey,
11 flexible discs **RD 10497**
Rich, romantic saga of the Cleary family set in a vast Australian sheep station. Central figures are beautiful Meggie and the one man she truly loves—the handsome priest Ralph de Bricassart. Some strong language and some explicit descriptions of sex. 1977.

The Siege of the Villa Lipp
by Eric Ambler, narrated by Merwin Smith,
5 flexible discs **RD 10498**
Charming rogue and Swindler Paul Firman is trapped in a Riviera villa by Professor Krom. Unless Firman cooperates with the professor's study of the perfect criminal, Krom will expose the swindler's blackmail schemes. Some strong language. 1977.

Storm Warning
by Jack Higgins, narrated by Ken Kliban,
4 flexible discs **RD 10501**
Suspenseful World War II novel about a three-masted, nineteenth-century sailing vessel, the *Deutschland*, that slips out of a Brazilian port with twenty-two men and five nuns aboard bound for Germany. Some strong language. Bestseller 1976.

Wednesday the Rabbi Got Wet
by Harry Kemelman, narrated by Leon Janney, 5 flexible discs **RD 10502**
In a small New England town, Rabbi David Small becomes involved in the mysterious death of an old man with many enemies and the predicament of a young druggist facing a murder rap. In his own Talmudic style, the rabbi comes up with a solution. Some strong language. 1976.

Children's Nonfiction

What Can She Be? An Architect
by Gloria and Esther Goldreich, narrated by Barbara Henson,
1 disc **RD 9056**
Describes a working day for architect Susan Brody, who designs buildings, draws up plans for their construction, and makes sure that

the work is done well. For grades 2-5. 1974.

The Secret Solider: The Story of Deborah Sampson
by Ann McGovern,
narrated by Clio Vias,
1 disc **RD 9875**
A brief biography of the woman who disguised herself as a man and served bravely in the Revolutionary War for a year and a half before her secret was discovered. For grades 3-6. 1975.

Operation Blue Bear: A True Story
by Walt Morey, narrated by John Stratton,
1 disc **RD 9877**
Follows each development in the gripping drama of the rescue of a rare blue bear from the Coast Guard station at Yakutat, Alaska. For grades 5-8. 1975.

Lizard Tails and Cactus Spines
by Barbara Brenner,
narrated by John Polk,
1 disc **RD 10179**
A twelve-year-old boy spends a summer in Arizona making daily visits to the desert where he observes many creatures including the Western whiptail, the iguana, the horned lizard, and the Gila monster. For grades 4-7. 1975.

America Goes to the Fair: All about State and County Fairs in the USA
by Lila Perl, narrated
by John Polk, 1 disc **RD 10191**
A lively survey of the magic of fairs, from cattle shows, special exhibits, and the glittering midway to tempting food booths and irresistible entertainment. For grades 4-7. 1974.

Children's Fiction

All in Good Time
by Edward Ormondroyd, narrated by Bradley Bransford,
3 discs **RD 9881**
Susan Shaw and her father ascend in their apartment house elevator to an 1881 household, where Susan's plans for her widowed father's marriage meet with opposition from a villainous scoundrel. Sequel to *Time at the Top* (TB 784.) An amusing time-fantasy for grades 4-7. 1975.

The Frightened Forest
by Ann Turnbull,
narrated by Jill Tanner,
1 disc **RD 9883**
On a dare, Gillian walks into an abondoned railway tunnel. The unsuspecting girl has no idea that her exploration will unleash a long-trapped witch, leading to a cosmic clash between the forces of good and evil. For grades 4-7. 1975.

A Five-Color Buick and a Blue-Eyed Cat
by Phyllis Anderson Wood, narrated by James Loren, 1 disc **RD 9884**
Two enterprising friends team up on a summer job that includes an ancient multi-color Buick, fainting canaries, and an X-rated parrot. For grades 5-8. 1975.

Marie Louise's Heyday
by Natalie Savage Carlson, narrated by Suzanne Toren, 1 disc **RD 9892**
Marie Louise, an appealing little mongoose, has to give up the freedom and fun of her very own heyday for the tribulations of baby-sitting for five rambunctious possum children. For grades K-3. 1975.

Zia
by Scott O'Dell, narrated by Bryna Raeburn, 2 discs **RD 10029**
Zia, a young Indian girl, is determined to rescue her Aunt Karana, isolated for eighteen years on the *Island of the Blue Dolphins* (TB 3590). For grades 6-9. 1976.

A Billion for Boris
by Mary Rogers, narrated by Shirley Reynolds, 2 discs **RD 10033**
Annabel Andrews and her boyfriend Boris quickly perceive the benefits of an old television that broadcasts tomorrow's programs, including the news and race-track results. Sequel to *Freaky Friday* (RD 6279.) For grades 5-8. 1974.

Blue Mystery
by Margot Benary-Isbert, narrated by Mitzi Friedlander, 2 discs **RD 10036**
Annegret helps solve the mystery of the rare blue gloxinia that was stolen from her father's nursery. Though the evidence points to a young apprentice, Annegret is determined to prove his innocence. For grades 5-7. 1957.

The Team That Couldn't Lose
by Matt Christopher, narrated by James Loren, 1 disc **RD 10099**
A team of clumsy rookies with a brand-new coach who knows nothing about football, mysteriously begins to win games. Mystery and excitement about how a team learns to believe in itself. For grades 3-5. 1967.

Dragons in the Waters
by Madeleine L'Engle, narrated by Suzanne Toren, 4 discs **RD 10100**
Aboard a freighter bound for Venezuela, Poly and Charles O'Keefe encounter an imposter, the theft of an irreplaceable portrait of Simon Bolivar, and a murder for which all the passengers and crew become suspect. For grades 6-9. 1976.

The Potlatch Family
by Evelyn Sibley Lampman, narrated by Janis Gray, 2 discs **RD 10105**
Looked down at by her classmates because of her dark skin and alcoholic father, a Chinook Indian girl gains a new outlook when her brother returns from Vietnam. For grades 6-9. 1976.

Grand Papa and Ellen Aroon: Being an Account of the Happy Times Spent Together by Thomas Jefferson and His Favorite Granddaughter
by F.N. Monjo, narrated by John Richardson, 1 disc **RD 10109**
The nine-year-old granddaughter of Thomas Jefferson describes life with her busy grandfather—a statesman, writer, inventor, astronomer, gardener, and third president of the United States. For grades 3-6. 1974.

The Golden Venture
by Jane Flory, narrated by Esther Benson, 2 discs **RD 10158**
Determined to accompany her father to the California gold fields, a young girl stows away in a westward bound wagon and finds herself in an adventure that requires all her wits to survive. For grades 4-7. 1976.

Cranberry Christmas
by Wende and Harry Devlin, narrated by John Richardson, 1 disc **RD 10184**
Mr. Whiskers faces a gloomy Christmas until Maggie and her grandmother help him outwit crabby old Cyrus Grape. Sequel to *Cranberry Thanksgiving* (RD 7672). For grades 3-5. 1976.

By Crumbs, It's Mine!
by Patricia Beatty, narrated by Lee Johns, 2 discs **RD 10187**
While stranded in the Arizona territory in the 1880s, a spunky thirteen-year-old girl finds herself the owner of a traveling hotel. A high-spirited tale for grades 6-9. 1976.

Dominic
by William Steig, narrated by John Richardson, 1 disc **RD 10210**
Dominic, a piccolo-playing hound dog, sets out to see the world and to win acclaim for his generosity, courage, and prowess at everything his paws touch. For grades 4-7. 1972.

Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips, and those with the number RC 9442 and above are recorded on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Adult Nonfiction

Thomas Jefferson, an Intimate History
by Fawn Brodie, narrated by Robert Zukerman, 8 cassettes **RC 8560**
Professor Brodie illuminates the relationship between Jefferson's inner and public lives, offers new discoveries, and brings to light his liaison with Sally Hemings, a quadroon slave. Bestseller 1974.

Images of Man: A History of Anthropological Thought
by Annemarie De Waal Malefijt, narrated by Guy Sorel, 5 cassettes **RC 8577**
Account of man's attempts to understand his origins and nature from the ideas of Greek philosophers to the theories of modern anthropologists. 1974.

Bowling
by Nelson Burton, narrated by Paul Boesch, 1 cassette **RC 8606**
Instructs and discusses bowling techniques and finesse. For the beginner, the author starts with sparemaking. Valuable information is included for the advanced bowler also. 1973.

Creative Dreaming
by Patricia L. Garfield, narrated by Flo Gibson, 3 cassettes **RC 8639**
A method for planning, controlling, understanding, and using one's dreams whether it be for pleasure or for solving personal, business, or practical problems. 1974.

Lord Rochester's Monkey: Being the Life of John Wilmot, Second Earl of Rochester
by Graham Greene, narrated by Richard Norman, 3 cassettes **RC 8645**
The life of John Wilmot, the second

Earl of Rochester (1647-1680), a notorious rake whose work as a poet was overshadowed by his lechery, drunkenness, and pranks. 1974.

Why Justice Fails
by Whitney North Seymour, narrated by Charles Randall, 3 cassettes **RC 8682**
Examines principle problems of administering justice—from the law school theories through the courts and into our questionable prison system. 1973.

The Grammar of Cooking
by Carol Braider, narrated by Mitzi Friedlander, 3 cassettes **RC 8690**
Fundamentals of food preparation. Includes tips for understanding recipes and being at ease in the kitchen, whether making a simple stew or an elegant sauce. 1974.

Change of Name and Law of Names
by Edward J. Bander, narrated by Donald Hotaling, 2 cassettes **RC 8691**
Information on changing one's name legally. Includes a summary of state laws relating to name changes. 1974.

The Perfect Dinner Party Cookbook
by Ceil Dyer, narrated by Virginia Cromer, 3 cassettes **RC 8698**
How to plan, organize, and program dinner parties from cocktails to after dinner coffee. Includes complete menus and recipes for appetizers, main courses, and desserts. 1974.

Apes, Men, and Language
by Eugene Linden, narrated by Frank Coffee, 3 cassettes **RC 8710**
Discusses a controversial experiment to teach chimps to communicate through American sign language, the system of gestures used by deaf people in this country. 1974.

The Zoo Story
by Edward Albee, narrated by Ray Hagen and Peter Case, 1 cassette **RC 8727**
A confrontation between two widely dissimilar men leads to some wrenching personal revelations by both. An early one-act play by Albee, it was the first of his plays to be produced in New York. 1960.

Eat Well and Stay Well
by Ancel and Margaret Keys, narrated by Marjorie March, 6 cassettes **RC 8752**
Tells how diet affects the heart, arteries, and blood cholesterol. Saturated and unsaturated fats and modern reducing are clearly and simply explained. Many inviting menus and recipes included. 1963.

The *New York Times* Guide to Home Repairs without a Man
by Bernard Gladstone, narrated by Donald Hotaling, 2 cassettes **RC 8819**
A non-technical guide on buying tools and materials, painting and finishing, door and window repairs, electrical repairs, and plumbing problems. 1973.

The Planets: Some Myths and Realities
by Richard Baum, narrated by Barry Bernson, 2 cassettes **RC 8836**
A collection of astronomical mysteries and myths taken from old journals, long-forgotten sky survey notes, and correspondence. Examples include a bright star-like object detected near the sun in 1921 by such observers as Henry Norris Russell of Princeton Observatory and Capt. Edward V. Rickenbacker. 1973.

Mysteries of Time and Space
by Brad Steiger, narrated by Michael Moodie, 3 cassettes **RC 8859**
Examines newly discovered physical artifacts and explains the underlying pattern of natural and unnatural mysteries. Suggests that extraterrestrial "gods" teach mankind. 1974.

Recipes for Art and Craft Materials
by Helen Roney Sattler, narrated by Paul Clark, 1 cassette **RC 8861**
How to create inexpensive materials for art-and-craft projects such as pastes, ink, modeling compounds, and preservatives. 1973.

Planning for the Later Years
by the U.S. Social Security Administration, narrated by Grace Howard, 1 cassette **RC 8863**
Retirement planning information that covers finances, housing, health maintenance, nutrition, and use of leisure time. 1967.

Biblical Archaeology
by G. Ernest Wright, narrated by Sally Smith, 2 cassettes (Reissue) **RC 8866**
A scholar discusses how biblical archaeology is used to interpret the Bible. 1963.

Erasmus: The Eye of the Hurricane
by Charles L. Mee, Jr., narrated by Elizabeth Weaver, 2 cassettes **RC 8876**
An introduction to the Renaissance monk, scholar, and satirist who tried in vain to settle the conflict between

militant Reformation forces and the powerful Roman Catholic Church. For high school and adult readers. 1974.

Animal Doctor: The History and Practice of Veterinary Medicine
by Leon F. and George Whitney, narrated by Ray Landers, 1 cassette **RC 8878**
A father and son veterinary team offer an overview of veterinary medicine—requirements, typical kinds of practices, possibilities for research, and a prognosis for the future of the profession. For high school and college readers. 1973.

The Fiery Trial: A Life of Lincoln
by Herbert Mitgang, narrated by Dee Speed Elder, 2 cassettes **RC 8882**
Biography and analysis that candidly looks at a president often obscured by myths. For high school and adult readers. 1974.

The Commonsense Book of Kitten and Cat Care
by Harry H. Herman, narrated by Eudyce Ball, 2 cassettes **RC 8920**
A basic guide to the selection, care, feeding, and training of cats. 1966.

Toward the Twenty-First Century: Education for a Changing World
by Edwin O. Reischauer, narrated by Jon Esther, 4 cassettes **RC 8924**
The future of our planet and the steps, particularly in education, the author feels must be taken to insure man's continued presence on Earth. 1973.

Red Giants and White Dwarfs: The Evolutions of Stars, Planets, and Life
by Robert Jastrow, narrated by Lucretia Lynn, 2 cassettes **RC 8957**
Explains the story of creation through a survey of physics, astronomy, earth science, and biology. The author traces man's origins from tree-dwelling ancestry to the world of non-living matter. 1967.

Debby
by Deborah Zook, narrated by Sally McQuaid, 1 cassette **RC 8959**
A young blind school teacher from Hazard, Kentucky shares her experiences from the time she began to lose her eyesight in third grade to the present. She reveals how she rose above her handicap to become a self-sufficient member of society. 1974.

The Great Railway Bazaar: By Train through Asia
by Paul Theroux, narrated by Peter Case, 5 cassettes **RC 9096**
An American novelist's account of a four-month trip in 1973. Traveling through Turkey, Iran, India, Southeast Asia, Japan, and England, he writes of his encounters with a motley collection of hippies, businessmen, whores, and fellow tourists. Strong language and some explicit descriptions of sex. Best-seller 1975.

Once upon a Pedestal
by Emily Hahn, narrated by Betty Williams, 5 cassettes **RC 9111**
Describes what women from pioneers to feminist leaders have read, how they were educated, how they worked, and how they were regarded by the law and by men. 1974.

Last Nine Days of the *Bismarck*
by C. S. Forester, narrated by Edmund Fairhead, 2 cassettes **RC 9183**
Dramatic reconstruction of the hunt and chase in 1941 when Britain gambled on pursuing and destroying the *Bismarck*, Hitler's largest and deadliest battleship. For high school and adult readers. 1959.

Asimov on Chemistry
by Isaac Asimov, narrated by Arnold Moss, 2 cassettes **RC 9443**
The popular science and science-fiction author explores various aspects of chemistry for the layman in these essays that originally appeared in the *Magazine of Fantasy and Science Fiction*. 1974.

Independent Living for the Handicapped and the Elderly
by Elizabeth Eckhardt May, Neva R. Waggoner, and Eleanor Boettke Hotte, narrated by Patricia Beaudry, 1 cassette **RC 9449**
Guidebook for individuals with physical limitations who want to live as independently as possible. Demonstrates how work simplification principles used in industry can work for those with handicaps. 1974.

The World's Great Scriptures: An Anthology of the Sacred Books of the Ten Principal Religions
compiled by Lewis Browne, narrated by Gordon Gould, 4 cassettes **RC 9485**
Includes the ancient scriptures of Babylonia and Egypt, Hinduism, Buddhism, Confucianism, Taoism, Zoroastrianism, Judaism, Christianity, and Islam, and a preface for each. 1946.

The Blood of Israel: The Massacre of the Israeli Athletes, the Olympics, 1972
by Serge Groussard, narrated by Lester Rawlins, 4 cassettes **RC 9499**
Minute-by-minute account of the 1972 ordeal in which Black September terrorists murdered eleven Israeli athletes in the Olympic Village in Munich. Violence. 1975.

I Don't Need You When I'm Right: The Confessions of a Washington PR Man
by Vic Gold, narrated by Charles Randall, 2 cassettes **RC 9513**
Behind the scenes of the strange, sometimes wild, world of the Washington public relations consultant. Mr. Gold reveals what happened when he was called on to advise some of the high, the mighty, and the fallen including Spiro Agnew, Barry Goldwater, and Richard Nixon. 1975.

1776: Year of Illusions
by Thomas Fleming, narrated by Paul Clark, 4 cassettes **RC 9540**
Emphasizes the realities and false notions Americans held about themselves in 1776. Fleming maintains that although Americans believed in their invincibility, the battles revealed "cowardice, disorganization, incompetence, and stupidity." 1975.

The Apartment Gardener
by Stanley and Florence Dworkin, narrated by Janis Gray, 3 cassettes **RC 9545**
Basic guide to windowsill gardening. Tells how to pot, care for, and propogate plants, and lists centers for horticulture information. 1974.

Freedom under Siege: The Impact of Organized Religion on Your Liberty and Your Pocketbook
by Madalyn Murray O'Hair, narrated by Mary Jane Higby, 2 cassettes **RC 9563**
Discusses how religions are affecting personal liberty and finances. A controversial work by a contemporary voice of atheism. 1975.

Pablum, Parents, and Pandemonium: Glimpses of a Pediatrician's World
by James H. Ryan, M.D., narrated by John Richardson, 2 cassettes **RC 9573**
A practicing pediatrician presents a witty and informative account of a life dedicated to the well-being of his patients. He reveals the frustrations and joys of his profession and discusses problems common to all parents. 1975.

Your Legal Rights As a Minor
by Robert H. Loeb, Jr. with John P. Maloney, narrated by Ruth Littman, 1 cassette **RC 9582**
The origin, purpose, and application of legal rights of minors in such areas as driving, use of drugs and alcohol, sex, marriage, working, credit, and medicine including abortion. For junior and senior high readers. 1974.

Plain Prayers for a Complicated World
by Avery Brooke, narrated by Michael Moodie, 1 cassette **RC 9586**
A book of short, sincere prayers about the problems and experiences common to all people. Includes prayers on loving, self-consciousness, fear, exams, bad days, and quiet times. For high school and adult readers. 1975.

A Fine and Peaceful Kingdom
by Kent Durden, narrated by Michael Moodie, 1 cassette **RC 9595**
A nature lover recounts humorous anecdotes about such pets as a hawk, a fox, a black raven, and other unpredictable creatures. A professional photographer, Mr. Durden has filmed wildlife sequences for Walt Disney and the television program *Lassie. 1975.*

Louis Braille: Windows for the Blind
by J. Alvin Kugelmass, narrated by Michael Moodie, 1 cassette **RC 9596**
Biography of the inventor of the system of reading that opened the world of books to the blind. Though Braille's revolutionary innovation remained unrecognized during his lifetime, it is now used in every language and in every country throughout the world. For high school and adult readers. 1972.

Six Crises
by Richard M. Nixon, narrated by Paul Clark, 4 cassettes **RC 9666**
Written in 1962, the former president of the United States describes his personal reaction to each of the following crises in his life: the Hiss case, the fund speech of the 1952 campaign, President Eisenhower's heart attack, Caracas, the kitchen clash with Khrushchev, and the campaign of 1960. 1969.

Lamy of Santa Fe: His Life and Times
by Paul Horgan, narrated by Andy Chappell, 4 cassettes **RC 9668**
Portrait of the first Roman Catholic archbishop of Santa Fe, who arrived in America from France in 1839. Describes his accomplishments, his extraordinary adventures, and his strength of character. 1975.

The Guide to Career Education
by Muriel Lederer, narrated by Clio Vias, 6 cassettes **RC 9673**
Describes 200 occupations ranging from art, business and health services, to construction, transportation, and data processing. Introductory material discusses how to find out if schools are accredited, where to get financial aid, and alternative ways of getting needed training. 1974.

Watergate: Chronology of a Crisis, Vol. 2
by *Congressional Quarterly*, narrated by Ralph Lowenstein, 16 cassettes **RC 9675**
This week-by-week account of the Watergate developments from August 25, 1973 to May 4, 1974 includes the liaison of political support for the president, the tape controversy, and the role of the Office of Special Prosecution. Actual texts of news conferences, court orders, memos, legal briefs, and other documents are used. 1974.

The Spirit of 'Seventy-Six: The Story of the American Revolution as Told by Participants
edited by Henry Steele Commager and Richard B. Morris, various narrators, 2 cassettes **RC 9677**
These selections from letters, diaries, official records, speeches, and other documents present a vivid account of the American Revolution by the individuals involved in the events. 1967.

Mountain of Storms: The American Expeditions to Dhaulagiri, 1969 and 1973
by Andrew Harvard and Todd Thompson, narrated by Samuel Weisman, 2 cassettes **RC 9678**
A realistic account of an American team's drive to conquer the icy peaks of the Dhaulagiri Mountain in the Himalayas. Detailed story of the perils of the climb and psychological probe into the characters of the men obsessed with reaching this legendary peak. 1974.

High Trails West
by Robert Franklin Leslie, narrated by Robert Donley, 2 cassettes **RC 9679**
A California schoolteacher writes informally of his vacation pack trips on foot, by burro, and by canoe through the undisturbed wilderness of the West. He explored high mountain trails, looked for lost silver mines, and paddled down the Rio Grande. 1967.

We Always Wore Sailor Suits
by Susanna Agnelli, narrated by Laura Stuart, 1 cassette **RC 9681**
The granddaughter of the founder of

the Fiat automobile empire sensitively recounts her childhood and adolescence during the years of Mussolini's fascist rule. 1975.

People of the Valley
by Wyn Sargent, narrated by Helen Harrelson, 2 cassettes **RC 9682**
The adventures of an American newspaperwoman with a cannibal tribe in New Guinea. When she comes into conflict with Indonesian officials in the area by documenting their brutality toward the tribesmen, she is deported. 1974.

The Strange World of the Hare Krishnas
by Faye Levine, narrated by Lois Smith, 1 cassette **RC 9683**
Objective account describing the history, lifestyle, and philosophy of the International Society for Krishna Consciousness. Strong language. For high school and adult readers. 1974.

Out of Sight: Ten Stories of Victory over Blindness
by Al Sperber, narrated by Leon Janney, 2 cassettes **RC 9731**
Discussions between Sperber and nine other blind individuals on the author's radio program. In these interviews, Sperber and his guests relate how they faced blindness, achieved independence, and overcame discrimination. 1976.

Why Am I Afraid to Tell You Who I Am?
by John Powell, S.J., narrated by Ryan Halloran, 1 cassette **RC 9745**
Perceptive insights on self-awareness, personal growth, and interpersonal communication. The author discusses common roles, defenses, and games. 1969.

Letters from the Earth
by Mark Twain, narrated by Livingston Gilbert, 2 cassettes **RC 9770**
Stimulating collection of uncensored writings, many of which were suppressed until 1962. Section 1 comprises a series of satirical, iconoclastic letters, some supposedly written by Satan. Section 2 contains a miscellaneous selection of heretofore unpublished writings that range from a whimsical cat tale to the nightmare sea voyage of the *Great Dark*. 1974.

The Medically Based No-Nonsense Beauty Book
by Deborah Chase, narrated by Janis Gray, 2 cassettes **RC 9774**
Practical scientific advice on caring for face, skin, hair, and eyes. Includes step-by-step programs for beauty care and evaluates many commercial cosmetics and remedies. For high school and adult readers. 1974.

Particular Pleasures: Being a Personal Record of Some Varied Arts and Many Different Artists
by J. B. Priestly, narrated by Guy Sorel, 2 cassettes **RC 9778**
Delightful vignettes on such diverse celebrities as Cezanne, Gainsborough, Ravel, Rossini, Humphrey Bogart, and W. C. Fields. 1975.

Write if You Get Work: The Best of Bob and Ray
by Bob Elliott and Ray Goulding, narrated by Leon Janney, 1 cassette **RC 9790**
Hilarious collection of absurdities by the comic team that began performing together on radio in the 1940s. Includes actual radio scripts. 1975.

Adventures of a Mathematician
by S. M. Ulam, narrated by Lester Rawlins, 2 cassettes **RC 9792**
Beginning with vivid memories of his early years in Poland, a noted mathematician recalls his associations with von Neumann, Gamow, Fermi, Teller, Condon, Oppenheimer, and other famous scientists. 1976.

High Blood Pressure: What Causes It, How to Tell if You Have It, How to Control It for a Longer Life
by Frank A. Finnerty, Jr., M.D. and Shirley Motter Linde, narrated by Gary Heilsberg, 2 cassettes **RC 9798**
Facts about the need for early diagnosis, continuing treatment, and expanded research. The authors assert that the disease is a major health problem and especially dangerous because there is little warning before the damage is done. 1975.

Life without Death? On Parapsychology, Mysticism, and the Question of Survival
by Nils O., Jacobson, M.D., narrated by Frank Coffee, 3 cassettes **RC 9807**
A Swedish psychiatrist uses actual case studies of mediums, mystics, and psychics to demonstrate the possibility of life after death. 1974.

Lost Treasures of the West
by Brad Williams and Choral Pepper, narrated by Charlie Ryle, 1 cassette **RC 9810**
Little-known stories of missing, stolen, or buried wealth, based on historical truth. Lost treasures include a 500-pound silver ingot "lost" in the Mojave Desert, a gold mine sunk in Los Angeles harbor, and $1 million in gold bullion buried in San Francisco's North Beach. 1974.

Abingdon Bible Handbook
by Edward P. Blair, narrated by Richard Dunham, 4 cassettes **RC 9837**
A layman's guide to studying and understanding the Bible. Presents general information and introduces each book of the Old and New Testament and the Apocrypha. Includes chapters on biblical history and the basic teachings of the Bible. 1975.

Mary Cassatt
by Nancy Hale, narrated by Suzanne Toren, 3 cassettes **RC 9842**
Covers the life of a major American painter from her beginnings as a rich Philadelphian to her involvement with the work of Degas, the influence of the Japanese, and the impact of the ancient Egyptian art. 1975.

My Life
by Golda Meir, narrated by Gordon Gould, 4 cassettes **RC 9845**
Memoirs of this extraordinary woman, born in Russia and reared in the United States, who became prime minister of Israel and one of the political leaders of the world. Meir describes her career and her conflicting roles as a wife and mother. 1975.

World of Our Fathers: The Jews of Eastern Europe
by Milton Meltzer, narrated by Leon Janney, 2 cassettes **RC 9849**
Meltzer's desire to understand his own heritage prompted this panoramic view of Jewish life in Eastern Europe up to the time millions of Jews emigrated to the United States. Interweaves diaries, letters, documents, newspaper accounts, songs, poems, and memoirs. For high school and adult readers. 1974.

Writers at Work: The *Paris Review* Interviews
edited by Malcolm Cowley, narrated by Gordon Gould, 2 cassettes **RC 9853**
Sixteen literary interviews exploring the craft of fiction in the minds of such contemporary figures as E.M. Forester, Thornton Wilder, William Faulkner, Nelson Algren, and Dorothy Parker. Each interview is prefaced with a biographical sketch. Includes background on the founding of the *Paris Review*. 1975.

H. L. Hunt
by Stanley H. Brown, narrated by Hill Carter, 2 cassettes **RC 9935**
Biography of one of the richest and strangest men in this country who began his career as a professional gambler. His family life was a story of bigamy and adultery, and his

public life brought him in touch with such names as General MacArthur and Sen. Joe McCarthy. 1976.

The Two Cultures and a Second Look: An Expanded Version of the Two Cultures and the Scientific Revolution
by C.P. Snow, narrated by Richard Norman, 1 cassette **RC 9936**
Perceptive view of the communication gap that exists between the scientist and non-scientist and the gulf that divides the rich countries of the world from the poor. Snow believes the latter to be the greatest danger in the world today. 1974.

A Diet for Living
by Jean Mayer, M.D., narrated by Ilona Dulaski, 2 cassettes **RC 10043**
A noted authority on food and health answers frequently asked questions on nutrition. Dr. Mayer emphasizes that the way to achieve a good diet is through variety and balance. He also includes information on food-labeling, fads, and weight control. 1975.

Half the House
by Herbert Kohl, narrated by Jack Hrkach, 2 cassettes **RC 10044**
The educator and author of *36 Children* looks at his painful journey toward personal liberation. He discusses whether one can live a healthy life in an unhealthy society and whether one can change oneself in midlife. 1974.

Sinatra: An Unauthorized Biography
by Earl Wilson, narrated by Ralph Bell, 3 cassettes **RC 10050**
Portrait of one of the most famous entertainers in show business from his childhood in Hoboken to stardom. Relates Sinatra's success as a teenage idol, his ups and downs, his romantic adventures, his brawls with the press, and his philanthropy. Strong language. 1976.

Plaza Suite
by Neil Simon, various narrators, 1 cassette **RC 10059**
Three witty one-act plays set in the same room of the Plaza Hotel. Occupants include a couple celebrating their twenty-fourth anniversary, a Hollywood producer rendezvousing with his old hometown girl, and a bride who locks herself in the bathroom on her wedding day. Some strong language. 1969.

All the Best in Germany
by Sydney Clark, narrated by George Backman, 3 cassettes **RC 10066**
Highly personal and practical guide to Germany with historical background. Includes advice about all the necessities of transportation, hotels, restaurants, cultural attractions, and currency. 1968.

What the Bible Is All About
by Henrietta C. Mears, narrated by Randy Atcher, 5 cassettes **RC 10088**
Layman's survey of the Bible. Includes the historical background of biblical lands and explains each book of the Old and New Testament. 1975.

TM: Discovering Inner Energy and Overcoming Stress
by Harold H. Bloomfield, M.D., et al., narrated by Ryan Halloran, 2 cassettes **RC 10094**
Transcendental meditation, known as TM, is a technique for lessening stress and developing creative intelligence. Includes a history of its origins, some of the results it has produced, and where introductory courses are available. Bestseller 1975.

"Give 'Em Hell Harry": Reminiscences
by Samuel Gallu, narrated by Sam Gray, 1 cassette **RC 10110**
Presented in play form, a feisty characterization of an unforgettable American who was farmer, soldier, failed haberdasher, and the thirty-third president of the United States. Some strong language. 1975.

On Writing Well: An Informal Guide to Writing Nonfiction
by William Zinsser, narrated by Frank Coffee, 1 cassette **RC 10112**
A writer, critic, and, teacher at Yale University offers basic principles for writing nonfiction. He urges a reverence for words and simplicity and illustrates his methods with passages from some of his favorite writers including Rene Dubos, E.B. White, H.L. Mencken, and James Agee. 1976.

The World's Number One, Flat-Out, All-Time, Great Stock Car Racing Book
by Jerry Bledsoe, narrated by Charlie Ryle, 2 cassettes **RC 10310**
Comprehensive look at the world of stock car racing. Mr. Bledsoe provides a series of sketches of rookie drivers, superstars, race promoters, old-timers, fans, and racetrack queens. Describes the racing circuit from Saturday night speedways to the big one—the Southern 500. Strong language. 1975.

A Small Personal Voice
by Doris Lessing, narrated by Terry Hayes Sales, 1 cassette **RC 10311**
Excerpts from various sources that present the author's provocative opinions and insights on literature, feminism, her family, and various contemporary figures. 1974.

Exodus to a Hidden Valley
by Eugene Morse, narrated by Charlie Ryle, 2 cassettes **RC 10312**
The Burmese government expells a missionary family named Morse. The family is accompanied by thousands of native followers who struggle through the jungles and mountains to settle in the no-man's land between India and Burma. Their adventure in establishing a community based on hard work and religious faith lasted six years before the missionaries were again deported. 1974.

Opera: Its Story Told through the Lives and Works of Its Foremost Composers
by David Ewen, narrated by Patricia Leclercq, 2 cassettes **RC 10315**
Traces the history of opera, discussing important composers and their works from the Renaissance to the present. Includes a glossary of operatic terms. 1972.

Lovey: A Very Special Child
by Mary MacCracken, narrated by Patricia Beaudry, 1 cassette **RC 10316**
Surrounded by a teacher's love, guidance, and compassionate understanding, a disruptive, mentally disturbed young girl develops into a lovely human being. 1976.

Chess: Beginner to Expert
by Larry Evans, narrated by Geoffrey Rommel, 2 cassettes **RC 10323**
An international grandmaster presents a step-by-step technique for learning to play chess. Includes notation, basic openings and game studies, and other advice. 1967.

The Exploring Spirit: America and the World Then and Now
by Daniel J. Boorstin, narrated by Randy Atcher, 1 cassette **RC 10325**
This collection of essays by the Pulitzer Prize-winning historian discusses what the discovery and development of the United States has meant to the world. 1976.

Future without Shock
by Louis B. Lundborg, narrated by Richard Dunham, 1 cassette **RC 10327**
The chairman of the board of the Bank of America was curious about the rioters who bombed a branch bank adjoining the University of California campus. His curiosity led to an understanding of contemporary youth culture and a rational interpretation of the vast upheavals occurring throughout society. 1974.

Adult Fiction

The Gypsy's Curse
by Harry Crews, narrated by Richard Harmel, 2 cassettes **RC 8631**
Funny story about a deaf-mute orphan who uses his superior mind and mighty arms to compensate for his "tadpole" leg. He lives in a gym with his benefactor, a retired strong man, and two punch-drunk boxers. Explicit descriptions of sex. 1974.

Going Places
by Bertrand Blier, narrated by Peter Case, 4 cassettes **RC 8654**
Anything goes in this tender yet sometimes savage ménage-à-trois that includes Jean-Claude, Pierrot, and Marie-Ange. Explicit descriptions of sex. 1974.

If Beale Street Could Talk
by James Baldwin, narrated by Veronica Redd, 2 cassettes **RC 8709**
A bittersweet love story between Tish Rivers, a nineteen-year-old black pregnant girl, and her lover, Fanny, who is innocently convicted of rape and is serving a jail sentence. Explicit descriptions of sex. 1974.

Ancient, My Enemy
by Gordon R. Dickson, narrated by Gordon Gould, 3 cassettes **RC 8712**
Nine science-fiction stories that originally appeared in *If, the Magazine of Fantasy and Science Fiction* and in *Analog*. Includes stories about a perfect machine that insists on being logical and a nightmare of visitors from Earth stranded on another planet. 1974.

Smith Valley
by Florence C. Means, narrated by Bets Thompson, 3 cassettes **RC 8854**
Laura Ford gives up hope of hearing from the man she loves and lets herself be goaded into marrying the dull postmaster who lives next door. For high school readers. 1973.

Rockspring
by R.G. Vliet, narrated by June Carter, 2 cassettes **RC 8855**
In Texas in the 1830s Jensie, the fourteen-year-old daughter of poor-white pioneers, is kidnapped by three Mexican outlaws. Explicit descriptions of sex. 1974.

Into Exile
by Joan Lingard, narrated by Leslie Bettler, 2 cassettes **RC 8857**
Returning to Belfast from London when his father is killed in a bombing, Kevin McCoy is torn

between duty to his Catholic family and love for his young Protestant wife. For junior and senior high readers. 1973.

Selected Short Stories
by Nathaniel Hawthorne, narrated by Glena Rice Johnston, 4 cassettes **RC 8868**
Contains selections from three of the New England author's classic works. 1966.

The Snake on the Grave
by George Beare, narrated by Azaleigh Maginnis, 2 cassettes **RC 8869**
Jack Carmody, doing a twenty-year stretch in prison for stealing two valuable paintings, receives an anonymous letter threatening the life of a child unless he tells where the pictures are hidden. 1974.

One Time, I Saw Morning Come Home: A Remembrance
by Clair Huffaker, narrated by Gordon Gould, 3 cassettes **RC 8879**
A poignant remembrance of the author's parents as a young couple in a little Utah mining town who struggled valiantly during the depression. 1974.

A True Story of a Drunken Mother
by Nancy Lee Hall, narrated by Patricia Beaudry, 2 cassettes **RC 8886**
First-person account of a young woman's bout with alcoholism. Marriage to a nomadic career Navy man and seven children renders her a near-hopeless alcoholic. Involement with the women's movement helps her overcome her problems. 1974.

About Harry Towns
by Bruce J. Friedman, narrated by Jack Hrkach, 2 cassettes **RC 8915**
A forty-year-old screenwriter suffering from a bad marriage becomes involved with a procession of stewardesses, whores, and cocktail waitresses. Black humor and explicit descriptions of sex. 1974.

Ride the Dark Trail
by Louis L'Amour, narrated by Dick Martin, 2 cassettes **RC 8919**
Logan Sackett comes to the rescue of his elderly aunt who lives alone on a ranch and is threatened by a tough gang of cowboys. 1972.

The Time Stream: A Science-Fiction Novel
by John Taine, narrated by Bill Badger, 3 cassettes **RC 8922**
A group of acquaintances enters the time stream in 1906 in San Francisco four days before the city is destroyed by earthquake and fire. Written in the 1930s under a pseudonym by Eric Temple Bell, famous mathematician. 1971.

Friends and Strangers on Location
by Hila Colman, narrated by Susan Appleton, 2 cassettes **RC 8930**
Seventeen-year-old Rachel lands a job as script girl on a movie being filmed in Mexico. When the job ends, Rachel has to decide whether to give up her boyfriend or live with him. 1974.

Please Pass the Guilt: A Nero Wolfe Novel
by Rex Stout, narrated by William Carduff, 2 cassettes **RC 8981**
A bomb explodes in the office of a potential candidate for the presidency of a large firm and kills another man. No one is sure who the actual victim was to have been. 1973.

Ulzana
by James R. Olson, narrated by John Stratton, 3 cassettes **RC 9162**
Life of an American Apache Indian hero through all stages of his life as son, husband, and father, and forty years of war against the Mexicans and the "White Eyes." 1973.

Dhalgren
by Samuel R. Delany, narrated by Lester Rawlins, 6 cassettes **RC 9457**
As the sun grows deadly, the world goes mad. Society perishes, savagery rules, and all that was known is over. In these dying days of Earth, a young drifter enters the city. Explicit descriptions of sex, strong language, and violence. 1974.

Those Who Love: A Biographical Novel of Abigail and John Adams
by Irving Stone, narrated by Catherine Byers, 5 cassettes **RC 9487**
Blends old-fashioned romance and historical accuracy. Seen through Abigail's eyes, this is the story of the careers and wanderings of John and his family that ends with the close of his presidency in 1801. For high school and adult readers. 1965.

Saratoga Trunk
by Edna Ferber, narrated by Catherine Byers, 2 cassettes, (Reissue) **RC 9491**
Views life in New Orleans and Saratoga in the 1880s through the lives of Clint Maroon, a Texas cowboy, and Clio, his beautiful mistress. From New Orleans they go to the races at Saratoga and meet Morgans, Vanderbilts, and other wealthy and powerful people. 1941.

W.W. and the Dixie Dancekings
by Thomas Rickman, narrated by Richard Yarnell, 1 cassette **RC 9502**
An ingratiating con man gets mixed up with a blonde singer, the bluegrass music scene, and the law in the South during the 1950s. Strong language. 1974.

The Sound and the Fury
by William Faulkner, narrated by Alexander Scourby, 2 cassettes **RC 9506**
This novel traces the various stages of decay in a Southern family through the thoughts and voices of four of its members including Benjy, the idiot son. 1954.

Skirmish
by Clive Egleton, narrated by Roy Avers, 2 cassettes **RC 9541**
Maj. Richard McAlister, top Middle Eastern agent, fails to protect a visiting sheik killed in London. Assigned afterward to guard a twelve-year-old boy, who is an unsuspecting witness to the assassins' identities, the major falls in love with the boy's widowed mother. Some strong language. 1975.

North from Rome
by Helen MacInnes, narrated by George Patterson, 2 cassettes **RC 9543**
A young American stumbles onto a vicious underworld syndicate in Rome and gets caught up in a sinister web of murder, espionage, and international intrigue. 1959.

Nicholson at Large
by Ward Just, narrated by Logan Pope, 2 cassettes **RC 9574**
Sophisticated, contemporary Washington novel that explores the quarrelsome relationship between the press and the government. Nicholson, star newspaper reporter, wearies of the political scene and resigns. Divorced, he becomes involved with a younger girl and struggles to make sense of his past. Strong language. 1975.

Disturbing the Peace
by Richard Yates, narrated by Roy Avers, 2 cassettes **RC 9575**
Powerful study of madness and self destruction. John Wilder, a prosperous advertising salesman and alcoholic, has a violent schizophrenic episode that begins his plunge toward insanity. Strong language and some explicit descriptions of sex. 1975.

The Professor's House
by Willa Cather, narrated by Michael Moodie, 1 cassette **RC 9578**
Psychological study of the emotional crisis of a fifty-year-old professor at a midwestern university who becomes dissatisfied with himself at the height of his career. 1973.

The Food of the Gods: And How It Came to Earth
by H.G. Wells, narrated by Jack Hrkach, 2 cassettes **RC 9589**
One of the author's early science-

fiction fantasies first published in 1904. Two English scientists working on the principles of growth in living matter discover a substance they name "the food of the gods." During tests, the substance produces chicks the size of buzzards and rats larger than horses. 1967.

The Invisible Man
by H.G. Wells, narrated by Elizabeth Douglas, 1 cassette **RC 9593**
A classic science-fiction tale of a scientist who discovers how to make himself invisible. 1964.

The Invisible Man
by Ralph Ellison, narrated by Stanley Eisenberg, 4 cassettes **RC 9600**
Classic novel of man's search for identity. Follows a young black man from his youth in a Southern town through the depression years in Harlem, where he examines and rejects the values thrust on him by both whites and blacks. 1947.

The Rainmaker
by Richard N. Nash, various narrators, 1 cassette **RC 9665**
Drama about a confident young man who eloquently persuades a ranch family that he can bring rain to their drought-stricken land. He becomes involved with the family's personal problems, especially with a withdrawn woman who falls in love with him. 1955.

Skarra
by Henry V.M. Richardson, narrated by Burt Blackwell, 3 cassettes **RC 9671**
A robust historical novel of the seventeenth century that focuses on the Lord of Skarra, and his noble Scottish clan. The untimely death of Skarra's lovely Swedish wife and political upheaval compel him to return to Scotland with their young twins. He is accompanied by a beautiful Russian woman whom he learns to love. Strong language and some explicit descriptions of sex. 1975.

The Bostonians
by Henry James, narrated by Lester Rawlins, 3 cassettes **RC 9672**
A satire first published in 1886. An impressionable young suffragette, Verena Tarrant, struggles to reconcile her love for a charming Southern lawyer with the demands of her patroness, a domineering Boston feminist who hates men. This was one of the first American novels to deal even subtly with lesbianism. 1974.

Conversation in the Cathedral
by Mario Vargas Llosa, narrated by George Backman, 4 cassettes **RC 9676**
Novel of political corruption that captures the decay and breakdown of city life under the rule of a military dictatorship in Peru. Through the doors of the cathedral, a bar and

brothel in Lima, come the escapees and ordinary citizens fleeing violence. Strong language and explicit descriptions of sex. 1975.

Jason
by Dorothy Hamilton, narrated by John Kiernan, 1 cassette **RC 9680**
Jason does not want to go to college even though his parents, a teacher and a librarian, pressure him. He struggles to persuade them to let him transfer to vocational school where he can develop his natural abilities for woodworking, construction, and electrical wiring. For junior and senior high readers. 1974.

The Box Man
by Kobo Abe, narrated by Norman Rose, 1 cassette **RC 9684**
An existential novel about a man who wishes to maintain his anonymity by wearing a cardboard box over his head and torso with only a peephole to observe the world. Reflects the spiritual malaise of our time. 1974.

A Home Is Not a Home (Life within a Nursing Home)
by C. Janet Tulloch, narrated by Janis Gray, 1 cassette **RC 9747**
Disquieting, sensitive look at nursing-home life that describes both the good and the bad. The author, who was born with cerebral palsy, has lived in a nursing home for many years. 1975.

Tracker
by David Wagoner, narrated by Charlie Ryle, 1 cassette **RC 9748**
Comic, western tale. When a seventeen-year-old stable boy sees the bank blow up in Sheepshank, Colorado in 1889, he decides not to tell anybody except his hero, a disreputable Indian tracker. The two of them set out to join the town posse and track down the stolen bullion. Some strong language. 1975.

All G.O.D.'s Children
by John Craig, narrated by Ed Kallay, 2 cassettes **RC 9755**
A zany baseball story of a perennially losing team taken over by a Chinese food magnate, Gomer O. Dudley. 1975.

Hopscotch
by Brain Garfield, narrated by Burt Blackwell, 2 cassettes **RC 9772**
Tale of suspense. Bitter about his forced retirement from the CIA, former spy Miles Kendig decides to expose the secrets of the major powers by writing a book. He sends a chapter at a time to his publishers, keeping one step ahead of the global manhunt for him. Some strong language. 1975.

A Proper Place
by Joan Lingard, narrated by Mitzi Friedlander, 1 cassette **RC 9802**
Kevin and Sadie McCoy survive the bitter strife in Northern Ireland only to find themselves living in a dank Liverpool slum apartment with little money but enough determination to outlast their troubles. For junior and senior high readers. 1975.

Tom Mix Died for Your Sins: A Novel Based on His Life
by Darryl Ponicsan, narrated by Tom Barry Wilder, 2 cassettes **RC 9821**
A colorful fictional biography of the life and times of the cowboy who knew how to ride, how to fight, how to tell stories, and how to win the girls. Some strong language. 1975.

The Mysterious Island
by Jules Verne, narrated by William Wright, 4 cassettes **RC 9836**
Adventure story about five men and a dog who are carried out to sea in a balloon and land on a mysterious island. The resourcefulness of the castaways is the theme of this ingenious work. First published in 1874.

Night Cover
by Michael Z. Lewin, narrated by Ralph Bell, 2 cassettes **RC 9838**
Shrewd, honest Det. Leroy Powder, who runs the night shift in his Indianapolis precinct, investigates the murders of two unknown young women. Psychological thriller. Strong language. 1976.

Terms of Endearment
by Larry McMurtry, narrated by Barbara Caruso, 3 cassettes **RC 9839**
Touching, funny novel set in Texas. Aurora Greenway, a captivating and demanding widow of forty-nine, nags her married daughter but devotes most of her time to her suitors—a stuffy retired general, a gallant yachtsman, and an affable redneck millionaire. Strong language and explicit descriptions of sex. 1975.

The Organdy Cupcakes
by Mary Stolz, narrated by Catherine Byers, 2 cassettes **RC 9840**
Three nursing students become close friends in spite of very different personalities. Their senior year is an exciting time for all three, but especially for Gretchen, whose graduation day brings a delightful surprise in addition to the stiff organdy nurse's cap that is the reward for all her hard work. For junior and senior high readers. 1951.

The Days of His Grace
by Eyvind Johnson, narrated by Lester Rawlins, 2 cassettes **RC 9844**
Europe during the reign of Charle-

magne provides the background for a novel of conflict and tumult. A Lombardy duke revolts unsuccessfully against the emperor, bringing ruin to the duke's followers and neighbors. 1968.

May I Cross Your Golden River?
by Paige Dixon, narrated by Richard Harmel, 2 cassettes **RC 9846**
Facing death, eighteen-year-old Jordan Phillips decides to live his life to the fullest before an incurable disease ends it. A moving novel for junior and senior high readers. Some strong language. 1976.

Family Feeling
by Helen Yglesias, narrated by Suzanne Toren, 3 cassettes **RC 9847**
Warm, sympathetic story of the seven restless and ambitious children of a pre-depression Jewish immigrant family as they pursue power and wealth in New York and Miami. The central character is Anne, the youngest, and Barry, her brother, who controls the destinies of the others. Some strong language. 1976.

The Little Hotel
by Christina Stead, narrated by Suzanne Toren, 2 cassettes **RC 9848**
Comedy of manners set in a little Swiss residential hotel occupied by tax-dodging inhabitants who cling to their small and hopeless lives. 1975.

The Pearl
by John Steinbeck, narrated by Donald Madden, 1 cassette **RC 9859**
A folktale of lower California is the basis for this narrative about Kino, the simple fisherman, who finds an enormous pearl that promises to provide for all his family's needs. When it brings nothing but misfortune, Kino throws it back into the sea and resumes his difficult way of life. 1973.

King and Joker
by Peter Dickinson, narrated by Norman Barrs, 2 cassettes **RC 9959**
Zany, witty mystery set in Buckingham Palace with such characters as King Victor II, M.D., a frustrated doctor; his wife, a Spanish princess; a vegetarian Prince of Wales; and Princess Louise, the heroine. Some strong language. 1976.

The Song of Bernadette
by Franz Werfel, narrated by Guy Sorel, 4 cassettes **RC 10056**
A Jewish author reverently recounts the life of the Catholic peasant girl from Lourdes who, because of unshaken faith in her miracles, became a saint. 1975.

The House at Gray Eagle
by Elisabeth MacDonald, narrated by Laura Stuart, 2 cassettes **RC 10057**

Set in the Colorado mountains at the turn of the century. Lonely and usually shy Elizabeth marries John MacNair only three days after their first meeting. On arriving at his Gray Eagle Ranch, she is beset by a number of problems that make her begin to regret this one impetuous act of her life. 1976.

Sarah T.—Portrait of a Teen-age Alcoholic
by Robin S. Wagner, narrated by Barbara Caruso, 1 cassette **RC 10058**
Shocking and compassionate look at one of America's 500,000 teen-age alcoholics. Based on the television drama of the same title. For junior and senior high readers. 1975.

A Tale of Two Cities
by Charles Dickens, narrated by George Rose, 3 cassettes **RC 10061**
During the French Revolution, two men who strikingly resemble each other in appearance, love the same woman. The inevitable sacrifices of one, Sydney Carton, is the climax of a stirring tale of the terror and violence of the times. 1965.

Saving the Queen
by William F. Buckley, Jr., narrated by William F. Buckley, Jr., 2 cassettes **RC 10065**
Cloak-and-dagger suspense. The CIA recruits and trains young Blackford Oakes to ferret out a spy who is passing nuclear secrets. The young agent's first mission takes him to Europe and eventually to England into the arms of a fictitious Queen Caroline. Some strong language and some explicit descriptions of sex. Bestseller 1976.

A Death in the Family
by James Agee, narrated by George Patterson, 2 cassettes (Reissue) **RC 10309**
A modern American classic about the impact of tragedy on a close-knit family living in Knoxville, Tennessee in the early 1900s. The story begins a few hours before the death of Jay Follet and ends on the day of his funeral. Pulitzer Prize. Strong language. 1972.

The Razor's Edge
by W. Somerset Maugham, narrated by Milton Metz, 2 cassettes (Reissue) **RC 10313**
A romantic novel of a young American pilot in World War I who returns to his home in Chicago in 1919, aware that something is missing from his life. He decides he wants to travel and sets off for Paris and the Riviera, and finally to India in search of peace. 1944.

Raleigh's Eden
by Inglis Fletcher, narrated by Andy Chappell, 4 cassettes **RC 10314**
Historical novel about a young planter drawn by his love of the rich tidewater land to North Carolina at

the time of the American Revolution. 1970.

The Partners
by Louis Auchincloss, narrated by Jack Hrkach, 2 cassettes **RC 10318**
Portrait of Beeky Ehninger, son of a rich woman and socially ambitious man, and his success as a senior partner in a prestigious New York law firm. Bestseller 1974.

The Old Man and the Sea
by Ernest Hemingway, narrated by Ray Hagen, 1 cassette (Reissue) **RC 10319**
An old Cuban fisherman hooks a giant marlin after eighty-five days without a single catch. He then battles sharks who try to deprive him of his triumph. Pulitzer Prize. 1953.

Drifting Cities: A Trilogy
by Stratis Tsirkas, narrated by Anne Chodoff, 6 cassettes **RC 10321**
Set in Jerusalem, Cairo, and Alexandria during the early forties, this trilogy encompasses the people, politics, passions, and intrigues of a Middle East at war. At the center is a Greek hero who deserts to join the leftists. 1974.

Valley of the Dolls
by Jacqueline Susann, narrated by Barbara Cire, 3 cassettes (Reissue) **RC 10322**
A novel about three beautiful and exciting young women seeking success in the gaudy world of show business. Their dependence on pills, referred to as dolls, becomes their way of coping with life. Explicit descriptions of sex. Bestseller 1967.

The Garments of Caean
by Barrington J. Bayley, narrated by Jim Walton, 2 cassettes **RC 10324**
A whimsical science-fiction tale about a rare suit of clothes. A petty crook puts on the suit, becomes clever, strong, and rich, and experiences some mind-bending adventures in space. 1976.

Only Couples Need Apply
by Doris Miles Disney, narrated by Georgia Southcotte, 1 cassette **RC 10328**
Two attractive young con artists are victimized by another con artist while on vacation in New England. 1974.

Children's Nonfiction

Trumpeter, the Story of a Swan
by Jane and Paul Annixter, narrated by Pat Jonietz, 1 cassette **RC 8640**
The life cycle of a trumpeter swan including courtship and mating, migration from the Arctic to the Louisiana swamps, secrets of sur-

vival, and elements of flock behavior. For grades 5-8. 1973.

The Land and People of Afghanistan
by Mary Louise Clifford, narrated by Andy Chappell, 2 cassettes **RC 8717**
The history, geography, people, and culture of this land-locked country of Central Asia, with emphasis on recent political, economic, educational, and social reforms. For grades 4-7. 1973.

On the Way Home: The Diary of a Trip from South Dakota to Mansfield, Missouri, in 1894
by Laura Ingalls Wilder, narrated by Dale Carter, 1 cassette **RC 8811**
Kept in a little five-cent notebook, the diary describes the journey made by covered wagon across the prairie frontier. For grades 6-9 and older interested readers. 1962.

The Elephant and His Secret
by Doris Dana, narrated by Laura Stuart and Graciela Lecuba, 1 cassette **RC 8858**
A fable telling how the elephant gets his enormous shape and how a secret helps him save all the world's animals. Spanish and English language. For grades 2-5. 1974.

Tell Me Why: Answers to Questions Children Ask about Love, Sex, and Babies
by Arkady Leokum, various narrators, 1 cassette **RC 8864**
Answers to 200 questions that children often ask about love, sex, and babies. For grades 5-8. 1968.

The Making of the United States Constitution
by Helen S. Peterson, narrated by Robert C. Goodman, 1 cassette **RC 8865**
Describes the convention that met in Philadelphia in 1787 to rewrite the Articles of Confederation. The need for a strong union, however, led the delegates to draft an entirely new Constitution. For grades 3-6. 1974.

Dandelion, Pokeweed, and Goosefoot: How the Early Settlers Used Plants for Food, Medicine, and in the Home
by Elizabeth Schaeffer, narrated by Marcia Fitzmaurice, 1 cassette **RC 8880**
Describes many wild plants gathered by early settlers for household use. Includes directions for starting an herb garden, making herb teas and salads, and dyeing cloth. For grades 4-8. 1972.

Rum, Slaves, and Molasses: The Story of New England's Triangular Trade
by Clifford L. Alderman, narrated by Jean Brierley, 1 cassette **RC 8945**
A comprehensive account discusses the social and economic background of the triangular slave trade between New England, West Africa, and the West Indies. Also describes how the slaves were captured, traded, transported, and exploited. For grades 4-9. 1972.

My Village in Denmark
by Sonia and Tim Gidal, narrated by Jeanne Fagan, 1 cassette **RC 8960**
Niels Rasmussen, a Danish farm boy, describes his family, his village, and the nearby town of Odense, the birthplace of Hans Christian Andersen. For grades 3-6. 1963.

The Best in Baseball
by Robert H. Shoemaker, narrated by Pinky Hull, 2 cassettes **RC 9581**
Profiles of twenty-one baseball greats provide an outline of baseball from 1905 to the 1970s. Includes Dizzy Dean, Jackie Robinson, Roberto Clemente, and Johnny Bench. For grades 5-9. 1974.

Dining on a Sunbeam: Food Chains and Food Webs
by Phyllis S. Busch, narrated by Flo Gibson, 1 cassette **RC 9583**
The author uses a typical breakfast to illustrate how sunlight is the ultimate source of everything we eat. For grades K-3. 1973.

One Hundred Twenty Questions and Answers about Birds
by Madeline Angell, narrated by Flo Gibson, 1 cassette **RC 9585**
A wide range of commonly asked questions with answers about bird flight, feathers, eating and drinking habits, nesting, and care of the young. For grades 4-7. 1973.

The Story of the Dictionary
by Robert Kraske, narrated by Jane Winther, 1 cassette **RC 9587**
Lively account tracing the history of the dictionary and describing what goes into compiling a book that almost everybody uses. For grades 5-7. 1975.

Yellowstone: The First National Park
by Ruth Kirk, narrated by Hal Tenny, 1 cassette **RC 9769**
This tribute to Yellowstone by a ranger and naturalist describes its ecology, natural wonders, and

ancient and modern history, concluding with a brief travel guide. For grades 5-8. 1974.

Sleep and Dreams
by Alvin and Virginia B. Silverstein, narrated by Richard Norman, 1 cassette **RC 9789**
A brisk account explains what researchers have discovered about the mysterious third of our lives—the time we spend asleep. For grades 6-9. 1974.

Jobs in Public Service
by Beatrice and Calvin Criner, narrated by Richard Norman, 1 cassette **RC 9796**
A survey of the skills, aptitudes, duties, training, and education required, as well as the potential of public service careers in law enforcement, city planning, customs work, forestry, and other areas. For grades 6-9. 1974.

Amelia Mixed the Mustard and Other Poems
selected by Evaline Ness, narrated by Catherine Byers, 1 cassette **RC 9801**
Twenty proud and funny poems about girls of all sizes and shapes including Queen Nefertiti, Eat-It-All Elaine, and Ms. Minnie McFinney of Butte. For grades 3-6. 1975.

Jobs in Personal Services
by Beatrice and Calvin Criner, narrated by Esther Benson, 1 cassette **RC 9804**
Explores the skills, aptitudes, duties, training, and education required, as well as the potential of such personal services jobs as interior designer, rehabilitation counselor, plumber, barber, travel agent, and others. For grades 6-9. 1974.

Animal Invaders: The Story of Imported Wildlife
by Alvin and Virginia B. Silverstein, narrated by Van Vance, 1 cassette **RC 9813**
Describes the damage men have caused by intentionally or accidentally transplanting animals around the world. Includes the cases of such pests as rabbits in Australia, mongooses in Jamaica, and walking catfish and giant African snails in Florida. For grades 5-8. 1974.

Snakes: The Facts and the Folklore
by Hilda Simon, narrated by Lyman Wells, 1 cassette **RC 9826**
Legends, anecdotes, scientific facts, and a brief chapter on snakes as pets. For grades 6-9. 1974.

Watch Out, It's Poison Ivy!
by Peter R. Limburg, narrated by Donald Hotaling, 1 cassette **RC 9841**
Everything you always wanted to know about poison ivy, poison oak, and poison sumac. Describes the plants, suggests protective clothing, and explains various treatments. For grades 3-6. 1973.

Away and Ago: Rhymes of the Never Was and Always Is
by David McCord, narrated by George Backman, 1 cassette **RC 9843**
Collection of rhymes about familiar places, things, and experiences ranging from holidays to fun-sounding names of animals, fish, and insects. For grades 3-6. 1975.

Careers with a Television Station
by Jo Anne Ray, narrated by Lois Smith, 1 cassette **RC 9852**
Brief descriptions of such varied television careers as performer, cameraman, control room engineer, film editor, and others. For grades 2-5. 1973.

Stan Musial: Baseball's Durable "Man"
by Ray Robinson, narrated by Richard Buonerba, 1 cassette **RC 10111**
The life story of the great batter of the St. Louis Cardinals. For grades 5-7 and older fans. 1963.

Don't Feel Sorry for Paul
by Bernard Wolf, narrated by Bradley Bransford, 1 cassette **RC 10117**
Two action-filled weeks in the life of a handicapped boy learning to live successfully in a world of people with two nimble hands and two strong feet. Born with incompletely formed hands and feet, seven-year-old Paul lives, works, and plays confidently with the help of an artificial hand and feet. For grades 3-6. 1974.

Fast and Slow: Poems for Advanced Children and Beginning Parents
by John Ciardi, narrated by George Backman, 1 cassette **RC 10119**
Thirty-four humorous and poignant poems, including "A Fog Full of Apes," "Some Sound Advice from Singapore," and "I Should Never Have Trusted That Bird." For grades 2-5. 1975.

Born on the Circus
by Fred Powledge, narrated by Michael Moodie, 1 cassette **RC 10320**
The hard work and excitement of circus life as seen through the eyes of eleven-year-old Armando Christiani, who performs as juggler, trampoline artist, and horse-back rider. For grades 4-7. 1976.

Children's Fiction

The Black Stallion and Flame
by Walter Farley, narrated by Richard Harmel, 2 cassettes **RC 8856**
Alec Ramsay and the Black Stallion are separated as hurricane winds force their plane to crash in mid-ocean. For grades 4-7. 1960.

Who Is Victoria?
by Betty K. Erwin, narrated by Jeanne Fagan, 2 cassettes **RC 8914**
A strange girl in old-fashioned clothes arrives in town one wild March day, and no one can figure out who she is or where she comes from. For grades 4-6. 1973.

The Edge of Next Year
by Mary Stolz, narrated by Judith Reagan, 2 cassettes **RC 8935**
Fourteen-year-old Orin Woodward had a terrific mother, and he bitterly resents her death in a car accident from which he escapes without a scratch. For grades 6-9. N.D.

High Elk's Treasure
by Virginia Driving Hawk Sneve, narrated by Jerry Scales, 1 cassette **RC 8961**
Seeking shelter in the cave of his ancestors during a flash flood, Joe High Elk unearths a treasure which his great-grandfather hid there almost a hundred years before. For grades 3-6 and older interested readers. 1972.

The Parrot and the Thief
by Richard Kennedy, narrated by Leonard Price, 1 cassette **RC 9454**
A good-humored tale suggested by a Laotian legend. A wily parrot outwits the equally wily thief who steals the bird from his seafaring owner. For grades 2-5. 1974.

The Princess and the Admiral
by Charlotte Pomerantz, narrated by Leonard Price, 1 cassette **RC 9454**
A very wise princess uses good sense and the moon to save the Tiny Kingdom from attack by a fleet of warships. A modern fable based on Kublai Khan's invasion of Vietnam many centuries ago. For grades 2-5. 1974.

The Sea-Thing Child
by Russell Hoban, narrated by George Backman, 1 cassette **RC 9496**
A delicate fantasy about the sea-thing child, born to dive deep, fly high, and wander far. But a howling storm uproots him and flings him on the beach in a terrified little heap until other sea creatures help him

triumph over his fears. For grades 4-7 as well as older readers. 1972.

This Time, Tempe Wick?
by Patricia Lee Gauch, narrated by Susan Appleton, 1 cassette **RC 9497**
A humorous tale of a remarkable girl of colonial New Jersey who defends her horse and home against mutinous revolutionary soldiers. For grades 2-5. 1974.

Master Rosalind
by John and Patricia Beatty, narrated by Noelle Middleton, 2 cassettes **RC 9674**
Kidnapped and taken to a den of thieves in Elizabethan London, Rosalind Broome fails as a pickpocket. She disguises herself as a boy to act in Shakespeare's plays until her deception is discovered, and she has a surprising confrontation with Queen Elizabeth herself. For grades 6-8. 1974.

The Son of the Leopard
by Harold Courlander, narrated by Gary Heilsberg, 1 cassette **RC 9760**
Because they believe that the boy Wolde Nebri is the reincarnation of a brutal ruler, his people cast him out of the tribe to wander on his own. For grades 4-6. 1974.

A Wrinkle in Time
by Madeleine L'Engle, narrated by Barbara Henson, 1 cassette **RC 9768**
As Meg Murry and her friends search for Meg's scientist father who has vanished, they are transported to another world. Newbery Medal. For grades 5-8. 1962.

Private Eye
by John D. Fitzgerald, narrated by Burt Blackwell, 1 cassette **RC 9771**
Ten-year-old Wally Stone turns his natural ability to find things and solve problems into a profitable private detective business. For grades 4-6. 1974.

An Old-Fashioned Thanksgiving
by Louisa May Alcott, narrated by Anne Majors, 1 cassette **RC 9773**
A warm Thanksgiving tale with a surprise ending. The seven Bassett children decide to prepare Thanksgiving dinner themselves after their parents leave suddenly to care for an ailing grandmother. Includes recipes from the dinner. For children and adults. 1974.

Dragonwings
by Laurence Yep, narrated by William Wright, 2 cassettes **RC 9784**
Moon Shadow sails from China in

1903 to join his father in San Francisco's Chinatown. Because the father is obsessed with the dream of making a flying machine, he and his son endure poverty and ridicule to make the dream come true. Inspired by a true account. Newbery Honor Book. For grades 6-9. 1975.

The Water-Babies: A Fairy-Tale for a Land-Baby
by Charles Kingsley, narrated by Leo Leyden, 2 cassettes **RC 9787**
First published in 1863 and loved for over a century. The classic tale about Tom, a poor little chimney sweep who is carried by fairies from the sooty chimneys of a grim mill town to a wonderful world under the sea. For children and nostalgic adults. 1973.

The Last Series
by Hal Higdon, narrated by James Loren, 1 cassette **RC 9803**
A baseball story filled with action and humor. A young rookie catcher becomes involved with a group of fans determined to save the old stadium due to be destroyed at the end of the season. For grades 4-7. 1974.

The Luck of Pokey Bloom
by Ellen Conford, narrated by Barbara Caruso, 1 cassette **RC 9806**
Pokey Bloom is convinced that if she only enters enough contests, she will win a new house or some other wonderful prize. What she is not so sure of is how to change her grouchy older brother back into someone she can live with. For grades 3-6. 1975.

The Well-Wishers
by Edward Eager, narrated by John Stratton, 1 cassette **RC 9812**
Just when the children think the magic in the old well is all played out, the most unexpected things happen, beginning with the strange appearance of a witchlike old woman. For grades 4-7. 1960.

My Journals and Sketchbooks
by Robinson Crusoe, narrated by Patrick Horgan, 1 cassette **RC 9851**
Many of Crusoe's adventures told as if in his own words and recorded in a journal supposedly unearthed years later in an old Scottish manor house. For grades 5-8. 1974.

The Thirteen Days of Christmas
by Jenny Overton, narrated by Tom Martin, 1 cassette **RC 9941**
To marry off their oldest sister, the younger Kitson children advise her suitor to give her something imaginative at Christmas. The suitor arrives on Christmas morning with an untidy package containing a par-

tridge in a miniature pear tree. Humorous holiday fare for grades 5-8. 1974.

Run, Westy, Run
by Gudrun Alcock, narrated by Peter Case, 1 cassette **RC 9957**
A lonely and unhappy boy who is labeled a juvenile delinquent repeatedly runs away from a detention home. For grades 4-7. 1966.

Fire in the Stone
by Colin Thiele, narrated by Tom Martin, 2 cassettes **RC 10047**
An adventure set in the wilds of Australia. Ernie Ryan's dreams come true when he discovers a priceless vein of opal in a mine. The dream becomes a nightmare, however, when someone robs the claim and sets a deadly trap to protect the cache. For grades 6-9. 1974.

The Magic Meadow
by Ingri and Edgar Parin d'Aulaire, narrated by Ken Kliban, 1 cassette **RC 10048**
A little Swiss boy dreams of a magic meadow and how it might bring good fortune to him and his grandfather. It does, but in a way that he never even imagined. For grades 2-4. 1958.

The Maggie B.
by Irene Haas, narrated by Lois Smith, 1 cassette **RC 10064**
A little girl who wishes on the North Star for a day on a ship named after her, wakes up to find a most wonderful ship with everything she needs or wants. A fantasy-come-true for grades K-3. 1975.

Paddington Goes to Town
by Michael Bond, narrated by Christopher Butterfield, 1 cassette **RC 10122**
The little bear from darkest Peru sets off another round of hilarious adventures when he serves as an usher at a friend's wedding. For grades 2-5. 1974.

Knight's Castle
by Edward Eager, narrated by Gordon Gould, 1 cassette **RC 10134**
A battered, old lead soldier takes Roger, Roger's sister, and their cousins back to the days of Ivanhoe and Robin Hood. Humorous fantasy for grades 4-7. 1956.

Seabird
by Holling Clancy Holling, narrated by Michael Moodie, 1 cassette **RC 10317**
An ivory gull carved by young Ezra

Brown on a whaling ship in 1832 brings luck to him and his descendants as they journey the seven seas. For grades 4-7. 1948.

Sensible Kate
by Doris Gates, narrated by Shirley Reynolds, 1 cassette **RC 10326**
Kate, a sensible orphan with red hair and a plain face, longs to be pretty and cute instead of just sensible. For grades 4-6. 1971.

Talking Book Magazines

Magazines produced by NLS and available on free personal subscription from cooperating libraries.

Talking Book Discs

American Heritage (bimonthly)
Argosy (monthly)
Atlantic (monthly)
Changing Times (monthly)
Consumer Reports (monthly)
Ebony (monthly)
Ellery Queen's Mystery Magazine (monthly)
Encore (bimonthly)
Farm Journal (monthly)
Galaxy (monthly)
Good Housekeeping—English version (monthly) and Spanish version (biweekly)
Harper's (monthly)
Historic Preservation (quarterly)
Jack and Jill (monthly)
Music Journal (monthly, except June and August)
National Geographic (monthly)
National Review (biweekly)
Natural History (ten times yearly)
New York Times Large-Type Weekly (weekly)
Prevention: The Magazine for Better Health (monthly)
Ranger Rick's Nature Magazine (monthly, except July and September)
Reader's Digest—Spanish- and German-language versions only (monthly)
Retirement Living (monthly)
Sports Illustrated (weekly)
Stereo Review (monthly)
Travel/Holiday (bimonthly)
True West (bimonthly)
U.S. News and World Report (weekly)

Talking Book Cassettes

Foreign Affairs (quarterly)
The Musical Mainstream (bimonthly)
Personnel and Guidance Journal (monthly, October-May)
QST (monthly)
Social Work (bimonthly)
Writer (monthly)

Magazines on disc available from cooperating libraries or from appropriate producers.

Choice Magazine Listening (free, bimonthly), 14 Maple St., Port Washington, N.Y. 11050

Dialogue with the Blind (quarterly), 3100 South Park Ave., Berwyn, Ill. 60402

Journal of Visual Impairment and Blindness (monthly, except July and September), American Foundation for the Blind, 15 West 16th St., N.Y., N.Y. 10011

Reader's Digest (English edition), American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky. 40206

Magazines available directly from producers.

Newsweek, APH, 1839 Frankfort Ave., Louisville, Ky. 40206

Index

Talking Book Discs

All in Good Time (RD 9881), by Edward Ormondroyd 22
Ambler, Eric. **The Siege of the Villa Lipp (RD 10498)** 21
America Goes to the Fair: All about State and County Fairs in the USA (RD 10191), by Lila Perl 22
Bach, Richard. **Illusions: The Adventures of a Reluctant Messiah (RD 10489)** 20
The Baker's Daughter (RD 10157), by D.E. Stevenson ... 17
Barnouw, Erik. **The Image Empire: A History of Broadcasting in the United States Vol. 3—From 1953 (RD 10154)** 11
Beatty, Patricia. **By Crumbs, It's Mine! (RD 10187)** 24
Benary-Isbert, Margot. **Blue Mystery (RD 10036)** 23
Benchley, Nathaniel. **A Necessary End: A Novel of World War II (RD 10024)** 15
The Best Short Stories (RD 6797), by O. Henry 12
Better Than Oceans (RD 10023), by Emily Kimbrough 15
A Billion for Boris (RD 10033), by Mary Rodgers 23
Blind Ambition: The White House Years (RD 10424), by John W. Dean III 12
Blue Mystery (RD 10036), by Margot Benary-Isbert 23
Bolo: The Annals of the Dinochrome Brigade (RD 10160), by Keith Laumer 17
A Book of Faith (RD 10180), edited by Elizabeth Goudge 12
Borges, Jorge Luis, sel. **Los Mejores Cuentos Policiales (RD 10096)** 16
Bourjaily, Vance. **Now Playing at Canterbury (RD 10201)** 19
Brenner, Barbara. **Lizard Tails and Cactus Spines (RD 10179)** 22
Brunner, John. **Stand on Zanzibar (RD 9871)** 13
Buck, Pearl S. **The Time Is Noon (RD 10104)** 16
By Crumbs, It's Mine! (RD 10187), by Patricia Beatty 24
Caldwell, Taylor. **Great Lion of God (RD 6821)** 12
Carlson, Natalie Savage. **Marie Louise's Heyday (RD 9892)** ... 23
Casares, Adolfo Bioy. **Los Mejores Cuentos Policiales (RD 10096)** 16

The Case of the Silent Partner (RD 9974), by Erle Stanley Gardner 14
Changing (RD 10166), by Liv Ullmann 11
Change Lobsters—and Dance: An Autobiography (RD 9868), by Lilli Palmer 9
Christenson, Larry. **The Christian Family (RD 9882)** 10
The Christian Family (RD 9882), by Larry Christenson 10
Christopher, Matt. **The Team That Couldn't Lose (RD 10099)** 23
Coma (RD 10479), by Robin Cook 20
Cook, Robin. **Coma (RD 10479)** 20
The Court-Martial of George Armstrong Custer (RD 10014), by Douglas C. Jones 14
Cranberry Christmas (RD 10184), by Wende and Harry Devlin... 24
Crisp, N.J. **The Gotland Deal (RD 10239)** 19
Cussler, Clive. **Raise the *Titanic!* (RD 10027)** 15
Darcy, Clare. **Elyza (RD 10169)** 17
Dare to Be Great (RD 10019), by Rudy Maxa 10
Dayan, Moshe. **Moshe Dayan: Story of My Life (RD 9932)** 10
Dean, John W. III. **Blind Ambition: The White House Years (RD 10424)** 12
Devlin, Harry and Wende. **Cranberry Christmas (RD 10184)**.. 24
DeWeese, Jean. **The Doll with Opal Eyes (RD 10032)** 15
The Doll with Opal Eyes (RD 10032), by Jean DeWeese 15
Donaldson, Frances. **Edward VIII (RD 9077)** 9
Dominic (RD 10210), by William Steig 24
Douglas, Lloyd Cassel. **Forgive Us Our Trespasses (RD 9351)** 13
Dragons in the Waters (RD 10100), by Madeleine L'Engle 23
Dragonwyck (RD 9962), by Anya Seton 13
Drums without Warriors (RD 10016), by Fred Grove 14
Edward VIII (RD 9077), by Frances Donaldson 9
Ellery Queen's Giants of Mystery (RD 10022), edited by Ellery Queen 10
Elyza (RD 10169), by Clare Darcy 17
Evans, Cicely Louise. **The Saint Game (RD 9076)** 13
Except for Me and Thee (RD 10035), by Jessamyn West 15
Fade-Out (RD 10193), by Patrick Tilley 18
Fair, Ronald. **We Can't Breathe (RD 10192)** 18
A Family Affair (RD 10037), by Rex Stout 15
The Finishing Stroke (RD 10025), by Ellery Queen 15
A Five-Color Buick and a Blue-Eyed Cat (RD 9884), by Phyllis Anderson Wood 23

Fleming, Alice. **The Moviemakers (RD 9089)** 9
Flory, Jane. **The Golden Venture (RD 10158)** 24
Forgive Us Our Trespasses (RD 9351), by Lloyd Cassel Douglas 13
The Frightened Forest (RD 9883), by Ann Turnbull 22
A Fringe of Leaves (RD 10262), by Patrick White 20
Full Disclosure (RD 10496), by William Safire 21
Gardner, Erle Stanley. **The Case of the Silent Partner (RD 9974)** 14
The Golden Venture (RD 10158), by Jane Flory 24
Goldreich, Gloria and Esther. **What Can She Be? An Architect (RD 9056)** 21
Goldstein, Ruth Tessler. **The Heart is Half a Prophet (RD 10106)** 16
Good Evening Everybody: From Cripple Creek to Samarkand (RD 10028), by Lowell Thomas 11
Gone with the Wind (RD 8025), by Margaret Mitchell 13
The Gotland Deal (RD 10239), by N.J. Crisp 19
Goudge, Elizabeth, ed. **A Book of Faith (RD 10180)** 12
Grand Papa and Ellen Aroon: Being an Account of the Happy Times Spent Together by Thomas Jefferson and His Favorite Granddaughter (RD 10109), by F.N. Monjo 24
Great Chapters of the Bible (RD 6621), by George Campbell Morgan 9
Great Lion of God (RD 6821), by Taylor Caldwell 12
Grove, Fred. **Drums without Warriors (RD 10016)** 14
Hancock, Lyn. **There's a Raccoon in My Parka (RD 10423)** 12
Hall, Douglas Kent. **The Superstars in Their Own Words (RD 9993)** 10
The Heart Is Half a Prophet (RD 10106), by Ruth Tessler Goldstein 16
Heartbreak Hotel (RD 10195), by Anne Rivers Siddons 19
Henry (RD 10152), by Elizabeth Yandell 11
Henry, O. **The Best Short Stories (RD 6797)** 12
Her Death of Cold (RD 10151), by Ralph McInerny 17
Higgins, Jack. **Storm Warning (RD 10501)** 21
Hill, Harold. **How to Live Like a King's Kid (RD 9878)** 10
Hoffman, Lee. **Nothing but a Drifter (RD 10181)** 18
The Homcoming (RD 10020), by Norah Lofts 14
How Green Was My Valley (RD 10425), by Richard Llewellyn 20
How to Live Like a King's Kid (RD 9878), by Harold Hill 10
Huff, T.E. **Meet a Dark Stranger (RD 10012)** 14

Illusions: The Adventures of a Reluctant Messiah (RD 10489), by Richard Bach 20
The Image Empire: A History of Broadcasting in the United States Vol. 3—From 1953 (RD 10154), by Erik Barnouw 11
Jacqueline Susann's Dolores (RD 10155), by Jacqueline Susann 17
Jaffe, Rona. **The Last Chance (RD 9876)** 13
Jennings, Gary. **The Terrible Teague Bunch (RD 10165)** 17
Jones, Douglas C. **The Court-Martial of George Armstrong Custer (RD 10014)** 14
Keller, William Phillip. **A Shepherd Looks at Psalm 23 (RD 10011)** 10
Kemelman, Harry. **Wednesday the Rabbi Got Wet (RD 10502)** 21
Kimbrough, Emily. **Better Than Oceans (RD 10023)** 15
Lampman, Evelyn Sibley. **The Potlatch Family (RD 10105)** 24
The Last Chance (RD 9876), by Rona Jaffe 13
Lathen, Emma. **Murder to Go (RD 10101)** 16
Laumer, Keith. **Bolo: The Annals of the Dinochrome Brigade (RD 10096)** 17
L'Engle, Madeleine. **Dragons in the Waters (RD 10100)** 23
Lizard Tails and Cactus Spines (RD 10179), by Barbara Brenner 22
Llewellyn, Richard. **How Green Was My Valley (RD 10425)** 20
Lofts, Norah. **The Homecoming (RD 10020)** 14
Long Live the King: A Biography of Clark Gable (RD 10422), by Lyn Tornabene 12
Long Way to Texas (RD 10202), by Lee McElroy 19
Los Mejores Cuentos Policiales (RD 10096), selected by Adolfo Bioy Casares and Jorge Luis Borges 16
McCullough, Colleen. **The Thorn Birds (RD 10497)** 21
McElroy, Lee. **Long Way to Texas (RD 10202)** 19
McGovern, Ann. **The Secret Soldier: The Story of Deborah Sampson (RD 9875)** 22
McInerny, Ralph. **Her Death of Cold (RD 10151)** 17
The Man Who Loved Children (RD 10196), by Christina Stead 19
Marie Louise's Heyday (RD 9892), by Natalie Savage Carlson 23
Marx, Robert F. **Still More Adventures (RD 10167)** 11
Master and Commander (RD 9992), by Patrick O'Brian 14
Maxa, Rudy. **Dare to Be Great (RD 10019)** 10
Meet a Dark Stranger (RD 10012), by T.E. Huff 14
Miss Pink at the Edge of the World (RD 10170), by Gwen Moffat 18

Mitchell, Margaret. **Gone with the Wind (RD 8025)** 13
Moffat, Gwen. **Miss Pink at the Edge of the World (RD 10170)** 18
Moon Hill (RD 10172), by Martin Woodhouse 18
Monjo, F.N. **Grand Papa and Ellen Aroon: Being an Account of the Happy Times Spent Together by Thomas Jefferson and His Favorite Granddaughter (RD 10109)** 24
Morey, Walt. **Operation Blue Bear (RD 9877)** 22
Morgan, George Campbell. **Great Chapters of the Bible (RD 6621)** 9
Moshe Dayan: Story of My Life (RD 9932), by Moshe Dayan 10
The Moviemakers (RD 9089), by Alice Fleming 9
Murder to Go (RD 10101), by Emma Lathen 16
My Theodosia (RD 9880), by Anya Seton 13
A Necessary End: A Novel of World War II (RD 10024), by Nathaniel Benchley 15
The New England States: People, Politics, and Power in the Six New England States (RD 10163), by Neal R. Peirce 11
Nothing but a Drifter (RD 10181), by Lee Hoffman 18
Now Playing at Canterbury (RD 10201), by Vance Bourjaily 19
O'Brian, Patrick. **Master and Commander (RD 9992)** 14
O'Dell, Scott. **Zia (RD 10029)** 23
Operation Blue Bear: A True Story (RD 9877), by Walt Morey 22
Ormondroyd, Edward. **All in Good Time (RD 9881)** 22
Palmer, Lilli. **Change Lobsters—and Dance: An Autobiography (RD 9868)** 9
Peirce, Neal R. **The New England States: People, Politics, and Power in the Six New England States (RD 10163)** 11
Perl, Lila. **America Goes to the Fair: All about State and County Fairs in the USA (RD 10191)** 22
Plum Pie (RD 10097), by P.G. Wodehouse 16
Post, Melville Davisson. **Uncle Abner: Master of Mysteries (RD 10107)** 17
The Potlatch Family (RD 10105), by Evelyn Sibley Lampman 24
Queen, Ellery. **The Finishing Stroke (RD 10025)** 15
Queen, Ellery, ed. **Ellery Queen's Giants of Mystery (RD 10022)** 10
Queen's Folly (RD 10230), by Elswyth Thane 19
Raise the *Titanic!* (RD 10027), by Clive Cussler 15
Rodgers, Mary. **A Billion for Boris (RD 10033)** 13

Rogers, Rosemary. **Wicked Loving Lies (RD 10223)** 19
Safire, William. **Full Disclosure (RD 10496)** 21
The Saint Game (RD 9076), by Cicely Louise Evans 13
Saville (RD 10478), by David Storey 20
Schoenbrun, David. **Triumph in Paris: The Exploits of Benjamin Franklin (RD 10026)** 11
The Secret Soldier: The Story of Deborah Sampson (RD 9875), by Ann McGovern 22
Seton, Anya. **Dragonwyck (RD 9962)** 13
Seton, Anya. **My Theodosia (RD 9880)** 13
A Shepherd Looks at Psalm 23 (RD 10011), by William Phillip Keller 10
Siddons, Anne Rivers. **Heartbreak Hotel (RD 10195)** 19
The Siege of the Villa Lipp (RD 10498), by Eric Ambler 21
Smith, Betty. **A Tree Grows in Brooklyn (RD 10426)** 20
Stand on Zanzibar (RD 9871), by John Brunner 13
Stead, Christina. **The Man Who Loved Children (RD 10196)** 19
Steig, William. **Dominic (RD 10210)** 24
Stevenson, D.E. **The Baker's Daughter (RD 10157)** 17
Still More Adventures (RD 10167), by Robert F. Marx 11
Stirling, Jessica. **Strathmore (RD 10183)** 18
Storey, David. **Saville (RD 10478)** 20
Storm Warning (RD 10501), by Jack Higgins 21
Stout, Rex. **A Family Affair (RD 10037)** 15
Strathmore (RD 10183), by Jessica Stirling 18
The Superstars in Their Own Words (RD 9993), by Douglas Kent Hall 10
Susann, Jacqueline. **Jacqueline Susann's Dolores (RD 10155)** 17
Tattersall, Jill. **The Wild Hunt (RD 10098)** 16
The Team That Couldn't Lose (RD 10099), by Matt Christopher 23
The Terrible Teague Bunch (RD 10165), by Gary Jennings 17
Thane, Elswyth. **Queen's Folly (RD 10230)** 19
There's a Raccoon in My Parka (RD 10423), by Lyn Hancock 12
Thomas, Lowell. **Good Evening Everybody: From Cripple Creek to Samarkand (RD 10028)** 11
Thomas, Ross. **Yellow-Dog Contract (RD 10171)** 18
The Thorn Birds (RD 10497), by Colleen McCullough 21
Thru the Turnstile: Tales of My Two Centuries (RD 10021), by Alice Cary Williams 14
Tilley, Patrick. **Fade-Out (RD 10193)** 18

The Time Is Noon (RD 10104), by Pearl S. Buck 16
Tornabene, Lyn. **Long Live the King: A Biography of Clark Gable (RD 10422)** 12
A Tree Grows in Brooklyn (RD 10426), by Betty Smith 20
Triumph in Paris: The Exploits of Benjamin Franklin (RD 10026), by David Schoenbrun 11
Turnbull, Ann. **The Frightened Forest (RD 9883)** 22
Ullmann, Liv. **Changing (RD 10166)** 11
Uncle Abner: Master of Mysteries (RD 10107), by Melville Davisson Post 17
We Can't Breathe (RD 10192), by Ronald Fair 18
Wednesday the Rabbi Got Wet (RD 10502), by Harry Kemelman 21
West, Jessamyn. **Except for Me and Thee (RD 10035)** 15
What Can She Be? An Architect (RD 9056), by Gloria and Esther Goldreich 21
White, Patrick. **A Fringe of Leaves (RD 10262)** 20
Wicked Loving Lies (RD 10223), by Rosemary Rogers 19
The Wild Hunt (RD 10098), by Jill Tattersall 16
Williams, Alice Cary. **Thru the Turnstile: Tales of My Two Centuries (RD 10021)** 14
Wodehouse, P.G. **Plum Pie (RD 10097)** 16
Wood, Phyllis Anderson. **A Five-Color Buick and a Blue-Eyed Cat (RD 9884)** 23
Woodhouse, Martin. **Moon Hill (RD 10172)** 18
Yandell, Elizabeth. **Henry (RD 10152)** 11
Yellow-Dog Contract (RD 10171), by Ross Thomas 18
Zia (RD 10029), by Scott O'Dell 23

Talking Book Cassettes

Abé, Kobo. **The Box Man (RC 9684)** 33
Abingdon Bible Handbook (RC 9837), by Edward P. Blair 35
About Harry Towns (RC 8915), by Bruce J. Friedman 40
Adventures of a Mathematician (RC 9792), by S.M. Ulam 34
Agee, James. **A Death in the Family (RC 10309)** 47
Agnelli, Susanna. **We Always Wore Sailor Suits (RC 9681)** 32
Albee, Edward. **The Zoo Story (RC 8727)** 26
Alcock, Gudrun. **Run, Westy, Run (RC 9957)** 56
Alcott, Louisa May. **An Old-Fashioned Thanksgiving (RC 9773)** 54

Alderman, Clifford L. **Rum, Slaves, and Molasses: The Story of New England's Triangular Trade (RC 8945)** 50
All G.O.D.'s Children (RC 9755), by John Craig 44
All the Best in Germany (RC 10066), by Sydney Clark 39
Amelia Mixed the Mustard and Other Poems (RC 9801), compiled by Evaline Ness 51
Ancient, My Enemy (RC 8712), by Gordon R. Dickson 39
Angell, Madeline. **One Hundred Twenty Questions and Answers about Birds (RC 9585)** 50
Animal Doctor: The History and Practice of Veterinary Medicine (RC 8878), by Leon F. Whitney and George Whitney 28
Animal Invaders: The Story of Imported Wildlife (RC 9813), by Alvin and Virginia B. Silverstein 51
Annixter, Jane and Paul. **Trumpeter, the Story of a Swan (RC 8640)** 48
The Apartment Gardener (RC 9545), by Stanley and Florence Dworkin 30
Apes, Men, and Language (RC 8710), by Eugene Linden 26
Asimov, Isaac. **Asimov on Chemistry (RC 9443)** 29
Asimov on Chemistry (RC 9443), by Isaac Asimov 29
Auchincloss, Louis. **The Partners (RC 10318)** 48
Away and Ago: Rhymes of the Never Was and Always Is (RC 9843), by David McCord 52
Baldwin, James. **If Beale Street Could Talk (RC 8709)** 39
Bander, Edward J. **Change of Name and Law of Names (RC 8691)** 26
Baum, Richard. **The Planets: Some Myths and Realities (RC 8836)** 27
Bayley, Barrington J. **The Garments of Caean (RC 10324)** 48
Beare, George. **The Snake on the Grave (RC 8869)** 40
Beatty, John and Patricia. **Master Rosalind (RC 9674)** 54
The Best in Baseball (RC 9581), by Robert H. Shoemaker 50
Biblical Archaeology (RC 8866), by G. Ernest Wright 27
The Black Stallion and Flame (RC 8856), by Walter Farley 53
Blair, Edward P. **Abingdon Bible Handbook (RC 9837)** 35
Bledsoe, Jerry. **The World's Number One, Flat-Out, All-Time, Great, Stock Car Racing Book (RC 10310)** 37
Blier, Bertrand. **Going Places (RC 8654)** 39

The Blood of Israel: The Massacre of the Israeli Athletes, the Olympics, 1972 (RC 9499), by Serge Groussard 30
Bloomfield, Harold H., M.D. et al. **TM: Discovering Inner Energy and Overcoming Stress (RC 10094)** 37
Bond, Michael. **Paddington Goes to Town (RC 10122)** 56
Born on the Circus (RC 10320), by Fred Powledge 52
Boorstin, Daniel J. **The Exploring Spirit: America and the World Then and Now (RC 10325)** 38
The Bostonians (RC 9672), by Henry James 43
Bowling (RC 8606), by Nelson Burton 25
The Box Man (RC 9684), by Kobo Abé 33
Braider, Carol. **The Grammar of Cooking (RC 8690)** 26
Brodie, Fawn. **Thomas Jefferson, an Intimate History (RC 8560)** 25
Brooke, Avery. **Plain Prayers for a Complicated World (RC 9586)** 31
Brown, Stanley H. **H.L. Hunt (RC 9935)** 35
Browne, Lewis, comp. **The World's Great Scriptures: An Anthology of the Sacred Books of the Ten Principal Religions (RC 9485)** 29
Buckley, William F. Jr., **Saving the Queen (RC 10065)** 47
Burton, Nelson. **Bowling (RC 8606)** 25
Busch, Phyllis S. **Dining on a Sunbeam: Food Chains and Food Webs (RC 9583)** 50
Careers with a Television Station (RC 9852), by Jo Anne Ray 52
Cather, Willa. **The Professor's House (RC 9578)** 42
Change of Name and Law of Names (RC 8691), by Edward J. Bander 26
Chase, Deborah. **The Medically Based No-Nonsense Beauty Book (RC 9774)** 33
Chess: Beginner to Expert (RC 10323), by Larry Evans 38
Ciardi, John. **Fast and Slow: Poems for Advanced Children and Beginning Parents (RC 10119)** 52
Clark, Sydney. **All the Best in Germany (RC 10066)** 36
Clifford, Mary Louise. **The Land and People of Afghanistan (RC 8717)** 49
Colman, Hila. **Friends and Strangers on Location (RC 8930)** 41
Commager, Henry Steele, ed. **The Spirit of 'Seventy-Six: The Story of the American Revolution as Told by Participants (RC 9677)** 32
The Commonsense Book of Kitten and Cat Care (RC 8920), by Harry H. Herman 28
Conford Ellen. **The Luck of Pokey Bloom (RC 9806)** 55

Congressional Quarterly. **Watergate: Chronology of a Crisis, Volume 2 (RC 9675)** 32
Conversation in the Cathedral (RC 9676), by Mario Vargas Llosa 43
Courlander, Harold. **The Son of the Leopard (RC 9760)** 54
Cowley, Malcolm, ed. **Writers at Work: The *Paris Review* Interviews (RC 9853)** 35
Craig, John, **All G.O.D.'s Children (RC 9755)** 44
Creative Dreaming (RC 8639), by Patricia L. Garfield 25
Crews, Harry. **The Gypsy's Curse (RC 8631)** 39
Criner, Calvin and Beatrice. **Jobs in Personal Services (RC 9804)** 51
Criner, Calvin and Beatrice. **Jobs in Public Service (RC 9796)** ... 51
Crusoe, Robinson, **My Journals and Sketchbooks (RC 9851)** .. 55
Dana, Doris. **The Elephant and His Secret (RC 8858)** 49
Dandelion, Pokeweed, and Goosefoot: How the Early Settlers Used Plants for Food, Medicine, and in the Home (RC 8880), by Elizabeth Schaeffer 49
d'Aulaire, Edgar Parin and Ingri. **The Magic Meadow (RC 10048)** 56
The Days of His Grace (RC 9844), by Eyvind Johnson 45
A Death in the Family (RC 10309), by James Agee 47
Debby (RC 8959), by Deborah Zook 28
Delany, Samuel R. **Dhalgren (RC 9457)** 41
Dhalgren (RC 9457), by Samuel R. Delany 41
Dickens, Charles. **A Tale of Two Cities (RC 10061)** 47
Dickinson, Peter. **King and Joker (RC 9959)** 46
Dickson, Gordon R. **Ancient, My Enemy (RC 8712)** 39
A Diet for Living (RC 10043), by Jean Mayer, M.D. 36
Dining on a Sunbeam: Food Chains and Food Webs (RC 9583), by Phyllis S. Busch 50
Disney, Doris Miles. **Only Couples Need Apply (RC 10328)** 48
Disturbing the Peace (RC 9575), by Richard Yates 42
Dixon, Paige. **May I Cross Your Golden River? (RC 9846)** 45
Don't Feel Sorry for Paul (RC 10117), by Bernard Wolf 52
Dragonwings (RC 9784), by Laurence Yep 54
Drifting Cities: A Trilogy (RC 10321), by Stratis Tsirkas 48
Durden, Kent. **A Fine and Peaceful Kingdom (RC 9595)** 31
Dworkin, Stanley and Florence. **The Apartment Gardener (RC 9545)** 30
Dyer, Ceil. **The Perfect Dinner Party Cookbook (RC 8698)** 26
Eager, Edward. **The Knight's Castle (RC 10134)** 56
Eager, Edward. **The Well-Wishers (RC 9812)** 55

Eat Well and Stay Well (RC 8752), by Ancel and Margaret Keys 26
The Edge of Next Year (RC 8935), by Mary Stolz 53
Egleton, Clive. **Skirmish (RC 9541)** 42
The Elephant and His Secret (RC 8858), by Doris Dana 49
Elliott, Bob. **Write if You Get Work: The Best of Bob and Ray (RC 9790)** 34
Ellison, Ralph. **The Invisible Man (RC 9600)** 43
Erasmus: The Eye of the Hurricane (RC 8876), by Charles L. Mee, Jr. 27
Erwin, Betty K. **Who Is Victoria (RC 8914)** 53
Evans, Larry. **Chess: Beginner to Expert (RC 10323)** 38
Ewen, David. **Opera: Its Story Told through the Lives and Works of Its Foremost Composers (RC 10315)** 38
Exodus to a Hidden Valley (RC 10312), by Eugene Morse 38
The Exploring Spirit: America and the World Then and Now (RC 10325), by Daniel J. Boorstin 38
Family Feeling (RC 9847), by Helen Yglesias 46
Farley, Walter. **The Black Stallion and Flame (RC 8856)** 53
Fast and Slow: Poems for Advanced Children and Beginning Parents (RC 10119), by John Ciardi 52
Faulkner, William. **The Sound and the Fury (RC 9506)** 42
Ferber, Edna. **Saratoga Trunk (RC 9491)** 41
The Fiery Trial: A Life of Lincoln (RC 8882), by Herbert Mitgang 28
A Fine and Peaceful Kingdom (RC 9595), by Kent Durden 31
Fire in the Stone (RC 10047), by Colin Thiele 56
Fitzgerald, John D. **Private Eye (RC 9771)** 54
Finnerty, Frank A., Jr., M.D. **High Blood Pressure: What Causes It, How to Tell if You Have It, How to Control It for a Longer Life (RC 9798)** 34
Fleming, Thomas. **1776: Year of Illusions (RC 9540)** 30
Fletcher, Inglis. **Raleigh's Eden (RC 10314)** 47
The Food of the Gods: And How It Came to Earth (RC 9589), by H.G. Wells 42
Forester, C.S. **Last Nine Days of the *Bismarck* (RC 9183)** 29
Freedom under Siege: The Impact of Organized Religion on Your Liberty and Your Pocketbook (RC 9563), by Madalyn Murray O'Hair 30
Friedman, Bruce J. **About Harry Towns (RC 8915)** 40
Friends and Strangers on Location (RC 8930), by Hila Colman 41
Future without Shock (RC 10327), by Louis B. Lundborg 38

Gallu, Samuel. **"Give 'Em Hell Harry": Reminiscences (RC 10110)** 37
Garfield, Brian. **Hopscotch (RC 9772)** 44
Garfield, Patricia L. **Creative Dreaming (RC 8639)** 25
The Garments of Caean (RC 10324), by Barrington J. Bayley 48
Gates, Doris. **Sensible Kate (RC 10326)** 57
Gauch, Patricia Lee. **This Time, Tempe Wick? (RC 9497)** 54
Gidal, Sonia and Tim. **My Village in Denmark (RC 8960)** 50
"Give 'Em Hell Harry": Reminiscences (RC 10110), by Samuel Gallu 37
Gladstone, Bernard. **The *New York Times* Guide to Home Repairs without a Man (RC 8819)** 27
Going Places (RC 8654), by Bertrand Blier 39
Gold, Vic. **I Don't Need You When I'm Right: The Confessions of a PR Man (RC 9513)** 30
Goulding, Ray. **Write if You Get Work: The Best of Bob and Ray (RC 9790)** 34
The Grammar of Cooking (RC 8690), by Carol Braider 26
The Great Railway Bazaar: By Train through Asia (RC 9096), by Paul Theroux 29
Greene, Graham. **Lord Rochester's Monkey: Being the Life of John Wilmot, Second Earl of Rochester (RC 8645)** 25
Groussard, Serge. **The Blood of Israel: The Massacre of the Israeli Athletes, the Olympics, 1972 (RC 9499)** 30
The Guide to Career Education (RC 9673), by Muriel Lederer 32
The Gypsy's Curse (RC 8631), by Harry Crews 39
Haas, Irene. **The Maggie B. (RC 10064)** 56
Hahn, Emily. **Once upon a Pedestal (RC 9111)** 29
Hale, Nancy. **Mary Cassatt (RC 9842)** 35
Half the House (RC 10044), by Herbert Kohl 36
Hall, Nancy Lee. **A True Story of a Drunken Mother (RC 8886)** . 40
Hamilton, Dorothy. **Jason (RC 9680)** 44
Harvard, Andrew. **Mountain of Storms: The American Expediations of Dhaulagiri, 1969 and 1973 (RC 9678)** 32
Hawthorne, Nathaniel. **Selected Short Stories (RC 8868)** 40
Hemingway, Ernest. **The Old Man and the Sea (RC 10319)** 48
Herman, Harry H. **The Commonsense Book of Kitten and Cat Care (RC 8920)** 28
Higdon, Hal. **The Last Series (RC 9803)** 55
High Blood Pressure: What Causes It, How to Tell If You Have It, How to Control It for a Longer Life (RC 9798), by Frank A. Finnerty, Jr., M.D. and Shirley Motter Linde 34

High Elk's Treasure (RC 8961), by Virginia Driving Hawk Sneve 53
High Trails West (RC 9679), by Robert Franklin Leslie 32
H.L. Hunt (RC 9935), by Stanley H. Brown 35
Hoban, Russell. **The Sea-Thing Child (RC 9496)** 53
Holling, Holling Clancy. **Seabird (RC 10317)** 56
A Home Is Not a Home (Life within a Nursing Home) (RC 9747), by C. Janet Tulloch 44
Hopscotch (RC 9772), by Brian Garfield 44
Horgan, Paul. **Lamy of Santa Fe: His Life and Times (RC 9668)** 31
Hotte, Eleanor Boettke. **Independent Living for the Handicapped and the Elderly (RC 9449)** 29
The House at Gray Eagle (RC 10057), by Elisabeth MacDonald 46
Huffaker, Clair. **One Time, I Saw Morning Come Home: A Remembrance (RC 8879)** 40
I Don't Need You When I'm Right: The Confessions of a Washington PR Man (RC 9513), by Vic Gold 30
If Beale Street Could Talk (RC 8709), by James Baldwin 39
Images of Man: A History of Anthropological Thought (RC 8577), by Annemarie De Waal Malefijt 25
Independent Living for the Handicapped and the Elderly (RC 9449), by Elizabeth Eckhardt May, Neva R. Waggoner, and Eleanor Boettke Hotte 29
Into Exile (RC 8857), by Joan Lingard 39
The Invisible Man (RC 9593), by H.G. Wells 43
The Invisible Man (RC 9600), by Ralph Ellison 43
Jacobson, Nils O., M.D. **Life without Death? On Parapsychology, Mysticism, and the Question of Survival (RC 9807)** 34
James, Henry. **The Bostonians (RC 9672)** 43
Jason (RC 9680), by Dorothy Hamilton 44
Jastrow, Robert, **Red Giants and White Dwarfs: The Evolutions of of Stars, Planets, and Life (RC 8957)** 28
Jobs in Personal Services (RC 9804), by Beatrice and Calvin Criner 51
Jobs in Public Service (RC 9796), by Beatrice and Calvin Criner 51
Johnson, Eyvind. **The Days of His Grace (RC 9844)** 45
Just, Ward. **Nicholson at Large (RC 9574)** 42
Kennedy, Richard. **The Parrot and the Thief (RC 9454)** 53
Keys, Ancel and Margaret. **Eat Well and Stay Well (RC 8752)** 26

King and Joker (RC 9959), by Peter Dickinson 46
Knight's Castle (RC 10134), by Edward Eager 56
Kingsley, Charles. **The Water-Babies: A Fairy-Tale for a Land-Baby (RC 9787)** 55
Kirk, Ruth. **Yellowstone: The First National Park (RC 9769)** 50
Kohl, Herbert. **Half the House (RC 10044)** 36
Kraske, Robert. **The Story of the Dictionary (RC 9587)** 50
Kugelmass, J. Alvin. **Louis Braille: Windows for the Blind (RC 9596)** 31
L'Amour, Louis. **Ride the Dark Trail (RC 8919)** 40
Lamy of Santa Fe: His Life and Times (RC 9668), by Paul Horgan 31
The Land and People of Afghanistan (RC 8717), by Mary Louise Clifford 49
Last Nine Days of the *Bismarck* (RC 9183), by C.S. Forester 29
The Last Series (RC 9803), by Hal Higdon 55
Lederer, Muriel. **The Guide to Career Education (RC 9673)** . 32
L'Engle, Madeleine. **A Wrinkle in Time (RC 9768)** 54
Leokum, Arkady. **Tell Me Why: Answers to Questions Children Ask about Love, Sex, and Babies (RC 8864)** 49
Leslie, Robert Franklin, **High Trails West (RC 9679)** 32
Lessing, Doris. **A Small Personal Voice (RC 10311)** 37
Letters from the Earth (RC 9770), by Mark Twain 33
Levine, Faye. **The Strange World of the Hare Krishnas (RC 9683)** 33
Lewin, Michael Z. **Night Cover (RC 9838)** 45
Life without Death? On Parapsychology, Mysticism, and the Question of Survival (RC 9807), by Nils O. Jacobson, M.D. 34
Limburg, Peter B. **Watch Out, It's Poison Ivy! (RC 9841)** 00
Linden, Eugene. **Apes, Men, and Language (RC 8710)** 26
Linde, Shirley Motter. **High Blood Pressure: What Causes It, How to Tell if You Have It, How to Control It for a Longer Life (RC 9798)** 34
Lingard, Joan. **A Proper Place (RC 9802)** 44
Lingard, Joan. **Into Exile (RC 8857)** 39
The Little Hotel (RC 9848), by Christina Stead 46
Llosa, Mario Vargas. **Conversation in the Cathedral (RC 9676)** 43
Loeb, Robert H. Jr. **Your Legal Rights as a Minor (RC 9582)** .. 31
Lord Rochester's Monkey: Being the Life of John Wilmot, Second Earl of Rochester (RC 8645), by Graham Greene 25
Lost Treasures of the West (RC 9810), by Brad Williams and Choral Pepper 34

Louis Braille: Windows for the Blind (RC 9596), by J. Alvin Kugelmass 31
Lovey: A Very Special Child (RC 10316), Mary MacCracken 38
The Luck of Pokey Bloom (RC 9806), by Ellen Conford 55
Lundborg, Louis B. **Future without Shock (RC 10327)** 38
McCord, David. **Away and Ago: Rhymes of the Never Was and Always Is (RC 9843)** 52
MacCracken, Mary. **Lovey: A Very Special Child (RC 10316)** 38
MacDonald, Elisabeth. **The House at Gray Eagle (RC 10057)** 46
MacInnes, Helen. **North from Rome (RC 9543)** 42
McMurtry, Larry. **Terms of Endearment (RC 9839)** 45
The Maggie B. (RC 10064), by Irene Haas 56
The Magic Meadow (RC 10048), by Ingri and Edgar Parin d'Aulaire 56
The Making of the United States Constitution (RC 8865), by Helen S. Peterson 49
Malefijt, Annemarie De Waal. **Images of Man: A History of Anthropological Thought (RC 8577)** 25
Mary Cassatt (RC 9842), by Nancy Hale 35
Master Rosalind (RC 9674), by John and Patricia Beatty 54
Maugham, W. Somerset. **The Razor's Edge (RC 10313)** 47
May, Elizabeth Eckhardt. **Independent Living for the Handicapped and the Elderly (RC 9449)** 29
May I Cross Your Golden River? (RC 9846), by Paige Dixon 45
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Means, Florence C. **Smith Valley (RC 8854)** 39
Mears, Henrietta C. **What the Bible Is All About (RC 10088)** 37
The Medically Based No-Nonsense Beauty Book (RC 9774), by Deborah Chase 33
Mee, Charles L., Jr. **Erasmus: The Eye of the Hurricane (RC 8876)** 27
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Morris, Richard B. ed. **The Spirit of 'Seventy-Six: The Story of the American Revolution as Told by Participants (RC 9677)** 32
Morse, Eugene. **Exodus to a Hidden Valley (RC 10312)** 38
Mountain of Storms: The American Expeditions to Dhaulagiri, 1969 and 1973 (RC 9678), by Andrew Harvard and Todd Thompson 32

My Journals and Sketchbooks (RC 9851), by Robinson Crusoe 55
My Life (RC 9845), by Golda Meir 35
Mysteries of Time and Space (RC 8859), by Brad Steiger 27
The Mysterious Island (RC 9836), by Jules Verne 45
My Village in Denmark (RC 8960), by Sonia and Tim Gidal 50
Nash, Richard N. **The Rainmaker (RC 9665)** 43
Ness, Evaline, comp. **Amelia Mixed the Mustard and Other Poems (RC 9801)** 51
The *New York Times* Guide to Home Repairs without a Man (RC 8819), by Bernard Gladstone 27
Nicholson at Large (RC 9574), by Ward Just 42
Night Cover (RC 9838), by Michael Z. Lewin 45
Nixon, Richard M. **Six Crises (RC 9666)** 31
North from Rome (RC 9543), by Helen MacInnes 42
O'Hair, Madalyn Murray. **Freedom under Siege: The Impact of Organized Religion on Your Liberty and Your Pocketbook (RC 9563)** 30
An Old-Fashioned Thanksgiving (RC 9773), by Louisa May Alcott 54
The Old Man and the Sea (RC 10319), by Ernest Hemingway 48
Olson, James R. **Ulzana (RC 9162)** 41
On the Way Home: The Diary of a Trip from South Dakota to Mansfield, Missouri, in 1894 (RC 8811), by Laura Ingalls Wilder 49
On Writing Well: An Informal Guide to Writing Nonfiction (RC 10112), by William Zinsser 37
Once upon a Pedestal (RC 9111), by Emily Hahn 29
One Hundred Twenty Questions and Answers about Birds (RC 9585), by Madeline Angell ... 50
One Time, I Saw Morning Come Home: A Remembrance (RC 8879), by Clair Huffaker 40
Only Couples Need Apply (RC 10328), by Doris Miles Disney 48
Opera: Its Story Told through the Lives and Works of Its Foremost Composers (RC 10315), by David Ewen 38
The Organdy Cupcakes (RC 9840), by Mary Stolz 45
Out of Sight: Ten Stories of Victory over Blindness (RC 9731), by Al Sperber 33
Overton, Jenny. **The Thirteen Days of Christmas (RC 9941)** 55
Pablum, Parents, and Pandemonium: Glimpses of a Pediatrician's World (RC 9573), by James H. Ryan, M.D. 30

Paddington Goes to Town (RC 10122), by Michael Bond..... 56
The Parrot and the Thief (RC 9454), by Richard Kennedy .. 53
Particular Pleasures: Being a Personal Record of Some Varied Arts and Many Different Artists (RC 9778), by J.B. Priestly 34
The Partners (RC 10318), by Louis Auchincloss 48
The Pearl (RC 9859), by John Steinbeck..... 46
People of the Valley (RC 9682), by Wyn Sargent 33
Pepper, Choral. **Lost Treasures of the West (RC 9810)** 34
The Perfect Dinner Party Cookbook (RC 8698), by Ceil Dyer 26
Peterson, Helen S. **The Making of the United States Constitution (RC 8865)** 49
Plain Prayers for a Complicated World (RC 9586), by Avery Brooke..... 31
The Planets: Some Myths and Realities (RC 8836), by Richard Baum 27
Planning for the Later Years (RC 8863), by the U. S. Social Security Administration 27
Plaza Suite (RC 10059), by Neil Simon 36
Please Pass the Guilt: A Nero Wolfe Novel (RC 8981), by Rex Stout 41
Pomerantz, Charlotte. **The Princess and the Admiral (RC 9454)** 53
Ponicsan, Darryl. **Tom Mix Died for Your Sins: A Novel Based on His Life (RC 9821)** 45
Powell, John, S.J. **Why Am I Afraid to Tell You Who I Am? (RC 9745)** 33
Powledge, Fred. **Born on the Circus (RC 10320)** 52
Priestley, J.B. **Particular Pleasures: Being a Personal Record of Some Varied Arts and Many Different Artists (RC 9778)** ... 34
The Princess and the Admiral (RC 9954), by Charlotte Pomerantz 53
Private Eye (RC 9771), by John D. Fitzgerald..... 54
The Professor's House (RC 9578), by Willa Cather 42
A Proper Place (RC 9802), by Joan Lingard 44
The Rainmaker (RC 9665), by Richard N. Nash 43
Raleigh's Eden (RC 10314), by Inglis Fletcher 47
Ray, Jo Anne. **Careers with a Television Station (RC 9852)** . 52
The Razor's Edge (RC 10313), by W. Somerset Maugham 47
Recipes for Art and Craft Materials (RC 8861), by Helen Roney Sattler 27
Red Giants and White Dwarfs: The Evolutions of Stars, Planets, and Life (RC 8957), by Robert Jastrow 28
Reischauer, Edwin. O. **Toward the Twenty-First Century: Education for a Changing World (RC 8924)** 28

Richardson, Henry, V.M. **Skarra (RC 9671)** 43
Rickman, Thomas. **W.W. and the Dixie Dancekings (RC 9502)** 41
Ride the Dark Trail (RC 8919), by Louis L'Amour 40
Robinson, Ray. **Stan Musial: Baseball's Durable "Man" (RC 10111)** 52
Rockspring (RC 8855), by R.G. Vliet 39
Rum, Slaves, and Molasses: The Story of New England's Triangular Trade (RC 8945), by Clifford L. Alderman 50
Run, Westy, Run (RC 9957), by Gudrun Alcock 56
Ryan, James H., M.D. **Pablum, Parents, and Pandemonium: Gilmpses of a Pediatrician's World (RC 9573)** 30
Sarah T.—Portrait of a Tean-age Alcoholic (RC 10058), by Robin S. Wagner 47
Saratoga Trunk (RC 9491), by Edna Ferber 41
Sargent, Wyn. **People of the Valley (RC 9682)** 33
Sattler, Helen Roney. **Recipes for Art and Craft Materials (RC 8861)** 27
Saving the Queen (RC 10065), by William F. Buckley, Jr. 47
Schaeffer, Elizabeth. **Dandelion, Pokeweed, and Goosefoot: How the Early Settlers Used Plants for Food, Medicine, and in the Home (RC 8880)** 49
Seabird (RC 10317), by Holling Clancy Holling 56
The Sea-Thing Child (RC 9496), by Russell Hoban 53
Selected Short Stories (RC 8868), by Nathaniel Hawthorne 40
Sensible Kate (RC 10326), by Doris Gates 57
1776: Year of Illusions (RC 9540), by Thomas Fleming ... 30
Seymour, Whitney North. **Why Justice Fails (RC 8682)** 26
Shoemaker, Robert H. **The Best in Baseball (RC 9581)** 50
Silverstein, Alvin and Virginia B. **Animal Invaders: The Story of Imported Wildlife (RC 9813)** 51
Silverstein, Alvin and Virginia B. **Sleep and Dreams (RC 9789)** 51
Simon, Hilda. **Snakes: The Facts and the Folklore (RC 9826)** 51
Simon, Neil. **Plaza Suite (RC 10059)** 36
Sinatra: An Unauthorized Biography (RC 10050), by Earl Wilson 36
Six Crises (RC 9666), by Richard M. Nixon 31
Skarra (RC 9671), by Henry V.M. Richardson 43
Skirmish (RC 9541), by Clive Egleton 42
Sleep and Dreams (RC 9789), by Alvin and Virginia B. Silverstein 51

A Small Personal Voice (RC 10311), by Doris Lessing 37
Smith Valley (RC 8854), by Florence C. Means 39
The Snake on the Grave (RC 8869), by George Beare 40
Snakes: The Facts and the Folklore (RC 9826), by Hilda Simon 51
Sneve, Virginia Driving Hawk. **High Elk's Treasure (RC 8961)** 53
Snow, C.P. **The Two Cultures and a Second Look: An Expanded Version of the Two Cultures and the Scientific Revolution (RC 9936)** 36
The Son of the Leopard (RC 9760), by Harold Courlander 54
The Song of Bernadette (RC 10056), by Franz Werfel 46
The Sound and the Fury (RC 9506), by William Faulkner 42
Sperber, Al. **Out of Sight: Ten Stories of Victory over Blindness (RC 9731)** 33
The Spirit of 'Seventy-Six: The Story of the American Revolution as Told by Participants (RC 9677), edited by Henry Steele Commager and Richard B. Morris 32
Stan Musial: Baseball's Durable "Man" (RC 10111), by Ray Robinson 52
Stead, Christina. **The Little Hotel (RC 9848)** 46
Steiger, Brad. **Mysteries of Time and Space (RC 8859)** 27
Steinbeck, John. **The Pearl (RC 9859)** 46
Stolz, Mary. **The Edge of Next Year (RC 8935)** 53
Stolz, Mary. **The Organdy Cupcakes (RC 9840)** 45
Stone, Irving. **Those Who Love: A Biographical Novel of Abigail and John Adams (RC 9487)** 41
The Story of the Dictionary (RC 9587), by Robert Kraske. 50
Stout, Rex. **Please Pass the Guilt: A Nero Wolfe Novel (RC 8981)** 41
The Strange World of the Hare Krishnas (RC 9683), by Faye Levine 33
Susann, Jacqueline. **Valley of the Dolls (RC 10322)** 48
Taine, John. **The Time Stream: A Science-Fiction Novel (RC 8922)** 40
A Tale of Two Cities (RC 10061), by Charles Dickens 47
Tell Me Why: Answers to Questions Children Ask about Love, Sex, and Babies (RC 8864), by Arkady Leokum 49
Terms of Endearment (RC 9839), by Larry McMurtry 45
Theroux, Paul. **The Great Railway Bazaar: By Train through Asia (RC 9096)** 29
Thiele, Colin. **Fire in the Stone (RC 10047)** 56

Thomas Jefferson, an Intimate History (RC 8560), by Fawn Brodie 25
Thompson, Todd. **Mountain of Storms: The American Expeditions to Dhaulagiri, 1969 and 1973 (RC 9768)** 32
Those Who Love: A Biographical Novel of Abigail and John Adams (RC 9487), by Irving Stone 41
The Thirteen Days of Christmas (RC 9941), by Jenny Overton 55
This Time, Tempe Wick? (RC 9497), by Patricia Lee Gauch 54
The Time Stream: A Science-Fiction Novel (RC 8922), by John Taine 40
TM: Discovering Inner Energy and Overcoming Stress (RC 10094), by Harold H. Bloomfield, M.D. et al 37
Tom Mix Died for Your Sins: A Novel Based on His Life (RC 9821), by Darryl Ponicsan.... 45
Toward the Twenty-First Century: Education for a Changing World (RC 8924), by Edwin O. Reischauer 28
Tracker (RC 9748), by David Wagoner 44
A True Story of a Drunken Mother (RC 8886), by Nancy Lee Hall 40
Trumpeter, the Story of a Swan (RC 8640), by Jane and Paul Annixter 48
Tsirkas, Stratis. **Drifting Cities: A Trilogy (RC 10321)** 48
Tulloch, C. Janet. **A Home Is Not a Home (Life within a Nursing Home) (RC 9747)** 44
Twain, Mark. **Letters from Earth (RC 9770)** 33
The Two Cultures and a Second Look: An Expanded Version of the Two Cultures and the Scientific Revolution (RC 9936), by C.P. Snow 36
Ulam, S.M. **Adventures of a Mathematician (RC 9792)** 34
Ulzana (RC 9162), by James R. Olson 41
The U. S. Social Security Administration. **Planning for the Later Years (RC 8863)** 27
Valley of the Dolls (RC 10322), by Jacqueline Susann 48
Verne, Jules. **The Mysterious Island (RC 9836)** 45
Vliet, R.G. **Rockspring (RC 8855)** 39
W.W. and the Dixie Dancekings (RC 9502), by Thomas Rickman 41
Waggoner, Neva R. **Independent Living for the Handicapped and the Elderly (RC 9449)** 29
Wagner, Robin S. **Sarah T.—Portrait of a Teen-age Alcoholic (RC 10058)** 47
Wagoner, David. **Tracker (RC 9748)** 44
Watch Out, It's Poison Ivy! (RC 9841), by Peter R. Limburg 52

The Water-Babies: A Fairy-Tale for a Land-Baby (RC 9787), by Charles Kingsley 55
Watergate: Chronology of a Crisis, Volume 2 (RC 9675), by *Congressional Quarterly* 32
We Always Wore Sailor Suits (RC 9681), by Susanna Agnelli 32
Wells, H.G. **The Food of the Gods: And How It Came to Earth (RC 9589)** 42
Wells, H.G. **The Invisible Man (RC 9593)** 43
The Well-Wishers (RC 9812), by Edward Eager 55
Werfel, Franz. **The Song of Bernadette (RC 10056)** 46
What the Bible Is All About (RC 10088), by Henrietta C. Mears 37
Whitney, Leon F. and George. **Animal Doctor: The History and Practice of Veterinary Medicine (RC 8878)** 28
Who Is Victoria? (RC 8914), by Betty K. Erwin 53
Why Am I Afraid to Tell You Who I Am? (RC 9745), by John Powell, S.J. 33
Why Justice Fails (RC 8682), by Whitney North Seymour 26
Wilder, Laura Ingalls. **On the Way Home: The Diary of a Trip from South Dakota to Mansfield, Missouri, in 1894 (RC 8811)** 49
Williams, Brad. **Lost Treasures of the West (RC 9810)** 34
Wilson, Earl. **Sinatra: An Unauthorized Biography (RC 10050)** 36
Wolf, Bernard. **Don't Feel Sorry for Paul (RC 10117)** 52
World of Our Fathers: The Jews of Eastern Europe (RC 9849), by Milton Meltzer 35
The World's Great Scriptures: An Anthology of the Sacred Books of the Ten Principal Religions (RC 9485), compiled by Lewis Browne 29
The World's Number One, Flat-Out, All-Time, Great, Stock Car Racing Book (RC 10310), by Jerry Bledsoe 37
Wright, G. Ernest. **Biblical Archaeology (RC 8866)** 27
A Wrinkle in Time (RC 9768), by Madeleine L'Engle 54
Write if You Get Work: The Best of Bob and Ray (RC 9790), by Bob Elliott and Ray Goulding 34
Writers at Work: The *Paris Review* Interviews (RC 9853), edited by Malcolm Cowley 35
Yates, Richard. **Disturbing the Peace (RC 9575)** 42
Yellowstone: The First National Park (RC 9769), by Ruth Kirk 50
Yep, Laurence. **Dragonwings (RC 9784)** 54
Yglesias, Helen. **Family Feeling (RC 9847)** 46

Your Legal Rights as a Minor (RC 9582), by Robert H. Loeb, Jr. 31

Zinsser, William. **On Writing Well: An Informal Guide to Writing Nonfiction (RC 10112)** 37

The Zoo Story (RC 8727), by Edward Albee 26

Zook, Deborah. **Debby (RC 8959)** 28

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- ☐ RD 9880
- ☐ RD 9962
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- ☐ RD 9992
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- ☐ RD 10014
- ☐ RD 10016
- ☐ RD 10020
- ☐ RD 10021
- ☐ RD 10023
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- ☐ RD 10096
- ☐ RD 10097
- ☐ RD 10098
- ☐ RD 10101
- ☐ RD 10104
- ☐ RD 10106
- ☐ RD 10107
- ☐ RD 10151
- ☐ RD 10155
- ☐ RD 10157
- ☐ RD 10160
- ☐ RD 10165
- ☐ RD 10169
- ☐ RD 10170
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- ☐ RD 10172
- ☐ RD 10181
- ☐ RD 10183
- ☐ RD 10192
- ☐ RD 10193
- ☐ RD 10195
- ☐ RD 10196
- ☐ RD 10201
- ☐ RD 10202
- ☐ RD 10223
- ☐ RD 10230
- ☐ RD 10239
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May-June 1978

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- ☐ RC 8645
- ☐ RC 8682
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- ☐ RC 8691
- ☐ RC 8698
- ☐ RC 8710
- ☐ RC 8727
- ☐ RC 8752
- ☐ RC 8819
- ☐ RC 8836
- ☐ RC 8859
- ☐ RC 8861
- ☐ RC 8863
- ☐ RC 8866
- ☐ RC 8876
- ☐ RC 8878
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- ☐ RC 10327

Adult Fiction

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- ☐ RC 8709
- ☐ RC 8712
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- ☐ RC 9848
- ☐ RC 9859

Adult Fiction (Cont.)

- ☐ RC 9959
- ☐ RC 10056
- ☐ RC 10057
- ☐ RC 10058
- ☐ RC 10061
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- ☐ RC 10309
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- ☐ RC 10318
- ☐ RC 10319
- ☐ RC 10321
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- ☐ RC 10324
- ☐ RC 10328

Children's Nonfiction

- ☐ RC 8640
- ☐ RC 8717
- ☐ RC 8811
- ☐ RC 8858
- ☐ RC 8864
- ☐ RC 8865
- ☐ RC 8880
- ☐ RC 8945
- ☐ RC 8960
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- ☐ RC 9841
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- ☐ RC 9852
- ☐ RC 10111
- ☐ RC 10117
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- ☐ RC 10320

Children's Fiction

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Talking Book Topics

July-August 1978

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Volume 44, Number 4

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Contents

Features
The Creative Process—An Unpredictable Journey by Anne Morrow Lindbergh 1

In Brief 7

Talking Book Discs
Adult Nonfiction 14
Adult Fiction 19
Children's Nonfiction 30
Children's Fiction 31

Talking Book Cassettes
Adult Nonfiction 34
Adult Fiction 46
Children's Nonfiction 57
Children's Fiction 59

Talking Book Magazines 63

Index
Talking Book Discs 65
Talking Book Cassettes 72

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Features

The Creative Process— An Unpredictable Journey

by Anne Morrow Lindbergh

There are some wonderful moments in the creative process, especially in the beginning. At the outset there is the moment of vision, the first glimpse of what you want to say, create, or do. It is the point of departure—whatever it is that sets you off on your journey. It used to be called inspiration. Today it might be called a kick-off or a hunch or an insight. A French poet once called this point "la ligne donnée" [the line that is given]. One line of the poem is "given" to you. You must work to add the rest.

Adapted from a speech at the Middlebury College commencement in 1976. Reprinted with permission of the Middlebury College *News Letter* and Mrs. Lindbergh.

The Gift

There is an infinite variety of points of departure, but there is one thing they all have in common— "the gift." Something is "given." You remember in the old fairy tales when the Goose Girl or the king's son set out on their journeys, they were given something. The gift always had a magic property. It opened up unexpected possibilities: a tablecloth that produced meals when you said, "Spread, table, spread"; or a comb that turned into a forest to delay your pursuing enemy; or a key that unlocked bolted doors. The gift is very precious. Don't ask where it comes from or who gave it to you: whether from God, your unconscious, or some angel or devil. Don't ask, because you might doubt the gift.

This is the first temptation—not to take the gift seriously. You have had a vision, in whatever form it came; a glimpse of what you want to do, and you wonder if it's real, if you can trust it. Moments of vision, you think, are deceptive; they are irrational. In a culture that today values the rational above all else, visions don't make sense. Besides, you are too busy; there are other things to do: clean out your desk, do your laundry, wax your skis, write a letter

to your mother—or your grandmother! Usually these are only excuses for avoiding the demands of the gift.

If you have a gift, you have a responsibility. If you have a line of poetry given and don't pursue it, you may never be given another. The passage to the unconscious may be blocked. If you strike a vein of gold and don't tap it, the mine may be closed forever. If you have a glimpse of where you want to go and don't take a compass reading, you may never reach your destination.

We will assume though (for the purpose of continuing our journey) that when you have this moment of vision, you stop; you pay attention; you appreciate the gift.

The Lookout Point

It is as if you were standing on a lookout point and seeing across the valley to the peak you want to climb. You must look at it well because you never quite see this view again. It is a beautiful clear day and the peak over there is not only dazzling, but it looks astonishingly near. A few hours brisk walk would reach it or, at most, an afternoon's expedition. But you don't move because it's so beautiful, so perfect, and so clear. Nothing, you think, will ever be the same again. Nothing will ever be as difficult, because you have had this glimpse of reality. You are struck dumb; you want to stay there forever, looking at the view.

This is the second temptation. Many people get stopped at this point. I've been here myself. You are so enamored of the vision of the poem, or work of art, or destination, that you can't move ahead toward it. And you must.

Vision is a miracle, a gift, a point of departure but it isn't communication. To communicate your vision, you have to leave the lookout, go down into the valley, trudge across the bog, make your way through the dark forest at the foot of the mountain, and climb up the steep stony paths at the summit. You have to surrender the vision in order to give it form, shape, and body. The flower of insight has to be sacrificed for the fruit of a finished work.

So now, if you have courage enough to leave your vision, you start your descent on the practical path of action. Surprisingly, once you leave the vision, this first part of the journey is easy. It is early in the day, you have lots of energy, and it is downhill all the way. You tear down the path pell-mell. You are going so fast that you stumble over your own feet. Ideas are coming faster than you can use them or put them on paper, if you are writing. And, worse still, you can't discriminate between good ideas and bad ones. The flow of this first impetus of creation is like a mountain stream, carrying everything it meets along the way: sticks, stones, weeds, flowers, pine cones, empty beer cans—everything is carried downhill in the first wave of enthusiasm.

The Lowland

Unfortunately, rather swiftly you reach the bottom of the hill, the end of the first stage. With a hard thump you find yourself on level ground. The early morning impetus is spent. You are alone, and you've lost the vision, and you don't even see the mountain peak because you're in the scrubby lowland. You have only the memory of your vision and your faith in it, a kind of compass on which you have set a course.

At this low point I find there is unexpected help—the stimulus that comes from being in the actual process of work. (Running down the hillside wasn't work.) Engagement in process—the process of hacking out a path, or walking ahead—has certain rewards. They are not very romantic ones, but rather tough and earthy like the clods under your feet. You discover things about yourself, your endurance, your toughness, and even about your destination. Many irrelevancies drop away just from putting one foot down in front of the other. Discoveries surge up from the pound of your feet on the ground.

But, someone will say, "Suppose I discover I'm on the wrong path?" Don't panic! This is possible. In fact, it is one of the gifts of process, of involvement. Involvement in action gives you the chance of discovering you're on the wrong course, perhaps even pointed toward the wrong mountain. But you would never have made this discovery by sitting on the lookout point. Without involvement you would be there still, not having found anything or learned anything. You may have to turn around, climb a tree, take fresh stock of yourself and your orientation, but you're further ahead than if you had never set out.

I'm going to assume we're on the right path, after perhaps one or two tries. The path leads to the mountain and we're feeling more confident. There are, of course, going to be difficulties. I can't describe them all, and you probably know them already. There are many different kinds and they have to be met in totally different ways. (The fairy-tale comb and tablecloth and key don't conquer them all.) Some of these hurdles must be met actively and some passively; some with willpower; some with rationality. Others must be met with just the opposite approach, by letting go, being open, listening.

The Bog and the Chasm

I'll describe a few familiar hazards. One of the hardest to cross is the bog. In writing, this is the moment when you face the humiliation of the first draft. It takes an enormous amount of courage to face the pain of this moment. The disparity between your vision and the first draft is unbelievable. What you've written is messy, heavy, and inarticulate. The words that come to you are awkward and lumpy, and

they won't fit together into a sentence. You are like a two-year-old child fumbling with blocks. Why did you ever think you could write? This is the marsh, the bog, the quagmire, and I've been in it often myself. I am sorry to have to admit I think this is a normal stage in writing. I have never found a detour around the bog. You have to go plodding right through it. It is the only way to reach the second draft. If you clump ahead, no matter how awkwardly, you do reach the second draft, and then the third and the fourth.

Now you're doing all right until you reach a chasm—a deep gorge, with a river in it. In writing, this is the blank page, the dead end. You have had a vision; you have worked hard on it; you have made a beginning; and now suddenly, and very unfairly, you are stopped cold. How do you get across the chasm? This is not the time to use the rational approach or will power or Evel Kneivel leaps. You can't argue yourself across the chasm, or swim it, or leap it. A totally new approach is needed, a helper, a guide, a sign. (In the fairy tale at this point a shaggy pony would appear and carry you across.) You are out of touch with your unconscious, and you need an intuitive signal, another gift. Relax, take a day off, do a job where you can see a tangible result; cut the lawn, bake a loaf of bread, forget about the chasm, and get a good night's sleep. The next morning you may find the smallest thread of an idea to throw across the chasm. If it holds, then you can fasten a cord to the thread and then a rope—a bridge—and you're over!

The Woods

With the chasm behind you, it is a relief to be up in the woods. There are no more gorges but after a hour or two of climbing around trunks and roots, you begin to get confused. You can't see the forest for the trees. This is a familiar stage in writing. You've written pages and pages but you can't get far enough away from it to see what you've done. You can't see it whole. You wonder what it's like—does it say anything? Would it mean something to another person? And suddenly you have a desperate idea: show it to your roommate, your friend, your husband, your wife. He'll know, she'll know, you think hopefully.

All I can say is, *Don't!* Not at this stage. No one else can help you; no one had your particular vision; so no one can compare the reality of what you've actually done to your early dream. They can't see where you are or where you're going, and whatever they say will only discourage you. There is nothing to do here but climb around each tree as it comes, hoping you will eventually get out of the forest.

The Summit

Finally, you see sky through the trees and come out into the open. And here you are on the rocky upper

slope of the mountain. Everything is very clear and bare—and boring. What you've written, what you've struggled over, what you've carved out with such difficulty isn't any startling creation. It is just a stretch of hard-pan platitudes. Those original ideas of yours are trite and obvious truths that everyone knows already. Why give the stuff to anyone? You want to throw it all away.

At this point you are probably wrong. You have worked at it too long, and it has become stale. What is dull and familiar to you may be fresh and stimulating to someone else. If it is a piece of writing, don't tear it up. Type it out again, neaten it up, look at the clean copy, and at last, show it to someone. Just a little more climbing and you'll be at the top.

And what happens when you're at the top? No seven gun salutes, no fireworks, no vision? The peak doesn't look as it did from the early lookout. I warned you, you would never see just that view again. In fact, you might be on the same hill you started from. Was the journey for nothing?

The journey was worth making because when you finish your work, it speaks to others. And it is the response of others who hear—and only this response—that tells you you have reached the point you aimed for. This response in itself is a great joy. It can be the most exciting thing in life to know you have communicated your vision to others. You are not alone.

But the response is not the only reward. You have joined yourself to the human community in a totally new way. You have added a fresh step to the sum of human accomplishment, knowledge, or insight. Because of what you have illuminated, others may see clearly and work further ahead on new ground.

And now about you—do you see more clearly? Of course. When you reach the mountaintop a whole new landscape opens up below, with other peaks on the horizon. The landscape was once described by a poet and I shall end on his words—from T.S. Eliot's *Little Gidding:*

> We shall not cease from our exploration
> And the end of all our exploring
> Will be to arrive where we started from
> And know the place for the first time.

Editor's note: There are several autobiographical books in the collection by Anne Morrow Lindbergh. *Bring Me a Unicorn, 1922-1928* (TB 4288) contains diary entries and letters about when the author was a student. *Hour of Gold, Hour of Lead, 1929-1932* (RD 7645) chronicles her early years as wife and mother and the tragic story of her infant son's kidnapping. *Locked Rooms and Open Doors, 1933-1935* (RD 7234) covers the years when

Mrs. Lindbergh was copilot, navigator, photographer, log keeper, and radio operator for her famous husband. *The Flower and the Nettle, 1936-1939* (RD 9020) describes her years in Europe as an aviator. *Selections from Gift from the Sea* (BRA 3380) contains the author's meditations on life and human relationships. *The Wave of the Future, a Confession of Faith* (BRA 1005) describes the author's hopes to reform pre-World War II domestic concepts. Readers may also enjoy *The Spirit of St. Louis* (RD 7251), in which Charles Lindbergh tells of his famous nonstop flight to Paris.

In Brief

Call Us NLS

On June 5, 1978 the Division for the Blind and Physically Handicapped (DBPH) was renamed. Our new name is National Library Service for the Blind and Physically Handicapped—or NLS.

Consumers Evaluate Combination Machine

An eight-member consumer panel met last fall and in the spring to help evaluate design parameters of the long-planned combination machine.

At its first meeting, the panel discussed specifications. Portability was a major concern, and panelists recommended that the machine not be too bulky or heavy. The consumer group also asked that the operation of the cassette deck be simplified.

One of the panel's most significant contributions has been selection of the best sound produced through demonstration of an assortment of speakers and equalizers. A unanimous choice followed hours of comparative listening.

According to the contractor, Video Research Corporation (VRC), the machine will weigh about ten to eleven pounds—about two-thirds the combined weight of separate talking-book and cassette players. It will be about twelve inches square and six inches high. In further response to consumer concerns, VRC is experimenting with a built-in automatic reverse and track-switching system to allow the cassette to play all four tracks, or up to six unattended hours, before automatically stopping at the end of track four.

At a spring meeting the panel was pleased with the variable speed feature of the sample turntable. Other components examined were the speaker and amplifier.

The panel has not yet considered the cassette deck. The deck design is the most difficult part of development and is not completed. A model, however, with fast-forward cueing and side-loading plus automatic reverse, track-switching, and stop, will soon be ready for demonstration.

Members of the consumer panel will probably conclude their work sometime this summer after evaluation of a prototype. Consumer views will, of course, continue to be important to the machine's development. When the machine meets production specifications, 10,000 units will be tested nationally for acceptance, durability, ease of use, portability, and other factors. If these units get high marks, production of 80,000 combination talking-book machines will begin.

Magazine Corner

The *New York Times Large Type Weekly,* now available on flexible disc, summarizes the news of the previous week. "This is the only English-speaking recorded newspaper available to blind and physically handicapped readers," says Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped.

"Among weekly newspapers," says Mr. Cylke, "the *New York Times Large Type Weekly* offers our readers the broadest representation of objective coverage with its balanced combination of news, features, and columns."

The paper is divided into several sections. World and national news appear first followed by "Perspectives and Background," a section of interpretive articles on major issues. The paper also contains an editorial section, features and briefs on news personalities, book and movie reviews, plus coverage of fine arts. All articles are by *New York Times* staff writers.

Readers interested in a personal subscription to the newspaper should contact their cooperating libraries.

Science Collection To Be Expanded

Efforts are underway to bolster the NLS science collection. "It is difficult for a library to stay on top of developments in such a volatile area," says Marc Mayer, science project coordinator, "but we are exploring new avenues to increase book selection in computer science, mathematics, genetic engineering, astronomy, and other disciplines that have changed markedly over the past few years."

The first step is to establish a foundation of basic general titles, especially in poorly represented areas such as energy and astronomy. Next, contemporary science titles will be selected, and eventually more technical works will be added if feedback indicates a desire for them.

Since NLS can select only a small number of titles in each field, care

will be taken to choose the best. Many different sources will be tapped for opinions and up-to-date information.

Mr. Mayer began the project by consulting experts at the American Library Association, American Association for the Advancement of Science (AAAS), Smithsonian Institution, IBM, and other sources. For ideas about new directions in science and technology, he attended the AAAS convention in Washington last February where he solicited recommendations for the project from Carl Sagan, noted author and scientist, and from the *New York Times* science editor, Walter Sullivan. Mr. Mayer also attended the Energy Technology Conference and Exposition for more background and to observe exhibits of new technology.

The timetable for the science collection project spans about three years. Selection of basic titles should be completed this year, and the emphasis on contemporary and more technical materials will be evident in 1979 and 1980.

An important part of the project is to prepare a science bibliography of limited and mass-produced books in the collection.

Popular Book Preview

Flexible Disc Books

The following popular flexible-disc selections will soon be available through libraries. Since some of these books are in production as this issue of *Talking Book Topics* is being published, the date of their arrival in libraries cannot be predicted exactly. Readers' orders will be filled as soon as possible. The order form at the back of this magazine contains a special section for these adult fiction and nonfiction books. An asterisk after the annotation below indicates the book contains violence, strong language, or explicit descriptions of sex. These books will be listed in the "Talking-Book Discs" section of *Talking Book Topics* after they are received in libraries. They will also be available on cassette. If you order books listed in this column now, please do not reorder when they are announced again.

RD 6096 All Creatures Great and Small by James Herriot. English veterinarian's warm descriptions of work with animals and people. Bestseller.

RD 6786 Life with Mother by Clarence Day. Humorous picture of Mrs. Day's loving care of her well-to-do family in New York in the late 1800s.

RD 6791 Life with Father by Clarence Day. Portrays the head of the Day household—a fiery, outspoken man.

RD 7387 All Things Bright and Beautiful by James Herriot. More adventures of the rural Yorkshire vet. Bestseller.

RD 10840 The Girl by Catherine Cookson. Plucky heroine eventually finds her heart's desire.

RD 10841 Down the Seine and up the Potomac with Art Buchwald by Art Buchwald. Selections from twenty-five years of humorous writings.

RD 10844 The Immigrants by Howard Fast. Ambitious son of immigrant parents marries a socialite and becomes wealthy.*

RD 10845 A Civil Tongue by Edwin Newman. Book about flaws in American speech.

RD 10847 The Convenient Marriage by Georgette Heyer. A young beauty who marries a man for his wealth finds herself in love with him.

RD 10972 How to Win Friends and Influence People by Dale Carnegie. Popular guide to getting along with people in business and society.

RD 10973 Mrs. Mike by Benedict and Nancy Freedman. Follows the adventures of a couple living in the northern Canadian frontier.

RD 10974 Goodbye, Mr. Chips by James Hilton. A retired English schoolmaster looks back on the three generations of boys he taught.

RD 10978 Wilderness Trek by Zane Grey. Adventures of two American cowboys in Australia.

RD 10979 Norma by Norma Zimmer. The singer shares her life story of hardship, religion, and finally happiness.

RD 11120 All Things Wise and Wonderful by James Herriot. Third volume of memoirs from the Yorkshire veterinarian. Bestseller.*

RD 11121 The Amityville Horror: A True Story by Jay Anson. Chilling true story about a haunted house. Bestseller.

RD 11123 Away from Home: Letters to My Family by Lillian Carter and Gloria Carter Spann. Letters about Mrs. Carter's Peace Corps experiences in India.

RD 11124 The Women's Room by Marilyn French. Feminist novel about women of the fifties and their rough road to liberation.*

RD 11125 Bloodline by Sidney Sheldon. A beautiful woman inherits her father's international pharmaceutical company. Bestseller.*

RD 11126 The Black Marble by Joseph Wambaugh. Veteran detective and smart policewoman solve a murder and fall in love. Bestseller.*

RD 11127 The Lazlo Letters by Don Novello. Television comedy writer's humorous correspondence with corporations and politicians. Bestseller.

RD 11128 Westerns of the Forties edited by Damon Knight. Sixteen tales of the Old West from pulp magazines.

RD 11129 Mary Pickford and Douglas Fairbanks: The Most Popular Couple in the World by Booton Herndon. Biography of the king and queen of silent films.

RD 11130 My Life with Elvis by Becky Yancey. The superstar's personal secretary portrays Presley as a narcissistic man trapped by his own success.

How to Play the Four-Side Cassette

Talking-book cassettes are now recorded at 15/16 ips on as many as four tracks or sides. This format increases total listening time to six hours per cassette.

C-73, C-74, C-75, or C-76 cassette machines all play the four-side cassettes, and each has a switch to select the side. This side-selector switch is located next to the speed switch and may be a round sliding knob or a V-shaped control depending on the model.

To play a four-side book from beginning to end, start each cassette with the braille side up. Push the side-selector switch down to the left if it is V-shaped; move it toward the handle if it is a sliding round knob. After completing side 1, turn the cassette over, and side 2 will be ready to play without further adjustment. To play side 3, turn the cassette over again, so the braille side is up, and adjust the side selector switch by pushing it down to the right if it is V-shaped, or away from the handle if it is a sliding round knob. At the end of side 3, turn the cassette over, and side 4 will be ready to play without further adjustment.

To listen to the next cassette, repeat the process used to play sides 1 and 2: push the side-selector switch down to the left if it is V-shaped, or toward the handle if it is a round sliding knob. The first cassette of four-side books begins with side 1, the second cassette with side 5, the third with side 9 and so on.

To assist readers in determining whether they are listening to a new four-side or an older two-side book, all four-side books and magazines produced by the Library of Congress will have an announcement at the beginning of side 1: "This book contains up to four sides per cassette."

If you have any additional problems, notify your cooperating library.

Profile

Ilka Chase, well-known author, actress, and narrator for the American Foundation for the Blind (AFB) died in February in Mexico City.

Ms. Chase was introduced to AFB in 1973 by Alan Hewitt, a personal friend and narrator of more than two hundred books. "I was delighted at Ms. Chase's interest in narrating," says Bill Howle, production manager

of the AFB talking-book department. "I remembered her from old movies, and we were excited to have her read her own books."

The first book Ms. Chase read for AFB was her *Worlds Apart* (RD 6107), which relates her world-wide travels. Her success with this project led to requests from AFB to narrate books on show business and travel. She read *Twice over Lightly: New York Then and Now* (RD 6171), by Helen Hayes and Anita Loos; *Deeper into Movies* (RD 6722), by *New Yorker* film critic Pauline Kael; *Every Other Inch a Lady* (RD 6668), by comedienne Beatrice Lilly; and *Some Are Born Great* (RD 7980), by reporter Adela Rogers St. Johns.

Mr. Howle also remembers a request by Ms. Chase to read another of her books, *I Love Miss Tilli Bean* (RD 7589), a novel about a young girl growing up in Italy. "The book was so long out of print that no copies could be found," says Mr. Howle, "but Ilka dug up two personal copies so the book could be produced."

Ms. Chase's acting career is known to many. She performed in twenty-one motion pictures and almost as many plays. On Broadway she appeared in Eugene O'Neill's *Days Without End* and in *The Women* by Clare Booth Luce. In motion pictures she starred with Myrna Loy, Carole Lombard, Bette Davis, Claude Rains, Frank Morgan, and many others.

Ms. Chase lived in Cuernevaca, Mexico with her husband of twenty-three years, Dr. Norton S. Brown.

Biennial Catalogs Available

Talking-Books Adult: 1976-1977, a catalog of books for adults produced on disc by the Library of Congress during 1976 and 1977 is being mailed to adult readers of *Talking Book Topics.*

The adult catalog is divided into fiction and nonfiction sections, which are further divided into subject areas to help readers locate books. The catalog also includes special sections entitled "Best-sellers," "For Older Adults," "For Young Adults," and "Spanish Titles."

Now available is *For Younger Readers: 1976-1977,* a catalog of braille and talking books for pre-school through ninth grade readers produced during these years. Young readers should request copies from their cooperating libraries.

For Younger Readers is also divided into fiction and nonfiction sections in the talking-book and braille parts. There is a special section, "For Very Young Readers," that lists books for preschool through grade 3 readers. Another section lists books in Spanish.

Saturday Review

Recorded Periodicals is conducting a survey to determine readers' opinions on adding *Saturday Review* on cassette to its list of twenty-two periodicals. Forward opinions to Recorded Periodicals, Division of Volunteer Services for the Blind, 919 Walnut Street, Eighth floor, Philadelphia, Pennsylvania 19107.

Newsstand

The following announcements may be of interest to readers. Materials mentioned here, however, are not necessarily part of the NLS program.

Magazine. *Matilda Ziegler Magazine for the Blind,* which blends news, features, and comment of special interest to blind individuals, is available free in recorded form. Subscription requests should be addressed to the magazine at 20 West Seventeenth Street, New York, New York 10011.

Religious messages. Inspirational messages are available on cassette on a free loan basis from C.R. Gaylord, 455 North Fourth Street, River Falls, Wisconsin 54022.

Metric lessons. The Hadley School for the Blind is conducting a free, seven-lesson correspondence course on cassette on the metric system. For further information on this and more than one hundred other free correspondence courses, write to: Student Services Department, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

Declaration of Rights. Print and braille copies of the Declaration of Rights of Deaf-Blind Persons adopted by the first Helen Keller World Conference are available from Dr. Richard Kinney, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

Swedenborg. Recordings of the theological writings of eighteenth-century scientist and philosopher Emanuel Swedenborg plus commentaries on his work are available on cassette through the Extension Committee, Bryn Athyn, Pennsylvania 19009.

Cassette library. Publishers of *Evangelical Message* have begun a cassette library consisting of Christian psychology and charismatic selections. For information on specific titles, contact the *Message* at 61 South Lee Street, Beverly Hills, Lecanto, Florida 32661.

Talking Book Discs

The following books were recently recorded for the Library of Congress program. They are produced on hard and flexible discs and are recorded at 8 rpm. The term "flexible disc" is used in the descriptions to identify books in this new format. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

Note that some flexible-disc books listed here appeared previously in the column, "Popular Book Preview." If you have already ordered them, please do not reorder unless you want to read the book a second time.

Adult Nonfiction

Working: People Talk about What They Do All Day and How They Feel about What They Do
by Studs Terkel, narrated by Mitzi Friedlander and Hal Tenny, 10 discs **RD 10030**

Explores the complex attitudes of Americans toward their work. Themes of powerlessness and frustration of young and old workers emerge. Some strong language. Bestseller 1974.

Among Those Present: A Reporter's View of Twenty-five Years in Washington
by Nancy Dickerson, narrated by Dale Carter, 4 discs **RD 10108**

A fresh-cheeked, convent-educated girl who became the first female network national news correspondent relates anecdotes about four presidents at work and play, plus other original stories and insights. 1976.

Twentieth-Century Journey: A Memoir of a Life and the Times, Volume 1
by William L. Shirer, narrated by Guy Sorel, 8 discs **RD 10161**

Autobiography by the well-known foreign correspondent whose story begins in the midwest at the turn of the century. He also relates his experiences as a journalist in Paris, where he rubbed elbows with Hemingway, Gertrude Stein, Lindbergh, Millay, and Joyce. 1976.

Seeds of Man: An Experience Lived and Dreamed
by Woody Guthrie, narrated by Joel Crothers, 6 discs **RD 10162**

Autobiography that mixes fact and fancy by the legendary folksong writer. Guthrie describes his search as a young man for a lost silver and gold mine in the Big Bend country of southern Texas. Some strong language. 1976.

The Gulag Archipelago, 1918-1956: An Experiment in Literary Investigation, III-IV
by Aleksandr I. Solzhenitsyn, narrated by Edward Blake, 10 discs **RD 10168**

Indictment of totalitarian society by the Russian Nobel Prize-winning author who was deported in 1974. 1975.

The Healing of Sorrow
by Norman Vincent Peale, narrated by Gary Heilsberg, 2 discs **RD 10174**

Collection of comforting thoughts about love, death, and immortality from the Bible, great hymns, and poetry. Intended to console those in sorrow.

Harvest of Yesterdays
by Gladys Taber, narrated by Virginia Cromer, 2 discs **RD 10178**

Warm, intimate reminiscences of the author's life before she moved to Stillmeadow, the old Connecticut farmhouse she popularized in many of her writings. Taber recreates her childhood in the Southwest and Mexico, small-town life in Wisconsin, and her marriage to music instructor Frank Taber. 1976.

Mary Queen of Scots: The Fair Devil of Scotland
by Jean Plaidy, narrated by Gwen Davenport, 3 discs **RD 10198**

Dramatic story of Mary Queen of Scots, portrayed as a woman who unwisely heeded her heart when her head should have prevailed. 1975.

No He's Not a Monkey, He's an Ape and He's My Son
by Hester Mundis, narrated by Esther Benson, 2 discs **RD 10203**

Joys and misadventures of a family raising a jungle chimpanzee in a New York City apartment. 1976.

Norman Thomas: The Last Idealist
by W. A. Swanberg, narrated by Richard Dunham, 9 discs **RD 10204**

A Pulitzer Prize-winning author recounts the career of a leader of the American Socialist Party. Tells of Thomas's early work as a clergyman in the New York slums, his opposition to war, his crusades against inequality and injustice, and his struggle to unify his party. National Book Award 1976.

The Westerners
by Dee Brown, narrated by Bradley Bransford, 4 discs **RD 10209**

Relates the legendary exploits of Jedediah Strong Smith, Susan Magoffin, Brigham Young, and Sitting Bull as they hunt, wage war, and travel into foreign lands. 1974.

Love Is My Meaning: An Anthology of Assurance
collected by Elizabeth Basset, narrated by Randy Atcher, 5 discs **RD 10213**

Inspirational messages of truth and comfort by Elizabeth Goudge, Winston Churchill, St. Augustine, Kahlil Gibran, Francis of Assisi, Alexander Pope, and others. Includes poems, prayers, and religious passages. 1974.

The Irrational Season
by Madeleine L'Engle, narrated by Lee Johns, 3 discs **RD 10216**

Self-exploration that combines anecdotes, poetry, and a discussion of human relationships and reaffirms the author's commitment to Christianity. 1977.

Sea Fights and Shipwrecks: True Tales of the Seven Seas
by Hanson Weightman Baldwin, narrated by Lou Harpenau, 4 discs (Reissue) **RD 10218**

True stories of men and ships in peril on the high seas from the days of the clipper ships to modern times. 1955.

Haywire
by Brooke Hayward, narrated by Gwen Davenport, 4 discs **RD 10219**

The daughter of actress Margaret Sullavan and Leland Hayward, one of Hollywood's most colorful and dynamic theatrical agents, relates the story of her glamorous and privileged family. Some strong language. 1976.

The Jack Benny Show
by Milt Josefsberg, narrated by Hal Tenny, 6 discs **RD 10227**

Entertaining, affectionate memoir of the vaudeville comic Benny Kubelsky, better known as Jack Benny, who dominated radio and television for more than forty years. Some strong language. 1977.

The Adventure of Birds
by Charlton Ogburn, narrated by Richard Braun, 5 discs **RD 10240**

An award-winning nature writer discusses the beauty of birds: their flight and migration, their calls, and the feeding and training of the young. 1975.

Who Speaks for Appalachia?
edited by Cecille Haddix, narrated by David Palmer, 3 discs **RD 10244**

Poems, songs, and stories by authors who found inspiration from their mountain birthplaces. Includes works of Thomas Wolfe, James Agee, Earl Hamner, Jr., and Catherine Marshall. 1975.

Living It Up or, They Still Love Me in Altoona!
by George Burns, narrated by Art Metzler, 3 discs **RD 10246**

George Burns' reflections on his show business career and personal life. Rich in anecdotes. 1976.

How It Was
by Mary Welsh Hemingway, narrated by Adale O'Brien, 9 discs **RD 10247**

Spirited account of the author's childhood, years as a reporter in London and Chicago, and marriage to famous author Ernest Hemingway. Some strong language. 1976.

A Book for Grandmothers
by Ruth Goode, narrated by Virginia Cromer, 2 discs **RD 10249**

Warm, witty guide to the joys of grandmothering by a loving grandmother. Enlivened by quotations from works of Kay Boyle, Grandma Moses, Gorky, Tolstoy, and other famous writers. Also appropriate for grandfathers. 1976.

Women of Courage
by Margaret Truman, narrated by Janis Gray, 3 discs **RD 10252**

Profiles of twelve courageous American women from Revolutionary times to the present. Susan Anthony, Elizabeth Blackwell, Marian Anderson, and Dolley Madison are among those represented. 1976.

Personal Geography
by Elizabeth Coatsworth, narrated by Dale Carter, 2 discs **RD 10257**

Selections from a half-century of writings taken from the author's private journals. Spans an eventful girlhood in Buffalo around the turn of the century, her marriage to naturalist Henry Beston, and their life at Chimney Farm in Maine where they settled to rear their children and to write books. 1976.

With a Merry Heart
by Janet Gillespie, narrated by Virginia Cromer, 3 discs **RD 10258**

Chronicles a happier time when the author was growing into adulthood in the peaceful era of the Model T, the yellow ice wagon, and trolley cars. Characters include the author's large, irresistible family. 1976.

Ninety Minutes at Entebbe
by William Stevenson, narrated by Hal Tenny, 3 discs **RD 10261**

Detailed narrative of the daring

Israeli mission to Uganda on July 4, 1976, to free 103 Jewish hostages held by Arab terrorists. Based on taped interviews and written reports. 1976.

Friends of the Family
by William J. Plummer, narrated by Art Metzler, 1 disc **RD 10264**

Relates the delightful adventures the Plummer family has shared with some unexpected wildlife in the Nevada desert including a kangaroo rat, a spiny lizard, a guinea pig, a beagle, and countless quail. 1975.

The Don: The Life and Death of Sam Giancana
by William Brashler, narrated by Alan Hewitt, 5 discs **RD 10267**

Account of the rise of Salvatore "Mooney" Giancana from membership in a notorious street gang to Mafia overlord of Chicago. His affair with singer Phyllis McGuire and his relationship with Frank Sinatra are explored. 1977.

Green Winter: Celebrations of Old Age
by Elise Maclay, narrated by Richard Dunham, 1 disc **RD 10387**

Brief portraits that reflect the humor, courage, and love of older people. 1977.

Trials, Tears, and Triumph
by Dale Evans Rogers, narrated by Helen Harrelson, 1 disc **RD 10392**

With warmth and humor the popular entertainer describes the rewards and difficulties on her personal travels singing and giving witness to her Christian faith. 1977.

Ginger, Loretta, and Irene Who?
by George Eells, narrated by Leon Janney, 7 discs **RD 10472**

The heights and depths of stardom as reflected in the careers of six Hollywood actresses of the 1930s: Ginger Rogers, Miriam Hopkins, Ruth Etting, Loretta Young, Kay Francis, and Irene Bentley. 1976.

Teilhard
by Mary and Ellen Lukas, narrated by Gilbert Livingston, 4 discs **RD 10516**

Illuminating portrait of a controversial priest and scientist. Describes his adventures in Asian deserts, blistering Africa, and war-torn China. His unconventional doctrine caused his exile from the church. 1977.

The Camera Never Blinks: Adventures of a TV Journalist
by Dan Rather with Mickey Herskowitz, narrated by Bob Butz, 6 flexible discs **RD 10834**

With warmth and humor, Rather brings alive the exciting world of television reporting with behind-the-scenes stories of recent historical events and vivid portraits of such controversial personalities as Johnson and Nixon. Some strong language. 1977.

Letters to Karen: On Keeping Love in Marriage
by Charlie W. Shedd, narrated by Jim Emerson, 2 flexible discs **RD 10837**

In these letters to his daughter, who is about to be married, a clergyman offers practical solutions for problems of marriage. For high school and adult readers. 1968.

So Long Until Tomorrow: From Quaker Hill to Katmandu
by Lowell Thomas, narrated by Bob Askey, 6 flexible discs **RD 10839**

The broadcaster and world adventurer continues the travelogue he began in *Good Evening Everybody* (RD 10028). This second volume covers the period from World War II to the present. Highlights his trips to Tibet to meet the Dalai Lama, to central Siberia, and to the South Pole. 1977.

Princess Grace: A Biography
by Gwen Robyns, narrated by Jill Ferris, 5 flexible discs **RD 10843**

Romantic portrait of the Hollywood star who became princess of Monaco. Sheds light on her career as an actress, her life as a wife and mother, and her devotion to charitable causes. 1977.

Adult Fiction

Jonathan Livingston Seagull
by Richard Bach, narrated by Edwin Horton, 1 flexible disc (Reissue) **RD 6610**

Instead of conforming to life in the flock, Jonathan wants to fly higher than any gull has ever flown. 1978.

The Best Place to Be
by Helen Van Slyke, narrated by Janis Gray, 6 discs **RD 9872**

When Sheila Callahan's handsome, virile husband dies of a heart attack, she struggles to earn her own living and to cope with her possessive teenage son and grown children. She also finds a new

life with an old beau. Some strong language. 1976.

El Bronx Remembered: A Novella and Stories
by Nicholasa Mohr, narrated by George Backman, 2 discs **RD 9885**

Twelve vignettes of life in the Bronx evoke the spirit, the beauty, and the pain of Puerto Rican life in the tenements of New York City. Some strong language. For junior and senior high readers. 1975.

Faro's Daughter
by Georgette Heyer, narrated by Terry Hayes Sales, 4 discs **RD 9973**

Gay, romantic tale set in Regency England. A beautiful young woman who runs a faro table in her aunt's gaming house in London is wooed by Lord Mablethrope and his older cousin Ravenscar. 1976.

The Chancellor Manuscript
by Robert Ludlum, narrated by Edward Blake, 6 discs **RD 10153**

An investigative reporter and novelist tracks down an unbelievable story of government deception that he hears from a stranger on a beach. He and a beautiful young girl become obsessed with the mystery and pattern of evil that emerge. Some strong language and some explicit descriptions of sex. Bestseller 1977.

Freelon Starbird
by Richard F. Snow, narrated by Richard Dunham, 2 discs **RD 10159**

A reluctant young patriot who enlists in the Army during a drunken stupor gives an honest and unglorified account of his experiences in the American Revolution. Some strong language. For junior and senior high readers. 1976.

I and My True Love
by Helen MacInnes, narrated by Lois Smith, 4 discs **RD 10164**

A suspenseful drama of star-crossed lovers trapped in a web of terror and treason unfolds against the backdrop of diplomatic intrigue, political scheming, and espionage in Washington. 1953.

Home from the Hill
by William Humphrey, narrated by Hal Tenny, 4 discs **RD 10177**

Forceful novel set in the 1930s. Portrays the small-town life and local customs of a southern family. Some strong language. 1971.

Touch the Lion's Paw
by Derek Lambert, narrated by Burt Blackwell, 3 discs **RD 10185**

Fast-paced, romantic tale of the biggest jewel robbery in history. Johnny Rhodes, a retired jewel thief, grows restless and suc-

cumbs to "diamond fever" and one last theft. 1975.

Touch Not the Cat
by Mary Stewart, narrated by Adale O'Brien, 4 discs **RD 10188**

Gothic tale about a phantom lover, an ancestral home, a father's strange dying words, and a spirited young Englishwoman with the "gift," who discovers that her lover may be her father's killer. Bestseller 1976.

Tryst
by Elswyth Thane, narrated by Janis Gray, 3 discs **RD 10190**

Fantasy about a young girl who falls in love with the ghost who haunts the English country house where she lives. 1974.

The Dinosaur Bite
by Ruth Moore, narrated by Randy Atcher, 3 discs **RD 10194**

Salty adventure about Will McCaren and his brood of six motherless children who move to a deserted island off the coast of Maine to escape city life. Some strong language. 1976.

Isabel the Fair
by Margaret Campbell Barnes, narrated by Mitzi Friedlander, 5 discs **RD 10197**

Colorful novel of medieval England. Beautiful and vain, Isabel of France anticipates a loving marriage to Edward II, but her husband turns instead to a clever friend for companionship. 1957.

Judas Flowering
by Jane Aiken Hodge, narrated by Dale Carter, 4 discs **RD 10199**

Historical novel set in Georgia in 1774 that relates the story of Mercy Phillips, who arrives in America from England only to see her father killed by a mob while she is rescued by a romantic scion from an old Savannah family. 1976.

The Toy Sword
by Elizabeth Cadell, narrated by Burt Blackwell, 3 discs **RD 10200**

Light romance about a mix up in the affairs of debonair Edmund Forth. While he is vacationing in Portugal, Edmund rescues lovely young Fran Nash. Although she appears helpless Fran complicates his life. 1968.

The Glory Boys
by Gerald Seymour, narrated by Michael Clarke-Laurence, 5 discs **RD 10205**

Thriller about a group of Palestinians and an IRA killer who unite to murder an Israeli nuclear scientist. Some strong language and some explicit descriptions of sex. 1976.

The Lion's Paw
by D. R. Sherman, narrated by Ken Kliban, 3 discs **RD 10206**

Story of a young bushman in the Kalahari desert who befriends a trapped lion and finds himself caught in a deadly conflict with nature and an obsessed white safari hunter. Some strong language. 1974.

La Guerra y la Paz
by Leon Tolstoy, narrated by Tito Arriagada, 23 discs **RD 10207**

Critically acclaimed romantic epic of Napoleon's invasion of Russia in 1812. Relates Tolstoy's philosophy of war and the fortunes of five families against a vast background of Russian social life. Published in 1864. (Recorded in Spanish.) 1942.

The Liaison
by Maria Matray and Answald Kruger, narrated by Suzanne Toren, 5 discs **RD 10208**

A great untold royal love story seen through the diaries of the lovers: Princess Louise of Coburg and Lt. Geza von Mattachich. The diaries were discovered by a journalist in an antique store in Budapest. 1976.

The Bellamy Saga
by John Pearson, narrated by Dale Carter, 4 discs **RD 10211**

Fictionalized biography of the patrician Bellamy family of the popular television program *Upstairs, Downstairs* from 1884 to 1929. Describes the romantic meeting and marriage of Richard and Lady Marjorie, the jobs and tragedies in their lives, and the political and social events of the time. 1976.

Bluegrass
by Borden Deal, narrated by Dale Carter, 6 discs **RD 10212**

With her newly acquired fortune, a former nurse buys a rundown Kentucky horse-breeding farm. Describes her attempts to develop a strain of top-flight racers and to gain acceptance in Kentucky's blue-blood society. 1976.

The Little Book of Sylvanus
by David Kossoff, narrated by Randy Atcher, 2 discs **RD 10214**

Relates the searchings of Sylvanus, a skeptic and lifetime civil servant in King Herod's court, during the years between the Crucifixion and Pentecost. 1975.

Thursday's Child
by Faith Baldwin, narrated by Janis Gray, 3 discs **RD 10215**

Romantic novel set in the gracious small New England village where Sara Foster comes to live with her aristocratic grandmother. Sara takes a job at a friend's bookshop, meets

co-owner Sam Peters and playboy Paul Stevens, and finally decides to marry one of them. 1976.

The Killing Floor
by Arthur Lyons, narrated by Milton Metz, 2 discs **RD 10217**

Ex-reporter turned detective investigates the disappearance of a compulsive gambler. When the man is found dead in the trunk of his own car, suspicion falls on his business partner and his wife. Some strong language and some explicit descriptions of sex. 1976.

The Romance of Atlantis
by Taylor Caldwell with Jess Stearn, narrated by Roy Avers, 4 discs **RD 10220**

According to the author, this novel was written when she was twelve and based on her former life in Atlantis. 1975.

The Royal Box
by Frances Parkinson Keyes, narrated by Terry Hayes Sales, 5 discs **RD 10226**

Sophisticated novel centering on Lady Laura Whitford who plans a theater gala for a group of international celebrities—an evening destined to erupt in a scandal that will involve all of them. Bestseller 1954.

Sam Seven
by Richard Cox, narrated by Burt Blackwell, 5 discs **RD 10228**

Flight 260 explodes and slams into London's crowded Victoria Station at rush hour. Inspector Donaldson, charged with dissecting the causes of the crash, suspects that the tragedy was not caused by human error. Some strong language. 1977.

Nightshade
by Derek Marlowe, narrated by Richard Braun, 2 discs **RD 10229**

Suspense story set in Haiti where Edward and Amy Lytton, a young British couple, come to regain a a part of their former happiness. Discord continues, and their dreams and fears end tragically. 1976.

Darkwater
by Dorothy Eden, narrated by Janis Gray, 4 discs **RD 10231**

Strange, mysterious events at a haunted English estate foretell the dangers to come for the headstrong, young Fanny who was too curious for her own good. 1964.

April Lady
by Georgette Heyer, narrated by Adale O'Brien, 3 discs **RD 10232**

Light novel set in Regency England. To help such such deserving people as her dashing debt-ridden brother

and her husband's lovesick young sister, Lady Helen continually tells little white lies. One fib too many puts her marriage in jeopardy. 1957.

Space Odysseys: A New Look at Yesterday's Futures
edited by Brian Aldiss, narrated by John Polk, 4 discs **RD 10233**

Science-fiction stories that center on man's journey through space. Includes such authors as Arthur C. Clarke, Isaac Asimov, Alfred Bester, Poul Anderson, and James Tiptree, Jr. 1976.

Charlie, Come Home
by R. F. Delderfield, narrated by Steve Grad, 4 discs **RD 10235**

A young bank clerk arrives at the Welsh seaside town of Penmadoc to begin work at the local branch of Cadwallader's Bank. Soon he finds himself in love with two different women and involved in an unlikely bank robbery. Some explicit descriptions of sex. 1969.

For Them That Trespass
by Ernest Raymond, narrated by Hal Tenny, 5 discs **RD 10236**

In pre-World War I London a renowned dramatist and poet celebrates his silver wedding anniversary. He is burdened, however, with the secret guilt that he ruined a man's life by withholding evidence of a murder. 1976.

The Tide of Life
by Catherine Cookson, narrated by Virginia Cromer, 5 discs **RD 10237**

When the kindly man she intends to marry is murdered, young Emily Kennedy takes a job as housekeeper to provide for herself and her ailing younger sister. Some strong language. 1976.

Lady Oracle
by Margaret Atwood, narrated by Mitzi Friedlander, 5 discs **RD 10238**

A bestselling author, threatened by fears that her several secret lives will be exposed, plots her own "accidental" death. 1976.

Kingdoms of Sorcery
edited by Lin Carter, narrated by Steve Grad, 4 discs **RD 10241**

Anthology of fantasy writing by such masters as Voltaire, Tolkien, Poe, and De Camp. Includes tales of chivalry, villainous magicians, and seductive enchantresses. 1976.

Abbey Court
by Marcella Thum, narrated by Mitzi Friedlander, 4 discs **RD 10242**

After her mother's death, Meg leaves Boston for Abbey Court, Ireland to search for the truth to her past. Exploring her new surroundings, she finds some answers, some romance, and much suspense. 1976.

The Rabbi's Wife
by David Benedictus, narrated by Andy Chappell, 3 discs **RD 10243**

Convincing novel of love and terror. The strong-minded wife of a progressive young English Rabbi is abducted to Lebanon by Arab terrorists who demand the release of thirty-six Palestinians held by Israel. Some strong language and explicit descriptions of sex. 1976.

Chiricahua
by Will Henry, narrated by Randy Atcher, 4 discs **RD 10245**

A vengeful Apache wolfpack, the desperate crew of a Concord coach, and an Apache scout for the U.S. Cavalry clash in a melee of destruction in Arizona Territory. Strong language. 1972.

Major Enquiry
by Laurence Henderson, narrated by Jim Walton, 3 discs **RD 10248**

Detective Sergeant Milton hunts for a rapist-killer whose latest victim in a series of Northeast London murders is a young girl Milton watched grow up. Some strong language. 1976.

The Crash of '79
by Paul E. Erdman, narrated by Jim Walton, 4 discs **RD 10250**

Tale of greed centering on Bill Hitchcock, a retired banker hired by the Saudi Arabians as a financial advisor, and the Shah of Iran, whose grandiose dreams—nurtured in secret and financed by oil money—spell disaster for the industrial West. Some strong language and explicit descriptions of sex. 1976.

Below the Horizon
by John Wingate, narrated by Charlie Ryle, 3 discs **RD 10254**

A British skipper refuses to recognize Iceland's new fifty-mile fishing limit, and his hatred for the Icelandic fleet reaches the breaking point. Some strong language. 1974.

The Terrorists
by Maj Sjöwall and Per Wahlöö, narrated by Jack Fox, 3 discs **RD 10255**

Martin Beck of the Swedish police attempts to protect a U.S. senator who is visiting Stockholm from an international gang of terrorists. Some strong language and explicit descriptions of sex. 1976.

The Medici Ring
by Nicole St. John, narrated by Terry Hayes Sales, 4 discs **RD 10256**

The death of Lavinia's uncle brings her the shocking news that he was not truly her uncle and that she is without home, family, and possessions. Her only link to the past is a fifteenth-century Italian ring. 1975.

Dancing Aztecs
by Donald E. Westlake, narrated by Neal Mullins, 4 discs **RD 10259**

Slapstick story of a small-time crook who tries to steal a crate containing a valuable gold artifact, but somehow he gets the wrong crate. Strong language and some explicit descriptions of sex. 1976.

Under Gemini
by Rosamunde Pilcher, narrated by Mitzi Friedlander, 4 discs **RD 10260**

Flora and Rose, identical twins separated from birth, meet twenty years later. Rose convinces Flora to act as her standin for a visit to her financé's grandmother, and Flora finds intrigue, suspense, and romance on the journey. 1976.

Nightwind
by Sarah Allis, narrated by Mitzi Friedlander, 3 discs **RD 10263**

After an unhappy love affair with a married man, beautiful Elizabeth Remington leaves New York and returns to a woodsy cottage in Wisconsin to write a novel. When two young women are murdered nearby, she realizes she is being stalked by a crazy killer. Some strong language. 1975.

The Trap
by Jenifer Beckett, narrated by Lee Johns, 5 discs **RD 10265**

Sophisticated English comedy of manners. When Sue Garnett accepts an invitation to tutor the bright but difficult son of Lady Isabella, she finds an odd assortment of characters in the stately mansion. 1976.

Whole Hog
by David Wagoner, narrated by Joel Crothers, 4 discs **RD 10386**

Entertaining novel about a young man's adventures on the frontier in nineteenth-century America. On the way to California four horsemen deprive twenty-year-old Zeke of his parents, covered wagon, mules, part of his scalp, and all but three hogs. Fortunately, he is befriended by a canny, old itinerant whiskey salesman. Some strong language. 1976.

Three for the Chair
by Rex Stout, narrated by Ralph Bell, 3 discs **RD 10389**

In the first of these three mystery stories a brand new murder weapon totally disappears. In the second, two billionaires and two diplomats tangle with international intrigue and murder, and in the third, Nero Wolfe and Archie Goodwin are prime murder suspects. 1976.

The Lonely Men
by Louis L'Amour, narrated by Sam Cotten, 2 discs **RD 10390**

Lured by a beautiful woman into an Apache mountain stronghold, Tell Sackett and three other men enter a contest that few would enter and fewer still could hope to win. 1969.

The Long Trail North
by Kelly P. Gast, narrated by Buckley Kozlow, 2 discs **RD 10396**

When bad times hit the state of Washington and Klondike fever empties the Seattle stockyards, Dave Watkins keeps one step ahead of the bank and the sheriff who are intent on repossessing Dave's cattle. Some strong language. 1976.

It Shouldn't Happen to a Dog
by Colin Watson, narrated by Norman Barrs, 3 discs **RD 10465**

In this cheerful mystery set in the little British village of Flaxborough, a Hell's Angel is killed falling from an amusement park ride, a bogus murder is planned by a specialist in matrimonial readjustment, and there is blackmail in the pet food product trade. 1977.

An American Prophet
by Gerald Green, narrated by Bradley Bransford, 5 discs **RD 10466**

Novel based on the life of naturalist writer Joseph Wood Krutch. Relates the struggle of a retired university professor who takes on the challenge of protecting the environment. Some strong language. 1977.

Two Ravens
by Cecilia Holland, narrated by Edward Blake, 2 discs **RD 10467**

Historical novel about a violent, hate-ridden family in twelfth-century Iceland. Focuses on Bjarni, who flees his father's brutal domination to prove his manhood. 1977.

Hammersleigh
by Rosemary Ellerbeck, narrated by Etain O'Malley, 3 discs **RD 10468**

Romantic suspense that involves recently widowed Karen Blackwood, who returns to her childhood home in Scotland, and handsome Hugh Fullerton, now master of the great manor house. When she begins a new career as a painter, she finds she's the victim of psychic forces. 1976.

The Innocence of Father Brown
by Gilbert K. Chesterton, narrated by Guy Sorel, 3 discs **RD 10469**

Twelve mysterious crimes centering on Father Brown, a cherubic and spiritually minded priest-detective who can make criminals confess to the police through the kindness of his heart. 1911.

An Exchange of Eagles
by Owen Sela, narrated by George Backman, 4 discs **RD 10470**

In 1940 two secret agents—a Nazi and an American—join in an underground plot to prevent their governments from forging the ultimate weapon. Their plan involves incredible risks that hold the fate of the Western world in precarious balance. Some strong language and some explicit descriptions of sex. 1977.

Three Harbours
by F. van Wyck Mason, narrated by Gordon Gould, 9 discs **RD 10471**

Historical romance of smuggling and adventure during the American Revolution focusing on a hotheaded Yankee skipper. He gambles his fortune and his life against the ruthless intrigue of traitors and Tories and learns about the world from a wise mistress. Some strong language. 1975.

The Hollow Mountains
by Oliver B. Patton, narrated by Ken Kliban, 4 discs **RD 10473**

In Arizona in the 1870s, a beautiful, innocent young woman en route to marry a cavalry officer is kidnapped when her wagon is waylaid by Apaches. On her escape she reluctantly reveals the lurid terms of her departure and endures even subtler forms of torment from white society. Some strong language. 1976.

Full Disclosure
by William Safire, narrated by Bob Askey, 11 flexible discs **RD 10496**

This first novel by the *New York Times* columnist and former Nixon speechwriter is about the forty-first president of the United States who is blinded while in office. Congress prepares to use the twenty-fifth Amendment to remove him. Strong language and explicit descriptions of sex. 1977.

The Siege of the Villa Lipp
by Eric Ambler, narrated by Merwin Smith, 5 flexible discs **RD 10498**

Charming rogue and swindler Paul Firman is trapped in a Riviera villa by Professor Krom who plans to expose Firman's blackmail schemes unless he cooperates with the professor's study of the perfect criminal. Some strong language. 1977.

Storm Warning
by Jack Higgins, narrated by Ken Kliban, 4 flexible discs **RD 10501**

Suspenseful World War II novel about a three-masted, nineteenth-century sailing vessel, the *Deutschland,* that slips out of a Brazilian port with twenty-two men and five nuns

bound for Germany. Some strong language. Bestseller. 1976.

Wednesday the Rabbi Got Wet
by Harry Kemelman, narrated by Leon Janney, 5 flexible discs **RD 10502**

In a small New England town, Rabbi David Small becomes involved in the mysterious death of an old man with many enemies and the predicament of a young druggist facing a murder rap. In his own Talmudic style, the rabbi comes up with a solution. Some strong language. 1976.

The Furies
by John Jakes, narrated by Jack Fox, 5 discs **RD 10519**

Turbulent historical romance of America in the mid-nineteenth century. A victim of savagery during America's expansion and struggles, young Amanda Kent is determined to restore the house of Kent to its rightful honor. Volume IV of the American Bicentennial Series. Strong language and explicit descriptions of sex. 1976.

Raider's Moon
by Alexander Knox, narrated by Neal Mullins, 4 discs **RD 10520**

In 1790, young Alan Armistead undertakes a secret mission to outwit thieves conspiring against the Hudson Bay Company. When Alan tries to warn the officials, he meets and falls in love with Jeanne. Some strong language and some explicit descriptions of sex. 1976.

Trouble Is My Business
by Raymond Chandler, narrated by Donald Hotaling, 3 discs **RD 10523**

Four Philip Marlowe mysteries including the title story, "Finger Man," "Goldfish," and "Red Wind." Some strong language. 1977.

The Devil Gun
by William Edward Syers, narrated by Ken Kliban, 5 discs **RD 10525**

In hopes of capturing western goldfields and silver strikes for the Confederacy in 1861, Major Sibley undertakes a seven-hundred-mile march from San Antonio to a Union fort south of Albuquerque. Some strong language and some explicit descriptions of sex. 1976.

The Curse of the Clan
by Barbara Cartland, narrated by Yvonne Fair Tessler, 3 flexible discs **RD 10836**

Seventeen-year-old Tara is terrified and dazed—for she has just married a duke she had never seen until two minutes before the wedding! 1977.

Children's Nonfiction

Corn Is Maize: The Gift of the Indians
by Aliki, narrated by John Polk, 1 disc **RD 10175**

Simple description of how corn was discovered and used by the Indians and how it came to be an important food throughout the world. For grades 2-4. 1976.

Let's Find Out about Mosquitoes
by David Webster, narrated by John Polk, 1 disc **RD 10182**

An introduction to the lowly mosquito describes how he bites, breeds, eats, infects, flies, and lives. For grades 2-4. 1974.

Jane Addams: Helper of the Poor
by Matthew G. Grant, narrated by Shirley Reynolds, 1 disc **RD 10224**

Easy-to-read biography of America's first social worker, a rich woman who devoted her life to working among poor people. For grades 1-3. 1974.

Dolley Madison: First Lady of the Land
by Matthew G. Grant, narrated by Shirley Reynolds, 1 disc **RD 10224**

Easy-to-read biography of the first lady noted for the gentleness, graciousness, and elegance she brought to Washington during James Madison's presidency. For grades 1-3. 1974.

Runaway Balloon: The Last Flight of Confederate Airforce One
by Burke Davis, narrated by Sam Cotten, 1 disc **RD 10225**

Lively, humorous account of the hapless soldier who ascended in a colorful patchwork balloon—the first and only Confederate balloon—to spy on the Yankees. For grades 3-5. 1976.

Joseph
by Max Bolliger, narrated by Ken Kliban, 1 disc **RD 10266**

Vivid retelling of the Bible story of Joseph, the favorite son whose jealous brothers sold him into slavery. For grades 4-7. 1969.

Daniel
by Max Bolliger, narrated by Ken Kliban, 1 disc **RD 10521**

Exciting retelling of the Old Testament story of Daniel. Taken as a slave in the court of King Nebuchadnezzar, Daniel rose to power through his faith and his ability to interpret dreams. For grades 4-7. 1970.

Children's Fiction

My Robot Buddy
by Alfred Slote, narrated by John Polk, 1 disc **RD 10176**

For his tenth birthday, Jack Jameson gets exactly what he wants—a robot programmed to be his friend. Comic science fiction for grades 3-6. 1975.

Harrow and Harvest
by Barbara Willard, narrated by Mitzi Friedlander, 3 discs **RD 10186**

During the English Civil War, the sudden arrival of an unknown cousin and the fearfulness of an old family secret threaten the Medley family and their ancestral home, Candlemas. Sequel to *The Iron Lily* (RD 8506.) For grades 6-9. 1975.

The Bloody Country
by James Lincoln Collier and Christopher Collier, narrated by John Richardson, 2 discs **RD 10189**

Realistic glimpse of pioneer life. A Connecticut family settles in Pennsylvania during the Revolution and finds hardship, fighting, tragedy, rebellion, and hope. Some strong language. For grade 6-9. 1976.

To Nowhere and Back
by Margaret J. Anderson, narrated by Michael McCullough, 1 disc **RD 10221**

Elizabeth, an otherwise sensible girl, discovers a path that takes her in and out of the mind and body of a girl who lived in the same spot one hundred years ago. For grades 5-8. 1975.

The Mouse and His Child
by Russell Hoban, narrated by John Richardson, 2 discs **RD 10234**

Rescued from a trash can and repaired by a tramp, a toy mouse and his son set out on a perilous search to find the child's dream of a family and a place of their own. A clever fantasy for grades 5-8. 1967.

Ramona the Brave
by Beverly Cleary, narrated by Shirley Reynolds, 1 disc **RD 10253**

Ramona Quimby enters first grade feeling brave and grownup. But her bravery falters when she faces an unsympathetic first grade teacher, a classmate who copies her work, and a difficult older sister. For grades 3-5. 1975.

But I'm Ready to Go
by Louise Albert, narrated by Laura Stuart, 2 discs **RD 10383**

Fifteen-year-old Judy has an invisible handicap—a learning disability. Tired of provoking cruelty from her peers and sometimes from her family, Judy schemes to do something really outstanding that will bring her fame and importance. Some strong language. A sympathetic and realistic portrait for grades 6-9. 1976.

The Accident
by Carol Carrick, narrated by Sam Cotten, 1 disc **RD 10384**

Poignant story of Christopher's loss of Bodger, his dog and companion. Christopher blames himself and the driver who hit the dog until his father suggests a satisfying way for Christopher to express his grief. For grades K-3. 1976.

Dumb Like Me, Olivia Potts
by Lila Perl, narrated by Catherine Byers, 2 discs **RD 10385**

Olivia Potts, youngest child of a smart family, thinks herself dumb until she helps solve a series of neighborhood burglaries. For grades 4-7. 1976.

Vicki and the Brown Mare
by Sam Savitt, narrated by Myra Stennett, 2 discs **RD 10388**

Sensing that her neighbor's thoroughbred has natural jumping ability, Vicki convinces the owner to let her train the mare. Vicki must make a difficult decision when she discovers that Skylark's abilities outstrip her skills as a rider. For grades 5-8. 1976

The High Deeds of Finn MacCool
by Rosemary Sutcliff, narrated by Michael Clarke-Laurence, 2 discs **RD 10391**

Fifteen tales of magic and valor about one of Ireland's most renowned heroes. Relates the days of warrior Finn MacCool's greatest glory and the tragic darkening of his later life. For grades 6-9. 1975.

The Dollhouse Caper
by Jean S. O'Connell, narrated by Sam Cotten, 1 disc **RD 10393**

Worried that their human children will discard them, the Dollhouse family tries to think of a way to save itself and its home. An uproarious, mysterious tale for grades 3-5. 1975.

Bernard the Brave
by Margery Sharp, narrated by Michael Clarke-Laurence, 1 disc **RD 10394**

Miss Tomasina, orphan heiress to an estate, is kidnapped by her repulsive guardian just before her eighteenth birthday. If she doesn't claim her inheritance in person, it will go to her guardian. Miss Bianca's faithful

right-hand mouse Bernard dashes to the rescue. 1977.

Brownies—Hush!
by Gladys L. Adshead, narrated by Catherine Byers, 1 disc **RD 10522**

The playful Brownies help a little old man and woman until the old people's curiosity gets the best of them. For preschool-grade 2. 1966.

Bedtime for Frances
by Russell Hoban, narrated by Catherine Byers, 1 disc **RD 10524**

A little badger with a lively imagination devises one scheme after another to postpone bedtime, but father badger proves himself just as smart as his daughter. For preschool-grade 2. 1960.

First Serve
by Mary Towne, narrated by Virginia Cromer, 2 discs **RD 10618**

Dulcie discovers at thirteen that she is a talented tennis player. But she fears competing with her older sister—a local tennis star—and displeasing her parents. They want her to be content with a little swimming, a lot of housework, and boys. For grades 5-8. 1976.

Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Adult Nonfiction

Catherine, the Queen
by Mary M. Luke, narrated by Edith Kuhne, 4 cassettes **RC 9564**

Biography of Catherine of Aragon, the first wife of Henry VIII, who held the allegiance of the English people —even when she could not hold the love of the king. Focuses on their marriage and the far-reaching political and religious effects of their divorce in England and abroad. 1967.

Coping with Food Allergy
by Claude A. Frazier, narrated by Cherry Jacobsen, 3 cassettes **RC 9572**

Causes, effects, and range of symptoms of food allergy. 1974.

Fishing with McClane: Thirty Years of Angling with America's Foremost Fisherman
by A.J. McClane, narrated by Richard Braun, 2 cassettes **RC 9667**

Articles, stories, tips, insights, and observations by the longtime fishing editor of *Field and Stream.* 1975.

The Jews in Russia
by Gérard Israel, narrated by Arnold Moss, 3 cassettes **RC 9669**

With information from secret documents and direct testimony of escapees, a French journalist writes of the 200-year-old struggle of Jews in Russia against oppression, assimilation, and death. 1974.

The Battle of New Market
by William C. Davis, narrated by Frank Coffee, 2 cassettes **RC 9670**

Readable account of the little-known but extraordinary Battle of New Market in Virginia's Shenandoah Valley. Based on accounts of participants, details how desperate

Confederate forces defeated Union troops and renewed hope for the Confederacy. For high school and adult readers. 1975.

Golden Book on Writing
by David Lambuth, narrated by Gary Heilsberg, 1 cassette **RC 9685**

Brief, practical handbook on developing the craft of writing. Contains useful information on organization, punctuation, sentences, paragraphs, and words. 1975.

How to Win over Depression
by Tim LaHaye, narrated by Paul Clark, 2 cassettes **RC 9749**

Therapeutic formula to combat depression, America's leading mental illness. Dr. LaHaye believes that acceptance of Christ will insure emotional stability. 1974.

My Own Cook Book: From Stillmeadow and Cape Cod
by Gladys Taber, narrated by Janis Gray, 2 cassettes **RC 9750**

Three hundred of the author's favorite recipes plus cheerful commentary and menu suggestions. 1972.

When the Spider Danced: Notes from an African Village
by Alexander Alland, Jr., narrated by George Patterson, 2 cassettes **RC 9751**

An anthropologist vividly describes his life with the primitive Abron people of the Ivory Coast during three field trips spanning a decade. 1975.

Adventures in Prayer
by Catherine Marshall, narrated by Barbara Henson, 1 cassette **RC 9761**

Personal discoveries and practical guidelines for prayer. Includes insights on how exciting prayer is, and explains that God encourages down-to-earth prayers. 1975.

Epilepsy
by Alvin and Virginia B. Silverstein, narrated by Charlie Ryle, 1 cassette **RC 9765**

Examines myths, causes, symptoms, effects, and treatment of various forms of epilepsy. For junior and senior high readers. 1975.

Felton and Fowler's Best, Worst, and Most Unusual
by Bruce Felton and Mark Fowler, narrated by George Patterson, 2 cassettes **RC 9766**

Fascinating collection of achievements, blunders, oddities, and curiosities. "Best First Lady," "Most Unusual Football Team," and "Worst Slip of the Tongue," are among the examples. 1975.

Edith Wharton: A Biography
by R.W.B. Lewis, narrated by Hal Tenny, 6 cassettes **RC 9775**

Detailed portrait of the well-known American novelist. Based on letters, manuscripts, and diaries to which he had exclusive access, Lewis explores Wharton's relationships with the gifted, the affluent, and the powerful. Some explicit descriptions of sex. 1975.

Joy of Cooking
by Irma S. Rombauer and Marion Rombauer Becker, narrated by Gwen Davenport, 13 cassettes **RC 9776**

First published in 1931, this all-purpose popular cookbook includes a complete range of recipes. Divided into three sections, "Foods We Eat," "Foods We Heat," and "Foods We Keep." This new edition contains more than 4,500 recipes. 1975.

Lyndon Johnson and the American Dream
by Doris Kearns, narrated by Helen Harrelson, 3 cassettes **RC 9793**

Penetrating biography of the late president, based on interviews taken during the last five years of his life. Highlights Johnson's thoughts and personal life and offers insights into the American political system. Some strong language. 1976.

The Power Lovers: An Intimate Look at Politics and Marriage
by Myra MacPherson, narrated by Catherine Byers, 4 cassettes **RC 9797**

Exposé of American political life through interviews with Congressional leaders and their spouses. Discusses the happy marriages of the Mondales, Harts, Javitses, and Churches, and the divorces of the McCarthys, Doles, and Tunneys. 1975.

A Nice Neat Operation and the Hospital Where It Occurred
by Muriel Beadle, narrated by Helen Harrelson, 2 cassettes **RC 9800**

Realistic fictional account of hospital operation. Follows a typical patient through the course of a typical hospital experience. 1977.

The End of Intelligent Writing: Literary Politics in America
by Richard Kostelanetz, narrated by George Patterson, 4 cassettes **RC 9808**

Exposes the tactics of the New York literary "Mafia," and questions why certain writers are published and known while others of equal caliber are not. 1974.

Tales of Power
by Carlos Castaneda, narrated by George Backman, 2 cassettes **RC 9854**

Describes the author's apprenticeship in Mexico to Don Juan, the

Yaqui Indian sorcerer. Relates his startling experiences as he passes through the ego and transcendant-ego states in his journey to mystical perception of his total self. Some explicit descriptions of sex. 1975.

The Poverty of Power: Energy and the Economic Crisis
by Barry Commoner, narrated by Robert Donley, 2 cassettes **RC 9948**

An eminent biologist and environmental scientist analyzes the close relationship between ecology, energy, and economics. Asserts that society must rethink the way it lives in order to conserve energy. 1976.

Big Bill Tilden: The Triumphs and the Tragedy
by Frank Deford, narrated by Ralph Bell, 2 cassettes **RC 9975**

Engaging, compelling portrait of the spectacular sportsman and Philadelphia patrician who "was tennis, body and soul." Snubbed and barred from the game in his later years because of criminal convictions for homosexuality and child molestation, he died penniless and forgotten. Some explicit descriptions of sex. 1976.

Angel Unaware
by Dale Evans Rogers, narrated by Patricia Peardon, 1 cassette **RC 9980**

The well-known singer and wife of cowboy star Roy Rogers tells a story of faith and courage about her Mongoloid daughter, who died in 1952. Introduction by Norman Vincent Peale. 1953.

The World of Samuel Adams
by Donald Barr Chidsey, narrated by Frank Coffee, 1 cassette **RC 9982**

Vivid biography of the patriot and politician whose speeches, writings, and activities, including the Boston Tea Party, helped stir up the colonists against Great Britain. For high school and adult readers. 1974.

R.U.R.* and the *Insect Play
by the brothers Čapek, narrated by George Backman, 1 cassette **RC 9985**

Two plays first performed in 1923. *R.U.R.,* a science-fiction drama, introduced the term "robot" into the English language. In the *Insect Play,* a satirical theatrical review, a tramp observes and comments on life among insects. For high school and adult readers. 1973.

The Pilgrim's Progress
by John Bunyan, narrated by Richard Norman, 2 cassettes **RC 10053**

Set forth in the author's dream, this classic allegory follows the symbolic hero Christian through life to heaven or hell. 1949.

Chagall
by Jean-Paul Crespelle, narrated by Guy Sorel, 2 cassettes **RC 10054**

Colorful account of the life and work of the celebrated Russian-born Jewish artist whose joyous, creative talents influenced twentieth-century art. 1970.

Lift Up Your Heart
by Fulton J. Sheen, narrated by Richard Dunham, 2 cassettes **RC 10062**

Bishop Sheen analyzes the inner life of modern man and emphasizes spiritual growth as the key to happiness and peace. 1975.

The Emergence of Man: Cro-Magnon Man
by Tom Prideaux and the editors of Time-Life books, narrated by Richard Norman, 1 cassette **RC 10063**

Archaeological research is incorporated into this intriguing acount of pre-agricultural modern men who made great contributions to society with their tools, art, and systems of communication. For high school and adult readers. 1973.

The Great American Insurance Hoax
by Richard Guarino and Richard Trubo, narrated by Donald Hotaling, 2 cassettes **RC 10113**

Discusses the promise and performance of the insurance establishment, and offers advice on the pitfalls of buying health, life, automobile, and other types of insurance. 1974.

How I Would Pitch to Babe Ruth: Seaver vs. the Sluggers
by Tom Seaver, narrated by Larry Robinson, 2 cassettes **RC 10120**

Stories about great baseball hitters by the New York Mets superstar pitcher. Some of the greats include Josh Gibson, Lou Gehrig, Mickey Mantle, Frank Robinson, and Honus Wagner. 1974.

The Adams Chronicles: Four Generations of Greatness
by Jack Shepherd, narrated by Gordon Gould, 3 cassettes **RC 10121**

Lively, intensive examination of the achievements of the Adams family told largely in their own words extracted from diaries and letters. Presented in coordination with the Public Broadcasting Service television series of the same title. Bestseller. 1975.

Women Who Win
by Francene Sabin, narrated by Janis Gray, 1 cassette **RC 10124**

Behind-the-scenes look at women in sports. Explores the early lives of fourteen American sportswomen to see how and why they became champions. Includes Billie Jean King, ice skater Janet Lynn, and gymnast

Cathy Rigby. For junior and senior high readers. 1975.

The Stock Market Crash of 1929
by Gordon V. Axon, narrated by Don Staley, 1 cassette **RC 10127**

Chronicles the crash of 1929, analyzing the impact of the enormous losses on society and the economy, and compares conditions of 1929 to today's. For high school and adult readers. 1974.

The Courage to Be
by Paul Tillich, narrated by Richard Norman, 1 cassette **RC 10128**

A theologian explores anxiety and its conquest, characterizing the anxiety of our own time as coming from the loss of the meaning of life. 1952.

The Gift of Inner Healing
by Ruth Carter Stapleton, narrated by Eugenia Rawls, 1 cassette **RC 10129**

Personal account of how Christ can heal the inner person of the past to liberate the inner person of the present by President Carter's sister. Includes examples from her life of how troubled people have been helped. 1976.

Facts about VD for Today's Youth
by Sol Gordon, narrated by Ralph Lowenstein, 1 cassette **RC 10130**

Straightforward information about venereal disease. Dispels common myths and explains how to protect oneself, how to recognize symptoms, and how to get medical help. For junior and senior high readers. 1973.

The Age of Napoleon: A History of European Civilization from 1789 to 1815
by Will and Ariel Durant, narrated by Guy Sorel, 16 cassettes **RC 10132**

Part 11 of the Story of Civilization. The carefully researched narrative focuses on Napoleon but emphasizes the age named for him. Recreates the spirit of the time through its people and manners, arts and sciences, politics, and battles. Best-seller 1975.

The Killer Instinct
by Bob Cousy with John Devaney, narrated by Richard Buonerba, 1 cassette **RC 10133**

The former basketball superstar and coach explores the win-at-all-costs philosophy and reveals how it has affected him and those around him. A look at the entire sports syndrome in America. 1975.

Choosing the College for You
by Robert B. Ewen, narrated by Robert Mount, 1 cassette **RC 10141**

Guide on evaluating and choosing the right college. For junior and senior high school readers. 1976.

All the Best in Spain and Portugal
by Sydney Clark, narrated by George Backman, 3 cassettes **RC 10143**

Descriptive, practical travel guide to Iberia, the romantic bastion at the entrance to the Mediterranean Sea. 1974.

Understanding the Economy: For People Who Can't Stand Economics
by Alfred L. Malabre, Jr., narrated by Ralph Lowenstein, 2 cassettes **RC 10145**

A *Wall Street Journal* columnist, who takes a conservative view of economics, tells how to interpret business statistics and predict economic ups and downs. He also explains the significance of the gross national product, balance of payment business cycles, and other economic indicators. 1976.

The American Civil War
by Peter J. Parish, narrated by Gordon Gould, 13 cassettes **RC 10146**

Comprehensive account of the social, political, and military history of the struggle between the North and the South. The author-historian also critiques recent interpretations of this conflict. 1975.

The Bridge: A Poem
by Hart Crane, narrated by Alexander Scourby, 1 cassette **RC 10148**

This epic poem is a mystical interpretation of the past, present, and future of America. 1970.

Yes, My Darling Daughters: Adventures in Fathering
by Ralph Schoenstein, narrated by Larry A. McKeever, 1 cassette **RC 10272**

Celebration of fatherhood that humorously presents the author in such roles as sex counselor, merry disciplinarian, nostalgic cheerleader, and devoted friend. Portrait of a funny and happy man. Some strong language. 1976.

On Stage: Elvis Presley
by Kathleen Bowman, narrated by Ed Shepherd, 1 cassette **RC 10274**

Lively account of the life and career of the popular singer who caused a great stir with his rise to fame in the 1950s. For junior and senior high readers. 1976.

The Coming Breakpoint
by Barry Goldwater, narrated by George Patterson, 1 cassette **RC 10290**

The Republican senator warns that

"we may be witnessing the last hurrah of the American government based on ordered justice," and pinpoints those he believes responsible for America's decline. 1976.

Founding Mothers: Women in America in the Revolutionary Era
by Linda Grant De Pauw, narrated by Patricia Leclercq, 2 cassettes **RC 10293**

This absorbing account recreates the lives of ladies, servant girls, slave women, middle-class matrons, and native American women of the revolutionary period. For high school and adult readers. 1975.

Intimate Relations
by Jacquie Durrell, narrated by Patricia Beaudry, 1 cassette **RC 10297**

The wife of author Gerald Durrell wittily records her life with her husband and "the other wild beasts," including a tapir, a raccoon, and a gorilla. 1976.

Wake Up, Wake Up, to Do the Work of the Creator
by William D. Helmreich, narrated by Ray Hagen, 2 cassettes **RC 10300**

Personal account of a special year in the life of a yeshiva student. Incorporates Jewish history and explains Orthodox Judaism. 1976.

The Death and Life of Bishop Pike
by William Stringfellow and Anthony Towne, narrated by Michael Moodie, 3 cassettes **RC 10303**

Portrait of one of the most controversial clergymen of modern times based on unpublished materials. The authors candidly describe the bishop's personal life, his three marriages, his experiences with psychic phenomena, and his terrible death in the Israeli desert. 1976.

My Side: The Autobiography of Ruth Gordon
by Ruth Gordon, narrated by Patricia Beaudry, 4 cassettes **RC 10331**

Freewheeling memoirs of a successful actress-author whose career spans most of the twentieth century. Portrays the American theatre with sketches of such fellow-actors as Pauline Lord, Raymond Massey, Michael Redgrave, and Edith Evans. Some strong language. 1976.

Strictly Speaking: Will America Be the Death of English
by Edwin Newman, narrated by Ed Stern, 2 cassettes **RC 10337**

A newsman focuses a wary eye on what he believes to be the sorry state of the English language, which he sees as a reflection of the state of society. 1975.

Charles Ives Remembered: An Oral History
by Vivian Perlis, narrated by Patricia Beaudry, 2 cassettes **RC 10338**

Interviews of family, friends, neighbors, business associates, and musicians combine to form an in-depth portrait of one of the original and creative musical minds of the twentieth century. 1974.

Come, Tell Me How You Live
by Agatha Christie Mallowan, narrated by Flo Gibson, 2 cassettes **RC 10339**

Entertaining views of the Middle East drawn from the famous mystery writer's trips to Iraq and Syria with her archaeologist husband before World War II. 1974.

Churchill in America, 1895-1961: An Affectionate Portrait
by Robert H. Pilpel, narrated by Barry ZeVan, 2 cassettes **RC 10342**

The lifelong affinity between Winston Churchill and the United States is illustrated by his meetings with such prominent Americans as Mark Twain, William McKinley, Theodore Roosevelt, and Adlai Stevenson. 1976.

A Rendezvous with Destiny: The Roosevelts of the White House
by Elliott Roosevelt and James Brough, narrated by Sally Wagner, 4 cassettes **RC 10346**

Detailed memoir of the personal life and public concerns of the thirty-second president by his son. Covers affairs of state, significant figures of the time, his parent's marriage, and domestic adventures of the family. 1975.

Is There Life in Outer Space?
by Robert Kraske, narrated by Peter Case, 1 cassette **RC 10347**

Lively study that examines evidence of and theories about life on other planets. For junior and senior high readers. 1976.

The Search for Life
by Thomas G. Aylesworth, narrated by Eugene Kressin, 1 cassette **RC 10348**

Examines scientific and ethical issues surrounding genetic research, experiments in freezing, the development of artificial body parts, and progress in transplanting human organs. For junior and senior high readers. 1975.

Caesar and Christ: A History of Roman Civilization and of Christianity from Their Beginnings to A.D. 325
by Will Durant, narrated by Livingston Gilbert, 7 cassettes **RC 10350**

Part 3 of the Story of Civilization. Surveys all aspects of life in ancient Rome including the struggle between Christian and pagan forces. 1944.

Solving Your Career Mystery
by Muriel Schoenbrun Karlin, narrated by Patricia Leclercq, 1 cassette **RC 10351**

Describes the world of work and classifies careers in general functional groups. Includes questionnaires designed to help make career choices. For junior and senior high readers. 1976.

A Sailor's Admiral: A Biography of William F. Halsey
by James M. Merrill, narrated by Frank Coffee, 2 cassettes **RC 10352**

Colorful portrait of an authentic, controversial old salt, the descendant of sea captains and Navy men, who commanded one of the largest fleets in World War II. Some strong language. 1976.

Reflections from the North Country
by Sigurd F. Olson, narrated by Donald Hotaling, 1 cassette **RC 10363**

Essays on experiences on rivers, lakes, and primitive terrain from the northern United States to the arctic tundra by one of America's distinguished ecologists and interpreters of wilderness. 1976.

The Virgin Diplomats
by Elmer Bendiner, narrated by Ken Kliban, 2 cassettes **RC 10366**

Colorful, lively adventures and misadventures of our first ambassadors, who through intrigue in the courts of Europe, helped win the American Revolution. Describes Ben Franklin in France, John Jay in Spain, John Adams in Holland, and others. 1976.

Basic Judaism
by Milton Steinberg, narrated by Ralph Lowenstein, 1 cassette **RC 10368**

The ideals, beliefs, and practices of the religion written for Jews and non-Jews. Sets forth the significance of the Torah and outlines the Jewish idea of God and concept of the good life. 1975.

Newspaper Days, 1899-1906
by H. L. Mencken, narrated by Guy Sorel, 2 cassettes **RC 10375**

Autobiography of the author's days as a young reporter in Baltimore. In witty, satiristic style, Mencken describes politicos and buffoons of the period plus some of his city-room colleagues. 1975.

The View from Highway 1: Essays on Television
by Michael J. Arlen, narrated by John Stratton, 2 cassettes **RC 10378**

Penetrating views that range over such subjects as sports-announcing style, foreign news, and erotic detergent commercials. National Book Award winner for contemporary affairs. 1976.

Heathen Days, 1890-1936
by H. L. Mencken, narrated by Richard Norman, 2 cassettes **RC 10403**

Autobiography containing anecdotes and observations on random subjects including the Cuban revolution, an audience with the pope, and the Scopes trial. 1943.

The Search: A Biography of Leo Tolstoy
by Sara Newton Carroll, narrated by Steve Grad, 1 cassette **RC 10409**

Though he enjoyed a secure childhood and a considerable inheritance, Tolstoy's restless self-probing isolated him from his family and made him a religious and social reformer. For high school and adult readers. 1973.

Jesus: The Man Who Lives
by Malcolm Muggeridge, narrated by Guy Sorel, 2 cassettes **RC 10411**

An international journalist and social commentator discusses the essential significance of Jesus' birth, life, ministry, death, and continuing presence in the world. 1975.

Great Cities of Ancient Worlds
by L. Sprague de Camp, narrated by Alan Hewitt, 4 cassettes **RC 10414**

Outlines the cultural contributions, primarily in art and architecture, of fourteen ancient cities at the height of their importance. 1972.

H.V. Morton's Britain
by H. V. Morton, narrated by Alan Haines, 2 cassettes **RC 10415**

Selections from a series of travel books on Great Britain. Includes descriptions and information on England, Wales, Scotland, and Ireland. 1969.

Diabetes Explained: A Layman's Guide
by Ira Laufer, M.D. and Herbert Kadison, narrated by Frank Coffee, 1 cassette **RC 10416**

Optimistic, current information on the management and control of the disease through diet, drugs, and insulin. Also describes complications that can occur in long-standing diabetics. 1976.

Give Yourself Credit: Guide to Consumer Credit Law
by the Subcommittee on Consumer Affairs of the Committee on Banking, Finance, and Urban Affairs, narrated by Hal Tenny, 2 cassettes **RC 10429**

Reference guide in a question-and-answer format that explains consumer's rights in the areas of loans, credit cards, billing errors, and investigative reports. Includes a comprehensive collection of credit laws up to February 1977. 1977.

Rocky Marciano: Biography of a First Son
by Everett M. Skehan, narrated by Art Metzler, 2 cassettes **RC 10512**

Fast-moving account of the only heavyweight champion who never lost a professional fight. Depicts a strong, determined boxer whose forceful ring presence could not overshadow his personal weaknesses. Some strong language. 1977.

Beauty for the Mature Woman
by Dorothy Seiffert, narrated by Janis Gray, 2 cassettes **RC 10612**

Positive approach to diet, nutrition, exercise, posture, skin care, makeup, hair, and clothes with emphasis on keeping a youthful attitude and maintaining self-assurance and humor. 1977.

Arson!
by John Barracato with Peter Michelmore, narrated by Hal Tenny, 2 cassettes **RC 10616**

New York City Fire Marshall's accounts of fires set by arsonists. Strong language. 1976.

Melvin Belli: My Life on Trial
by Melvin M. Belli with Robert Blair Kaiser, narrated by Paul Clark, 3 cassettes **RC 10637**

Colorful storytelling by one of the most flamboyant lawyers in the United States. Known as the "king of torts" for his defense of personal injury cases, he has won large awards for his clients. Some strong language. 1976.

Opal
by Opal Whiteley, narrated by Helen Pugatch, 1 cassette **RC 10688**

Diary of an orphan girl born before the turn-of-the-century who grew up in an Oregon lumber camp and began this account at age five. Now in her eighties, Opal lives in a nursing home in England. 1976.

The Peter Prescription: How to Be Creative, Confident, and Competent
by Laurence J. Peter, narrated by Richard Braun, 1 cassette **RC 10690**

Sixty-six prescriptions for making things go right. High on the list are the "Peter Peacemaker," or taking a daily vacation, and advice for avoiding the "Incompetence Treadmill." 1973.

Jay J. Armes, Investigator
by Jay J. Armes, narrated by Donald Hotaling, 2 cassettes **RC 10695**

Account of a legendary private eye who lost both hands in an accident as a boy but was determined to succeed. Some of the intriguing methods Armes' employed, including secret weapons, are more sophisticated than those described in any mystery story. Violence. 1976.

The 3:10 to Anywhere
by Leo Rosten, narrated by Leon Janney, 2 cassettes **RC 10703**

Stories, scenes, and characters from Rosten's world travels. Moscow, Tel Aviv, London, Kyoto, and Vienna are among the places he visits and humorously describes. 1976.

The Authentic Wild West: The Gunfighters
by James D. Horan, narrated by Charlie Ryle, 2 cassettes **RC 10719**

Accounts by eyewitnesses and gunfighters that shatter many myths about such desperadoes as Billy the Kid, Wild Bill Hickok, and Kid Curry. 1976.

Go Out in Joy!
by Nina Herrmann, narrated by Mitzi Friedlander, 2 cassettes **RC 10725**

Story of a beautiful young woman—a new hospital chaplain who had never faced death and dying—assigned to terminally ill children. Also a sensitive book about love and God. 1977.

Adult Fiction

Jaws
by Peter Benchley, narrated by John Stratton, 2 cassettes **RC 7150**

A Long Island resort town tries to cover up a young woman's death when pieces of her shark-riddled body are found along the beach. But the shark strikes again. Some strong language and some explicit descriptions of sex. 1973.

Sometimes a Great Notion
by Ken Kesey, narrated by Joel Crothers, 5 cassettes **RC 9505**

Complex character study that blends past and present. A labor strike against old Henry Stamper's lumber empire intensifies the conflict between his two sons. Hank, a rough-hewn chip off the old block, is eventually provoked to fight his sensitive younger brother Lee, summoned from Yale to help out during the strike. Strong language and some explicit descriptions of sex. 1971.

A Safe Place
by Anne Rider, narrated by Ada Brown Mather, 1 cassette **RC 9512**

An English theatrical family is thrown into chaos when their young housekeeper muffs a Communist Party assignment by bringing a dying old spy into the household. 1974.

The Triune Man
by Richard A. Lupoff, narrated by Michael Moodie, 2 cassettes **RC 9570**

In this complex science-fiction tale, the fate of the universe hinges on a

triune man, an apparent psychotic with three personalities. 1975.

Saint Francis
by Nikos Kazantzakis, narrated by William Burkett, 3 cassettes **RC 9577**

Fictionalized biography of St. Francis that emphasizes his sufferings in the struggle between flesh and spirit. This view differs from the usual historical portrait of the serene, little man of Assisi. 1962.

Foundation and Empire
by Isaac Asimov, narrated by Patricia Leclercq, 2 cassettes **RC 9591**

Two groups struggle for control of Galactic Empire's destiny when mankind has settled the Milky Way. Then a mutant appears, bringing a new threat for everyone. 1975.

Miss Herbert: The Suburban Wife
by Christina Stead, narrated by Eda Seasongood, 2 cassettes **RC 9700**

A beautiful, conventional London university graduate dreams of a white wedding, children, and the mundane things of life. Eventually she marries and has children, but happiness eludes her. 1975.

Main Street
by Sinclair Lewis, narrated by Randy Atcher, 4 cassettes (Reissue) **RC 9754**

A college girl, married to a small-town doctor, is frustrated in her attempts to raise the cultural level of the natives of Gopher Prairie, Minnesota. One of the author's most widely discussed and realistic novels. 1950.

The Doctor's Wife
by Brian Moore, narrated by Flo Gibson, 2 cassettes **RC 9756**

When her husband cannot accompany her to France for a second honeymoon, thirty-seven-year-old Sheila from Ulster meets and falls in love with a much younger American. She must choose between her lover and her successful husband. Strong language and explicit descriptions of sex. 1976.

The Sandalwood Fan
by Katherine Wigmore Eyre, narrated by Gerry Kasarda, 2 cassettes **RC 9757**

As Nan Allen's beloved amah lies dying in San Francisco's Chinatown, she tries to reveal a secret about an old fan. Upon the amah's death, Nan flies to Hawaii to be with her only living relative, where she uncovers a dark mystery. 1968.

Ride the Wild Trail
by Max Brand, narrated by Michael Moodie, 2 cassettes **RC 9759**

Don Grier was a young boy when he set out through the wilderness with a

brutal, vindictive taskmaster. Two months later Don had the toughness and fighting skills of a man. 1973.

Miracle in the Wilderness: A Christmas Story of Colonial America
by Paul Gallico, narrated by John Polk, 1 cassette **RC 9763**

Christmas story about a frontier family in colonial America. On Christmas Eve of 1775, Jasper Adams, his wife, and their infant son are captured by an Algonkin raiding party. Only a miracle will save them. 1975.

The Persian Price
by Evelyn Anthony, narrated by George Backman, 2 cassettes **RC 9777**

Taken hostage and held for ransom by Arab terrorists, Eileen Fields, wife of a ruthless oil tycoon, falls deeply in love with the leader of her captors. Some strong language. 1975.

Zelda: A Biography
by Nancy Milford, narrated by Lois Smith, 3 cassettes **RC 9780**

Portrait of the southern belle who married novelist F. Scott Fitzgerald and became the golden girl of his novels and the real-life heroine of the couple's escapades. Captures the flavor of the twenties, and analyzes the character of the madcap, impulsive Zelda who finally suffers a mental breakdown. 1970.

The New Centurions
by Joseph Wambaugh, narrated by Ralph Bell, 2 cassettes (Reissue) **RC 9781**

This fictional semidocumentary explores the day-to-day experiences of three Los Angeles police officers on and off duty. Strong language and explicit descriptions of sex. 1970.

The R Document
by Irving Wallace, narrated by Bradley Bransford, 3 cassettes **RC 9785**

Set against a background of rising crime and violence, the proposed thirty-fifth amendment masks a sinister plot by the FBI to subvert American democracy by replacing it with a police state. Some strong language and some explicit descriptions of sex. 1976.

Flashman in the Great Game
by George MacDonald Fraser, narrated by Peter Lee, 3 cassettes **RC 9791**

Sophisticated comic novel about a retired colonel in Queen Victoria's army. Commissioned by the prime minister to investigate trouble in India, he survives horrendous battles, falls in love, and receives a medal. Some strong language and some explicit descriptions of sex. 1975.

Top of the World
by Hans Ruesch, narrated by John Stratton, 2 cassettes **RC 9795**

Novel of the adventures of a polar Eskimo family that explores their religious beliefs, medical practices, and primitive manners. Explicit descriptions of sex. 1974.

To the Lighthouse
by Virginia Woolf, narrated by Ada Brown Mather, 2 cassettes **RC 9805**

Stream-of-consciousness about an English family living in the Hebrides. In the middle of the story there is a break of ten years after which the tale resumes with the same characters changed and viewed from different angles. 1946.

Cecily
by Isabelle Holland, narrated by Elizabeth Swain, 1 cassette **RC 9811**

Sensitive novel set in an English boarding school for girls, where thirteen-year-old Cecily, an overweight misfit, is ridiculed by the other girls and disliked by her teacher, Elizabeth. Elizabeth's fiancé sympathizes with Cecily, causing a rift in the romance. 1967.

The Golden Cockatrice
by Gavin Black, narrated by Jim Walton, 2 cassettes **RC 9820**

A Scottish businessman operating in Hong Kong becomes involved in industrial chicanery that endangers his shipping. Most action takes place in Macao among Russian, Chinese, and American spies. Strong language and explicit descriptions of sex. 1975.

Everything but Money
by Samuel Levenson, narrated by Leon Janney, 2 cassettes **RC 9934**

The author's humorous reminiscences about his childhood in an East Harlem tenement with his immigrant parents, six brothers, and one sister. Although he is now an entertainer, he was once an educator, and he offers opinions about the value of discipline, respect, and responsibility in bringing up children. 1966.

Do Evil in Return
by Margaret Millar, narrated by Laura Stuart, 1 cassette **RC 9958**

After refusing to perform an abortion on a young woman who comes to her office, Dr. Charlotte Keating tries to locate her in an effort to help. The young woman is found murdered, and Charlotte is subjected to a harrowing ordeal. 1974.

Sleeping Murder
by Agatha Christie, narrated by Carmen Mathews, 2 cassettes **RC 9960**

In this her last case, Miss Marple

warns a charming young couple from New Zealand not to pry into the details of an old murder, but the two are determined to solve the macabre puzzle. 1976.

Winifred
by Doris Miles Disney, narrated by Lois Smith, 1 cassette **RC 9976**

In this psychological mystery, Rita Collins, lonely, spinsterish, and twenty-nine years old, has so many problems making friends that she fantasizes a roommate named Winifred. 1976.

Double Honeymoon
by Evan S. Connell, Jr., narrated by Sam Gray, 2 cassettes **RC 9977**

Although Karl Mulbach, widowed father of two, is in love with the beautiful Lambeth Brent, he is bewildered by her erratic, self-destructive behavior. Some strong language. 1976.

Hang for Treason
by Robert Newton Peck, narrated by Doug Stender, 2 cassettes **RC 10046**

Historical novel about Noah Booker's closeknit farm family that lives across Lake Champlain from Fort Ticonderoga and becomes involved in the American Revolution. Noah is a loyalist and his son Abel is a rebel. Explicit descriptions of sex. 1976.

Not As a Stranger
by Morton Thompson, narrated by William Wright, 7 cassettes **RC 10049**

Powerful novel about a young doctor who lives for medicine and sacrifices everything for his career. Describes his years in medical school, his practice in a small town, and his devoted, self-sacrificing wife who works to make their marriage a success. Some strong language and some explicit descriptions of sex. 1954.

The Guilded Age: A Tale of Today
by Mark Twain and Charles Dudley Warner, narrated by Edward Bryce, 3 cassettes **RC 10067**

Twain and his neighbor attack the greed, lust, and naiveté of post-Civil War America in this biting satire and revealing portrait. 1969.

Gossip from the Forest
by Thomas Keneally, narrated by George Backman, 2 cassettes **RC 10114**

Powerful historical-psychological novel set in 1918 in a dark forest on the French front, where important German, French, and British representatives meet to negotiate a treaty to end World War I. Some strong language. 1976.

A River Runs through It: And Other Stories
by Norman Maclean, narrated by Sam Gray, 2 cassettes **RC 10118**

Autobiographical stories of the American West in the thirties about the men and boys who manned the logging camps in Montana and fond memories of the art of fly fishing. Some strong language. 1976.

White Fang
by Jack London, narrated by Edward Bryce, 2 cassettes **RC 10123**

Sold to a brutal master who trains him as a fighter dog, White Fang is rescued by a mining engineer who subdues his ferocity with kindness. 1907.

Courthouse
by John Nicholas Iannuzzi, narrated by Buckley Kozlow, 3 cassettes **RC 10125**

A dedicated young lawyer up for a judgeship in New York City defends a rich, imperious woman accused of murdering her estranged husband. 1975.

Woman on the Edge of Time
by Marge Piercy, narrated by Bryna Raeburn, 3 cassettes **RC 10131**

Futuristic novel about the once beautiful Connie Ramos, a thirty-seven-year-old Chicano victim of despair who is being held in a New York mental hospital against her will for a frightening neuro-electric experiment. Strong language and explicit descriptions of sex. 1976.

The Human Comedy
by William Saroyan, narrated by John Stratton, 1 cassette **RC 10137**

Romantic, sentimental story of a mother and her four children who live in a California town. Told with simplicity, a sense of wonder, and the conviction that love conquers all. 1944.

The Painter of Signs
by R. K. Narayan, narrated by Lester Rawlins, 1 cassette **RC 10138**

Amusing, ironic account of a college-educated young sign painter from India who is obsessed by his infatuation with a lovely young woman, but she is intent on saving his country from overpopulation. 1976.

Poison in Jest
by John Dickson Carr, narrated by Guy Sorel, 2 cassettes **RC 10139**

Terror overwhelms an entire household when stern Judge Quayle collapses from poisoning. The meaning soon becomes clear to the family and especially to Dr. Twills, husband of the judge's princess-like daughter, Clarissa. 1960.

Swimmer in the Secret Sea
by William Kotzwinkle, narrated by John Stratton, 1 cassette **RC 10140**

Novella that conveys the anguish of the birth and death of a young couple's first child. 1975.

An Affair of Doctors
by Frances Rickett, narrated by Barbara Caruso, 2 cassettes **RC 10142**

Absorbing novel that examines the private lives of the doctors of a small suburban hospital near Chicago, their struggle for position and influence, and the community they serve. Strong language and some explicit descriptions of sex. 1975.

Searching for Caleb
by Anne Tyler, narrated by Terry Hayes Sales, 2 cassettes **RC 10150**

Explores the relationships of four generations of the individualistic, rich, self-made Peck clan of Baltimore. Caleb, a half-brother who disappeared many years ago, is the object of a long search. 1976.

So Long as You Both Shall Live: An Eighty-Seventh Precinct Mystery
by Ed McBain, narrated by Robert Donley, 1 cassette **RC 10277**

On his wedding night Detective Kling's beautiful bride is kidnapped from their honeymoon suite. His best man takes over the baffling case and begins to search for anyone seeking revenge. Strong language. 1976.

Sweet Thursday
by John Steinbeck, narrated by Robert Donley, 2 cassettes **RC 10278**

To define the common bonds of love that unite mankind, the author turns to the outcasts of a California skid row. Portrays an alcoholic, a whore, and a down-at-the-heels philosopher. Explicit descriptions of sex and strong language. 1954.

Inspector Queen's Own Case
by Ellery Queen, narrated by Peter Case, 2 cassettes **RC 10285**

An attempt to kidnap the newly adopted baby of a multi-millionaire brings retired Inspector Queen back on the trail as he recruits a senior citizen corps of retired cops to catch a killer. 1975.

The Child Buyer
by John Hersey, narrated by Ray Hagen, 2 cassettes **RC 10286**

Satire presented in the form of a hearing before a Senate committee. Wissey Jones, the "child buyer," is accused of attempting to purchase a ten-year-old boy for unspecified educational purposes. 1968.

No Wind of Blame
by Georgette Heyer, narrated by Dale Carter, 2 cassettes **RC 10288**

In a small English town, Inspector Hemingway investigates the murder of a nasty rich man who is shot through the heart. Ermyntrude, the dead man's wife, is an overly merry widow. 1939.

The Experiment
by Henry Denker, narrated by Gary Heilsberg, 2 cassettes **RC 10291**

Just as a Midwest medical research center is on the verge of discovering a cure for cancer, a researcher whose daughter has an incurable tumor illegally applies the treatment to her. Some explicit descriptions of sex. 1976.

The Confidential Agent
by Graham Greene, narrated by Jim Walton, 2 cassettes **RC 10292**

Thriller that centers on Mr. D., a former professor sent to England as confidential agent for his unnamed war-weary country. Violence, theft, and love accompany him throughout his mission. 1975.

The Moroccan
by C. A. Haddad, narrated by Peter Case, 2 cassettes **RC 10330**

Zany intrigue set in Tel Aviv and Damascus. Depicts the misadventures of Judah Biton, a Moroccan-born Jew who is intelligent, poor, lazy, and attractive to women. Danger follows him when he becomes a spy for the Israeli security services. Strong language and some explicit descriptions of sex. 1975.

The Hour of the Blue Fox
by Hugh C. McDonald, narrated by Leon Janney, 2 cassettes **RC 10334**

Thriller based on the author's personal experiences with a secret international organization. In opposition to detente, the CIA lies to the president and becomes affiliated with reactionaries called the Blue Fox. The group's goal is to infiltrate a Russian germ-warfare center. Some strong language, violence, and some explicit descriptions of sex. 1975.

The Fever Called Living
by Barbara Moore, narrated by Jack Hrkach, 3 cassettes **RC 10335**

Fictional biography that traces the last five years of Edgar Allan Poe's life from the desperate sale of his most famous poem "The Raven" through his subsequent love affairs. 1976.

The Early Long
by Frank Belknap Long, narrated by Michael Moodie, 2 cassettes **RC 10336**

Seventeen fantasy and horror sto-

ries by a master of science fiction. Chilling contributions to the literature of the macabre. 1975.

Thunder on the Right
by Mary Stewart, narrated by Flo Gibson, 2 cassettes **RC 10341**

Romantic mystery set at a remote convent near the Franco-Spanish border where Jennifer Silver goes to spend a few weeks with her widowed cousin. She is told on arriving that her cousin has died in an automobile crash, but Jennifer suspects otherwise. 1975.

Tell Me My Name
by Mary Carter, narrated by Anne Chodoff, 2 cassettes **RC 10343**

A seventeen-year-old girl enters the lives of Professor McPhail, his wife Emily, and their three sons, and claims that Emily is her mother. 1975.

The Years
by Virginia Woolf, narrated by Flo Gibson, 3 cassettes **RC 10345**

A sequence of richly drawn scenes that weaves together three generations of the Pargeters, an upper-class English family. 1965.

Give Me One Good Reason
by Norma Klein, narrated by Gerry Kasarda, 2 cassettes **RC 10353**

Gabrielle, a thirty-two-year-old single biochemist who questions conventional behavior and restrictions, decides to have a baby. Strong language. For high school and adult readers. 1974.

Slapstick or Lonesome No More!
by Kurt Vonnegut, narrated by Peter Case, 1 cassette **RC 10354**

Satirical work that describes the misadventures of America after a future apocalypse. A pediatrician-turned-president of the United States promotes social welfare by giving each citizen a middle name with a number attached so that he identifies himself with a clan and is "lonesome no more." Bestseller 1976.

The West of Owen Wister
by Owen Wister, narrated by Edward Bryce, 1 cassette **RC 10362**

These six short stories by the author of *The Virginian* depict the West of the soldier, the seeker, the Indian, the hunter, and the priest. 1972.

The 400 Eels of Sigmund Freud
by A. G. Mojtabai, narrated by Catherine Byers, 1 cassette **RC 10364**

Sensitive novel about a group of scientifically gifted high-school students who work and live in a mansion on the edge of the sea. Into this utopian atmosphere comes a rebel with a violin and love for music, who does not belong. 1976.

Deuces Wild
by Dell Shannon, narrated by Jim Walton, 1 cassette **RC 10406**

Kidnapping becomes real to Lt. Luis Mendoza of the Los Angeles Police Department when his wife Alison phones that their small twins have disappeared. Some strong language. 1974.

The Venice Train
by Georges Simenon, narrated by David Palmer, 1 cassette **RC 10407**

A train ride between Venice and Paris is the turning point in the life of Justin Calmar who becomes entangled in the aftermath of a crime and finds himself as nervous as a true criminal. 1974.

Keeper of the Keys
by Earl Derr Biggers, narrated by Guy Sorel, 2 cassettes **RC 10412**

Invited to a bizarre dinner party at Lake Tahoe, Charlie Chan is confronted before the night's end with a comely corpse and four jilted husbands with rotten alibis. 1959.

To Tojo from Billy-Bob Jones
by William Allen, narrated by Jim Walton, 1 cassette **RC 10513**

Humorous adventures of a Texas country family that moves to the city during the wartime summer of 1945. Some strong language. 1977.

So Love Returns
by Robert Nathan, narrated by John Polk, 1 cassette **RC 10514**

Romantic fantasy in which a struggling young writer is left to raise his small daughter and son after the untimely death of his beloved wife. When a strange young woman saves his son from the sea, he falls in love with her. 1973.

The Terracotta Palace
by Anne Maybury, narrated by Michael McCullough, 2 cassettes **RC 10515**

An ancient villa in Rome is the scene of the mysterious disappearance of Juliet's long-time friend Vanessa, whom she has come to visit. Juliet pursues her search and finds romance as well. 1976.

The Wishing Tree
by Sandra Paretti, narrated by Lee Johns, 2 cassettes **RC 10613**

Set in Berlin in the early 1900s, this novel involves a determined young woman who rebuilds the family's bankrupt soap business with the help of her new husband. An enormous linden tree becomes her symbol for unfulfilled dreams. 1977.

Regina
by Clare Darcy, narrated by Terry Hayes Sales, 2 cassettes **RC 10614**

An elegant young widow in Regency England meets the handsome, sardonic Lord Wrexam and realizes she will have difficulty keeping her seventeen-year-old cousin from marrying him. 1977.

The Octopus
by Frank Norris, narrated by Burt Blackwell, 4 cassettes **RC 10615**

Realistic novel of social protest that describes the war between the rich wheat ranchers in California's San Joaquin Valley and the strong men who brought a railroad through the West. 1901.

The Stone Leopard
by Colin Forbes, narrated by Andy Chappell, 2 cassettes **RC 10638**

Parisian police chief Marc Grelle's investigation of a possible coup d'état during the French president's absence results in a hunt for a World War II French resistance hero known as "Leopard." 1976.

Firstfruits: A Harvest of Twenty-Five Years of Israeli Writing
edited by James A. Michener, various narrators, 3 cassettes **RC 10684**

Published to commemorate the twenty-fifth anniversary of the state of Israel. Contains fifteen short stories by such writers as Amos Oz, Benjamin Tammuz, Asher Barash, and S. Y. Agnon. 1974.

Going Blind
by Jonathan Penner, narrated by Hal Tenny, 2 cassettes **RC 10715**

Sensitive, touching novel about a young professor who loses an eye in a car accident and soon suffers sympathetic failure of vision in the other. He decides to conceal his ailment in order to keep his position at the university and to keep the woman he loves. Some strong language and some explicit descriptions of sex. 1977.

The Natural
by Bernard Malamud, narrated by Hal Tenny, 2 cassettes **RC 10717**

The baseball career of Roy Hobbs, a "natural" player who operates with ease and skill. Among the cast of bizarre characters are Pop, the canny manager of the Knights, and the Judge, the owner of the club. Some strong language and some explicit descriptions of sex. 1952.

Into the Road
by Adrienne Richard, narrated by Roy Avers, 1 cassette **RC 10720**

A summer motorcycle trip with his older brother introduces Nat to fear, prejudice, the Hell's Angels, and a

whole new way of life. For junior and senior high readers. Some strong language. 1976.

The Black Death
by Gwyneth Cravens and John S. Marr, narrated by Hal Tenny, 2 cassettes **RC 10722**

Racing against time, a young New York City health department doctor must find every person encountered by a young teenager who has pneumonic plague. He nearly succeeds, but an epidemic and panic ensue. Some strong language and some explicit descriptions of sex. 1977.

The Hamlet
by William Faulkner, narrated by George Patterson, 3 cassettes **RC 10726**

Brilliant portrait of a decaying South after the Civil War, set in a fictional county in Mississippi. It deals with the shrewd Snopes family, one of the author's notable creations. Volume 1 of a trilogy. Some strong language. 1964.

Pamela
by Samuel Richardson, narrated by Mitzi Friedlander, 8 cassettes **RC 10728**

Classic eighteenth-century novel of a maid-servant of good and prudent upbringing whose virtue is assailed by her master. Published in 1740. 1974.

Children's Nonfiction

The Giant Planets
by Alan E. Nourse, narrated by Gerry Kasarda, 1 cassette **RC 9576**

An imaginary space voyage introduces the huge planets of our solar system—Jupiter, Saturn, Uranus, and Neptune. For grades 5-8. 1974.

Revolutionary China: People, Politics, and Ping-Pong
by Ruth Sidel, narrated by Patricia Beaudry, 1 cassette **RC 9580**

An overview of modern China in light of its past history and hopes for the future. The author, who visited China in 1971 and 1972, depicts daily peasant life, the role of Chinese women, and the life of school children. For grades 6-9. 1974.

Meter Means Measure: The Story of the Metric System
by S. Carl Hirssch, narrated by Marcia Herndon, 1 cassette **RC 9594**

Story of the metric system, which Thomas Jefferson supported. Lists the benefits of joining the "metric family of nations." For grades 5-9. 1973.

Sojourner Truth, A Self-Made Woman
by Victoria Ortiz, narrated by Mary Jane Higby, 1 cassette **RC 10115**

Biography of a northern slave who became an ardent fighter for the rights of blacks and women after she gained her freedom. For grades 6-9. 1974.

Jokes, Giggles, and Guffaws
by Helen Hoke, narrated by by Buckley Kozlow, 1 cassette **RC 10269**

Riddles, jokes, rhymes, and shaggy-dog stories. For grades 4-7. 1975.

Guinness Book of Phenomenal Happenings
by Norris and Ross McWhirter, narrated by Don Hastings, 1 cassette **RC 10273**

Nearly one hundred fascinating human and natural records such as the largest pizza ever baked, the world's deepest mine, and the world's wealthiest sports figure. For grades 4-7 and older trivia buffs. 1976.

Song, Speech, and Ventriloquism
by Larry Kettelkamp, narrated by Gary Heilsberg, 1 cassette **RC 10340**

Explores the mechanics of voice production and applies the basic principles of speech to singing and the ancient art of ventriloquism. For grades 5-8. 1967.

Death Valley
by George Laycock, narrated by Robert Evan Jones, 1 cassette **RC 10400**

Traces the history and explains the natural and geological history of this unique desert. Includes a list of walking trips and hiking trails, complete with safety tips. For grades 5-8. 1976.

Potatoes: All About Them
by Alvin and Virginia B. Silverstein, narrated by Richard Harmel, 1 cassette **RC 10404**

The history and life cycle of potatoes, the familiar vegetable once considered a rare, exotic delicacy. Describes different kinds of potatoes and their uses, suggesting a number of experiments, games, and recipes using potatoes. For grades 4-7. 1976.

Pelé: A Biography
by James S. Haskins, narrated by Richard Braun, 1 cassette **RC 10716**

Inspiring story of the fourth-grade dropout from Brazil whose talent and diligence made him the world's foremost soccer player. For grades 4-7. 1976.

Great Pets! An Extraordinary Guide to Usual and Unusual Family Pets
by Sara Stein, narrated by Randy Atcher, 3 cassettes **RC 10727**

A pet lover's informal guide to more than fifty pets including traditional ones plus overnight pets, backyard pets, and unusual apartment pets. For grades 4-7. 1976.

Children's Fiction

Roundabout Ransom
by Phyllis Coté, narrated by Michael Moodie, 1 cassette **RC 9599**

When the neighborhood bully forces Neil to help him hide a mysterious stolen treasure, Neil finds himself in a race against time. For grades 3-5. 1973.

Hills End
by Ivan Southall, narrated by Tom Martin, 2 cassettes **RC 9794**

Engrossing adventure about seven children who explore an isolated cave and must learn to survive after a violent storm cuts them off. For grades 5-8. 1974.

Magic or Not?
by Edward Eager, narrated by Joan Pape, 1 cassette **RC 9809**

Laura and her brother find an old well. When Laura's first wish seems to be granted magically, they are pretty sure they have found a magic wishing well. For grades 4-7. 1959.

Not What You Expected: A Collection of Short Stories
by Joan Aiken, narrated by Pat Gilbert-Read, 2 cassettes **RC 10116**

Twenty-one short stories in which magic, merriment, and suspense create another world where anything is possible. A telephone puts a girl in touch with an ancient king, a dragon keeps a museum, and the devil conducts a pop music group. For grades 6-9. 1974.

The Preposterous Adventures of Swimmer
by Alexander Key, narrated by James Loren, 1 cassette **RC 10126**

An otter who can talk and write finds himself in some utterly ridiculous situations. For grades 4-7. 1973.

Half Magic
by Edward Eager, narrated by Ray Owens, 1 cassette **RC 10135**

Jane finds an ancient, magic coin that grants half of any wish. Humorous fantasy for grades 4-7. 1954.

Seven-Day Magic
by Edward Eager, narrated by John Stratton, 1 cassette **RC 10136**

Five children find what looks like an

ordinary, shabby book, but they soon discover they can create their own incredible magic by wishing with the book. For grades 4-7. 1962.

The Blue-Nosed Witch
by Margaret Embry, narrated by Esther Benson, 1 cassette **RC 10144**

Blanche, a young witch with a nose that glows blue in the dark, joins a band of trick-or-treaters on their Halloween forage. For grades 1-4. 1956.

Screwball
by Alberta Armer, narrated by John Stratton, 1 cassette **RC 10279**

Crippled by polio, Mike doubts he will ever measure up to his twin brother until a soap box derby gives him the chance to use his own special talents. For grades 5-7. 1963.

Chancy and the Grand Rascal
by Sid Fleischman, narrated by John Stratton, 1 cassette **RC 10281**

Chancy's uncle proves his boast that he can "out-laugh, out-exaggerate, and out-rascal any man," as the two of them travel across the Middle West in search of Chancy's long-lost family. A rollicking tall tale. For grades 4-6. 1966.

Black Gold
by Marguerite Henry, narrated by Richard Braun, 1 cassette **RC 10282**

The story of the 1924 Kentucky Derby winner and the people who helped make him a champion. His greatest race was his last, when, with a broken leg, he finished on three legs and a heart. For grades 3-6. 1957.

Betsy and the Boys
by Carolyn Haywood, narrated by Patricia Beaudry, 1 cassette **RC 10294**

Fourth grade brings new friends and lively adventures to Betsy and Billy, who never have a dull moment. For grades 2-4. 1945.

The Wizard in the Tree
by Lloyd Alexander, narrated by Gerry Kasarda, 1 cassette **RC 10295**

Mallory's encounter with the wizard in the oak tree sets off a chain of events that changes the lives of the villagers who are dominated by villainous Squire Scrupnor. For grades 4-7. 1975.

Toby, Granny, and George
by Robbie Branscum, narrated by Patricia Beaudry, 1 cassette **RC 10299**

In this fresh, humorous tale, thirteen-year-old Toby, who lives in the Arkansas hills with Granny, relates the dramatic, mysterious events of

the summer that changed their lives. For grades 4-7. 1976.

The Mystery Book Mystery
by Wylly Folk St. John, narrated by Gerry Kasarda, 1 cassette **RC 10305**

Seventeen-year-old Libby Clark signs up for a writers' conference on mysteries and becomes entangled in a real-life murder mystery. For grades 5-8. 1976.

"B" Is for Betsy
by Carolyn Haywood, narrated by Patricia Beaudry, 1 cassette **RC 10306**

The everyday funny and serious adventures of a little girl who begins first grade in a big city school and spends the summer vacation on her grandfather's farm. For grades 1-3. 1939.

Hiding Out
by Thomas Rockwell, narrated by Phyllis Dorflinger, 1 cassette **RC 10332**

Billy runs away to live in a lean-to when he learns that his mother is remarrying. Although Billy and a friend make careful plans, things begin to go wrong on his very first night out. For grades 4-6. 1974.

Tuck Everlasting
by Natalie Babbitt, narrated by Patricia Beaudry, 1 cassette **RC 10358**

The Tucks unwittingly drink from a spring that condemns them to eternal youth. Although the Tucks guard their secret carefully, a young girl and a conniving stranger stumble on it about the same time. For grades 4-7. 1975.

Matt's Mitt
by Marilyn Sachs, narrated by John Stratton, 1 cassette **RC 10372**

A ne'er-do-well uncle gives Matt an old, blue baseball mitt as a baby gift. Years later, Matt and his magic mitt make baseball history together. A contemporary tall tale for grades 1-3. 1975.

The Master Puppeteer
by Katherine Paterson, narrated by Gordon Gould, 1 cassette **RC 10374**

The violent world of the streets and the patterned world of the puppet theater in eighteenth-century Japan frame a lively story involving a young apprentice and a mysterious Robin Hood-like thief. For grades 6-9. 1976.

Socks
by Beverly Cleary, narrated by John Stratton, 1 cassette **RC 10399**

Socks, the pampered cat of the Brickers, rules the household until the Brickers bring home a new baby. For grades 3-5. 1973.

Pony for Three
by C. W. Anderson, narrated by Mariam McKeever, 1 cassette **RC 10401**

Three children and their fun-loving pony share many wonderful times until the pony steps into a hole and breaks his leg. The children do everything they can to speed recovery. A heart-warming horse story for grades 1-3. 1958.

The Ghost Boat
by Jacqueline Jackson, narrated by John Stratton, 1 cassette **RC 10402**

On the night of a lunar eclipse, a band of children on a dock see a half-sunk boat they think belongs to the ghost of a fisherman who drowned in the lake. For grades 4-6. 1969.

Hullabaloo, the Elephant Dog
by Ruth and Latrobe Carroll, narrated by John Stratton, 1 cassette **RC 10410**

Hullabaloo, a little poodle who cannot learn circus tricks, proves his worth and earns his place by preventing a tragedy at the circus. For grades 2-4. 1975.

The Matchlock Gun
by Walter D. Edmonds, narrated by Gordon Gould, 1 cassette **RC 10418**

In his father's absence during the French and Indian War, ten-year-old Edward Van Alstyne helps his mother fight off an Indian attack by firing an ancient Spanish musket. Newberry Medal. For grades 4-6. 1941.

Talking Book Magazines

Magazines produced by NLS and available on free personal subscription from cooperating libraries.

Talking Book Discs

American Heritage (bimonthly)
Argosy (monthly)
Atlantic (monthly)
Changing Times (monthly)
Consumer Reports (monthly)
Dialogue with the Blind (quarterly)
Ebony (monthly)
Ellery Queen's Mystery Magazine (monthly)
Encore (bimonthly)
Farm Journal (monthly)
Galaxy (monthly)
Good Housekeeping—English version (monthly) and Spanish version (biweekly)
Harper's (monthly)
Historic Preservation (quarterly)
Jack and Jill (monthly)
Music Journal (monthly, except June and August)
National Geographic (monthly)
National Review (biweekly)
Natural History (ten times yearly)
New York Times Large-Type Weekly (weekly)
Prevention: The Magazine for Better Health (monthly)
Ranger Rick's Nature Magazine (monthly, except July and September)
Reader's Digest—Spanish- and German-language versions only (monthly)
Retirement Living (monthly)
Sports Illustrated (weekly)
Stereo Review (monthly)
Travel/Holiday (bimonthly)
True West (bimonthly)
U.S. News and World Report (weekly)

Talking Book Cassettes

Foreign Affairs (quarterly)
The Musical Mainstream (bimonthly)
Personnel and Guidance Journal (monthly, October-May)
QST (monthly)
Social Work (bimonthly)
Writer (monthly)

Magazines on disc available from cooperating libraries or from appropriate producers.

Choice Magazine Listening (free, bimonthly), 14 Maple Street, Port Washington, New York 11050

Journal of Visual Impairment and Blindness (monthly, except July and September), American Foundation for the Blind, 15 West Sixteenth Street, New York, New York 10011

Reader's Digest (English edition), American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206

Magazines available directly from producers.

Newsweek, American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206

Index

Talking Book Discs

Abbey Court (RD 10242), by Marcella Thum 24
The Accident (RD 10384), by Carol Carrick 32
Adshead, Gladys L. **Brownies—Hush! (RD 10522)** 33
The Adventure of Birds (RD 10240), by Charlton Ogburn 16
Albert, Louise. **But I'm Ready to Go (RD 10383)** 32
Aldiss, Brian, ed. **Space Odysseys: A New Look at Yesterday's Futures (RD 10233)** ... 24
Aliki. **Corn Is Maize: The Gift of the Indians (RD 10175)** 30
Allis, Sarah. **Nightwind (RD 10263)** 26
Ambler, Eric. **The Siege of the Villa Lipp (RD 10498)** 28
An American Prophet (RD 10466), by Gerald Green 27
Among Those Present: A Reporter's View of Twenty-Five Years in Washington (RD 10108), by Nancy Dickerson 14
Anderson, Margaret J. **To Nowhere and Back (RD 10221)** 31
April Lady (RD 10232), by Georgette Heyer 23
Atwood, Margaret. **Lady Oracle (RD 10238)** 24
Bach, Richard. **Jonathan Livingston Seagull (RD 6610)** 19
Baldwin, Faith. **Thursday's Child (RD 10215)** 22
Baldwin, Hanson Weightman. **Sea Fights and Shipwrecks: True Tales of the Seven Seas (RD 10218)** 16
Bernard the Brave (RD 10394), by Margery Sharp 32
Barnes, Margaret Campbell. **Isabel the Fair (RD 10197)** 21
Basset, Elizabeth. **Love Is My Meaning: An Anthology of Assurance (RD 10213)** 16
Beckett, Jenifer. **The Trap (RD 10265)** 26
Bedtime for Frances (RD 10524), by Russell Hoban 33
The Bellamy Saga (RD 10211), by John Pearson 22
Below the Horizon (RD 10254), by John Wingate 25
Benedictus, David. **The Rabbi's Wife (RD 10243)** 25
The Best Place to Be (RD 9872), by Helen Van Slyke 19

The Bloody Country (RD 10189), by James Lincoln Collier and Christopher Collier 31
Bluegrass (RD 10212), by Borden Deal 22
Bolliger, Max. **Daniel (RD 10521)** 30
Bolliger, Max. **Joseph (RD 10266)** 30
A Book for Grandmothers (RD 10249), by Ruth Goode 17
Brashler, William. **The Don: The Life and Death of Sam Giancana (RD 10267)** 18
El Bronx Remembered: A Novella and Stories (RD 9885), by Nicholasa Mohr 20
Brown, Dee. **The Westerners (RD 10209)** 16
Brownies—Hush! (RD 10522), by Gladys L. Adshead 33
Burns, George. **Living It Up or, They Still Love Me in Altoona! (RD 10246)** 17
But I'm Ready to Go (RD 10383), by Louise Albert 32
Cadell, Elizabeth. **The Toy Sword (RD 10200)** 21
Caldwell, Taylor. **The Romance of Atlantis (RD 10220)** 23
The Camera Never Blinks: Adventures of a TV Journalist (RD 10834), by Dan Rather 19
Carrick, Carol. **The Accident (RD 10384)** 32
Carter, Lin., ed. **Kingdoms of Sorcery (RD 10241)** 24
Cartland, Barbara. **The Curse of the Clan (RD 10836)** 29
The Chancellor Manuscript (RD 10153), by Robert Ludlum .. 20
Chandler, Raymond. **Trouble Is My Business (RD 10523)** 29
Charlie, Come Home (RD 10235), by R. F. Delderfield 24
Chesterton, Gilbert. **The Innocence of Father Brown (RD 10469)** 27
Chiricahua (RD 10245), by Will Henry 25
Cleary, Beverly. **Ramona the Brave (RD 10253)** 31
Coatsworth, Elizabeth. **Personal Geography (RD 10257)** 17
Collier, James Lincoln and Christopher. **The Bloody Country (RD 10189)** 31
Cookson, Catherine. **The Tide of Life (RD 10237)** 24
Corn Is Maize: The Gift of the Indians (RD 10175), by Aliki 30
Cox, Richard. **Sam Seven (RD 10228)** 23
The Crash of '79 (RD 10250), by Paul E. Erdman 25
The Curse of the Clan (RD 10836), by Barbara Cartland 29
Dancing Aztecs (RD 10259), by Donald E. Westlake 26
Daniel (RD 10521), by Max Bolliger 30
Darkwater (RD 10231), by Dorothy Eden 23
Davis, Burke. **Runaway Balloon: The Last Flight of Confederate Airforce One (RD 10225)** 30
Deal, Borden. **Bluegrass (RD 10212)** 22
Delderfield, R. F. **Charlie, Come Home (RD 10235)** 24

The Devil Gun (RD 10525), by William Edward Syers 29
Dickerson, Nancy. **Among Those Present: A Reporter's View of Twenty-Five Years in Washington (RD 10108)** 14
The Dinosaur Bite (RD 10194), by Ruth Moore 21
Dolley Madison: First Lady of the Land (RD 10224), by Matthew G. Grant 30
The Dollhouse Caper (RD 10393), by Jean S. O'Connell 32
The Don: The Life and Death of Sam Giancana (RD 10267), by William Brashler 18
Dumb Like Me, Olivia Potts (RD 10385), by Lila Perl 32
Eden, Dorothy. **Darkwater (RD 10231)** 23
Eells, George. **Ginger, Loretta, and Irene Who? (RD 10472)**. 18
Ellerbeck, Rosemary. **Hammersleigh (RD 10468)** 27
Erdman, Paul E. **The Crash of '79 (RD 10250)** 25
An Exchange of Eagles (RD 10470), by Owen Sela 28
Faro's Daughter (RD 9973), by Georgette Heyer 20
First Serve (RD 10618), by Mary Towne 33
For Them That Trespass (RD 10236), by Ernest Raymond 24
Freelon Starbird (RD 10159), by Richard F. Snow 20
Friends of the Family (RD 10264), by William J. Plummer 18
Full Disclosure (RD 10496), by William Safire 28
The Furies (RD 10519), by John Jakes 29
Gast, Kelly P. **The Long Trail North (RD 10396)** 27
Gillespie, Janet. **With a Merry Heart (RD 10258)** 17
Ginger, Loretta, and Irene Who? (RD 10472), by George Eells 18
The Glory Boys (RD 10205), by Gerald Seymour 21
Goode, Ruth. **A Book for Grandmothers (RD 10249)** 17
Grant, Matthew G. **Dolley Madison: First Lady of the Land (RD 10224)** 30
Grant, Matthew G. **Jane Addams: Helper of the Poor (RD 10224)** 30
Green, Gerald. **An American Prophet (RD 10466)** 27
Green Winter: Celebrations of Old Age (RD 10387), by Elise Maclay 18
La Guerra y la Paz (RD 10207), by Leon Tolstoy 22
The Gulag Archipelago, 1918-1956: An Experiment in Literary Investigation, III-IV (RD 10168), by Aleksandr I. Solzhenitsyn 15
Guthrie, Woody. **Seeds of Man: An Experience Lived and Dreamed (RD 10162)** 15
Haddix, Cecille, ed. **Who Speaks for Appalachia? (RD 10244)**. 17
Hammersleigh (RD 10468), by Rosemary Ellerbeck 27
Harrow and Harvest (RD 10186), by Barbara Willard 31

Harvest of Yesterdays (RD 10178), by Gladys Taber 15
Hayward, Brooke. **Haywire (RD 10219)** 16
Haywire (RD 10219), by Brooke Hayward 16
The Healing of Sorrow (RD 10174), by Norman Vincent Peale 15
Hemingway, Mary Welsh. **How It Was (RD 10247)** 17
Henderson, Laurence. **Major Enquiry (RD 10248)** 25
Henry, Will. **Chiricahua (RD 10245)** 25
Heyer, Georgette. **April Lady (RD 10232)** 23
Heyer, Georgette. **Faro's Daughter (RD 9973)** 20
Higgins, Jack. **Storm Warning (RD 10501)** 28
The High Deeds of Finn MacCool (RD 10391), by Rosemary Sutcliff 32
Hoban, Russell. **Bedtime for Frances (RD 10524)** 33
Hoban, Russell. **The Mouse and His Child (RD 10234)** 31
Hodge, Jane Aiken. **Judas Flowering (RD 10199)** 21
Holland, Cecilia. **Two Ravens (RD 10467)** 27
The Hollow Mountains (RD 10473), by Oliver B. Patton 28
Home from the Hill (RD 10177), by William Humphrey 20
How It Was (RD 10247), by Mary Welsh Hemingway 17
Humphrey, William. **Home from the Hill (RD 10177)** 20
I and My True Love (RD 10164), by Helen MacInnes 20
The Innocence of Father Brown (RD 10469), by Gilbert Chesterton 27
The Irrational Season (RD 10216), by Madeleine L'Engle 16
Isabel the Fair (RD 10197), by Margaret Campbell Barnes .. 21
It Shouldn't Happen to a Dog (RD 10465), by Colin Watson 27
The Jack Benny Show (RD 10227), by Milt Josefsberg .. 16
Jakes, John. **The Furies (RD 10519)** 29
Jane Addams: Helper of the Poor (RD 10224), by Matthew G. Grant 30
Jonathan Livingston Seagull (RD 6610), by Richard Bach 19
Josefsberg, Milt. **The Jack Benny Show (RD 10227)** 16
Joseph (RD 10266), by Max Bolliger 30
Judas Flowering (RD 10199), by Jane Aiken Hodge 21
Kemelman, Harry. **Wednesday the Rabbi Got Wet (RD 10502)** 29
Keyes, Frances Parkinson. **The Royal Box (RD 10226)** 23
The Killing Floor (RD 10217), by Arthur Lyons 23
Kingdoms of Sorcery (RD 10241), edited by Lin Carter 24
Knox, Alexander. **Raider's Moon (RD 10520)** 29
Kossoff, David. **The Little Rock of Sylvanus (RD 10214)** 22

Kruger, Answald. **The Liaison (RD 10208)** 22
Lady Oracle (RD 10238), by Margaret Atwood 24
Lambert, Derek. **Touch the Lion's Paw (RD 10185)** 20
L'Amour, Louis. **The Lonely Men (RD 10390)** 27
L'Engle, Madeleine. **The Irrational Season (RD 10216)** ... 16
Let's Find Out about Mosquitoes (RD 10182), by David Webster 30
Letters to Karen: On Keeping Love in Marriage (RD 10837), by Charlie W. Shedd..... 19
The Liaison (RD 10208), by Maria Matray and Answald Kruger 22
The Lion's Paw (RD 10206), by D. R. Sherman..... 22
The Little Rock of Sylvanus (RD 10214), by David Kossoff ... 22
Living It Up or, They Still Love Me in Altoona! (RD 10246), by George Burns 17
The Lonely Men (RD 10390), by Louis L'Amour..... 27
The Long Trail North (RD 10396), by Kelly P. Gast 27
Love Is My Meaning: An Anthology of Assurance (RD 10213), by Elizabeth Basset..... 16
Ludlum, Robert. **The Chancellor Manuscript (RD 10153)** 20
Lukas, Mary and Ellen. **Teilhard (RD 10516)** 18
Lyons, Arthur. **The Killing Floor (RD 10217)** 23
MacInnes, Helen. **I and My True Love (RD 10164)**..... 20
Maclay, Elise. **Green Winter: Celebrations of Old Age (RD 10387)** 18
Major Enquiry (RD 10248), by Laurence Henderson 25
Marlowe, Derek. **Nightshade (RD 10229)** 23
Mary Queen of Scots: The Fair Devil of Scotland (RD 10198), by Jean Plaidy 15
Mason, F. van Wyck. **Three Harbours (RD 10471)** 28
Matray, Maria. **The Liaison (RD 10208)** 22
The Medici Ring (RD 10256), by Nicole St. John 25
Mohr, Nicholasa. **El Bronx Remembered: A Novella and Stories (RD 9885)**..... 20
Moore, Ruth. **The Dinosaur Bite (RD 10194)** 21
The Mouse and His Child (RD 10234), by Russell Hoban ... 31
Mundis, Hester. **No He's Not a Monkey, He's an Ape and He's My Son (RD 10203)**..... 15
My Robot Buddy (RD 10176), by Alfred Slote 31
Nightshade (RD 10229), by Derek Marlowe 23
Nightwind (RD 10263), by Sarah Allis 26
Ninety Minutes at Entebbe (RD 10261), by William Stevenson..... 17
No He's Not a Monkey, He's an Ape and He's My Son (RD 10203), by Hester Mundis ... 15
Norman Thomas: The Last Idealist (RD 10204), by W. A. Swanberg 15

O'Connell, Jean S. **The Dollhouse Caper (RD 10393)** 32
Ogburn, Charlton. **The Adventure of Birds (RD 10240)** 16
Patton, Oliver B. **The Hollow Mountains (RD 10473)** 28
Peale, Norman Vincent. **The Healing of Sorrow (RD 10174)** 15
Pearson, John. **The Bellamy Saga (RD 10211)** 22
Perl, Lila. **Dumb Like Me, Olivia Potts (RD 10385)** 32
Personal Geography (RD 10257), by Elizabeth Coatsworth 17
Pilcher, Rosamunde. **Under Gemini (RD 10260)** 26
Plaidy, Jean. **Mary Queen of Scots: The Fair Devil of Scotland (RD 10198)** 15
Plummer, William J. **Friends of of the Family (RD 10264)** ... 18
Princess Grace: A Biography (RD 10843), by Gwen Robyns 19
The Rabbi's Wife (RD 10243), by David Benedictus 25
Raider's Moon (RD 10520), by Alexander Knox 29
Ramona the Brave (RD 10253), by Beverly Cleary 31

Rather, Dan. **The Camera Never Blinks: Adventures of a TV Journalist (RD 10834)** 19

Raymond, Ernest. **For Them That Trespass (RD 10236)** 24

Robyns, Gwen. **Princess Grace: A Biography (RD 10843)** 19

Rogers, Dale Evans. **Trials, Tears, and Triumph (RD 10392)** 18

The Romance of Atlantis (RD 10220), by Taylor Caldwell 23
The Royal Box (RD 10226), by Frances Parkinson Keyes ... 23
Runaway Balloon: The Last Flight of Confederate Airforce One (RD 10225), by Burke Davis 30
Safire, William. **Full Disclosure (RD 10496)** 28
St. John, Nicole. **The Medici Ring (RD 10256)** 25
Sam Seven (RD 10228), by Richard Cox 23
Savitt, Sam. **Vicki and the Brown Mare (RD 10388)** 32
Sea Fights and Shipwrecks: True Tales of the Seven Seas (RD 10218), by Hanson Weightman Baldwin 16
Seeds of Man: An Experience Lived and Dreamed (RD 10162), by Woody Guthrie .. 15
Sela, Owen. **An Exchange of Eagles (RD 10470)** 28
Seymour, Gerald. **The Glory Boys (RD 10205)** 21
Sharp, Margery. **Bernard the Brave (RD 10394)** 32
Shedd, Charlie W. **Letters to Karen: On Keeping Love in Marriage (RD 10837)** 19
Sherman, D. R. **The Lion's Paw (RD 10206)** 22
Shirer, William L. **Twentieth-Century Journey: A Memoir of a Life and the Times, Volume 1 (RD 10161)** 14
The Siege of the Villa Lipp (RD 10498), by Eric Ambler 28

Sjöwall, Maj. **The Terrorists (RD 10255)** 25
Slote, Alfred. **My Robot Buddy (RD 10176)** 31
Snow, Richard F. **Freelon Starbird (RD 10159)** 20
So Long Until Tomorrow: From Quaker Hill to Katmandu (RD 10839), by Lowell Thomas .. 19
Solzhenitsyn, Aleksandr I. **The Gulag Archipelago, 1918-1956: An Experiment in Literary Investigation, III-IV (RD 10168)** . 15
Space Odysseys: A New Look at Yesterday's Futures (RD 10233), edited by Brian Aldiss 24
Stevenson, William. **Ninety Minutes at Entebbe (RD 10261)** 17
Stewart, Mary. **Touch Not the Cat (RD 10188)** 21
Storm Warning (RD 10501), by Jack Higgins 28
Stout, Rex. **Three for the Chair (RD 10389)** 26
Sutcliff, Rosemary. **The High Deeds of Finn MacCool (RD 10391)** 32
Swanberg, W. A. **Norman Thomas: The Last Idealist (RD 10204)** 15
Syers, William Edward. **The Devil Gun (RD 10525)** 29
Taber, Gladys. **Harvest of Yesterdays (RD 10178)** 15
Teilhard (RD 10516), by Mary and Ellen Lukas 18
Terkel, Studs. **Working: People Talk about What They Do All Day and How They Feel about What They Do (RD 10030)** .. 14
The Terrorists (RD 10255), by Maj Sjöwall and Per Wahlöö 25
Thane, Elswyth. **Tryst (RD 10190)** 21
Thomas, Lowell. **So Long Until Tomorrow: From Quaker Hill to Katmandu (RD 10839)** 19
Three for the Chair (RD 10389), by Rex Stout 26
Three Harbours (RD 10471), by F. van Wyck Mason 28
Thum, Marcella. **Abbey Court (RD 10242)** 24
Thursday's Child (RD 10215), by Faith Baldwin 22
The Tide of Life (RD 10237), by Catherine Cookson 24
To Nowhere and Back (RD 10221), by Margaret J. Anderson 31
Tolstoy, Leon. **La Guerra y la Paz (RD 10207)** 22
Touch Not the Cat (RD 10188), by Mary Stewart 21
Touch the Lion's Paw (RD 10185), by Derek Lambert 20
Towne, Mary. **First Serve (RD 10618)** 33
The Toy Sword (RD 10200), by Elizabeth Cadell 21
The Trap (RD 10265), by Jenifer Beckett 26
Trials, Tears, and Triumph (RD 10392), by Dale Evans Rogers 18
Trouble Is My Business (RD 10523), by Raymond Chandler 29
Truman, Margaret. **Women of Courage (RD 10252)** 17

Tryst (RD 10190), by Elswyth Thane 21
Twentieth-Century Journey: A Memoir of a Life and the Times, Volume 1 (RD 10161), by William L. Shirer 14
Two Ravens (RD 10467), by Cecilia Holland 27
Under Gemini (RD 10260), by Rosamunde Pilcher 26
Van Slyke, Helen. **The Best Place to Be (RD 9872)** 19
Vicki and the Brown Mare (RD 10388), by Sam Savitt 32
Wagoner, David. **Whole Hog (RD 10386)** 26
Wahlöö, Per. **The Terrorists (RD 10255)** 25
Watson, Colin. **It Shouldn't Happen to a Dog (RD 10465)** ... 27
Webster, David. **Let's Find Out about Mosquitoes (RD 10182)** 30
Wednesday the Rabbi Got Wet (RD 10502), by Harry Kemelman 29
The Westerners (RD 10209), by Dee Brown 16
Westlake, Donald E. **Dancing Aztecs (RD 10259)** 26
Who Speaks for Appalachia? (RD 10244), edited by Cecille Haddix 17
Whole Hog (RD 10386), by David Wagoner 26
Willard, Barbara. **Harrow and Harvest (RD 10186)** 31
Wingate, John. **Below the Horizon (RD 10254)** 25
With a Merry Heart (RD 10258), by Janet Gillespie 17
Women of Courage (RD 10252), by Margaret Truman 17
Working: People Talk about What They Do All Day and How They Feel about What They Do (RD 10030), by Studs Terkel 14

Talking Book Cassettes

The Adams Chronicles: Four Generations of Greatness (RC 10121), by Jack Shepherd ... 38
Adventures in Prayer (RC 9761), by Catherine Marshall 35
An Affair of Doctors (RC 10142), by Frances Rickett 52
An Affectionate Portrait (RC 10342), by Robert H. Pilpel 42
The Age of Napoleon: A History of European Civilization from 1789 to 1815 (RC 10132), by Will and Ariel Durant 39
Aiken, Joan. **Not What You Expected: A Collection of Short Stories (RC 10116)** 59
Alexander, Lloyd. **The Wizard in the Tree (RC 10295)** 60
All the Best in Spain and Portugal (RC 10143), by Sydney Clark 40
Alland, Alexander, Jr. **When the Spider Danced: Notes from an African Village (RC 9751)** 35
Allen, William. **To Tojo from Billy-Bob Jones (RC 10513)** . 55

The American Civil War (RC 10146), by Peter J. Parish .. 40
Anderson, C.W. **Pony for Three (RC 10401)** 62
Angel Unaware (RC 9980), by Dale Evans Rogers 37
Anthony, Evelyn. **The Persian Price (RC 9777)** 48
Arlen, Michael J. **The View from Highway 1: Essays on Television (RC 10378)** 43
Armer, Alberta. **Screwball (RC 10279)** 60
Armes, Jay J. **Jay J. Armes, Investigator (RC 10695)** 45
Arson! (RC 10616), by John Barracato 45
Asimov, Isaac. **Foundation and Empire (RC 9591)** 47
The Authentic Wild West: The Gunfighters (RC 10719), by James D. Horan 46
Axon, Gordon V. **The Stock Market Crash of 1929 (RC 10127)** 39
Aylesworth, Thomas G. **The Search for Life (RC 10348)** .. 42
"B" is for Betsy (RC 10306), by Carolyn Haywood 61
Babbitt, Natalie. **Tuck Everlasting (RC 10358)** 61
Barracato, John. **Arson! (RC 10616** 45
Basic Judaism (RC 10368), by Milton Steinberg 43
The Battle of New Market (RC 9670), by William C. Davis ... 34
Beadle, Muriel. **A Nice Neat Operation and the Hospital Where it Occurred (RC 9800)** 36
Beauty for the Mature Woman (RC 10612), by Dorothy Seiffert . 45
Becker, Marion Rombauer. **Joy of Cooking (RC 9776)** 36
Belli, Melvin M. **Melvin Belli: My Life on Trial (RC 10637)** 45
Benchley, Peter. **Jaws (RC 7150)** 46
Bendiner, Elmer. **The Virgin Diplomats (RC 10366)** 43
Betsy and the Boys (RC 10294), by Carolyn Haywood 60
Big Bill Tilden: The Triumphs and the Tragedy (RC 9975), by Frank Deford 37
Biggers, Earl Derr. **Keeper of the Keys (RC 10412)** 55
The Black Death (RC 10722), Gwyneth Cravens and John S. Marr 57
Black, Gavin. **The Golden Cockatrice (RC 9820)** 49
Black Gold (RC 10282), by Marguerite Henry 60
The Blue-Nosed Witch (RC 10144), by Margaret Embry.. 60
Bowman, Kathleen. **On Stage: Elvis Presley (RC 10274)** 40
Brand, Max. **Ride the Wild Trail (RC 9759)** 47
Branscum, Robbie. **Toby, Granny, and George (RC 10299)** 60
The Bridge: A Poem (RC 10148), by Hart Crane 40
Brough, James, **A Rendezvous with Destiny: The Roosevelts of the White House (RC 10346)** 42
Bunyan, John. **The Pilgrim's Progress (RC 10053)** 37

Caesar and Christ: A History of Roman Civilization and of Christianity from Their Beginnings to A.D. 325 (RC 10350), by Will Durant 42
Camp, L. Sprague de. **Great Cities of the Ancient World (RC 10414)** 44
Čapek, the brothers. **R.U.R. and the Insect Play (RC 9985)** ... 37
Carr, John Dickson. **Poison in Jest (RC 10139)** 51
Carroll, Ruth and Latrobe. **Hullabaloo, the Elephant Dog (RC 10410)** 62
Carroll, Sara Newton. **The Search: A Biography of Leo Tolstoy (RC 10409)** 44
Carter, Mary. **Tell Me My Name (RC 10343)** 54
Castaneda, Carlos. **Tales of Power (RC 9854)** 36
Catherine, the Queen (RC 9564), by Mary M. Luke 34
Cecily (RC 9811), by Isabelle Holland 49
Chagall (RC 10054), by Jean-Paul Crespelle 38
Chancy and the Grand Rascal (RC 10281), by Sid Fleischman 60
Charles Ives Remembered: An Oral History (RC 10338), by Vivian Perlis 42
Chidsey, Donald Barr. **The World of Samuel Adams (RC 9982)**.. 37
The Child Buyer (RC 10286), by John Hersey 52
Choosing the College for You (RC 10141), by Robert B. Ewen 40
Christie, Agatha. **Sleeping Murder (RC 9960)** 49
Clark, Sydney. **All the Best in Spain and Portugal (RC 10143)** 40
Cleary, Beverly. **Socks (RC 10399)** 62
Come, Tell Me How You Live (RC 10339), by Agatha Christie Mallowan 42
The Coming Breakpoint (RC 10290), by Barry Goldwater .. 40
Commoner, Barry. **The Poverty of Power: Energy and the Economic Crisis (RC 9948)** .. 37
The Confidential Agent (RC 10292), by Graham Greene .. 53
Connell, Evan S. Jr. **Double Honeymoon (RC 9977)** 50
Coping with Food Allergy (RC 9572), by Claude A. Frazier 34
Coté, Phyllis. **Roundabout Ransom (RC 9599)** 59
The Courage to Be (RC 10128), by Paul Tillich 39
Courthouse (RC 10125), by John Nicholas Iannuzzi 51
Cousy, Bob. **The Killer Instinct (RC 10133)** 39
Crane, Hart. **The Bridge: A Poem (RC 10148)** 40
Cravens, Gwyneth. **The Black Death (RC 10722)** 57
Crespelle, Jean-Paul. **Chagall (RC 10054)** 38
Darcy, Clare. **Regina (RC 10614)** 56
Davis, William C. **The Battle of New Market (RC 9670)** 34

De Pauw, Linda Grant. **Founding Mothers: Women in America in the Revolutionary Era (RC 10293)** 41
The Death and Life of Bishop Pike (RC 10303), by William Stringfellow and Anthony Towne 41
Death Valley (RC 10400), by George Laycock 58
Deford, Frank. **Big Bill Tilden: The Triumphs and the Tragedy (RC 9975)** 37
Denker, Henry. **The Experiment (RC 10291)** 53
Deuces Wild (RC 10406), by Dell Shannon 55
Diabetes Explained: A Layman's Guide (RC 10416), by Ira Laufer, M.D. and Herbert Kadison 44
Disney, Doris Miles. **Winifred (RC 9976)** 50
Do Evil in Return (RC 9958), by Margaret Millar 49
The Doctor's Wife (RC 9756), by Brian Moore 47
Double Honeymoon (RC 9977), by Evan S. Connell, Jr. 50
Durant, Will and Ariel. **The Age of Napoleon: A History of European Civilization from 1789 to 1815 (RC 10132)** 39
Durant, Will. **Caesar and Christ: A History of Roman Civilization and of Christianity from Their Beginnings to A.D. 325 (RC 10350)** 42
Durrel, Jacquie. **Intimate Relations (RC 10297)** 41
Eager, Edward. **Half Magic (RC 10135)** 59
Eager, Edward. **Magic or Not? (RC 9809)** 59
Eager, Edward. **Seven-Day Magic (RC 10136)** 59
The Early Long (RC 10336), by Frank Belknap Long 53
Edith Wharton: A Biography (RC 9775), by R.W.B. Lewis 36
Edmonds, Walter D. **The Matchlock Gun (RC 10418)** 62
Embry, Margaret. **The Blue-Nosed Witch (RC 10144)** 60
The Emergence of Man: Cro-Magnon Man (RC 10063), by Tom Prideaux 38
The End of Intelligent Writing: Literary Politics in American (RC 9808), by Richard Kostelanetz 36
Epilepsy (RC 9765), by Alvin and Virginia B. Silverstein 35
Everything but Money (RC 9934), by Samuel Levenson 49
Ewen, Robert B. **Choosing the College for You (RC 10141)** . 40
The Experiment (RC 10291), by Henry Denker 53
Eyre, Katherine Wigmore. **The Sandalwood Fan (RC 9757)** .. 47
Facts about VD for Today's Youth (RC 10130), by Sol Gordon 39
Faulkner, William. **The Hamlet (RC 10726)** 57
Felton, Bruce. **Felton and Fowler's Best, Worst, and Most Unusual (RC 9766)** 35

Felton and Fowler's Best, Worst, and Most Unusual (RC 9766), by Bruce Felton and Mark Fowler 35
The Fever Called Living (RC 10335), by Barbara Moore ... 53
Firstfruits: A Harvest of Twenty-Five Years of Israeli Writing (RC 10684), edited by James A. Michener 56
Fishing with McClane: Thirty Years of Angling with America's Foremost Fisherman (RC 9667), by A. J. McClane 34
Flashman in the Great Game (RC 9791), by George MacDonald Fraser 48
Fleischman, Sid. **Chancy and the Grand Rascal (RC 10281)** 60
Forbes, Colin. **The Stone Leopard (RC 10638)** 56
Foundation and Empire (RC 9591), by Isaac Asimov 47
Founding Mothers: Women in America in the Revolutionary Era (RC 10293), by Linda Grant De Pauw 41
The 400 Eels of Sigmund Freud (RC 10364), by A.G. Mojtabai . 54
Fowler, Mark. **Felton and Fowler's Best, Worst, and Most Unusual (RC 9766)** 35
Fraser, George MacDonald. **Flashman in the Great Game (RC 9791)** 48
Frazier, Claude A. **Coping with Food Allergy (RC 9572)** 34
Gallico, Paul. **Miracle in the Wilderness: A Christmas Story of Colonial America (RC 9763)** 48
The Ghost Boat (RC 10402), by Jacqueline Jackson 62
The Giant Planets (RC 9576), by Alan E. Nourse 57
The Gift of Inner Healing (RC 10129), by Ruth Carter Stapleton 39
Give Me One Good Reason (RC 10353), by Norma Klein 54
Give Yourself Credit: Guide to Consumer Credit Law (RC 10429), by the Subcommittee on Consumer Affairs 44
Go Out in Joy! (RC 10725), by Nina Herrmann 46
Going Blind (RC 10715), by Jonathan Penner 56
Golden Book on Writing (RC 9685), by David Lambuth 35
The Golden Cockatrice (RC 9820), by Gavin Black 49
Goldwater, Barry. **The Coming Breakpoint (RC 10290)** 40
Gordon, Ruth. **My Side: The Autobiography of Ruth Gordon (RC 10331)** 41
Gordon, Sol. **Facts about VD for Today's Youth (RC 10130)** ... 39
Gossip from the Forest (RC 10114), by Thomas Keneally . 50
The Great American Insurance Hoax (RC 10113), by Richard Guarino and Richard Trubo . 38
Great Cities of the Ancient World (RC 10414), by L. Sprague de Camp 44
Great Pets! An Extraordinary Guide to Usual and Unusual Family Pets (RC 10727), by Sara Stein 59

Greene, Graham. **The Confidential Agent (RC 10292)** 53
Guarino, Richard. **The Great Great American Insurance Hoax (RC 10113)** 38
The Guilded Age: A Tale of Today (RC 10067), by Mark Twain and Charles Dudley Warner 50
Guinness Book of Phenomenal Happenings (RC 10273), by Norris and Ross McWhirter .. 58
H. V. Morton's Britain (RC 10415), by H. V. Morton 44
Haddad, C.A. **The Moroccan (RC 10330)** 53
Half Magic (RC 10135) by Edward Eager..... 59
The Hamlet (RC 10726), by William Faulkner 57
Hang for Treason (RC 10046), by Robert Newton Peck 50
Haskins, James S. **Pelé: A Biography (RC 10716)** 58
Haywood, Carolyn. **"B" is for Betsy (RC 10306)** 61
Haywood, Carolyn. **Betsy and the Boys (RC 10294)** 60
Heathen Days, 1890-1936 (RC 10403), by H.L. Mencken 44
Helmreich, William B. **Wake Up, Wake Up, to Do the Work of the Creator (RC 10300)** 41
Henry, Marguerite. **Black Gold (RC 10282)** 60
Herrmann, Nina. **Go Out in Joy! (RC 10725)** 46
Hersey, John. **The Child Buyer (RC 10286)** 52
Heyer, Georgette, **No Wind of Blame (RC 10288)** 53
Hiding Out (RC 10332), by Thomas Rockwell 61
Hills End (RC 9794), by Ivan Southall 59
Hirssch, S. Carl. **Meter Means Measure: The Story of the Metric System (RC 9594)** 57
Hoke, Helen. **Jokes, Giggles, and Guffaws (RC 10269)** 58
Holland, Isabelle. **Cecily (RC 9811)** 49
Horan, James D. **The Authentic Wild West: The Gunfighters (RC 10719)** 46
The Hour of the Blue Fox (RC 10334), by Hugh C. McDonald 53
How I Would Pitch to Babe Ruth: Seaver vs. the Sluggers (RC 10120), by Tom Seaver.. 38
How to Win over Depression (RC 9749), by Tim LaHaye... 35
Hullabaloo, the Elephant Dog (RC 10410), by Ruth and Latrobe Carroll 62
The Human Comedy (RC 10137), by William Saroyan 51
Iannuzzi, John Nicholas. **Courthouse (RC 10125)** 51
Inspector Queen's Own Case (RC 10285), by Ellery Queen. 52
Intimate Relations (RC 10297), by Jacquie Durrell 41
Into the Road (RC 10720), by Adrienne Richard 56
Is There Life in Outer Space? (RC 10347), by Robert Kraske 42
Israel, Gerard. **The Jews in Russia (RC 9669)** 34

Jackson, Jacqueline. **The Ghost Boat (RC 10402)** 62
Jaws (RC 7150), by Peter Benchley 46
Jay J. Armes, Investigator (RC 10695), by Jay J. Armes 45
Jesus: The Man Who Lives (RC 10411), by Malcolm Muggeridge 44
The Jews in Russia (RC 9669), by Gérard Israel 34
Jokes, Giggles, and Guffaws (RC 10269), by Helen Hoke .. 58
Joy of Cooking (RC 9776), by Irma S. Rombauer and Marion Rombauer Becker 36
Kadison, Herbert. **Diabetes Explained: A Layman's Guide (RC 10416)** 44
Karlin, Muriel Schoenbrun. **Solving Your Career Mystery (RC 10351)** 43
Kazantzakis, Nikos. **Saint Francis (RC 9577)** 47
Kearns, Doris. **Lyndon Johnson and the American Dream (RC 9793)** 36
Keeper of the Keys (RC 10412), by Earl Derr Biggers..... 55
Keneally, Thomas. **Gossip from the Forest (RC 10114)** 50
Kesey, Ken. **Sometimes a Great Notion (RC 9505)** 46
Kettelkamp, Larry. **Song, Speech, and Ventriloquism (RC 10340)** 58
Key, Alexander. **The Preposterous Adventures of Swimmer (RC 10126)** 59
The Killer Instinct (RC 10133), by Bob Cousy 39
Klein, Norma. **Give Me One Good Reason (RC 10353)** 54
Kostelanetz, Richard. **The End of Intelligent Writing: Literary Politics in America (RC 9808)** 36
Kotzwinkle, William. **Swimmer in the Secret Sea (RC 10140)** .. 52
Kraske, Robert. **Is There Life in Outer Space? (RC 10347)** ... 42
LaHaye, Tim. **How to Win over Depression (RC 9749)** 35
Lambuth, David. **Golden Book on Writing (RC 9685)** 35
Laufer, Ira, M.D. **Diabetes Explained: A Layman's Guide (RC 10416)** 44
Laycock, George. **Death Valley (RC 10400)** 58
Levenson, Samuel. **Everything but Money (RC 9934)** 49
Lewis, R.W.B. **Edith Wharton: A Biography (RC 9775)** 36
Lewis, Sinclair. **Main Street (RC 9754)** 47
Lift Up Your Heart (RC 10062), by Fulton J. Sheen 38
Long, Frank Belknap. **The Early Long (RC 10336)** 53
London, Jack. **White Fang (RC 10123)** 51
Luke, Mary M. **Catherine, the Queen (RC 9564)** 34
Lupoff, Richard A. **The Triune Man (RC 9570)** 46
Lyndon Johnson and the American Dream (RC 9793), by Doris Kearns 36
McBain, Ed. **So Long as You Both Shall Live: An Eighty-Seventh Precinct Mystery (RC 10277)** 52

McClane, A. J. **Fishing with McClane: Thirty Years of Angling with America's Foremost Fisherman (RC 9667)** 34
McDonald, Hugh C. **The Hour of the Blue Fox (RC 10334)** 53
Maclean, Norman. **A River Runs through It: And Other Stories (RC 10118)** 51
MacPherson, Myra. **The Power Lovers: An Intimate Look at Politics and Marriage (RC 9797)** 36
McWhirter, Norris and Ross. **Guinness Book of Phenomenal Happenings (RC 10273)** 58
Magic or Not? (RC 9809), by Edward Eager 59
Main Street (RC 9754), by Sinclair Lewis 47
Malabre, Alfred L. Jr. **Understanding the Economy: For People Who Can't Stand Economics (RC 10145)** 40
Malamud, Bernard. **The Natural (RC 10717)** 56
Mallowan, Agatha Christie. **Come, Tell Me How You Live (RC 10339)** 42
Marr, John S. **The Black Death (RC 10722)** 57
Marshall, Catherine. **Adventures in Prayer (RC 9761)** 35
The Master Puppeteer (RC 10374), by Katherine Paterson 61
The Matchlock Gun (RC 10418), by Walter D. Edmonds 62
Matt's Mitt (RC 10372), by Marilyn Sachs 61
Maybury, Anne. **The Terracotta Palace (RC 10515)** 55
Melvin Belli: My Life on Trial (RC 10637), by Melvin M. Belli 45
Mencken, H. L. **Heathen Days, 1890-1936 (RC 10403)** 44
Mencken, H. L. **Newspaper Days, 1899-1906 (RC 10375)** 43
Merrill, James M. **A Sailor's Admiral: A Biography of William F. Halsey (RC 10352)** 43
Meter Means Measure: The Story of the Metric System (RC 9594), by S. Carl Hirssch ... 57
Michener, James A., ed. **Firstfruits: A Harvest of Twenty-Five Years of Israeli Writing (RC 10684)** 56
Milford, Nancy. **Zelda: A Biography (RC 9780)** 48
Millar, Margaret. **Do Evil in Return (RC 9958)** 49
Miracle in the Wilderness: A Christmas Story of Colonial America (RC 9763), by Paul Gallico 48
Miss Herbert: The Suburban Wife (RC 9700), by Christina Stead 47
Mojtabai, A. G. **The 400 Eels of Sigmund Freud (RC 10364)** 54
Moore, Barbara. **The Fever Called Living (RC 10335)** ... 53
Moore, Brian. **The Doctor's Wife (RC 9756)** 47

The Moroccan (RC 10330), by C. A. Haddad 53
Morton, H. V. **H. V. Morton's Britain (RC 10415)** 44
Muggeridge, Malcolm. **Jesus: The Man Who Lives (RC 10411)** 44
My Own Cook Book: From Stillmeadow and Cape Cod (RC 9750), by Gladys Taber 35
My Side: The Autobiography of Ruth Gordon (RC 10331), by Ruth Gordon 41
The Mystery Book Mystery (RC 10305), by Wylly Folk St. John 61
Narayan, R. K. **The Painter of Signs (RC 10138)** 51
Nathan, Robert. **So Love Returns (RC 10514)** 55
The Natural (RC 10717), by Bernard Malamud 56
The New Centurions (RC 9781), by Joseph Wambaugh 48
Newman, Edwin. **Strictly Speaking: Will America Be the Death of English (RC 10337)** 41
Newspaper Days, 1899-1906 (RC 10375), by H. L. Mencken 43
A Nice Neat Operation and the Hospital Where it Occurred (RC 9800), by Muriel Beadle 36
No Wind of Blame (RC 10288), by Georgette Heyer 53
Norris, Frank. **The Octopus (RC 10615)** 56
Not As a Stranger (RC 10049), by Morton Thompson 50
Not What You Expected: A Collection of Short Stories (RC 10116), by Joan Aiken 59
Nourse, Alan E. **The Giant Planets (RC 9576)** 57
The Octopus (RC 10615), by Frank Norris 56
Olson, Sigurd F. **Reflections from the North Country (RC 10363)** 43
On Stage: Elvis Presley (RC 10274), by Kathleen Bowman 40
Opal (RC 10688), by Opal Whiteley 45
Ortiz, Victoria. **Sojourner Truth, A Self-Made Woman (RC 10115)** 58
The Painter of Signs (RC 10138), by R. K. Narayan 51
Pamela (RC 10728), by Samuel Richardson 57
Paretti, Sandra. **The Wishing Tree (RC 10613)** 55
Parish, Peter J. **The American Civil War (RC 10146)** 40
Paterson, Katherine. **The Master Puppeteer (RC 10374)** 61
Peck, Robert Newton. **Hang for Treason (RC 10046)** 50
Pelé: A Biography (RC 10716), by James S. Haskins 58
Penner, Jonathan. **Going Blind (RC 10715)** 56
Perlis, Vivian. **Charles Ives Remembered: An Oral History (RC 10338)** 42
The Persian Price (RC 9777), by Evelyn Anthony 48

Peter, Laurence J. **The Peter Prescription: How to Be Creative, Confident and Competent (RC 10690)** 45
The Peter Prescription: How to Be Creative, Confident, and Competent (RC 10690), by Laurence J. Peter 45
Piercy, Marge. **Woman on the Edge of Time (RC 10131)** 51
The Pilgrim's Progress (RC 10053), by John Bunyan 37
Pilpel, Robert H. **An Affectionate Portrait (RC 10342)** 42
Poison in Jest (RC 10139), by John Dickson Carr 51
Pony for Three (RC 10401), by C. W. Anderson 62
Potatoes: All About Them (RC 10404), by Alvin and Virginia B. Silverstein 58
The Poverty of Power: Energy and the Economic Crisis (RC 9948), by Barry Commoner 37
The Power Lovers: An Intimate Look at Politics and Marriage (RC 9797), by Myra MacPherson 36
The Preposterous Adventures of Swimmer (RC 10126), by Alexander Key 59
Prideaux, Tom. **The Emergence of Man: Cro-Magnon Man (RC 10063)** 38
Queen, Ellery. **Inspector Queen's Own Case (RC 10285)** 52
The R Document (RC 9785), by Irving Wallace 48
R.U.R. and the Insect Play (RC 9985), by the brothers Čapek 37
Reflections from the North Country (RC 10363), by Sigurd F. Olson 43
Regina (RC 10614), by Clare Darcy 56
A Rendezvous with Destiny: The Roosevelts of the White House (RC 10346), by Elliott Roosevelt and James Brough 42
Revolutionary China: People, Politics, and Ping-Pong (RC 9580), by Ruth Sidel 57
Richard, Adrienne. **Into the Road (RC 10720)** 56
Richardson, Samuel. **Pamela (RC 10728)** 57
Rickett, Frances. **An Affair of Doctors (RC 10142)** 52
Ride the Wild Trail (RC 9759), by Max Brand 47
Rider, Anne. **A Safe Place (RC 9512)** 46
A River Runs through It: and Other Stories (RC 10118), by Norman Maclean 51
Rockwell, Thomas. **Hiding Out (RC 10332)** 61
Rocky Marciano: Biography of a First Son (RC 10512), by Everett M. Skehan 45
Rogers, Dale Evans. **Angel Unaware (RC 9980)** 37
Rombauer, Irma S. **Joy of Cooking (RC 9776)** 36
Roosevelt, Elliott. **A Rendezvous with Destiny: The Roosevelts of the White House (RC 10346)** 42
Rosten, Leo. **The 3:10 to Anywhere (RC 10703)** 46

Roundabout Ransom (RC 9599), by Phyllis Coté 59
Ruesch, Hans. **Top of the World (RC 9795)** 49
Sabin, Francene. **Women Who Win (RC 10124)** 38
Sachs, Marilyn. **Matt's Mitt (RC 10372)** 61
A Safe Place (RC 9512), by Anne Rider 46
A Sailor's Admiral: A Biography of William F. Halsey (RC 10352), by James M. Merrill 43
Saint Francis (RC 9577), by Nikos Kazantzakis 47
St. John, Wylly Folk. **The Mystery Book Mystery (RC 10305)** ... 61
The Sandalwood Fan (RC 9757), by Katherine Wigmore Eyre 47
Saroyan, William. **The Human Comedy (RC 10137)** 51
Schoenstein, Ralph. **Yes, My Darling Daughters: Adventures in Fathering (RC 10272)** 40
Screwball (RC 10279), by Alberta Armer 60
The Search: A Biography of Leo Tolstoy (RC 10409), by Sara Newton Carroll 44
The Search for Life (RC 10348), by Thomas G. Aylesworth ... 42
Searching for Caleb (RC 10150), by Anne Tyler 52
Seaver, Tom. **How I Would Pitch to Babe Ruth: Seaver vs. the Sluggers (RC 10120)** 38
Seiffert, Dorothy. **Beauty for the Mature Woman (RC 10612)** 45
Seven-Day Magic (RC 10136), by Edward Eager 59
Shannon, Dell. **Deuces Wild (RC 10406)** 55
Sheen, Fulton J. **Lift Up Your Heart (RC 10062)** 38
Shepherd, Jack. **The Adams Chronciles: Four Generations of Greatness (RC 10121)** 38
Sidel, Ruth. **Revolutionary China: People, Politics, and Ping-Pong (RC 9580)** 57
Silverstein, Alvin and Virginia B. **Epilepsy (RC 9765)** 35
Silverstein, Alvin and Virginia B. **Potatoes: All About Them (RC 10404)** 58
Simenon, Georges. **The Venice Train (RC 10407)** 55
Skehan, Everett M. **Rocky Marciano: Biography of a First Son (RC 10512)** 45
Slapstick or Lonesome No More! (RC 10354), by Kurt Vonnegut 54
Sleeping Murder (RC 9960), by Agatha Christie 49
So Long as You Both Shall Live: An Eighty-Seventh Precinct Mystery (RC 10277), by Ed McBain 52
So Love Returns (RC 10514), by Robert Nathan 55
Socks (RC 10399), by Beverly Cleary 62
Sojourner Truth, A Self-Made Woman (RC 10115), by Victoria Ortiz 58
Solving Your Career Mystery (RC 10351), by Muriel Schoenbrun Karlin 43
Sometimes a Great Notion (RC 9505), by Ken Kesey 46

Song, Speech, and Ventriloquism (RC 10340), by Larry Kettelkamp 58
Southall, Ivan. **Hills End (RC 9794)** 59
Stapleton, Ruth Carter. **The Gift of Inner Healing (RC 10129)** . 39
Stead, Christina. **Miss Herbert: The Suburban Wife (RC 9700)** 47
Stein, Sara. **Great Pets! An Extraordinary Guide to Usual and Unusual Family Pets (RC 10727)** 59
Steinbeck, John. **Sweet Thursday (RC 10278)** 52
Steinberg, Milton. **Basic Judaism (RC 10368)** 43
Stewart, Mary. **Thunder on the Right (RC 10341)** 54
The Stock Market Crash of 1929 (RC 10127), by Gordon V. Axon 39
The Stone Leopard (RC 10638), by Colin Forbes 56
Strictly Speaking: Will America Be the Death of English (RC 10337), by Edwin Newman... 41
Stringfellow, William. **The Death and Life of Bishop Pike (RC 10303)** 41
Subcommittee on Consumer Affairs. **Give Yourself Credit: Guide to Consumer Credit Law (RC 10429)** 44
Sweet Thursday (RC 10278), by John Steinbeck 52
Swimmer in the Secret Sea (RC 10140), by William Kotzwinkle 52
Taber, Gladys. **My Own Cook Book: From Stillmeadow and Cape Cod (RC 9750)** 35
Tales of Power (RC 9854), by Carlos Castaneda 36
Tell Me My Name (RC 10343), by Mary Carter 54
The Terracotta Palace (RC 10515), by Anne Maybury 55
Thompson, Morton. **Not As a Stranger (RC 10049)** 50
The 3:10 to Anywhere (RC 10703) by Leo Rosten 46
Thunder on the Right (RC 10341), by Mary Stewart 54
Tillich, Paul. **The Courage to Be (RC 10128)** 39
To the Lighthouse (RC 9805), by Virginia Woolf 49
Toby, Granny, and George (RC 10299), by Robbie Branscum 60
To Tojo from Billy-Bob Jones (RC 10513), by William Allen 55
Top of the World (RC 9795), by Hans Ruesch 49
Towne, Anthony. **The Death and Life of Bishop Pike (RC 10303)** 41
The Triune Man (RC 9570), by Richard A. Lupoff 46
Trubo, Richard. **The Great American Insurance Hoax (RC 10113)** 38
Tuck Everlasting (RC 10358), by Natalie Babbitt 61
Twain, Mark. **The Guilded Age: A Tale of Today (RC 10067)** 50
Tyler, Anne. **Searching for Caleb (RC 10150)** 52

Understanding the Economy: For People Who Can't Stand Economics (RC 10145), by Alfred L. Malabre, Jr. 40
The Venice Train (RC 10407), by Georges Simenon 55
The View from Highway 1: Essays on Television (RC 10378), by Michael J. Arlen 43
The Virgin Diplomats (RC 10366), by Elmer Bendiner 43
Vonnegut, Kurt. **Slapstick or Lonesome No More! (RC 10354)** 54
Wake Up, Wake Up, to Do the Work of the Creator (RC 10300), by William B. Helmreich 41
Wallace, Irving. **The R Document (RC 9785)** 48
Wambaugh, Joseph. **The New Centurions (RC 9781)** 48
Warner, Charles Dudley. **The Guilded Age: A Tale of Today (RC 10067)** 50
The West of Owen Wister (RC 10362), by Owen Wister 54
When the Spider Danced: Notes from an African Village (RC 9751), by Alexander Alland, Jr. 35
White Fang (RC 10123), by Jack London 51
Whiteley, Opal. **Opal (RC 10688)** 45
Winifred (RC 9976), by Doris Miles Disney 50
The Wishing Tree (RC 10613), by Sandra Paretti 55
Wister, Owen. **The West of Owen Wister (RC 10362)** 54
The Wizard in the Tree (RC 10295), by Lloyd Alexander 60
Woman on the Edge of Time (RC 10131), by Marge Piercy 51
Women Who Win (RC 10124), by Francene Sabin 38
Woolf, Virginia. **The Years (RC 10345)** 54
Woolf, Virginia. **To the Lighthouse (RC 9805)** 49
The World of Samuel Adams (RC 9982), by Donald Barr Chidsey 37
The Years (RC 10345), by Virginia Woolf 54
Yes, My Darling Daughters: Adventures in Fathering (RC 10272), by Ralph Schoenstein .. 40
Zelda: A Biography (RC 9780), by Nancy Milford 48

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- ☐ RD 10974
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- ☐ RD 10190
- ☐ RD 10194
- ☐ RD 10197
- ☐ RD 10199
- ☐ RD 10200
- ☐ RD 10205
- ☐ RD 10206
- ☐ RD 10207
- ☐ RD 10208
- ☐ RD 10211
- ☐ RD 10212
- ☐ RD 10214
- ☐ RD 10215
- ☐ RD 10217
- ☐ RD 10220
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- ☐ RD 10228
- ☐ RD 10229
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- ☐ RD 10232
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- ☐ RD 10235
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Children's Nonfiction

- ☐ RD 10175
- ☐ RD 10182
- ☐ RD 10224
- ☐ RD 10225
- ☐ RD 10266
- ☐ RD 10521

Children's Fiction

- ☐ RD 10176
- ☐ RD 10186
- ☐ RD 10189
- ☐ RD 10221
- ☐ RD 10234
- ☐ RD 10253
- ☐ RD 10383
- ☐ RD 10384
- ☐ RD 10385
- ☐ RD 10388
- ☐ RD 10391
- ☐ RD 10393
- ☐ RD 10394
- ☐ RD 10522
- ☐ RD 10524
- ☐ RD 10618

Part 2

Talking Book Topics
July-August 1978

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City _____

State _____ Zip _____

Talking Book Cassettes

Adult Nonfiction

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- ☐ RC 9572
- ☐ RC 9667
- ☐ RC 9669
- ☐ RC 9670
- ☐ RC 9685
- ☐ RC 9749
- ☐ RC 9750
- ☐ RC 9751
- ☐ RC 9761
- ☐ RC 9765
- ☐ RC 9766
- ☐ RC 9775
- ☐ RC 9776
- ☐ RC 9793
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- ☐ RC 10695
- ☐ RC 10703
- ☐ RC 10719
- ☐ RC 10725

Adult Fiction

- ☐ RC 7150
- ☐ RC 9505
- ☐ RC 9512
- ☐ RC 9570
- ☐ RC 9577
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- ☐ RC 9700
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- ☐ RC 10720
- ☐ RC 10722
- ☐ RC 10726
- ☐ RC 10728

Children's Nonfiction

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- ☐ RC 9594
- ☐ RC 10115
- ☐ RC 10269
- ☐ RC 10273
- ☐ RC 10340
- ☐ RC 10400
- ☐ RC 10404
- ☐ RC 10716
- ☐ RC 10727

Children's Fiction

- ☐ RC 9599
- ☐ RC 9794
- ☐ RC 9809
- ☐ RC 10116
- ☐ RC 10126
- ☐ RC 10135
- ☐ RC 10136
- ☐ RC 10144
- ☐ RC 10279
- ☐ RC 10281
- ☐ RC 10282
- ☐ RC 10294
- ☐ RC 10295
- ☐ RC 10299
- ☐ RC 10305
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- ☐ RC 10358
- ☐ RC 10372
- ☐ RC 10374
- ☐ RC 10399
- ☐ RC 10401
- ☐ RC 10402
- ☐ RC 10410
- ☐ RC 10418

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Talking Book Topics

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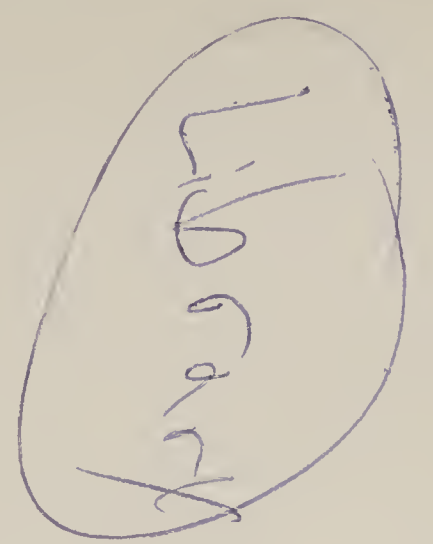

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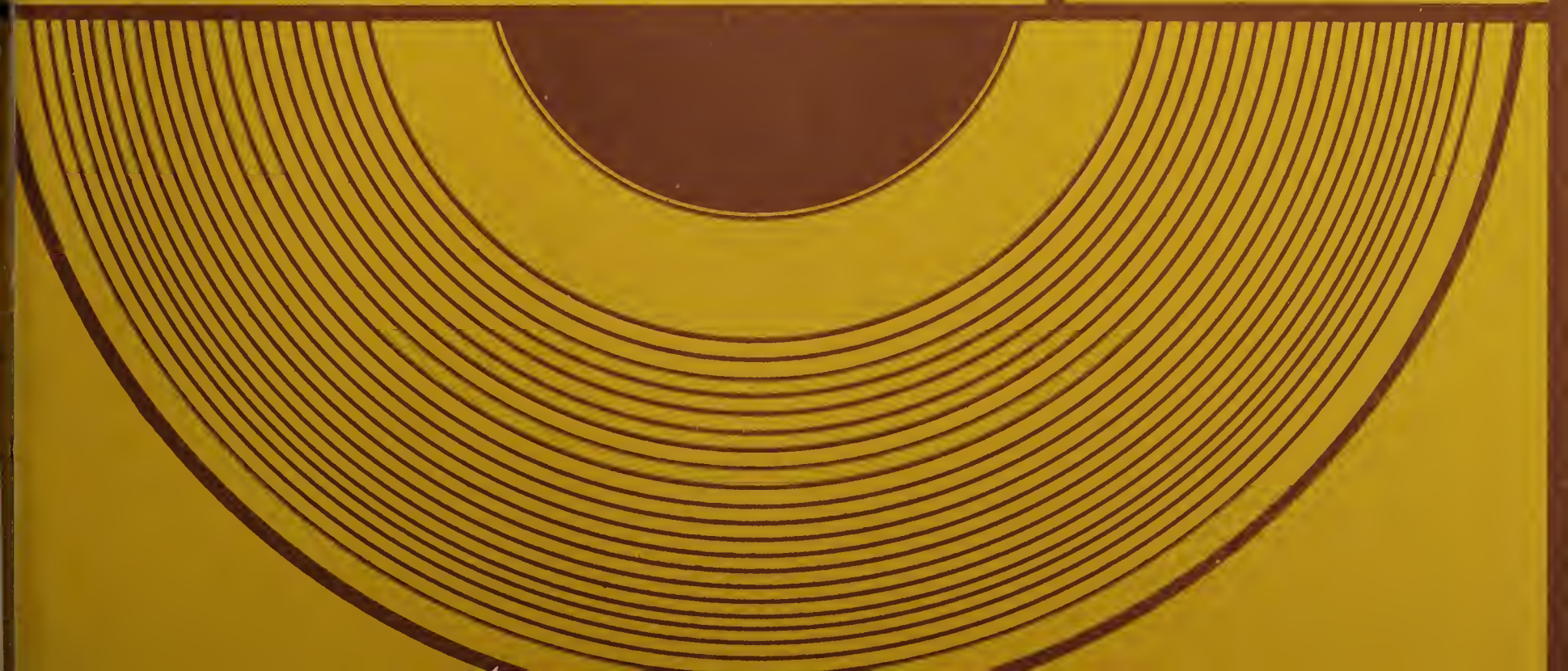
Talking Book Topics

September-October 1978



Talking Book Topics

September-October 1978
Volume 44, Number 5

Talking Book Topics is published bimonthly and is distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists recorded books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside of the back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Contents

Features
What's in a Name 1

In Brief 5

Talking Book Discs
Adult Nonfiction 10
Adult Fiction 14
Children's Nonfiction 20
Children's Fiction 20

Talking Book Cassettes
Adult Nonfiction 25
Adult Fiction 37
Children's Nonfiction 49
Children's Fiction 51

Talking Book Magazines 55

Index
Talking Book Discs 57
Talking Book Cassettes 62

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Features

What's in a Name?

In June, DBPH became the National Library Service for the Blind and Physically Handicapped (NLS). Does this mean changes in this special program serving more than half a million Americans in the U.S. and abroad? No. But we at NLS do feel the new name better sums up our mission—to provide quality *library service* to a *national* audience. Here's what we mean.

National

A unique aspect of NLS is its nationwide network for administration. This federal agency works hand in hand with more than one hundred sixty state and local libraries and agencies that circulate books, magazines, and machines to readers.

NLS and network libraries are working together and separately to find effective avenues to reach an estimated three million potential readers. While the number of participants has continued to grow since the program's inception in 1931, still only one-sixth of the estimated number of eligible readers are served.

Why don't eligible persons participate? Are they unaware of the program, or do they choose not to use it? A random nationwide survey is underway to identify potential users and to determine their awareness of talking and braille books and the likelihood of their using the books.

NLS is also working to make the general public more aware of the program through radio, television, and newspaper publicity. Five television and five radio public service announcements have been distributed to stations in selected areas nationwide. Produced under contract by the Public Advertising Council, these imaginative spots describe the program and give a toll-free number to call for more information.

Local library staffs are increasingly aware of the value of publicity in reaching eligible readers. More and more cooperating libraries are producing public service announcements and generating newspaper and television news coverage.

Exhibits are also effective. For instance, perhaps you heard about the talking book program from a brochure at your optometrist's

office. The brochures may have been discovered in turn at an NLS exhibit during an American Optometric Association Conference or at a state meeting at which your local library exhibited. Hundreds of thousands of doctors, nurses, therapists, educators, volunteers, and others visit NLS exhibits at conferences each year.

Library

A primary library function is to circulate books. Last year NLS cooperating libraries loaned 13,291,000 talking and braille books and magazines to eligible readers.

One reason for this large circulation is that more books are available. This is reflected in *Talking Book Topics,* which has nearly doubled in size. During fiscal year 1979, beginning October 1, about 2,400 talking and braille books will be produced. Of these, about 1,700 are earmarked for recorded format and more than 700 for braille.

Last year NLS began what has proved a successful experiment for speeding availability of books—producing some particularly popular ones on flexible disc. During fiscal 1979, NLS hopes to produce about 100 books in this format. Because they can be produced so much faster than hard discs or cassettes, many appear in the "Popular Book Preview" column of *Talking Book Topics* while still on bestseller lists.

Development of new machines and refinement of existing equipment necessary to read books in this special library program are a priority.

A combination disc/cassette player is being developed that will be lightweight, compact, and easy to use. A panel of users is testing the equipment to insure that it meets these specifications and other patron needs.

Several components are being redesigned for the combination machine. Newly engineered speakers will produce better quality sound than others used in NLS equipment. If experiments are fruitful, there will also be a built-in automatic track-switching device to allow cassettes to play on all four tracks without handling. A proposed distortion-free variable-speed device for the machine would compress speech to about half the normal speaking time and expand it to about one and a half times the normal rate.

The headset used with talking-book equipment is being redesigned for greater comfort. The new one will be lightweight and easily adjustable. An auxiliary amplifier for hearing impaired persons will be available, and a separate volume control for each ear will be built into the headphone.

Talking-book containers are being re-designed since readers have had difficulty operating the snaps. New fasteners require slight pressure

from a finger, toe, or pencil into a recessed latch together with light upward pressure on the cover to open the container.

NLS is also trying to anticipate and remedy reader's problems with cassettes and flexible discs. Cassette-tape spillage is being investigated. A Library of Congress contractor is consulting with NLS, cooperating libraries, and cassette manufacturers to isolate all related problems before detailed experimentation begins.

Tests show that under extreme heat some flexible discs melt. Suppliers of the plastic are working with NLS to determine if such degradation is caused by temperature or the composition of particular batches. Tests should lead to a consistently high level of durability.

Finding ways of improving methods of braille production are under investigation too. One breakthrough is a timesaving new embosser recently designed under contract to the Library of Congress. Developed by Triformation Systems, it produces zinc-plate masters six to eight times faster than a human operator. The machinery is being tested at the Clovernook Printing House for the Blind in Cincinnati.

Service

Although most people agree that "good service" is important, priorities may differ. One upcoming study will help NLS find out what users think of the program. It will address interests, needs, and satisfaction with books and machines, and opinions of local library service.

There are several experimental projects that would improve service by bringing materials to readers faster in different formats. Here are the most significant:

Results are now being compiled on **Telebook**—a project piloted in Ohio that involves instant transmission of recorded books and magazines directly into homes. Readers simply telephone a special operator to request a book or magazine, which is played back on a cable television line hooked to an FM receiver in the home.

A device that may be a boon to braille readers is the **cassette/braille machine.** A specially programmed Philips cassette placed in this machine triggers display of braille characters on a special panel. The machine is about the size of a cassette player, and each cassette holds the equivalent of three braille volumes. An intensive evaluation will begin soon.

Test results are also being compiled on the **Saltus Reader,** a device for people who cannot hold books. Books are printed in large type on reels of paper, which advance at a continuous rate through an eleven-by-eleven-by-six-inch box.

Another breakthrough for blind and physically handicapped readers

readers is the **Kurzweil Reading Machine,** which has been installed in several libraries across the country. This computer-assisted device scans a print page and translates words into synthesized speech. Under a Library of Congress contract, Kurzweil is working on a further modification to allow translation from print into braille.

Now you know more about what is going on at NLS. What does it mean to you? Do you like flexible disc books? Are the books you read about in *Talking Book Topics* and *Braille Book Review* of interest? Do you have any gripes or suggestions? Please send them to us through your cooperating libraries.

In Brief

Selection Priorities Set for Fiscal 1979

The Ad Hoc Advisory Group on Implementation of the NLS Collection Development Plan met with NLS staff May 11-12 to recommend priorities for book selection for fiscal year 1979, which begins October 1.

Representatives to the annual meeting included several patrons, a librarian from each of the four NLS network areas, and representatives from three consumer groups—the American Council of the Blind, Blinded American Veterans Association, and the National Federation of the Blind.

In the upcoming year, NLS plans to produce about 2,400 books in braille and recorded formats. Approximately 20 percent of these will be juvenile titles. Recommended priorities for children are action stories, biographies of great achievers, reissue of popular books into flexible disc, older titles, and how-to-do-it books.

Eighty percent of the books produced for fiscal year 1979 will be for adults. Suggestions included continued emphasis on last year's priorities (romance, westerns, and mysteries in fiction and older titles, religion, Civil War, and armchair travel in nonfiction). The committee also asked for more recorded one-act plays, books in series issued in sequence, historical fiction by well-known authors, how-to-do-it craft books, humor, nutrition, and true adventure.

In preparing for the meeting, network representatives surveyed libraries for opinions on priorities. If you have any requests or suggestions for future selections, contact your cooperating library.

Letters

I would like to comment on a cookbook I received from the talking-book section of our library, the *Beany Malone Cookbook* (RC 7756).

This book doesn't just give out recipes in rapid-fire succession. It tells what occasion the dish can be used for, what other dishes go with it, and how to go about choosing the best meat or vegetable. It also gives

all the information needed so even a beginner can follow. The short personal stories give it the added touch needed for the homey setting. Very good.

Joseph Hendrickson
Fort Wayne, Indiana

Perhaps there is a book that you have read that you would like to comment on. Send letters to *Talking Book Topics,* National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

OHI Newsletter To Be Recorded

The Office for Handicapped Individuals (OHI) in the Department of Health, Education, and Welfare plans to record its newsletter *Programs for the Handicapped* on a trial basis. This bimonthly newsletter reports on federally sponsored activities for handicapped individuals. The first recorded issue will contain information on the White House Conference on Handicapped Individuals. This publication is available free on flexible disc from cooperating libraries.

Magazine Corner

Beginning with the September issue, *Money* will be available on flexible disc for direct circulation to readers.

This monthly magazine explains how American families can make the most of their dollars. It includes regular columns with news and advice on jobs, taxes, social security, investments, products, and services.

To be put on the mailing list, contact your cooperating library.

Popular Book Preview

Flexible Disc Books

The following popular flexible-disc selections will soon be available through libraries. Since some of these books are in production as this magazine is being published, the date of their arrival in libraries cannot be predicted exactly. Readers' orders will be filled as soon as possible. The order form at the back of this magazine contains a special section for these adult fiction and nonfiction books. An asterisk after the annotation below indicates the book contains violence, strong language, or explicit descriptions of sex. These books will be listed in the "Talking Book Discs" section of *Talking Book Topics* after they are received in libraries. They will also be available on cassette. If you order books listed in this column now, please do not reorder when they are announced again.

RD 10977 The Return of the King by J.R.R. Tolkien. Third volume of the Ring trilogy in which Sam and Frodo bear the ring to Mount Doom.

RD 11122 The Devil on Horseback by Victoria Holt. Turmoil engulfs a spirited young Englishwoman and a French count who fall in love during the French Revolution.

RD 11125 Bloodline by Sidney Sheldon. Elizabeth's decision not to sell the stock in the huge company she inherits leads to great danger. Bestseller.*

RD 11128 Westerns of the Forties edited by Damon Knight. Sixteen tales of the Old West collected from pulp magazines.

RD 11349 The Stone Bull by Phyllis Whitney. Jenny goes to a resort hotel run by a cranky family to investigate the death of her sister.

RD 11420 The Two: A Biography by Irving and Amy Wallace. Story of the original Siamese twins who were joined at the chest throughout their sixty-three years.

RD 11421 Marina and Lee by Priscilla Johnson McMillan. Intimate portrait of Lee Harvey Oswald.

RD 11422 Scruples by Judith Krantz. Novel of rich, beautiful people of fashion, film, and magazines. Bestseller.*

RD 11448 Jack Benny by Mary Livingstone Benny and Hilliard Marks. Stars recall Benny's kindness and memorable comic performances in this biography.

RD 11449 Kalki by Gore Vidal. A Vietnam veteran claims to be the latest reincarnation of the Hindu god Vishnu. Bestseller.*

RD 11450 Dasher: The Roots and the Rising of Jimmy Carter by James Wooten. Biography based on interviews that explain how Carter's experiences contributed to his election.

RD 11451 The Human Factor by Graham Greene. British espionage headquarters develops a leak, and attempts to find the cause are bungled. Bestseller.

RD 11452 Holocaust by Gerald Green. Novel based on the television drama relates the Nazi's extermination of six million people.*

RD 11453 The Crystal Cave by Mary Stewart. Story of Merlin, the fifth-century wizard-prince who guided King Arthur of Britain to his throne.

RD 11496 Vivien Leigh by Anne Edwards. Portrait of the talented, tortured actress best known for her role of Scarlett in *Gone with the Wind*.*

Reminder on Address Changes

When changing address or canceling your subscription for *Talking Book Topics,* please follow these procedures. Use the subscription blank on the inside of the back cover of the magazine. Always remove the address label from the back cover and put it in the space provided. Enter your new address, or check the box to cancel subscription. Then send the form to your cooperating library.

Whenever you are changing your subscription to *Talking Book Topics,* please include the label from the back cover. It contains a code number. If the computer does not have this number, it is much more difficult to process requests.

Federal Legislation

Readers interested in learning more about pending federal legislation affecting the handicapped may obtain cassette recordings of summaries from the bill digest of the Ninety-fifth Congress, second session, January through June 1978, on free loan, by writing to the Production Section, NLS, Library of Congress, Washington, D.C. 20542.

Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the NLS program.

Directory. A resource directory for newly blinded children and adults is now available. Emphasis is on services in Massachusetts, but there are also sections about organizations, financial benefits, and self-help groups nationwide. To order the large-print version, send two dollars to Vision Foundation of Massachusetts, Inc., 770 Centre Street, Newton, Massachusetts 02158.

Annual report. The Ford Motor Company is offering copies of its 1977 annual report on cassette. For a free copy, write to: Stockholder Relations Department, Ford Motor Company, The American Road, Dearborn, Michigan 48121.

Women's fashions. Clothing designed especially for handicapped women is available through Handee for You, 7674 Park Avenue, Lowville, New York 13367. Fashions are custom made, reasonably priced, and designed for comfort and convenience. There are also sew-it-yourself kits. For a free catalog, write to the above address.

Pen friends. International Pen Friends, the largest organization of its kind in the world, has launched a division for blind people using cassettes or braille. A fee of one dollar (U.S.) or equivalent is required from blind members to cover expenses. For additional information, write to: Mr. N. O'Donnell, president, IPF, Box 340, Dublin 12, Ireland.

Arts. The National Committee, Arts for the Handicapped is conducting a nationwide search for adult handicapped artists willing to become involved in planning and implementing arts programs. A booklet of short descriptions of handicapped artists and their work will be compiled. Anyone wishing to contribute may request a questionnaire from the committee at Suite 801, 1701 K Street N.W., Washington, D.C. 20006.

Ham radio. A special package of information on ham radio operation is available free from the American Radio Relay League, 225 Main Street, Newington, Connecticut 06111. The material contains information on licensing, equipment, getting started, etc.

Talking Book Discs

The following books were recently recorded for the Library of Congress program. They are produced on hard and flexible discs and are recorded at 8 rpm. The term "flexible disc" is used in the bibliographic descriptions to identify books in this new format. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

Flexible disc books that appeared previously in the "Popular Book Preview" column are marked with a dagger **(†)**. Please do not reorder these books unless you wish to read them a second time.

Adult Nonfiction

The Woman at the Well
by Dale Evans Rogers, narrated by Janis Gray, 4 flexible discs (Reissue) **RD 6010**

Entertainer uses a passage from the Gospel of John to illustrate this study of her own confusion, tragedy, enlightenment, and lasting faith. 1972.

†Life with Father
by Clarence Day, narrated by Edwin Horton, 3 flexible discs (Reissue) **RD 6791**

Reminiscences of a happy life of a well-to-do New York family in the 1880s and 1890s. Dominating the scene is Father, fiery, outspoken, baffled by the waywardness of people and things, and always soothed and cajoled by Mother. 1936.

The Story of the Trapp Family Singers
by Maria Augusta Trapp, narrated by Dale Carter, 6 flexible discs (Reissue) **RD 7047**

Memoir of the musical family from Austria. The popular movie *The Sound of Music* was based on the life of Baroness Trapp. 1949.

†All Things Bright and Beautiful
by James Herriott, narrated by Bob Askey, 7 flexible discs **RD 7387**

Delightful episodes in the practice of a sensitive veterinarian in rural Yorkshire, England, who has rare insight into the lives of both the

animals and the people he encounters. 1974.

The Best Years: 1945-1950
by Joseph C. Goulden, narrated by Ken Meeker, 8 discs **RD 10517**

Nostalgic look at the years between V-J Day and the Korean War. Goulden describes what Americans thought and did during that period, what they expected, and what they found. Some strong language. 1976.

Life after Life
by Raymond A. Moody, Jr., M.D., narrated by Lou Harpenau, 2 discs **RD 10518**

A philosopher and doctor synthesizes the experiences of more than fifty people who have been declared clinically dead and then resuscitated. Their similar accounts suggest to the author existence after death. 1976.

The Old Familiar Booby Traps of Home
by Will Stanton, narrated by Hal Tenny, 2 discs **RD 10621**

Twenty-two humorous tales of the American family at home. Includes anecdotes about the author's wife, Maggie; daughters Gretchen and Kit; sons Roy and Sammy; and an assortment of befuddled friends, neighbors, and tradespeople. 1977.

The Time of My Death
by Alan Jeffry Breslau, narrated by Art Metzler, 4 discs **RD 10737**

The author lived to tell of his miraculous survival when the plane he was on crashed and burned on takeoff during an intense thunderstorm. The account of the aftermath and his forty-six operations is brightened by a sharp sense of humor. 1977.

Sun and Shadow: An Autobiography
by Jean-Pierre Aumont, narrated by Richard Braun, 4 discs **RD 10738**

With Gallic wit and self-deprecating humor, the French actor-playwright recalls his successful career with warm anecdotes about his co-stars and personal friends: Melina Mercouri, Rex Harrison, Charles Boyer, Colette, and Marlene Dietrich. Some strong language. 1977.

Calling Dr. Horowitz
by Steve Horowitz, M.D. and Neil Offen, narrated by Hal Tenny, 3 discs **RD 10739**

Insightful observations on what it means to be a dedicated physician today. Follows the author's struggle to qualify as a doctor from his years in medical school in Mexico through his residency in a hospital in New York's Lower East Side. Some strong language and some explicit descriptions of sex. 1976.

Another Winter, Another Spring: A Love Remembered
by Louise de Kiriline Lawrence, narrated by Terry Hayes Sales, 4 discs **RD 10742**

Memoir of romance and political terror set against the upheaval of the Russian Revolution. As a young Swedish nurse in World War I, the author fell in love with a Russian officer. She reviews their bittersweet life together. 1977.

Speak for England: An Oral History of England, 1900-1975, Based on Interviews with Inhabitants of Wigton, Cumberland
by Melvyn Bragg, narrated by George Patterson, 9 discs **RD 10745**

Records with love and sensitivity the endurance, hardships, and triumphs of such "ordinary" townspeople as farm laborers, school teachers, former domestic servants, coal miners, and shopkeepers. 1976.

On the Trail of God
by William Proctor, narrated by John Stratton, 3 discs **RD 10752**

Interviews with fourteen public figures who are "born again" Christians including Graham Kerr, Pat Boone, Robert Goulet, Carol Lawrence, and Sen. Mark Hatfield. 1977.

†Looking Out for Number 1
by Robert J. Ringer, narrated by Bob Butz, 5 flexible discs **RD 10833**

Brash, cynical guidebook outlining startling ideas for leading a life of more pleasure and fewer complications. Bestseller 1977.

†What Really Happened to the Class of '65?
by Michael Medved and David Wallechinsky, narrated by Merwin Smith, 6 flexible discs **RD 10838**

In 1965 *Time* magazine selected the senior class of Palisades High School as the focus for a cover story on teenagers. The authors of this book, who were also part of the graduating class, take a look at the group ten years later. Strong language and some explicit descriptions of sex. 1977.

†Down the Seine and up the Potomac with Art Buchwald
by Art Buchwald, narrated by Dick McDaniel, 8 flexible discs **RD 10841**

Omnibus of selections from twenty-five years of witty, wry observations of the human condition by the satiric columnist. 1977.

†An Autobiography
by Agatha Christie, narrated by Jill Ferris, 12 flexible discs **RD 10842**

Account of the celebrated mystery

writer's happy Victorian and Edwardian childhood in a loving family with an American father. Explains how she developed her mystery protagonists, and describes her unhappy first marriage and her long, happy second one. 1977.

†A Civil Tongue
by Edwin Newman, narrated by George Engel,
4 flexible discs **RD 10845**

Wry, entertaining book of sense and sensibility that provides thought and laughter while analyzing flaws in contemporary American speech. 1976.

Getting the Most out of Your Fifties
by Morton Puner, narrated by Charlie Ryle,
3 discs **RD 10945**

Advice on health, finances, career, leisure and planning for retirement. Includes a frank discussion of sex and marriage. Some strong language. 1977.

Paddy: A Naturalist's Story of an Orphan Beaver
by R. D. Lawrence, narrated by Randy Atcher,
3 discs **RD 10960**

Engaging story of a very young beaver whose mother had been killed by a wolf. Paddy was rescued, adopted, and observed by the author. An impish handful from the start, he returns successfully to his own habitat. 1977.

†Norma
by Norma Zimmer, narrated by Jill Ferris,
5 flexible discs **RD 10979**

The petite singing star of radio and television recounts her youth of hardship and poverty. She also describes how she becomes a devout Christian, develops a successful career, and finds happiness in marriage and motherhood. 1977.

The Talking Clowns: From Laurel and Hardy to the Marx Brothers
by Frank Manchel, narrated by Alan Hewitt,
2 discs **RD 11003**

Sketches of the lives and careers of great film comedians of the 1930s: Laurel and Hardy, W. C. Fields, Mae West, and the Marx Brothers. For high school and adult readers. 1976.

I'm Eve
by Chris Costner Sizemore, and Elen Sain Pittillo, narrated by Catherine Byers,
7 discs **RD 11008**

Compelling story of the famous case of multiple personality related in the movie, *The Three Faces of Eve*. Many crucial but hitherto unknown details of Eve's childhood and two marriages are included. 1977.

Adult Fiction

The Case of the Mischievous Doll
by Erle Stanley Gardner, narrated by Charlie Ryle, 2 discs **RD 10102**

One of Perry Mason's most startling clients is lovely Dorrie Ambler, who insists that Mason inspect and identify her by her appendectomy scar. Later, when she makes history and headlines at the International Airport, both Mason and Drake realize the importance of that request to their case. 1963.

The Warriors
by John Jakes, narrated by Roy Avers, 7 discs **RD 10619**

As the Civil War draws to an end, the divided Kent family's stirring triumphs and defeats thrust them into the forefront of a new era. Romantic entanglements, lust, and murder are interwoven into their destiny. Sixth volume in the American Bicentennial series. Some strong language and some explicit descriptions of sex. 1974.

The Winter Spy
by Paul Henissart, narrated by Steve Grad, 3 discs **RD 10620**

Fast-moving espionage involving a handsome Hungarian secret-police colonel who is ordered to kill a celebrated American foreign policy expert. The colonel discovers that his own death has been ordered too. Some strong language. 1976.

Marsanne
by Virginia Coffman, narrated by Dale Carter, 3 discs **RD 10622**

Historical romance that contrasts elegant Regency England with the turbulence of France on the eve of Napoleon's return from Elba. Marsanne is dispatched to the presumed safety of Royalist relatives in England where she falls in love with Sir Philip Justin whose secret connection with smugglers, pirates, and political events thrusts the lovely, young heiress into dangerous intrigue and romance. 1976.

Boothill Showdown
by Walt Gordon, narrated by Charlie Ryle, 2 discs **RD 10623**

Cheated out of his inheritance by his half-brother and itching to avenge the murder of his best friend, John Saddler arrives at Crown Ranch for a showdown. He unwittingly heads straight into a blazing crossfire from an army of outlaws led by one of the richest, most vicious robber barons in the West. 1976.

Delay at Parson's Flat
by Bob Barrett, narrated by Charlie Ryle, 2 discs **RD 10628**

Pokey Wyeth becomes the crucial

witness in a bank robbery at Parson's Flat and is forced to remain in town until the trial comes up. While Pokey hangs around town, a young lady named Willabird becomes important to him in this lighthearted Western. 1976.

Call Home the Heart
by Jessica Stirling, narrated by Virginia Cromer, 5 discs **RD 10629**

Examines the lives and loves of the Stalker family after the death of the menfolk in a mining disaster. Set in a small Victorian Scotland village. Some strong language. 1976.

The Miracle Season
by Linda Cline, narrated by Hal Tenny, 2 discs **RD 10732**

Whimsical parable about pollution. A feisty, intelligent, young crow with an overwhelming curiosity seeks out and communicates with his fellow wild creatures. 1976.

The Sixth Wife
by Jean Plaidy, narrated by Virginia Cromer, 4 discs **RD 10733**

Historical novel about the tempestuous marriage of Henry VIII and his sixth wife, Katharine Parr. 1953.

A Most Romantic City
by Mary Ann Gibbs, narrated by Janis Gray, 2 discs **RD 10735**

Victorian romance in which rich widower Charles Pitborough offers marriage to sensible Cecily in exchange for caring for his child and his mansion. 1976.

To Kill a Cop
by Robert Daley, narrated by David Palmer, 4 discs **RD 10740**

Urban thriller by a former Deputy Police Commissioner of New York City. Focuses on a series of bank robberies by a guerrilla organization. The guerrillas aim to overthrow the capitalistic order, and the first target is the police. Some strong language and some explicit descriptions of sex. 1976.

Love and Mary Ann
by Catherine Cookson, narrated by Michael McCullough, 2 discs **RD 10741**

An irrepressible country lass with three years of boarding school behind her begins to discover the mystery, wonder, and woes of love. 1976.

The Four Sergeants
by Zeno, narrated by John Polk, 3 discs **RD 10747**

World War II novel that deals with four sergeants and a platoon of airborne forces dropped into the rugged terrain of Sicily. Their mission is to blow up a vital bridge behind a division of Panzer Grenadiers and prevent the withdrawal of Axis forces. Some strong language. 1976.

Might as Well Be Dead
by Rex Stout, narrated by Burt Blackwell, 3 discs **RD 10748**

Nero Wolfe is hired to find a young man who disappeared in New York. He succeeds, but the man is in prison charged with murder, which means more investigation for Nero and Archie. Some strong language. 1977.

Stars on the Sea
by F. van Wyck Mason, narrated by Hal Tenny, 9 discs **RD 10749**

Saga of the early days of the American Revolution. Centers on privateer Timothy Bennett who lays in wait for the mighty ships of the British fleet while his gentle Lucy longs for him at home. Some strong language. 1975.

The Lonely Furrow
by Norah Lofts, narrated by Patrick Horgan, 5 discs **RD 10755**

Chronicles the activities of the children of Sir Godfrey in fifteenth-century England. Follows the relationship of Henry Tallboys and the daughter of a Moorish slave girl. 1977.

The Adventures of Jonathon Corncob: Loyal American Refugee
by Jonathon Corncob, narrated by George Backman, 1 disc **RD 10756**

This American satire, published anonymously in London in 1787, debunks the American Revolution. The hero is a Massachusetts farm boy who becomes involved in the war because he impregnated a girl. Some strong language and some explicit descriptions of sex. 1976.

A Place to Come To
by Robert Penn Warren, narrated by Bradley Bransford, 6 discs **RD 10757**

Jed Tewksbury comes from the backwoods of rural Alabama to win a football scholarship and become a literature professor. He fights the Nazis in World War II, and goes through two marriages and a torrid love affair before making peace with himself over his mother's grave. Some strong language and explicit descriptions of sex. 1977.

†Silmarillion
by J.R.R. Tolkien, narrated by Bob Askey, 10 flexible discs **RD 10832**

Collection of imaginative tales and legends, and an account of the Elder Days, or the First Age of the World. Tells how the High Elves made war on Morgoth, the first Dark Lord, who dwelt in Middle-earth, in order to recover the Silmarils. Bestseller 1977.

†The Girl
by Catherine Cookson, narrated by Yvonne Fair Tessler, 5 flexible discs **RD 10840**

Trapped by her illegitimate birth and

abused by her mistress, at sixteen the plucky heroine submits to an unhappy marriage. Somehow she survives and eventually finds her heart's desire. 1977.

†The Convenient Marriage
by Georgette Heyer, narrated by Diane Eilenberg, 5 flexible discs **RD 10847**

When a self-possessed young beauty marries a powerful earl, she believes she is rescuing her sister from a loveless match and restoring her family fortunes. Afterwards she finds that she is in love with her husband. 1975.

The Case of the Counterfeit Eye
by Erle Stanley Gardner, narrated by Buckley Kozlow, 3 discs **RD 10939**

Perry Mason has to straighten out an embezzlement, hide a key witness, find a missing glass eye, and solve two murders. 1973.

America, America
by Elia Kazan, narrated by Gilbert Livingston, 2 discs **RD 10941**

In 1896 Stavros, a Greek boy from Anatolia, sees the slaughter of his people by the Turks and dreams about freedom and going to America with his Armenian friend, Vartan. Only Stavros, however, achieves his goal. Some strong language. 1974.

Lost Island
by Phyllis A. Whitney, narrated by Dale Carter, 3 discs **RD 10943**

Lacey Ames returns to Hampton, an island off the coast of Georgia, where she spent her childhood and where her youthful romance with Giles Severn ended in disappointment. Unable to forget Giles, Lacey hopes to exorcise the spell of the island and Giles. 1971.

Arrest Sitting Bull
by Douglas C. Jones, narrated by Hal Tenny, 3 discs **RD 10944**

In 1890, the ghost dance—the frenzied invocation of the Messiah who will help the Indians destroy the white man—creates panic among the ranchers and farmers near the Sioux reservations. An order goes out to arrest Sitting Bull, a leader of the dance, and the confrontation is more dreadful than feared. Some strong language. 1977.

Stranger at the Wedding
by Frances Lynch, narrated by Terry Hayes Sales, 4 discs **RD 10947**

Tale of murder, mistaken identity, and sinister intrigue involving twin sisters Caroline and Katherine Furneau who move from London to the Italian countryside. They prove their courage and loyalty to each other in the face of danger. 1977.

Upstairs, Downstairs
by John Hawkesworth, narrated by Dale Carter, 3 discs **RD 10949**

Based on the popular televison series, this novel relates the lives and loves of the English Bellamy household during the early part of the twentieth century. 1975.

The Titans
by John Jakes, narrated by Roy Avers, 6 discs **RD 10955**

Follows the Kent dynasty through the Civil War—from New York, where the family empire faces destruction, through Washington, where the Kents are drawn into espionage and on to the Southern battlefields, where they rally with pride and honor. 1976.

Guns for Rebellion
by F. van Wyck Mason, narrated by Ken Meeker, 5 discs **RD 10956**

In 1775, Massachusetts-born Andrew Hunter, a crack artillery officer in the Royal Navy, finds it his painful duty to shell his native town from his ship in the Charles River during the Battle of Bunker Hill. When he fails, he is accused of treachery and thrown in the brig, but he escapes and joins the American Continental Forces. Some strong language. 1977.

Man from Savage Creek
by Max Brand, narrated by Randy Atcher, 3 discs **RD 10958**

Because he has to have the big-chested stallion at any cost, Ever Winton—the only man who can ride the wild mustang Red Pacer—makes a bargain with a notorious gunman. 1962.

†Goodbye, Mr. Chips
by James Hilton, narrated by Bob Askey, 1 flexible disc (Reissue) **RD 10974**

A kindly, retired English schoolmaster recalls the warm relationships, personal sorrows, and amusing episodes he shared with the three generations of boys he loved and taught. 1934.

The Elusive Mrs. Pollifax
by Dorothy Gilman, narrated by Carmen Matthews, 3 discs **RD 10983**

At the request of the CIA, Mrs. Pollifax delivers eight forged passports hidden under a beautiful new hat to the Bulgarian underground. She also tries to arrange a young man's escape from an escape-proof prison with the aid of fireworks, a rope, a bow and arrow, stocking masks, and a gaggle of geese. 1971.

El Principito
by Antoine de Saint-Exupery, narrated by Juan Cañas, 1 disc (Reissue) **RD 10985**

The narrator's plane was forced down in the African desert where he meets the little prince from Asteroid B-612, who freely shares his experi-

ences with the fascinated pilot. For children and adults. Recorded in Spanish. 1951.

The Drift Fence
by Zane Grey, narrated by Robert Donley, 4 discs **RD 11002**

Construction of the first fence across a free cattle range causes bitter feelings among the cattle rustlers and much trouble for Jim Traft, a tenderfoot put in charge of the fence-building. 1975.

The Temptation of Torilla
by Barbara Cartland, narrated by Elizabeth Swain, 2 discs **RD 11004**

Travelling alone, Torilla falls in love with a stranger on the way to her cousin's wedding, but he turns out to be her cousin's future husband. 1977.

A Touch of Love
by Barbara Cartland, narrated by Christina Gillespie, 2 discs **RD 11005**

When Tamara Selincourt's sister and brother-in-law are killed, she must take care of her niece and nephew, but she must also turn to a distrusted duke for help. 1977.

Look Away, Beulah Land
by Lonnie Coleman, narrated by Eugenia Rawls, 7 discs **RD 11006**

For the Kendricks, masters of the Beulah Land Plantation, the Civil War ends in humiliation and destruction by Sherman's rampaging soldiers. But the family is proud, and the mistress of the plantation is the inspiration to rebuild. Some strong language. 1977.

Street of the City
by Grace Livingston Hill, narrated by Esther Benson, 3 discs **RD 11007**

Romantic story of Frannie, a charming American girl who lives on the wrong side of the tracks and a young man whose friends think she is not good enough for him. A secret short-wave transmitter planted in the cellar of Frannie's home brings matters to a crisis. 1977.

The Tall One
by Barbara Jefferis, narrated by Pat Gilbert-Read, 4 discs **RD 11022**

High-spirited novel of the liberation of a six-foot-tall medieval Englishwoman. She makes her own way from a life of poverty to a series of lively adventures as mistress of a surgeon-alchemist-astrologer, wife to a dwarf, fortune-teller in a circus, and even a probationer in a nunnery. Some strong language. 1977.

Song of Solomon
by Toni Morrison, narrated by Erle Hyman, 4 discs **RD 11023**

Novel of four generations of black life in America. Begins with the birth

of Macon Dead, Jr., the first black baby allowed to be born at Mercy Hospital in the 1930s. Known as Milkman, Macon inherits his wealthy family's problems. Strong language. 1977.

Maria
by Eugenia Price, narrated by Barbara Caruso, 6 discs **RD 11024**

Historical tale of a valiant eighteenth-century American woman—a midwife—who is widowed three times. She becomes a respected landowner and rediscovers her religious faith. 1977.

The Grass Is Always Greener over the Septic Tank
by Erma Bombeck, narrated by Dale Carter, 2 flexible discs **RD 11119**

Humorous exposé of suburban life by the bestselling author and syndicated columnist. The story of lonely wives having lunch with their wigs, husbands fighting for custody of the lawn, the myth of the suburban orgy, what it's like to be a dieter in search of a lettuce that tastes like lasagne, and much more. Bestseller 1976.

†The Black Marble
by Joseph Wambaugh, narrated by Bob Askey, 6 flexible discs **RD 11126**

A veteran, boozy detective in the Los Angeles Police Department teams up with a smart policewoman to investigate murder and theft in the world of show dogs. Their relationship blossoms into love. Violence, strong language, and explicit descriptions of sex. Bestseller 1978.

Children's Nonfiction

Chipmunks on the Doorstep
by Edwin Tunis, narrated by Charlie Ryle, 1 disc **RD 10964**

An avowed chipmunk lover tells how with peanuts and a little patience one can persuade chipmunks to be regular visitors on the doorstep. Includes an affectionate description of the physical characteristics and habits of the animal. For grades 4-7. 1971.

The Journey Back
by Johanna Reiss, narnated by Suzanne Toren, 2 discs **RD 11011**

A Dutch Jewish girl has difficulty adjusting after she leaves her wartime hiding place. For grades 5-8. 1976.

Children's Fiction

Adventures of B. J.: The Amateur Detective
by Toni Sortor, narrated by Shirley Reynolds, 1 disc **RD 10103**

Eleven-year-old B. J., whose mother

runs a detective agency, happens onto a ring of shoplifters who turn out to be her own schoolmates. For grades 4-6. 1975.

The Case against the Wind and Other Stories
by I. L. Peretz, narrated by John Richardson, 1 disc **RD 10222**

A master storyteller weaves Jewish tradition through ten entertaining stories in which miraculous things happen as people are aided by heavenly creatures and tempted by the devil. For grades 3-6 and interested adults. 1975.

The Well-Mannered Balloon
by Nancy Willard, narrated by John Richardson, 1 disc **RD 10624**

James' balloon with the pirate face on it is very well-mannered until James' parents go to bed. Then the balloon roars for food and eats everything in sight until James outsmarts it. Vivid fantasy for grades K-3. 1976.

Finn Family Moomintroll
by Tove Jansson, narrated by Andy Chappell, 1 disc **RD 10625**

Unexpected and disturbing events take place in Moominvalley when Moomintroll and his friends Sniff and Snufkin find a hobgoblin's hat and take it home to Moominmamma and Moominpappa. For grades 4-7. 1975.

The Champion of Merrimack County
by Roger W. Drury, narrated by John Richardson, 2 discs **RD 10626**

Amazing adventures of a mouse named O Crispin, who practices for the bike riding championship of Merrimack County by racing around the rim of the Berrifield family's antique bathtub. For grades 3-6. 1976.

The 290
by Scott O'Dell, narrated by Richard Braun, 1 disc **RD 10627**

Dramatic story of a boy and a ship whose fates are curiously intertwined. Jim, who helps build the mysterious *290*, signs on as a crew member when the ship sails out of Liverpool to become a raider for the Confederacy. Based on actual events of the Civil War period. For grades 6-9. 1976.

A Wet and Sandy Day
by Joanne Ryder, narrated by Virginia Cromer, 1 disc **RD 10636**

A young girl enjoys everything about her day at the beach including the rain that trickles down her, the walk home through mud puddles, and the surprise her mother has when she reaches home. For preschool-grade 2. 1977.

Mittens
by Clare Turlay Newberry, narrated by John Richardson, 1 disc **RD 10750**

Six-year-old Richard is enchanted with Mittens, the fat little tabby kitten that his mother buys him at the Farmers' Market. He is heartbroken when Mittens vanishes mysteriously after a few days. For grades K-3. 1936.

A Baby Sister for Frances
by Russell Hoban, narrated by John Richardson, 1 disc **RD 10751**

Because Frances the badger child has a very new sister that she is not sure she wants, Frances takes measures to convince her parents of her own very distinct importance. For grades K-3. 1964.

The Secret of the Strawbridge Place
by Helen Pierce Jacob, narrated by Esther Benson, 2 discs **RD 10753**

Kate and Oscar search Kate's house for a secret room used as a station on the underground railroad. Their search, which leads them into a many-chambered cave, comes to a halt when Kate disappears without a trace. For grades 3-6. 1976.

Buck, Wild
by Glenn Balch, narrated by William Wright, 2 discs **RD 10754**

The first four years in the life of a wild mustang stallion with an unconquerable urge to be free. For grades 5-8. 1976.

Pinch
by Larry Callen, narrated by Jim Walton, 2 discs **RD 10942**

Tale about a determined boy who schemes to buy, tame, and train a prize-winning hunting pig in a small Louisiana town where hunting pigs are big business. For grades 5-8. 1975.

The Hockey Girls
by Scott Corbett, narrated by Lee Johns, 1 disc **RD 10946**

Although the girls of Wagstaff High are appalled at the idea of a compulsory sports program, they soon find themselves involved in a drama-packed autumn. For grades 5-8. 1976.

The Hoboken Chicken Emergency
by Manus Pinkwater, narrated by Randy Atcher, 1 disc **RD 10950**

Humorous, heart-warming tall tale about Arthur, who goes to pick up the turkey for Thanksgiving dinner but comes back with a 260-pound chicken. For grades 3-6 and fanciful older readers. 1977.

Centerburg Tales
by Robert McCloskey, narrated by John Polk, 2 discs **RD 10952**

More delightfully funny tales about Homer Price, his Uncle Ulysses, the sheriff, and Grandpa Hercules. Sequel to *Homer Price* (TB 2977). For grades 4-7. 1951.

The Letter, the Witch, and the Ring
by John Bellairs, narrated by Mitzi Friedlander, 2 discs **RD 10953**

Mrs. Zimmerman, the kindly neighborhood witch, invites Rose Rita on a trip to discover the meaning of a puzzling deathbed letter. The trip becomes a nightmare as the two are drawn into a dark world where not even Mrs. Zimmerman's powers of witchcraft can help them. For grades 5-8. Sequel to *The Figure in the Shadows* (RD 9911). 1976.

The Little Old Woman Who Used Her Head and Other Stories
by Hope Newell, narrated by Janis Gray, 1 disc **RD 10954**

Nineteen short adventures of a little old woman who solved her many problems with hilarious results. For grades K-3. 1973.

Winter in Wartime
by Jan Terlouw, narrated by Ken Kliban, 2 discs **RD 10984**

Taut, powerful story of a fifteen-year-old Dutch boy burdened with the dangerous task of hiding a wounded English paratrooper while under the eyes of the Germans. For grades 6-9. 1976.

Becky's Christmas
by Tasha Tudor, narrated by Catherine Byers, 1 disc **RD 11001**

Exciting preparations and joyous celebration of an old-fashioned Christmas. For grades 3-6. 1961.

Pete's Home Run
by Marion Renick, narrated by John Stratton, 1 disc **RD 11009**

Eager to play baseball as well as his older brother, Pete makes some embarrassing mistakes before his hard work finally pays off. For grades 2-4. 1952.

A Pair of Red Clogs
by Masako Matsuno, narrated by Mary Jane Higby, 1 disc **RD 11010**

A little Japanese girl cracks her new red clogs while playing a game and longs so much for a shiny, new pair to replace them that she almost does a dishonest thing. For grades K-3. 1960.

Ironclad! A True Story of the Civil War
by Seymour Reit, narrated by Ken Kliban, 1 disc **RD 11020**

Peter Williams, a young helmsman

who manned the wheel of the ironclad *Monitor*, describes the incredible sea duel between his warship and the Confederacy's deadly *Merrimac*. Williams was awarded the Congressional Medal of Honor for his service in the engagement. For grades 4-7. 1977.

Great-Grandmother Cat Tales
by Jan Wahl, narrated
by Esther Benson,
1 disc **RD 11021**

Great-grandmother cat enthralls her three great-grandkittens with tales of the daring exploits of some of her nine lives. For grades K-3. 1976.

Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Adult Nonfiction

Bless This House
by Anita Bryant, narrated by Janis Gray, 1 cassette **RC 6151**

Tells how a family copes successfully with problems by returning to the fundamental truths of the Bible. Miss Bryant includes many anecdotes about her marriage and four children. 1972.

Great Chapters of the Bible
by George Campbell Morgan, narrated by Richard Norman, 3 cassettes **RC 6621**

Well-known expositor of the Bible, teacher, and evangelist, analyzes forty-nine favorite chapters including Genesis 1 and 22, Psalm 23, Isaiah 53, Corinthians 13, and Hebrews 11. 1972.

Sport
by Dick Schaap, narrated by Ralph Bell, 3 cassettes **RC 9510**

Collection of exciting articles about the sport of living. They range from portraits of Robert Kennedy, David Merrick, and Ed Sullivan to vignettes of such famous athletes as Muhammad Ali, Mickey Mantle, Joe Namath, and Wilt Chamberlin. Some strong language. 1975.

Home, Inc.: The Hidden Wealth and Power of the American Household
by Scott Burns, narrated by Paul Clark, 2 cassettes **RC 9746**

A provocative look at popular notions of our household economy. In a humorous approach, the author suggests that the simple family household is America's most powerful economic instrument. 1975.

Unquiet Soul: A Biography of Charlotte Brontë
by Margot Peters, narrated by Ada Brown Mather, 4 cassettes **RC 9782**

Explores the world of the nineteenth-century novelist and the friends who supported her in a Victorian society that wasn't ready for her radicalism. The characterization of Brontë's women is discussed. 1974.

The Apprenticeship of Abraham Lincoln
by Olivia Coolidge, narrated by Gordon Gould, 2 cassettes **RC 9788**

Engrossing, well-researched biography covering Lincoln's life before he became President. The realistic account sheds light on Abe's childhood, his irregular schooling and growing interest in politics, and his marriage and complicated family life. For high school and adult readers. 1974.

Eight Is Enough
by Tom Braden, narrated by Logan Pope, 1 cassette **RC 9856**

Washington Post reporter's humorous account of life with his eight children. Includes many anecdotes about his active family and their well-known friends, and expresses the warmth and ironies of family life. 1975.

Nothing Is Impossible with God
by Katheryn Kuhlman, narrated by Mitzi Friedlander, 2 cassettes **RC 9866**

First-person accounts of men and women whose lives were changed during Miss Kuhlman's miracle services. 1975.

I Drank the Water Everywhere
by Charles N. Barnard, narrated by Alan Hewitt, 2 cassettes **RC 9978**

Colorful descriptions of exciting voyages and travels of a former *Saturday Evening Post* editor. Among the out-of-the-way places visited are Kwajalein, China's south coast, the Champagne district of France, and the Greek islands. 1975.

"But I Don't Eat That Much": A Diet Specialist Answers His Patients' Questions on Once-and-for-All Reducing
by Morton B. Glenn, narrated by John Stratton, 2 cassettes **RC 9983**

A doctor considers why people are overweight, techniques of weight control, and diet plans in an easy to follow question and answer format. 1974.

The Ultra Secret
by F. W. Winterbotham, narrated by Patrick Horgan, 2 cassettes **RC 9987**

After thirty-five years it is revealed

that all through World War II British secret intelligence possessed the Germans' computer and used it to decode secret German orders. According to the author, the Allied leaders were successful in their military campaigns because they knew every planned enemy offensive. Bestseller 1974.

Winchell Exclusive: "Things That Happened to Me—and Me to Them"
by Walter Winchell, narrated by Leon Janney, 3 cassettes **RC 10275**

Razor-sharp anecdotes and entertaining gossip from one of the best-known news reporters of the twentieth century. The posthumously published account includes revelations about such personalities as Mark Hellinger, Damon Runyon, F.D.R., and J. Edgar Hoover. Some strong language. 1975.

Dr. Finneson on Low Back Pain
by Bernard E. Finneson, M.D. with Arthur S. Freese, narrated by Robert Mount, 2 cassettes **RC 10276**

Up-to-date, informative, instructive guide on what is reported to be America's most prevalent malady—low back pain. Dr. Finneson, a neurosurgeon, discusses organic and psychological problems, special conditions, and various remedies. 1975.

Annapurna: First Conquest of an 8,000-Meter Peak (26,493 feet)
by Maurice Herzog, narrated by Barry ZeVan, 2 cassettes **RC 10283**

Great adventure classic that recounts all the hopes and frustrations of the day-by-day experiences of the French climbers as they successfully scale the mountain Annapurna in the Himalayas. Written by the leader of the expedition. 1972.

The Life of Charlotte Brontë
by Elizabeth Cleghorn Gaskell, narrated by Patricia Leclercq, 4 cassettes **RC 10284**

First published in 1857, this work is regarded as a classic of English biography as well as the portrait of the remarkable author of *Jane Eyre* (CB 357). 1974.

Diary of a Pigeon Watcher
by Doris Schwerin, narrated by Flo Gibson, 2 cassettes **RC 10287**

Moving journal of self-discovery by a Jewish musician writing after her recovery from breast cancer. She began watching pigeons after they had laid two eggs in a flower pot on a neighbor's ledge. The author finds renewal in the natural process of rebirth. Some strong language and some explicit descriptions of sex. 1976.

Lemmon: A Biography
by Don Widener, narrated by Gordon Hunt, 2 cassettes **RC 10296**

Exuberant biography of the award-winning actor, Jack Lemmon. His life runs like a script from one of his tragicomic films, beginning with his birth in a hospital elevator between floors. Some strong language. 1975.

A Book
by Desi Arnaz, narrated by Desi Arnaz and Peter Case, 3 cassettes **RC 10301**

The entertainer-producer exuberantly relates his rise from poverty to his show business success. He describes his private life, his marriage to the popular commedienne Lucille Ball, and his love for his family. Some strong language. 1976.

Talk Back to Your Doctor: How to Demand (and Recognize) High-Quality Health Care
by Arthur Levin, M.D., narrated by Jane Winther, 2 cassettes **RC 10344**

Forthright consumer's guide to health care by a doctor and health policy expert. Advice on how to find a good doctor and what to expect from him, how to evaluate tests and drugs, how to decide for or against surgery, and how to select a hospital. 1975.

My Passport Says Clairvoyant
by M. B. Dykshoorn, narrated by Ray Landers, 2 cassettes **RC 10355**

Autobiography of the Dutch clairvoyant traces his life and psychic feats including locating buried treasures and solving murders. 1974.

Red Wolves and Black Bears
by Edward Hoagland, narrated by Bradley Bransford, 2 cassettes **RC 10356**

Includes versatile, lyrical essays on trapping wolves, bearding bears, and carnival diving, as well as informed social commentary about Vermont communes, city walks, and heroes. 1976.

In No Time at All
by Carl Hamilton, narrated by Bradley Bransford, 2 cassettes **RC 10369**

Warm, humorous portrait of bygone years recalls country life on a farm in Iowa from 1910 to 1940. 1975.

Born on the Fourth of July
by Ron Kovic, narrated by Ray Hagen, 1 cassette **RC 10420**

Paralyzed from the waist down from wounds suffered in Vietnam, Kovic, who was born on the Fourth of July and wanted to be a Marine hero, records his wartime experiences with

power and honesty. Strong language and explicit descriptions of sex. 1976.

Blind Ambition: The White House Years
by John Dean, narrated by Gordon Gould, 3 cassettes **RC 10424**

Explosive, personalized story of Watergate and its attempted cover-up. Dean, who was convicted for his part in the episode, presents dramatic portraits of Nixon, Ehrlichman, Mitchell, Haldeman, Hunt, and Liddy. Strong language. Bestseller 1976.

Gift from the Sea
by Anne Morrow Lindbergh, narrated by Esther Benson, 1 cassette **RC 10428**

These reflections on possessions, love and marriage, and solitude were written while Anne Lindbergh spent a quiet vacation by the sea. 1955.

Majesty: Elizabeth II and the House of Windsor
by Robert Lacey, narrated by Robert Lacey, 3 cassettes **RC 10435**

Portrays the royal family from the end of World War I through the present. Discusses the personal and political significance of such matters as Edward VIII's abdication, Margaret's marital problems, and Elizabeth's own courtship and marriage. Bestseller. 1977.

Past Forgetting: My Love Affair with Dwight D. Eisenhower
by Kay Summersby Morgan, narrated by Patricia Beaudry, 2 cassettes **RC 10437**

Story of the secret love affair between the former supreme commander of the Allied forces in Europe and Kay Summersby, the English fashion model who served as his driver in wartime London. Some strong language. 1976.

The Damnable Question: One Hundred and Twenty Years of Anglo-Irish Conflict
by George Dangerfield, narrated by Patricia Leclercq, 3 cassettes **RC 10438**

Explores the violent political and social conditions dividing England and Ireland. Dangerfield sheds new light on the Anglo-Irish War and supplies insightful portraits of such participants as Parnell, Gladstone, Lloyd George, and de Valera. 1976.

Microbe Hunters
by Paul de Kruif, narrated by Gordon Gould, 3 cassettes **RC 10457**

Dramatic stories of the achievements of the great scientists whose discoveries under the microscope changed medical history including Pasteur, Koch, Leeuwenhoek, Paul Ehrlich, and Walter Reed. 1954.

Companion to the Alps
by Hugh Merrick, narrated by Frank Coffee, 2 cassettes **RC 10459**

A mountaineer proposes the best routes for driving in the Alps and indicates some of the easier mountain walks. He also describes the peaks, passes, slopes, valleys, meadows, and resorts. 1974.

Frémont: Explorer for a Restless Nation
by Ferol Egan, narrated by Gordon Gould, 5 cassettes **RC 10484**

Biography of the handsome, illegitimate son of a French exile and a Virginia aristocrat. Frémont became a great explorer and rose to dizzying heights of success, fame, and power during the early years of the United States. 1976.

The Ladies of Seneca Falls: The Birth of the Woman's Rights Movement
by Miriam Gurko, narrated by Gerry Kasarda, 2 cassettes **RC 10531**

Panoramic view of the birth of the feminist movement in 1848. Reveals the agonizing struggles of the leaders, the ideas they borrowed from such forerunners as Mary Wollstonecraft, and the extraordinary movement they inaugurated. For junior and senior high readers. 1974.

The Brothers Reuther: And the Story of the UAW, a Memoir
by Victor G. Reuther, narrated by Lou Harpenau, 4 cassettes **RC 10532**

Intense, personal account of the lives and activities of four devoted brothers who struggled to establish the United Automobile Workers union. Includes descriptions of the sit-ins, the riots, and the leadership splits. 1976.

The New Seasoning
by Graham Kerr, narrated by Gary Heilsberg, 2 cassettes **RC 10533**

Celebrates the joys of Christian family life and the simple pleasures of cooking, caring, and sharing with others. Kerr emphasizes economy and sound nutrition and offers imaginative, easy-to-follow practical recipes. 1976.

How to Get a Better Job
by Austin Marshall, narrated by Art Metzler, 2 cassettes **RC 10534**

Covers a wide range of situations and techniques for all ages. Discusses self-evaluation, job research, how to write a résumé, how to get an interview, and how to conduct an interview. 1964.

Jesus of Israel
by Marchette Gaylord Chute, narrated by Marchette Gaylord Chute, 1 cassette **RC 10535**

Following the accounts in the four Gospels, especially that of John, the author interprets the life and teachings of Jesus in the context of the social, political, and religious life of the Jewish community. For high school and adult readers. 1961.

Finding My Father: One Man's Search for Identity
by Rod McKuen, narrated by John Stratton, 1 cassette **RC 10537**

The popular poet, who was born in a Salvation Army home for unwed mothers in Oakland, California, in 1933, offers a candid memoir of his search for his unknown father. McKuen intersperses poetry with his prose. 1976.

Christian Churches of America: Origins and Beliefs
by Milton V. Backman, Jr., narrated by John Richardson, 2 cassettes **RC 10538**

Surveys the major American denominations, their historical development, and the differences in their theologies and worship practices. 1976.

Never to Forget: The Jews of the Holocaust
by Milton Meltzer, narrated by Art Metzler, 2 cassettes **RC 10542**

Eloquent accounts by Jewish men, women, and children convey the terror and inhumanity of the Nazi persecution during World War II. For junior and senior high readers. 1976.

The Voice of Asia
by James A. Michener, narrated by Gary Heilsberg, 2 cassettes **RC 10543**

Examines and evaluates the Asiatic view of the West. Features interviews with rickshaw boys, millionaires, peasant farmers, and heads of state. 1951.

Billy Sunday Speaks
by William Ashley Sunday, narrated by Buckley Kozlow, 2 cassettes **RC 10545**

Fifteen poems by a popular American evangelist, who preached to huge audiences from 1896 to 1935. 1970.

Fans: How We Go Crazy over Sports
by Michael Roberts, narrated by Leon Janney, 2 cassettes **RC 10546**

Sportswriter debunks the over commercialization of American sports, the allowances fans make for sport-

ing violence, and the myths that make superhumans out of superjocks. 1976.

Your Aptitudes: You Do Best What You Are Best Suited to Do
by George Francis Barth, narrated by Ralph Lowenstein, 1 cassette **RC 10547**

Leads the reader to consider his own abilities and possibilities through a discussion of nineteen aptitudes important in today's job market. For junior and senior high readers. 1974.

Aiken: Senate Diary, January 1972–January 1975
by George D. Aiken, narrated by Art Metzler, 3 cassettes **RC 10548**

The former senator from Vermont records the experiences of his final three years in Washington. Described as the "conscience and work horse of the United States Senate," Aiken relates some of the political activities of Ford, Fulbright, Humphrey, and Kennedy. 1976.

Journey into Silence
by Jack Denton Scott, narrated by Charlie Ryle, 2 cassettes **RC 10549**

Relates the fascinating adventure of an Arctic journey by plane, bus, coastal steamer, and diesel ketch to a remote lake north of Norway. The trek brings the author into contact with explorers, scientists, sailors, bears, seals, and rare birds. 1976.

The Valley of Shadows
by Francis Grierson, narrated by Livingston Gilbert, 2 cassettes **RC 10551**

Classic first published in 1909 that re-creates the psychological atmosphere before the Civil War and depicts the indomitable pioneers of both fact and legend in Abraham Lincoln's Middle West. 1970.

Asimov on Physics
by Isaac Asimov, narrated by Roy Avers, 2 cassettes **RC 10554**

Seventeen updated, popular essays on the laws of nature selected from Asimov's earlier articles in *The Magazine of Fantasy and Science Fiction*. 1976.

Friendly Fire
by C. D. B. Bryan, narrated by Jack Hrkach, 3 cassettes **RC 10572**

Moving account of the impact on an Iowa farm family of the death of a son killed in Vietnam by an American artillery shell. Some strong language. 1976.

Intermission
by Anne Baxter, narrated by Anne Chodoff, 3 cassettes **RC 10573**

The Academy Award-winning actress

writes of her greatest challenge: moving, at the height of her career, to the harsh outback of Australia to be with the man she loved. 1976.

Convention
by Richard Reeves, narrated by Jack Hrkach, 2 cassettes **RC 10574**

Captures the lively flavor of the events and people in the Carter camp during the 1976 Democratic National Convention. Some strong language and some explicit descriptions of sex. 1977.

Poems: Selected and New, 1950-1974
by Adrienne Rich, narrated by Lois Smith, 1 cassette **RC 10577**

Collection of exciting, vigorous poems from earlier volumes and new poems of intellect and originality. National Book Award 1975. Some strong language. 1975.

Too Young to Die: Youth and Suicide
by Francine Klagsbrun, narrated by Esther Benson, 1 cassette **RC 10578**

Straightforward, nonsensational information to help young people and their parents prevent suicide, a desperate measure attempted by more than 400,000 young people every year. For high school and adult readers. 1976.

A Moveable Feast
by Ernest Hemingway, narrated by Ed Sheppard, 1 cassette **RC 10643**

Sketches of the author's life in Paris in the twenties provide nostalgic reminiscences of his first marriage and the development of his literary style. Includes intimate portraits of Ezra Pound, Gertrude Stein, Ford Maddox Ford, Scott and Zelda Fitzgerald, and many others. Some strong language. 1964.

Satan Is Alive and Well on Planet Earth
by Hal Lindsey with C. C. Carlson, narrated by Jim Walton, 2 cassettes **RC 10645**

Attempt to define Satan and his effect on the world through the author's experiences with him. 1972.

The Relaxation Response
by Herbert Benson, M.D., narrated by Gary Heilsberg, 1 cassette **RC 10647**

A hypertension specialist defines the risk of stress and explains how tension can lead to strokes, heart failure, and high blood pressure. Offers simplified instructions in the use of transcendental meditation. Yoga, and traditional prayers of the Eastern and Western religions to cope with anxieties. Bestseller 1975.

Hawaii
by William Graves, narrated by Richard Braun, 1 cassette **RC 10650**

The National Geographic Society presents a vivid description of the fiftieth state—her people, history, social customs, natural resources, and economy. 1970.

"Boots and Saddles": Or, Life in Dakota with General Custer
by Elizabeth B. Custer, narrated by Shirley Reynolds, 2 cassettes **RC 10652**

Warmly human journal that relates the adventures of the general and his wife and offers a loving portrait of Custer. 1974.

Kissinger: The European Mind in American Policy
by Bruce Mazlish, narrated by Art Metzler, 2 cassettes **RC 10653**

Provocative analysis that views former Secretary of State Henry Kissinger as a conservative hero. Based on interpretations of numerous interviews with intimates, patrons, friends, and enemies. 1976.

Fire and Ice: The Story of Charles Revson—the Man Who Built the Revlon Empire
by Andrew Tobias, narrated by Paul Clark, 2 cassettes **RC 10658**

Considered one of the most powerful, ruthless self-made men in American business history, Revson began his multi-million-dollar empire with one bottle of nail polish and an exceptional understanding of female fantasy. Strong languge. 1976.

Picked-up Pieces
by John Updike, narrated by Andy Chappell, 4 cassettes **RC 10659**

Treasure-trove of assorted reviews, essays, introductions, ruminations, speeches, and one interview that the author dreamed up for himself. Discusses Wilder, Borges, Camus, Nabokov, and Proust. Some strong language. 1975.

American Hunger
by Richard Wright, narrated by Michael Cornelison, 1 cassette **RC 10660**

Compelling autobiographical continuation of *Black Boy* (CB 209) covering Wright's struggle to make his way in Chicago and New York. Traces his experience with poverty and racism, his development as a writer, and his conversion to and estrangement from the Communist Party. Some strong language. 1977.

Survivors of the Stone Age: Nine Tribes Today
by Rebecca B. Marcus, narrated by Gary Heilsberg. 1 cassette **RC 10664**

The daily lives, families, homes, and customs of nine vastly different tribes

still living under Stone Age conditions in various areas of the world. For junior and senior high readers. 1975.

Gifford on Courage
by Frank Gifford, narrated by Leon Janney, 2 cassettes **RC 10666**

Sportscaster and former New York Giants backfield star presents ten profiles of American athletes whose personal courage and determination to win enabled them to overcome tremendous odds. Among those included are Y. A. Tittle, Charlie Conerly, and Ken Venturi. 1976.

The Rebel King: The Story of Christ as Seen against the Historical Conflict between the Roman Empire and Judaism
by Henry Marsh, narrated by Randy Atcher, 1 cassette **RC 10668**

Views the life of Jesus in the context of contemporary politics as a tragic and seemingly minor drama in a far corner of the Roman Empire. 1975.

Rascals in Paradise
by James A. Michener and A. Grove Day, narrated by Livingston Gilbert, 3 cassettes **RC 10673**

Ten true adventure stories from the sixteenth century to the present of mutineers, pirates, slave traders, and others who tried to create their own paradise in the South Pacific. 1957.

Happy Days, 1880-1892
by H. L. Mencken, narrated by Alexander Scourby, 2 cassettes **RC 10681**

Lighthearted account of the author's happy boyhood, his introduction to music, his genesis as a bookworm, his adventures as an athlete, and his first steps in theology. 1973.

Camille: A Play in Five Acts
by Alexander Dumas, Jr., narrated by Guy Sorel, 1 cassette **RC 10682**

French drama about a beautiful dying courtesan who sacrifices the love of her life at the request of his family. 1975.

Light from the Ancient Past: The Archeological Background of Judaism and Christianity
by Jack Finegan, narrated by Richard Norman, 5 cassettes **RC 10689**

Based on archeological evidence, a consecutive account of the development of civilization in the Near East and the Mediterranean areas, which gave rise to the Hebrew and Christian religions. 1969.

Congo Kitabu
by Jean-Pierre Hallet, narrated by Ken Kliban, 3 cassettes **RC 10705**

Autobiographical account of twelve adventure-filled years in Central Africa when the author worked in-

timately with the bushland tribes. 1968.

If Men Were Angels: A View from the Senate
by James L. Buckley, narrated by Hal Tenny, 2 cassettes **RC 10707**

The junior senator from New York, who was elected on the Conservative Party ticket, presents his political views. He analyzes the Constitution, advocates less centralized government, observes the loss of American productivity, and comments on the dangers of isolation. 1975.

Writers at Work: The *Paris Review* Interviews
edited by George Plimpton, narrated by Jack Hrkach, 2 cassettes **RC 10712**

Candid, revealing interviews with fourteen novelists, poets, and dramatists. Includes Saul Bellow, Evelyn Waugh, Arthur Miller, Lillian Hellman, and Allen Ginsberg. 1975.

The Way to God and How to Find It
by D. L. Moody, narrated by John Richardson, 1 cassette **RC 10759**

The famed evangelist discusses conversion, repentance, restitution, God's love, and the way to salvation. 1974.

Situation Ethics: The New Morality
by Joseph Fletcher, narrated by Charlie Ryle, 1 cassette **RC 10762**

An approach to ethics through the love of man rather than through law. 1975.

How to Survive the Loss of a Love: Fifty-Eight Things to Do When There Is Nothing to Be Done
by Melba Colgrove, Ph.D.; Harold H. Bloomfield, M.D.; and Peter McWilliams, narrated by Sally McQuaid, 1 cassette **RC 10767**

Warm, witty guide by a psychologist, a psychiatrist, and a poet offers helpful advice for dealing with grief and unhappiness. For junior and senior high readers. 1976.

First, You Cry
by Betty Rollin, narrated by Laura Stuart, 1 cassette **RC 11039**

Sensitive, humorous account of the author's ordeal with breast cancer. Rollin describes how the operation affected her emotions, her sex life, her job, and her relationships with others. Strong language and some explicit descriptions of sex. 1976.

Living with Chronic Neurologic Disease: A Handbook for Patient and Family
by I.S. Cooper M. D., narrated by Art Metzler, 2 cassettes **RC 11041**

A noted surgeon presents an informative guide to help the chronically ill and their families adapt to disease or disability. 1976.

The Birth of the Constitution: An Informal History
by Donald Barr Chidsey, narrated by Ryan Halloran, 2 cassettes (Reissue) **RC 11042**

Dramatizes the making of the Constitution. Develops the conflicts between factions as if the reader were in Philadelphia in 1787 hearing the arguments. 1964.

The Vikings: Rise and Fall of the Norse Sea Kings
by Rudolf Poertner, narrated by Frank Coffee, 2 cassettes **RC 11173**

History of the Vikings from the ninth to the thirteenth centuries. Also describes their culture, character, and daily life. Discusses the controversy over which Europeans were the first to explore and colonize the New World. 1975.

The Way of a Pilgrim: And the Pilgrim Continues His Way
translated by R. M. French, narrated by Geoffrey Rommel, 2 cassettes **RC 11186**

Chronicles the wanderings and spiritual journey of an unknown nineteenth-century Russian pilgrim, a peasant crippled in one arm, who ministers love to his fellow men and teaches them how to pray. 1965.

Adult Fiction

The Four Horsemen of the Apocalypse
by Vicente Blasco Ibañez, narrated by George Backman, 3 cassettes **RC 10271**

Classic novel first published in 1918 by the famed Spanish writer who was also a lawyer and a political leader. Portrays the spirit and events of World War I. 1941.

The Company
by John Ehrlichman, narrated by Buckley Kozlow, 2 cassettes **RC 10280**

Ruthless, explosive political novel about the power game in Washington. Deals with Richard Monckton's final days as president of the United States and the bugging of the Democratic Headquarters by the CIA,

called the Company. Some strong language. 1976.

The Family Arsenal
by Paul Theroux, narrated by George Patterson, 2 cassettes **RC 10289**

Complex, powerful portrait of London's underground militants. Valentine Hood, former American consul in Hué, Vietnam, casts his lot with IRA terrorists and two teenage waifs who make bombs. Hood learns that urban struggle is a family affair. Strong language and violence. 1976.

Lovers and Tyrants
by Francine du Plessix Gray, narrated by Anne Chodoff, 2 cassettes **RC 10298**

Chronicles the life of Stephanie through her extraordinary childhood in France, her emigration to America, and her tempestuous sexual relationships. Stephanie leaves her husband for a journey with a young man and for visions of freedom. Strong language and explicit descriptions of sex. 1976.

Beau Geste
by Percival Christopher Wren, narrated by Michael Moodie, 3 cassettes **RC 10302**

When Lady Brandon's priceless sapphire disappears, three young arisocratic Englishmen, the brothers Geste, secretly leave home for North Africa and join the Foreign Legion. There, amidst war and death, the mystery of the gem unfolds.

My Name Is Clary Brown
by Charlotte Keppel, narrated by Eda Seasongood, 2 cassettes **RC 10304**

Eighteenth-century tale of skullduggery and witchcraft centers on spunky, goodhumored Clary Brown, an enchanting young actress of the Drury Lane company in London. Though she is kept by a wealthy aristocrat, her gypsy blood prevents her from becoming a docile mistress. 1976.

The Group
by Mary McCarthy, narrated by Eda Seasongood, 3 cassettes **RC 10307**

Examines the lives, loves, and careers of eight Vassar girls of the class of 1933 who lived together during their upperclass years. Strong language and explicit descriptions of sex. Bestseller 1954.

Desirée
by Annemarie Selinko, narrated by Gerry Kasarda, 4 cassettes **RC 10308**

Captivating historical romance that relates in diary form how a charming silk merchant's daughter, once engaged to Napoleon, fell in love

and married his general, Jean-Baptiste Bernadotte, who later became King of Sweden.

Children of Dune
by Frank Herbert, narrated by John Polk, 2 cassettes **RC 10349**

Last novel in the science-fiction trilogy *Dune*(RC 8029 *Dune* and CB 680 *Dune Messiah*). Combines ecology and adventure as Paul's sister Alia, one of the "preborn" who carry the living memories of the entire family ancestry back to Agamemnon, is possessed by a spirit. 1976.

The Eyes of Buddha
by John Ball, narrated by Buckley Kozlow, 2 cassettes **RC 10376**

The celebrated black detective, Virgil Tibbs, takes on two apparently impenetrable cases and finds himself halfway around the world in Katmandu, Nepal where he learns the truth at the famed Monkey Temple. Some strong language. 1976.

Long after Midnight
by Ray Bradbury, narrated by Ken Kliban, 2 cassettes **RC 10377**

New collection of twenty-two imaginative short stories with such themes as marital warfare on a Mexican vacation, the bittersweet trials of youth, and love in small-town America. Some strong language. 1976.

A Civil Contract
by Georgette Heyer, narrated by Norman Barrs, 3 cassettes **RC 10413**

Charming, humorous tale of Regency England concerns a marriage of convenience between impoverished Captain Adam Deveril, an officer with the Duke of Wellington, and plain heiress Jenny Chawleigh. 1971.

The West End Horror: A Posthumous Memoir of John H. Watson, M.D.
edited by Nicholas Meyer, narrated by Michael Clarke-Laurence, 1 cassette **RC 10419**

A previously unpublished episode in the career of famous detective Sherlock Holmes as recorded by his close associate and friend Dr. John H. Watson. Bestseller 1976.

The Thomas Berryman Number
by James Patterson, narrated by Gordon Gould, 2 cassettes **RC 10427**

When the South's most promising black politician is assassinated, a deranged young radical is shot down as the killer. But his bullets never reached the victim—someone else's did. Strong language. 1976.

The Quicksilver Pool
by Phyllis A. Whitney,
narrated by Ruth
Stokesberry,
3 cassettes **RC 10430**

A romantic suspense tale that begins with the loveless marriage of a wounded Union officer and the Southern girl who nurses him and eases the tragic and mysterious loss of his first wife. 1955.

The Dreaming Suburb: Volume I of the Avenue
by R. F. Delderfield,
narrated by
Tom Martin,
3 cassettes **RC 10434**

The lives, loves, and dreams of some twenty residents of a South London suburb from the 1918 Armistice to the Nazi bombing raids that signaled a second holocaust. Followed by *The Avenue Goes to War* (RC 7785). 1975.

This Is the House
by Deborah Hill,
narrated by
Patricia Beaudry,
4 cassettes **RC 10436**

Historical romance set in New England after the American Revolution about Molly Deems who was reared as a servant in the home of a Quaker woman. After she is seduced by handsome Isaac Warden, Molly marries Elijah Merrick, a respectable, rising young seaman. Some strong language and some explicit descriptions of sex. 1976.

Our Man in Camelot
by Anthony Price,
narrated by
Leon Janney,
2 cassettes **RC 10455**

A CIA agent poses as a scholarly dentist as he tries to discover the mysterious link between the death of a crack USAF pilot and the legendary battlefield of Badon Hill where King Arthur supposedly conquered the Saxons. Some strong language. 1975.

The Dracula Tape
by Fred Saberhagen,
narrated by Michael
Clarke-Laurence,
2 cassettes **RC 10456**

A fang-in-cheek account of the dread vampire's adventures in England in 1891. Some strong language. 1975.

Woman Doctor
by Florence Haseltine,
M.D., and Yvonne Yaw,
narrated by
Laura Stuart,
3 cassettes **RC 10458**

Portrait of a comtemporary intern and her first year in an urban hospital where she struggles to win her rightful place in a male-dominated profession. Based on actual experience. Strong language

and explicit descriptions of sex. 1976.

The Hunters
by Peter Hill,
narrated by
Norman Barrs,
2 cassettes **RC 10463**

Scotland Yard detectives try to solve the brutal murder of a pretty young woman. All leads fail until the detectives realize they are dealing with black magic. Some strong language and explicit descriptions of sex. 1976.

Persuasion
by Jane Austen,
narrated by
Carmen Mathews,
2 cassettes (Reissue) **RC 10475**

At twenty-seven a woman regrets that she refused to marry the navy captain she loved at nineteen. When she and her father are forced to rent their family home and move to Bath, she meets her former love again.

Bride of Pendorric
by Victoria Holt,
narrated by Pat
Gilbert-Read,
2 cassettes (Reissue) **RC 10476**

A young woman marries the master of a castle on the coast of Cornwall although she scarcely knows him. The suspense build when she learns of the legend that the previous bride of Pendorric cannot rest in her grave until a second bride has met her death. 1963.

Hotel
by Arthur Hailey,
narrated by Karl Weber,
3 cassettes (Reissue) **RC 10482**

A week in the life of a gracious old New Orleans hotel with its disasters, accidents, robbery, and assorted residents competently handled by the assistant general manager. 1965.

A Billion Days of Earth
by Doris Piserchia,
narrated by
John Stratton,
2 cassettes **RC 10483**

In the far future, mankind overstays its welcome on earth and shares the planet with the fast-evolving race that grew from the seed of rats. Humans evolve into godlike creatures but face the threat of ratmen. Some strong language. 1976.

Dombey and Son
by Charles Dickens,
narrated by Michael
Clarke-Laurence,
14 cassettes **RC 10486**

Novel dealing with the power of money. Dombey sacrifices everything—affections, wife, and children—through pride of his position as a wealthy British merchant. 1969.

The Weirdown Experiment
by Wallace Hildick,
narrated by
Burt Blackwell,
2 cassettes **RC 10536**

Writer Hubert Weirdown tracks down a man who is recovering from a recent breakdown in order to use him as the main character in a new book. Exciting, innovative suspense. Strong language. 1976.

Eighty Dollars to Stamford
by Lucille Fletcher,
narrated by
Gary Heilsberg,
1 cassette **RC 10539**

A Brooklyn teacher moonlighting as a cab driver after the death of his wife, is offered eighty dollars to drive a beautiful girl to Stamford and back. When she doesn't return from the house she visits, he goes after her and finds a murdered man. 1975.

The Night of the Twelfth
by Michael Gilbert,
narrated by Jim
Walton, 2 cassettes **RC 10540**

When the body of a brutally assaulted boy is found in an English cornfield, the only witness is an old man on his way home from a pub. Suspicion fastens on the staff of a nearby boarding school. Some strong language and violence. 1976.

Raffles Revisited: New Adventures of a Famous Gentleman Crook
by Barry Perowne,
narrated by George
Patterson, 2 cassettes **RC 10541**

Fourteen stories about the jewel thief of Edwardian London written in the style of Raffles' original creator. Includes the "Birthday Diamond," "Kismet and the Dancing Boy," and the "Governor of Gibraltar." 1974.

Telefon
by Walter Wager,
narrated by Steve Grad,
2 cassettes **RC 10559**

One hundred fifty Soviet sleeper agents left over from the cold war are reactivated by a mad Russian defector who could provoke World War III. Some strong language. 1975.

The Shining
by Stephen King,
narrated by Ray Hagen,
3 cassettes **RC 10563**

Jack and Wendy Torrance come face-to-face with terror when they become caretakers of a haunted old hotel in the snowy mountains of Colorado. Their five-year-old son Danny, who appears to have psychic powers, is the first to sense the evil in the building. Strong language and violence. Bestseller 1976.

The Winds of Summer
by Arlene Hale,
narrated by Patricia
Beaudry, 2 cassettes **RC 10564**

Sociology teacher Fleur Lansing learns that her sister has become seriously involved with an older man known for his unsavory reputation. She returns home to her family in Gold Rush City, a thiriving Wild West tourist attraction. 1976.

The Poor Old Lady's Dead
by Jack S. Scott,
narrated by
Milton Metz,
1 cassette **RC 10567**

Sly mystery tale involving Sergeant Howe, who investigates the suspicious death of an old lady in an old folks home, and his bullying superior, Detective Inspector Rosher, who assigned him to the case. Howe's life is further complicated by a pregnant mistress. Strong language and explicit descriptions of sex. 1976.

Ash
by David Walker,
narrated by Ken
Meeker, 2 cassettes **RC 10571**

Sentimental adventure novel about former fighter pilot Nigel Ash. Recuperating from an illness in a log cabin in the beautiful Canadian woods, Ash falls in love with his brother's lovely wife Lorna. Some strong language. 1976.

Knock on Any Door
by Willard Motley,
narrated by Ray Hagen,
4 cassettes **RC 10575**

Powerful story of a Chicago boy of the streets whose short life — crammed with dreams, frustration, passion, crime, and an unhappy marriage — ends in the electric chair. Strong language and explicit descriptions of sex. 1974.

Headman
by Kin Platt,
narrated by Roy Avers,
1 cassette **RC 10579**

A teenage boy from Los Angeles tries to find a way of surviving in his bleak, violent city neighborhood. Realistic picture of city life. Strong language and violence. For high school readers. 1975.

The Case of the Rolling Bones
by Erle Stanley
Gardner, narrated by
Roy Avers,
1 cassette **RC 10581**

Perry Mason is almost stumped by the case of the Klondike millionaire imprisoned in Seattle and wanted for murdering the same man in both Alaska and California. 1970.

The Cat-Nappers: A Jeeves and Bertie Story
by P. G. Wodehouse,
narrated by Neal
Mullins, 1 cassette **RC 10583**

Humorous tale about a cat that is

kidnapped because he is the cherished stablemate of a thoroughbred racehorse who performs well only when the cat is around. The catnap job is assigned to Bertie. 1974.

Hangman's Holiday
by Dorothy L. Sayers, narrated by George Patterson, 2 cassettes **RC 10584**

Twelve short detective stories, including four tales about Lord Peter Wimsey, and six storks featuring Montague Egg. 1969.

The Tide Turns: An Informal History of the Campaign of 1776 in the American Revolution
by Donald Barr Chidsey, narrated by Art Metzler, 1 cassette (Reissue) **RC 10640**

Describes the hurried preparations for war, the first defeats, and the victory at Trenton that aroused American patriotism and made George Washington a world figure. 1974.

The Murder of Roger Ackroyd
by Agatha Christie, narrated by Paul Villani, 2 cassettes (Reissue) **RC 10641**

Roger Ackroyd is murdered one night under particularly perplexing circumstances. Suspicion centers on his stepson who had good motives. Hercule Poirot handles the case skillfully. 1926.

The Far Forests: Tales of Romance, Fantasy, and Suspense
by Joan Aiken, narrated by Anne Chodoff, 1 cassette **RC 10642**

Collection of fifteen highly original stories that range from the grisly to the supernatural to the comic. 1977.

This Side of Paradise
by F. Scott Fitzgerald, narrated by Roy Avers, 2 cassettes **RC 10654**

The author's first novel, which catapulted him to fame at the age of twenty-three, relates the life and times of a young college man born healthy, wealthy, and extraordinarily good-looking. 1970.

Magic
by William Goldman, narrated by Ken Meeker, 2 cassettes **RC 10657**

Magician Corley Withers adds a foul-mouthed, wise-cracking wooden dummy to his act and gets on the Mike Douglas, Dinah Shore, and Carson shows. When the dummy becomes his alter ego, Corley runs into psychological problems. Strong language and explicit descriptions of sex. 1976.

The Infinity Box: A Collection of Speculative Fiction
by Kate Wilhelm, narrated by Gary Heilsberg, 2 cassettes **RC 10661**

Nine science-fiction tales. In the title story an electronics engineer acquires the power to enter and control the mind of the widow next door. In another story an executive receives a retirement present, a watch that enables him to go backward in time. Violence. 1975.

The Green Flash: And Other Tales of Horror, Suspense, and Fantasy
by Joan Aiken, narrated by Richard Clarke, 1 cassette **RC 10665**

Fourteen short stories of the supernatural, ranging from horror and mystery to comic fantasy. For high school and adult readers. 1973.

October Light
by John Gardner, narrated by Alan Hewitt, 4 cassettes **RC 10669**

Rich, philosophical novel about an aging brother and sister who live together in conflict in his house in Vermont. Strong language. 1976.

Above Suspicion
by Helen MacInnes, narrated by Norman Barrs, 2 cassettes **RC 10675**

Classic novel of suspense. An Oxford don and his lovely young wife, selected for a dangerous mission in Germany in the summer of 1939, undergo a series of hair-raising adventures while trying to locate an anti-Nazi agent. 1969.

The Land God Gave to Cain
by Hammond Innes, narrated by George Patterson, 2 cassettes **RC 10677**

A mysterious ham-radio message from a man reportedly killed in an airplane crash sets off an expedition in the frozen wilds of Labrador. Violence. 1970.

The Pat Hobby Stories
by F. Scott Fitzgerald, narrated by Alan Hewitt, 1 cassette **RC 10678**

Seventeen short stories satirizing the life of Pat Hobby, a Hollywood writer, and the vulgarity of the movie colony in the late thirties. 1970.

The Z-Papers
by Geoffrey S. Simmons, narrated by Donald Hotaling, 2 cassettes **RC 10679**

The secretary of defense runs for vice-president and is poisoned while campaigning in Chicago. As his condition deteriorates, hospital toxicologists hastily try to identify the chemical agent. Some strong language. 1976.

Orsinian Tales: A Collection of Short Stories
by Ursula K. Le Guin, narrated by Richard Braun, 2 cassettes **RC 10691**

Eleven romantic, haunting short stories set in imaginary countries inhabited by imaginary people with real problems. 1976.

With Extreme Prejudice
by Berkely Mather, narrated by Patrick Horgan, 2 cassettes **RC 10696**

British intelligence agent Peter Feltham finds himself on a nasty assignment in the Middle East, flushing out the head of the Hierarchy, an international syndicate-like terrorist organization. Some strong language. 1975.

The Master of Ballantrae: A Winter's Tale
by Robert Louis Stevenson, narrated by Tom Martin, 2 cassettes **RC 10700**

Story of a tragic, bitter feud between two Scottish brothers. The elder brother, believed to have died in battle, returns home to persecute his younger brother, who has succeeded to his title and estate and married his betrothed. 1965.

Great Spy Stories from Fiction
edited by Allen Dulles, various narrators, 4 cassettes **RC 10702**

Thirty-two intriguing espionage tales, some excerpted from novels, by such writers as Conrad, Kipling, Doyle, Ambler, Fleming, and Maugham. 1969.

Founder's Praise
by Joanne Greenberg, narrated by Joel Crothers, 3 cassettes **RC 10704**

Saga of three generations of an American family and its involvement in the founding and decline of a native religion. Begins with a brooding young man who comes to manhood during the terrifying devastation of the Depression in the Dustbowl and discovers a religious faith that inspires his neighbors and friends. 1976.

Martin Eden
by Jack London, narrated by Richard Braun, 3 cassettes **RC 10706**

Semi-autobiographical tale about an uncouth young sailor who rescues a San Francisco society man from a street assault and is taken into the rich man's home, where he learns about art and culture. 1973.

Best Ghost Stories of J. S. Lefanu
edited by E.F. Bleiler, narrated by Gretchen Goedecke, 4 cassettes **RC 10708**

Contains "Carmilla," "The Familiar," "Green Tea," and "Schalken the Painter," and others, many of which have never before been available. 1974.

Only with a Bargepole
by Joyce Porter, narrated by Harold Glicken, 2 cassettes **RC 10709**

Involves a frolic with a clumsy courier for a firm of British industrial spies, an accidential involvement in a kidnapping plot, and a zany gang of crooks. 1974.

The Pawnbroker
by Edward Lewis Wallant, narrated by Jack Hrkach, 2 cassettes **RC 10713**

Sol Nazerman, a Harlem pawnbroker whose wife and children perished in a concentration camp, lives in the nightmare of the past. He comes to grips with the present when his Negro assistant is killed in a robbery attempt. Some strong language and some explicit descriptions of sex. 1974.

Sergeant Verity and the Imperial Diamond
by Francis Selwyn, narrated by Ken Meeker, 2 cassettes **RC 10764**

Mystery novel bringing portly Sergeant Verity of Scotland Yard and his colleague Sergeant Martock together in India during the Sepoy Mutiny of 1857. They are searching for a young English girl taken into a harem by the leader of the mutiny and a great diamond that disappeared. Some strong language and some explicit descriptions of sex. 1976.

Day of the Buzzard
by T. V. Olsen, narrated by Bill Ford, 1 cassette **RC 10769**

Young Jason Drum accompanies the enraged Val Penmark through Apache Country in search of seven bank robbers who killed Penmark's wife. Some strong language. 1976.

Promised Land
by Robert B. Parker, narrated by Ralph Bell, 1 cassette **RC 10770**

Private eye Spenser and his companion Susan Silverman are embroiled in a search for a runaway wife in Cape Cod. There they meet an assortment of villains with extortion, bank robbery, and murder on their minds. Strong language. 1976.

The Jade Dragon
by Nancy Buckingham, narrated by Dale Carter, 2 cassettes **RC 11037**

On visiting her mother's family at their baroque estate in Portugal, a genteel young English girl becomes

intrigued by a grandmother who sleepwalks, a precious jade dragon that has disappeared, and a coachman who withholds a secret. 1974.

The Masada Plan
by Leonard Harris,
narrated by
Mitzi Friedlander,
3 cassettes **RC 11040**

The Israelis are ready to launch their deadly plan to secret nuclear bombs in major cities unless the major powers aid them in their efforts to resist the Arabs. Kate Colby, a television journalist, finds herself a pawn in the game of espionage. Strong language and explicit descriptions of sex. 1976.

The Arizona Clan
by Zane Grey,
narrated by Jim Walton,
1 cassette (Reissue) **RC 11043**

When Dodge Mercer rides into the Arizona mountains, he finds the close-knit Lilley family being victimized by an evil moonshiner. He learns the menace of the white mule and falls in love with Nan Lilley. 1958.

Saratoga Longshot
by Stephen Dobyns,
narrated by Cotter
Smith, 2 cassettes **RC 11165**

Exciting thriller centers on stubborn, wide-eyed Sgt. Charlie Bradshaw from Saratoga, New York, who comes to New York City to investigate the disappearance of the son of an old flame. He becomes involved in drugs, dealers, and murder. Strong language. 1976.

Papa's Wife
by Thyra Ferré Bjorn,
narrated by
Mitzi Friedlander,
2 cassettes (Reissue) **RC 11167**

Chronicles the marriage and parenthood of Maria and her husband, Pastor Franzon, an old-fashioned preacher of Swedish-Lapp descent. 1955.

The Dream and the Destiny
by Alexander Cordell,
narrated by Ken Kliban,
3 cassettes **RC 11168**

This epic adventure novel depicts "the long march" as seen through the eyes of a student doctor and his companions led by Mao Tse-Tung's Fifth Muleteers of China's Red Army. Some strong language and some explicit descriptions of sex. 1975.

Why Shoot a Butler?
by Georgette Heyer,
narrated by George
Patterson, 2 cassettes **RC 11185**

An attractive young woman refuses to say how she came to be on a deserted road looking into a car with a dead man behind the wheel. When the dead man is identified, amateur detective Frank Amberley begins to investigate the death of his host's butler. 1973.

Children's Nonfiction

My Village in Hungary
by Sonia Gidal,
narrated by
Mitzi Friedlander,
1 cassette **RC 9764**

A Hungarian boy from a small village describes his life at school and at home with his large family. For grades 3-6. 1974.

The Story of Roland
by James Baldwin,
narrated by Alexander
Scourby, 2 cassettes **RC 10361**

The legendary adventures of Roland, who spent his youth in a squalid cave wearing rags and having barely enough to eat. Later he became the most trusted and daring of Charlemagne's knights. For grades 6-9 and older interested readers. 1965.

Bella Abzug
by Doris Faber,
narrated by Patricia
Leclercq, 1 cassette **RC 10441**

Biography of the outspoken congresswoman who has crusaded for peace, civil liberties, and women's rights. For grades 5-8. 1976.

Flying to the Moon and Other Strange Places
by Michael Collins,
narrated by Ralph
Lowenstein, 1 cassette **RC 10443**

Account of the astronaut's career and celebrated moon landing. Includes speculations about the future of space exploration. For grades 6-9. 1976.

The Simple Facts of Simple Machines
by Elizabeth James,
narrated by Ralph
Lowenstein,
1 cassette **RC 10444**

Describes the simple machines—lever, pulley, wedge, screw, inclined plane, and wheel and axle—and explains how they make work easier for people. For grades 4-7. 1975.

Mary Poppins in the Kitchen: A Cookery Book with a Story
by P. L. Travers and
Maurice Moore-Beatty,
narrated by Pat
Gilbert-Read,
1 cassette **RC 10454**

Left for a week without parents or cook, the Banks children pitch in and learn to prepare their meals with Mary Poppins' help. Includes daily menus and recipies from apricot purée to zodiac cake. For grades 3-6. 1975.

What's the Big Idea, Ben Franklin?
by Jean Fritz,
narrated by Alan Hewitt,
1 cassette **RC 10461**

Zesty biography of the eigteenth-century statesman, inventor, and humorist. For grades 3-5. 1976.

Pet Birds
by Joan Joseph,
narrated by
John Richardson,
1 cassette **RC 10569**

A simple, practical guide discussing breeds of birds available as pets and the care, food, and housing they require. For grades 5-8. 1975.

Germs Make Me Sick: A Health Handbook for Kids
by Parnell Donahue,
M.D. and Helen
Capellaro, narrated by
Geoffrey Rommel,
1 cassette **RC 10611**

Describes a wide variety of diseases and their treatment, with a brief discussion of germs in general. For grades 3-6. 1975.

Police Lab
by Melvin Berger,
narrated by Ralph
Lowenstein,
1 cassette **RC 10685**

Nine actual criminal cases demonstrating the work of police and FBI scientists using advanced equipment and techniques to solve crimes. For grades 5-8 and older interested readers. 1976.

Meet the Werewolf
by Georgess
McHargue, narrated by
John Richardson,
1 cassette **RC 10687**

The origins, habits, myths, legends, and famous case histories of werewolves. For grades 4-7. 1976.

Magic Tricks
by Jay and Frank
Miller, narrated by
Bradley Bransford,
1 cassette **RC 10697**

Directions for performing simple magic tricks using everyday objects such as soft drink cans, newspapers, and coins. For grades 4-7. 1975.

A Zoo in Your Room
by Roger Caras,
narrated by Leslie
Bettler, 1 cassette **RC 10699**

Guide to the care and feeding of more than thirty species of mammals, birds, fish, reptiles, amphibians, insects, and other animals that can be kept in a bedroom. For grades 4-7. 1975.

Justin Morgan Had a Horse
by Marguerite Henry,
narrated by Charlie
Ryle, 1 cassette **RC 10772**

A hardy little Vermont work horse

becomes the sire of the famous breed of Morgan horses and is ridden by President James Monroe. For grades 4-7. 1954.

Children's Fiction

Dave White and the Electric Wonder Car
by William E. Butterworth, narrated by Charlie Ryle, 1 cassette **RC 9767**

Dave's experience as a race car mechanic becomes important when, as a college freshman, he is assigned to assist Alice Vickery, a junior, in building and racing a low pollution car. For grades 5-8. 1974.

Two Hundred Rabbits
by Lonzo Anderson and Adrienne Adams, narrated by John Stratton, 1 cassette **RC 10398**

An old woman, a magic whistle, and a rabbit with wanderlust help a peasant boy earn a place in the king's palace. For grades 2-4. 1968.

Touch and Go
by Josephine Poole, narrated by Barbara Cire, 1 cassette **RC 10447**

Emily and Charles, who meet on vacation at the beach, stumble into a horrifying plot involving murder and the bombing of the British Naval College nearby. Some strong language. For grades 6-9. 1976.

The Purple Eagle Mystery
by Hal G. Evarts, narrated by Jack Hrkach, 1 cassette **RC 10449**

Bix's frantic search for a rare amethyst-colored whiskey bottle leads him into more danger and intrigue than he anticipated in the quiet desert town of Rio Blanco. For grades 5-8. 1976.

The Blazing Hills
by Sibyl Hancock, narrated by Claris Erickson, 1 cassette **RC 10451**

Young Sarah quiets the fears of her younger brother and sister by making up an Easter story to explain the Indian signal fires that surround their village on Easter Eve. Based on an 1846 incident in Fredericksburg, Texas. For grades 2-4. 1975.

Katie John
by Mary Calhoun, narrated by Claris Erickson, 1 cassette **RC 10452**

Independent Katie John detests the ugly old red-brick house and the dull Missouri town where she is stuck for the summer until she befriends a neighbor and learns that the house is haunted. For grades 4-7. 1960.

The Fossil Snake
by L. M. Boston, narrated by John Stratton, 1 cassette **RC 10460**

Rob's incredible adventure begins when he puts the rare fossil of a coiled snake under his radiator and brings the snake back to life. For grades 4-7. 1975.

The Stones of Green Knowe
by L. M. Boston, narrated by Tom Martin, 1 cassette **RC 10462**

A twelfth-century boy watching the construction of Green Knowe, his family's new stone mansion, discovers two ancient magic stones that carry him into the future, where he meets other children who later live in Green Knowe. For grades 4-7. 1976.

Ginger Pye
by Eleanor Estes, narrated by Shirley Reynolds, 1 cassette **RC 10550**

Mystery and adventure enter the lives of the Pye family when their dog Ginger disappears—spirited away, the children believe, by a stranger in a yellow hat. For grades 3-6. Newbery Medal. 1951.

The Case of the Dumb Bells
by Crosby Bonsall, narrated by Leslie Bettler, 1 cassette **RC 10552**

Four young private eyes who match wits against an invisible doorbell ringer are astounded to discover who the culprit is. For grades K-3. 1966.

The Cat Who Went to Heaven
by Elizabeth Coatsworth, narrated by Claris Erickson, 1 cassette **RC 10555**

Poetic story of a little stray cat who brings good luck to a poor, young Japanese artist but also forces him to make a difficult choice. For grades 4-7. Newbery Medal. 1958.

Saturday, the Twelfth of October
by Norma Fox Mazer, narrated by Barbara Cire, 2 cassettes **RC 10556**

A terrifying storm wrenches Zan Ford from a city park and sets her down in the same spot during the Stone Age, where she encounters a gentle tribe of cave dwellers. Fantasy for grades 6-9. 1975.

The Ghost Belonged to Me
by Richard Peck, narrated by Art Metzler, 1 cassette **RC 10557**

The amusing adventures of an unlikely foursome along the Mississippi River include exploding steamboats, a prophetic ghost, and an "exorcism." A lively tale for grades 5-8. 1975.

The Case of the Hungry Stranger
by Crosby Bonsall,
narrated by Leslie
Bettler, 1 cassette **RC 10565**

Shortly after Wizard pronounces himself a private eye, Mrs. Meech, the lady next door, hires him to find the thief who stole her blueberry pie. Mysterious fun for grades K-3. 1963.

King George's Head Was Made of Lead
by F. N. Monjo,
narrated by John
Richardson,
1 cassette **RC 10592**

Sprightly view of the rebellious American colonists as seen by the statue of King George III that stood in New York City until the colonists melted it to make bullets. For grades 3-6. 1974.

Eddie and Gardenia
by Carolyn Haywood,
narrated by
John Richardson,
1 cassette **RC 10648**

Eddie Wilson and his pet goat Gardenia spend the summer on a Texas ranch where they create their own special brand of confusion. For grades 2-4. 1974.

Meet the Austins
by Madeleine L'Engle,
narrated by
Michael McCullough,
1 cassette **RC 10649**

Vicky Austin tells how her warm, happy family is almost completely disrupted when they take in Maggy—sullen, spoiled, and recently orphaned by the death of her pilot father. For grades 5-8. 1960.

A Stranger at Green Knowe
by L. M. Boston,
narrated by Tom Martin,
1 cassette **RC 10670**

Ping, a Chinese boy who falls in love with the gorilla at the London Zoo, is delighted when he hears that the animal has escaped and may be in the neighborhood of Green Knowe. For grades 4-7. 1961.

Penny and Peter
by Carolyn Haywood,
narrated by John
Richardson,
1 cassette **RC 10680**

Penny and Peter, two adopted brothers, paint themselves into the corner of the bedroom and share other adventures, troubles, and fun. For grades 2-4. 1946.

The Crumb
by Jean Slaughter Doty,
narrated by Lee Johns,
1 cassette **RC 10686**

Cindy and her pony, The Crumb, encounter mystery, crime, and tragedy when Cindy's job at an exclusive stable brings her into the world of professional horse competition. For grades 4-7. 1976.

Encyclopedia Brown and the Case of the Dead Eagles
by Donald J. Sobol, narrated by John Richardson, 1 cassette **RC 10692**

Encyclopedia Brown, Idaville's famed boy detective, attempts to catch a killer of eagles and to solve nine other mind-boggling cases. For grades 4-6. 1975.

Abel's Island
by William Steig, narrated by Richard Braun, 1 cassette **RC 10693**

A Robinson Crusoe-like tale about the adventures of the gallant mouse, Abelard Hassam di Chirico Flint, who is swept away from his wife's side in a torrential storm and marooned on a desert island for a year. For grades 3-5. 1976.

Mouse House
by Rumer Godden, narrated by Helen Pugatch, 1 cassette **RC 10698**

Tells how Bonnie, the little mouse who is crowded out of her family's nest in a broken flower pot, helps the family find a wonderful new home just right for them. For grades 2-4. 1957.

Henry Reed, Inc.
by Keith Robertson, narrated by James Loren, 1 cassette **RC 10701**

Henry and his friend Midge go into the research business during summer vacation. Henry records the hilarious results of their enterprise in his journal. For grades 5-7. 1975.

Dorrie and the Halloween Plot
by Patricia Coombs, narrated by Patricia Jonietz, 1 cassette **RC 10766**

Little witch Dorrie, making her first attempt to fly by herself, lands right in the center of a dastardly plot by the Halloween demons. For grades K-3. 1976.

Peter Penny's Dance
by Janet Quin-Harkin, narrated by Anne Jemison, 1 cassette **RC 11012**

Fired by the ship's captain for dancing instead of scrubbing decks, sailor Peter Penny sets out to dance around the world. A jaunty tale for grades K-3. 1976.

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Farm Journal (monthly)
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Good Housekeeping—English version (monthly) and Spanish version (biweekly)
Harper's (monthly)
Historic Preservation (quarterly)
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New York Times Large-Type Weekly (weekly)
Prevention: The Magazine for Better Health (monthly)
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Journal of Visual Impairment and Blindness (monthly, except July and September)

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Magazines available directly from producers.

Newsweek (monthly) American Printing for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206

Index

Talking Book Discs

Adventures of B.J.: The Amateur Detective (RD 10103), by Toni Sortor 20
The Adventures of Jonathon Corncob: Loyal American Refugee (RD 10756), by Jonathon Corncob 16
All Things Bright and Beautiful (RD 7387), by James Herriott 10
America, America (RD 10941), by Elia Kazan 17
Another Winter, Another Spring: A Love Remembered (RD 10742), by Louise de Kiriline Lawrence 12
Arrest Sitting Bull (RD 10944), by Douglas C. Jones 17
Aumont, Jean-Pierre. **Sun and Shadow: An Autobiography (RD 10738)** 11
An Autobiography (RD 10842), by Agatha Christie 12
A Baby Sister for Frances (RD 10751), by Russell Hoban 22
Balch, Glenn. **Buck, Wild (RD 10754)** 22
Barrett, Bob. **Delay at Parson's Flat (RD 10628)** 14
Becky's Christmas (RD 11001), by Tasha Tudor 23
Bellairs, John. **The Letter, the Witch, and the Ring (RD 10953)** 23
The Best Years: 1945-1950 (RD 10517), by Joseph C. Goulden 11
The Black Marble (RD 11126), by Joseph Wambaugh 20
Bombeck, Erma. **The Grass Is Always Greener over the Septic Tank (RD 11119)** 20
Boothill Showdown (RD 10623), by Walt Gordon 14
Bragg, Melvyn. **Speak for England: An Oral History of England, 1900-1975, Based on Interviews with Inhabitants of Wigton, Cumberland (RD 10745)** 12
Brand, Max. **Man from Savage Creek (RD 10958)** 18
Breslau, Alan Jeffrey. **The Time of My Death (RD 10737)** 11
Buchwald, Art. **Down the Seine and up the Potomac with Art Buchwald (RD 10841)** 12
Buck, Wild (RD 10754), by Glenn Balch 22

Call Home the Heart (RD 10629), by Jessica Stirling 15
Callen, Larry. **Pinch (RD 10942)** 22
Calling Dr. Horowitz (RD 10739), by Steve Horowitz, M.D. and Neil Offen 11
Cartland, Barbara. **A Touch of Love (RD 11005)** 19
Cartland, Barbara. **The Temptation of Torilla (RD 11004)** 19
The Case against the Wind and Other Stories (RD 10222), by I.L. Peretz 21
The Case of the Counterfeit Eye (RD 10939), by Erle Stanley Gardner 17
The Case of the Mischievous Doll (RD 10102), by Erle Stanley Gardner 14
Centerburg Tales (RD 10952), by Robert McCloskey 23
The Champion of Merrimack County (RD 10626), by Roger W. Drury 21
Chipmunks on the Doorstep (RD 10964), by Edwin Tunis 20
Christie, Agatha. **An Autobiography (RD 10842)** 12
A Civil Tongue (RD 10845), by Edwin Newman 13
Cline, Linda. **The Miracle Season (RD 10732)** 15
Coffman, Virginia. **Marsanne (RD 10622)** 14
Coleman, Lonnie. **Look Away, Beulah Land (RD 11006)** 19
The Convenient Marriage (RD 10847), by Georgette Heyer .. 17
Cookson, Catherine. **The Girl (RD 10840)** 16
Cookson, Catherine. **Love and Mary Ann (RD 10741)** 15
Corbett, Scott. **The Hockey Girls (RD 10946)** 22
Corncob, Jonathon. **The Adventures of Jonathon Corncob: Loyal American Refugee (RD 10756)** 16
Daley, Robert. **To Kill a Cop (RD 10740)** 15
Day, Clarence. **Life with Father (RD 6791)** 10
Delay at Parson's Flat (RD 10628), by Bob Barrett 14
Down the Seine and up the Potomac with Art Buchwald (RD 10841), by Art Buchwald 12
The Drift Fence (RD 11002), by Zane Grey 19
Drury, Roger W. **The Champion of Merrimack County (RD 10626)** 21
The Elusive Mrs. Pollifax (RD 10983), by Dorothy Gilman .. 18
Finn Family Moomintroll (RD 10625), by Tove Jansson 21
The Four Sergeants (RD 10747), by Zeno 15
Gardner, Erle Stanley. **The Case of the Counterfeit Eye (RD 10939)** 17
Gardner, Erle Stanley. **The Case of the Mischievous Doll (RD 10102)** 14
Getting the Most out of Your Fifties (RD 10945), by Morton Puner 13

Gibbs, Mary Ann. **A Most Romantic City (RD 10735)** ... 15
Gilman, Dorothy. **The Elusive Mrs. Pollifax (RD 10983)** 18
The Girl (RD 10840), by Catherine Cookson 16
Goodbye, Mr. Chips (RD 10974), by James Hilton 18
Gordon, Walt. **Boothill Showdown (RD 10623)** 14
Goulden, Joseph C. **The Best Years: 1945-1950 (RD 10517)** . 11
The Grass Is Always Greener over the Septic Tank (RD 11119), by Erma Bombeck ... 20
Great-Grandmother Cat Tales (RD 11021), by Jan Wahl 24
Grey, Zane. **The Drift Fence (RD 11002)** 19
Guns for Rebellion (RD 10956), by F. van Wyck Mason 18
Hawkesworth, John. **Upstairs, Downstairs (RD 10949)** 18
Henissart, Paul. **The Winter Spy (RD 10620)** 14
Herriott, James. **All Things Bright and Beautiful (RD 7387)** 10
Heyer, Georgette. **The Convenient Marriage (RD 10847)** 17
Hill, Grace Livingston. **Street of the City (RD 11007)** 19
Hilton, James. **Goodbye, Mr. Chips (RD 10974)** 18
Hoban, Russell. **A Baby Sister for Frances (RD 10751)** 22
The Hoboken Chicken Emergency (RD 10950), by Manus Pinkwater 22
The Hockey Girls (RD 10946), by Scott Corbett 22
Horowitz, Steve, M.D. **Calling Dr. Horowitz (RD 10739)** 11
I'm Eve (RD 11008), by Chris Costner Sizemore and Elen Sain Pittillo 13
Ironclad! A True Story of the Civil War (RD 11020), by Seymour Reit 23
Jacob, Helen Pierce. **The Secret of the Strawbridge Place (RD 10753)** 22
Jakes, John. **The Titans (RD 10955)** 18
Jakes, John. **The Warriors (RD 10619)** 14
Jansson, Tove. **Finn Family Moomintroll (RD 10625)** 21
Jefferis, Barbara. **The Tall One (RD 11022)** 19
Jones, Douglas C. **Arrest Sitting Bull (RD 10944)** 17
The Journey Back (RD 11011), by Johanna Reiss 20
Kazan, Elia. **America, America (RD 10941)** 17
Lawrence, Louise de Kiriline. **Another Winter, Another Spring: A Love Remembered (RD 10742)** 12
Lawrence, R.D. **Paddy: A Naturalist's Story of an Orphan Beaver (RD 10960)** 13
The Letter, the Witch, and the Ring (RD 10953), by John Bellairs 23
Life after Life (RD 10518), by Raymond A. Moody, Jr., M.D. 11
Life with Father (RD 6791), by Clarence Day 10

The Little Old Woman Who Used Her Head and Other Stories (RD 10954), by Hope Newell . 23
Lofts, Norah. **The Lonely Furrow (RD 10755)** 16
The Lonely Furrow (RD 10755), by Norah Lofts 16
Lost Island (RD 10943), by Phyllis A. Whitney 17
Look Away, Beulah Land (RD 11006), by Lonnie Coleman .. 19
Looking Out for Number 1 (RD 10833), by Robert J. Ringer .. 12
Love and Mary Ann (RD 10741), by Catherine Cookson 15
Lynch, Frances. **Stranger at the Wedding (RD 10947)** 17
McCloskey, Robert. **Centerburg Tales (RD 10952)** 23
Maria (RD 11024), by Eugenia Price 20
Man from Savage Creek (RD 10958), by Max Brand 18
Manchel, Frank. **The Talking Clowns: From Laurel and Hardy to the Marx Brothers (RD 11033)** 13
Marsanne (RD 10622), by Virginia Coffman 14
Mason, F. van Wyck. **Guns for Rebellion (RD 10956)** 18
Mason, F. van Wyck. **Stars on the Sea (RD 10749)** 16
Matsuno, Masako. **A Pair of Red Clogs (RD 11010)** 23
Medved, Michael. **What Really Happened to the Class of '65? (RD 10838)** 12
Might as Well Be Dead (RD 10748), by Rex Stout 16
The Miracle Season (RD 10732), by Linda Cline 15
Mittens (RD 10750), by Clare Turlay Newberry 22
Moody, Raymond A., Jr. M.D. **Life after Life (RD 10518)** 11
Morrison, Toni. **Song of Solomon (RD 11023)** 19
A Most Romantic City (RD 10735), by Mary Ann Gibbs .. 15
Newberry, Clare Turlay. **Mittens (RD 10750)** 22
Newell, Hope. **The Little Old Woman Who Used Her Head and Other Stories (RD 10954)** 23
Newman, Edwin. **A Civil Tongue (RD 10845)** 13
Norma (RD 10979), by Norma Zimmer 13
O'Dell, Scott. **The 290 (RD 10627)** 21
Offen, Neil. **Calling Dr. Horowitz (RD 10739)** 11
The Old Familiar Booby Traps of Home (RD 10621), by Will Stanton 11
On the Trail of God (RD 10752), by William Proctor 12
Paddy: A Naturalist's Story of an Orphan Beaver (RD 10960), by R.D. Lawrence 13
A Pair of Red Clogs (RD 11010), by Masako Matsuno 23
Peretz, I.L. **The Case against the Wind and Other Stories (RD 10222)** 21
Pete's Home Run (RD 11009), by Marion Renick 23
Pinch (RD 10942), by Larry Callen 22

Pinkwater, Manus. **The Hoboken Chicken Emergency (RD 10950)** 22
Pittillo, Elen Sain. **I'm Eve (RD 11008)** 13
A Place to Come To (RD 10757), by Robert Penn Warren 16
Plaidy, Jean. **The Sixth Wife (RD 10733)** 15
Price, Eugenia. **Maria (RD 11024)** 20
El Principito (RD 10985), by Antoine de Saint-Exupery 18
Proctor, William. **On the Trail of God (RD 10752)** 12
Puner, Morton. **Getting the Most out of Your Fifties (RD 10945)** 13
Reiss, Johanna. **The Journey Back (RD 11011)** 20
Reit, Seymour. **Ironclad! A True Story of the Civil War (RD 11020)** 23
Renick, Marion. **Pete's Home Run (RD 11009)** 23
Ringer, Robert J. **Looking Out for Number 1 (RD 10833)** 12
Rogers, Dale Evans. **The Woman at the Well (RD 6010)** 10
Ryder, Joanne. **A Wet and Sandy Day (RD 10636)** 21
Saint-Exupery, Antoine de. **El Principito (RD 10985)** 18
The Secret of the Strawbridge Place (RD 10753), by Helen Pierce Jacob 22
Silmarillion (RD 10832), by J.R.R. Tolkien 16
The Sixth Wife (RD 10733) by Jean Plaidy 15
Sizemore, Chris Costner. **I'm Eve (RD 11008)** 13
Song of Solomon (RD 11023), by Toni Morrison 19
Sortor, Toni. **Adventures of B.J.: The Amateur Detective (RD 10103)** 20
Speak for England: An Oral History of England, 1900-1975, Based on Interviews with Inhabitants of Wigton, Cumberland (RD 10745), by Melvyn Bragg 12
Stanton, Will. **The Old Familiar Booby Traps of Home (RD 10621)** 11
Stars on the Sea (RD 10749), by F. van Wyck Mason 16
Street of the City (RD 11007), by Grace Livingston Hill 19
Stirling, Jessica. **Call Home the Heart (RD 10629)** 15
The Story of the Trapp Family Singers (RD 7047), by Maria Augusta Trapp 10
Stout, Rex. **Might as Well Be Dead (RD 10748)** 16
Stranger at the Wedding (RD 10947), by Frances Lynch 17
Sun and Shadow: An Autobiography (RD 10738), by Jean-Pierre Aumont 11
The Talking Clowns: From Laurel and Hardy to the Marx Brothers (RD 11003), by Frank Manchel 13
The Tall One (RD 11022), by Barbara Jefferis 19
The Temptation of Torilla (RD 11004), by Barbara Cartland . 19

Terlouw, Jan. **Winter in Wartime (RD 10984)** 23
The Time of My Death (RD 10737), by Alan Jeffry Breslau 11
The Titans (RD 10955), by John Jakes 18
To Kill a Cop (RD 10740), by Robert Daley 15
Tolkien, J.R.R. **Silmarillion (RD 10832)** 16
A Touch of Love (RD 11005), by Barbara Cartland 19
Trapp, Maria Augusta. **The Story of the Trapp Family Singers (RD 7047)** 10
Tudor, Tasha. **Becky's Christmas (RD 11001)** 23
Tunis, Edwin. **Chipmunks on the Doorstep (RD 10964)** 20
The 290 (RD 10627), by Scott O'Dell 21
Upstairs, Downstairs (RD 10949), by John Hawkesworth 18
Wahl, Jan. **Great-Grandmother Cat Tales (RD 11021)** 24
Wallechinsky, David. **What Really Happened to the Class of '65? (RD 10838)** 12
Wambaugh, Joseph. **The Black Marble (RD 11126)** 20
Warren, Robert Penn. **A Place to Come To (RD 10757)** 16
The Warriors (RD 10619), by John Jakes 14
The Well-Mannered Balloon (RD 10624), by Nancy Willard 21
A Wet and Sandy Day (RD 10636), by Joanne Ryder 21
What Really Happened to the Class of '65? (RD 10838), by Michael Medved and David Wallechinsky 12
Whitney, Phyllis A. **Lost Island (RD 10943)** 17
Willard, Nancy. **The Well-Mannered Balloon (RD 10624)** ... 21
Winter in Wartime (RD 10984), by Jan Terlouw 23
The Winter Spy (RD 10620), by Paul Henissart 14
The Woman at the Well (RD 6010), by Dale Evans Rogers . 10
Zeno. **The Four Sergeants (RD 10747)** 15
Zimmer, Norma. **Norma (RD 10979)** 13

Talking Book Cassettes

Abel's Island (RC 10693), by William Steig 54
Above Suspicion (RC 10675), by Helen MacInnes 45
Adams, Adrienne. **Two Hundred Rabbits (RC 10398)** 51
Aiken, George D. **Aiken: Senate Diary: January 1972-January 1975 (RC 10548)** 32
Aiken, Joan. **The Far Forests: Tales of Romance, Fantasy, and Suspense (RC 10642)** ... 44
Aiken, Joan. **The Green Flash: And Other Tales of Horror, Suspense, and Fantasy (RC 10665)** 45

Aiken: Senate Diary, January 1972-January 1975 (RC 10548), by George D. Aiken 32
American Hunger (RC 10660), by Richard Wright 34
Anderson, Lonzo. **Two Hundred Rabbits (RC 10398)** 51
Annapurna: First Conquest of an 8,000-Meter Peak (26,493 feet) (RC 10283), by Maurice Herzog 27
The Apprenticeship of Abraham Lincoln (RC 9788), by Olivia Coolidge 26
The Arizona Clan (RC 11043), by Zane Grey 48
Arnaz, Desi. **A Book (RC 10301)** 28
Ash (RC 10571), by David Walker 43
Asimov, Isaac. **Asimov on Physics (RC 10554)** 32
Asimov on Physics (RC 10554), by Isaac Asimov 32
Austen, Jane. **Persuasion (RC 10475)** 41
Backman, Milton V. Jr. **Christian Churches of America: Origins and Beliefs (RC 10538)** 31
Baldwin, James. **The Story of Roland (RC 10361)** 49
Ball, John. **The Eyes of Buddha (RC 10376)** 39
Barnard, Charles N. **I Drank the Water Everywhere (RC 9978)** 26
Barth, George Francis. **Your Aptitudes: You Do Best What You Are Best Suited to Do (RC 10547)** 32
Baxter, Anne. **Intermission (RC 10573)** 32
Beau Geste (RC 10302), by Percival Christopher Wren ... 38
Bella Abzug (RC 10441), by Doris Faber 49
Benson, Herbert, M.D. **The Relaxation Response (RC 10647)** 33
Berger, Melvin. **Police Lab (RC 10685)** 50
Best Ghost Stories of J. S. Lefanu (RC 10708), edited by E. F. Bleiler 47
A Billion Days of Earth (RC 10483), by Doris Piserchia 41
Billy Sunday Speaks (RC 10545), by William Ashley Sunday 31
The Birth of the Constitution: An Informal History (RC 11042), by Donald Barr Chidsey 37
Bjorn, Thyra Ferré. **Papa's Wife (RC 11167)** 48
The Blazing Hills (RC 10451), by Sibyl Hancock 51
Bleiler, E. F., ed. **Best Ghost Stories of J. S. Lefanu (RC 10708)** 47
Bless This House (RC 6151), by Anita Bryant 25
Blind Ambition: The White House Years (RC 10424), by John Dean 29
Bloomfield, Harold H., M.D. **How to Survive the Loss of a Love: Fifty-Eight Things to Do When There Is Nothing to Be Done (RC 10767)** 36

Bonsall, Crosby. **The Case of the Dumb Bells (RC 10552)** .. 52
Bonsall, Crosby. **The Case of the Hungry Stranger (RC 10565)** 53
Born on the Fourth of July (RC 10420), by Ron Kovic 28
A Book (RC 10301), by Desi Arnaz 28
"Boots and Saddles": Or, Life in Dakota with General Custer (RC 10652), by Elizabeth B. Custer 34
Boston, L. M. **The Fossil Snake (RC 10460)** 52
Boston, L.M. **The Stones of Green Knowe (RC 10462)** 52
Boston, L.M. **A Stranger at Greene Knowe (RC 10670)** ... 53
Bradbury, Ray. **Long after Midnight (RC 10377)** 39
Braden, Tom. **Eight Is Enough (RC 9856)** 26
Bride of Pendorric (RC 10476), by Victoria Holt 41
The Brothers Reuther: And the Story of the UAW, a Memoir (RC 10532), by Victor G. Reuther 30
Bryan, C.D.B. **Friendly Fire (RC 10572)** 32
Bryant, Anita. **Bless This House (RC 6151)** 25
Buckingham, Nancy. **The Jade Dragon (RC 11037)** 47
Buckley, James L. **If Men Were Angels: A View from the Senate (RC 10707)** 36
Burns, Scott. **Home, Inc.: The Hidden Wealth and Power of the American Household (RC 9746)** 25
"But I Don't Eat That Much": A Diet Specialist Answers His Patients' Questions on Once-and-for-All Reducing (RC 9983), by Morton B. Glenn ... 26
Butterworth, William E. **Dave White and the Electric Wonder Car (RC 9767)** 51
Calhoun, Mary. **Katie John (RC 10452)** 51
Camille: A Play in Five Acts (RC 10682), by Alexander Dumas, Jr. 35
Capellaro, Helen. **Germs Make Me Sick: A Health Handbook for Kids (RC 10611)** 50
Caras, Roger. **A Zoo in Your Room (RC 10699)** 50
The Case of the Dumb Bells (RC 10552), by Crosby Bonsall 52
The Case of the Hungry Stranger (RC 10565), by Crosby Bonsall 53
The Case of the Rolling Bones (RC 10581), by Erle Stanley Gardner 43
The Cat Who Went to Heaven (RC 10555), by Elizabeth Coatsworth 52
The Cat-Nappers: A Jeeves and Bertie Story (RC 10583), by P.G. Wodehouse 43
Chidsey, Donald Barr. **The Birth of the Constitution: An Informal History (RC 11042)** 37

Chidsey, Donald Barr. **The Tide Turns: An Informal History of the Campaign of 1776 in the American Revolution (RC 10640)** 44
Children of Dune (RC 10349), by Frank Herbert 39
Christian Churches of America: Origins and Beliefs (RC 10538), by Milton V. Backman, Jr. 31
Christie, Agatha. **The Murder of Roger Ackroyd (RC 10641)** 44
Chute, Marchette Gaylord. **Jesus of Israel (RC 10535)** 31
A Civil Contract (RC 10413), by Georgette Heyer 39
Coatsworth, Elizabeth. **The Cat Who Went to Heaven (RC 10555)** 52
Colgrave, Melba, Ph.D. **How to Survive the Loss of a Love: Fifty-Eight Things to Do When There Is Nothing to Be Done (RC 10767)** 36
Collins, Michael. **Flying to the Moon and Other Strange Places (RC 10443)** 49
Companion to the Alps (RC 10459), by Hugh Merrick 30
The Company (RC 10280), by John Ehrlichman 37
Congo Kitabu (RC 10705), by Jean-Pierre Hallet 35
Convention (RC 10574), by Richard Reeves 33
Coolidge, Olivia. **The Apprenticeship of Abraham Lincoln (RC 9788)** 26
Coombs, Patricia. **Dorrie and the Halloween Plot (RC 10766)** 54
Cooper, I.S., M.D. **Living with Chronic Neurologic Disease: A Handbook for Patient and Family (RC 11041)** 37
Cordell, Alexander. **The Dream and the Destiny (RC 11168)** .. 48
The Crumb (RC 10686), by Jean Slaughter Doty 53
Custer, Elizabeth B. **"Boots and Saddles": Or, Life in Dakota with General Custer (RC 10652)** 34
The Damnable Question: One Hundred and Twenty Years of Anglo-Irish Conflict (RC 10438) by George Dangerfield 29
Dangerfield, George. **The Damnable Question: One Hundred and Twenty Years of Anglo-Irish Conflict (RC 10438)** 29
Dave White and the Electric Wonder Car (RC 9767), by William E. Butterworth 51
Day, A. Grove. **Rascals in Paradise (RC 10673)** 35
Day of the Buzzard (RC 10769), by T. V. Olsen 47
Dean, John. **Blind Ambition: The White House Years (RC 10424)** 29
Delderfield, R.F. **The Dreaming Suburb: Volume I of The Avenue (RC 10434)** 40
Dr. Finneson on Low Back Pain (RC 10276), by Bernard E. Finneson, M.D. 27

Desirée (RC 10308), by Annemarie Selinko 38
Diary of a Pigeon Watcher (RC 10287), by Doris Schwerin ... 27
Dickens, Charles. **Dombey and Son (RC 10486)** 41
Dobyns, Stephen. **Saratoga Longshot (RC 11165)** 48
Dombey and Son (RC 10486), by Charles Dickens 41
Donahue, Parnell, M.D. **Germs Make Me Sick: A Health Handbook for Kids (RC 10611)** 50
Dorrie and the Halloween Plot (RC 10766), by Patricia Coombs 54
Doty, Jean Slaughter. **The Crumb (RC 10686)** 53
The Dracula Tape (RC 10456), by Fred Saberhagen 40
The Dream and the Destiny (RC 11168), by Alexander Cordell 48
The Dreaming Suburb: Volume I of The Avenue (RC 10434), by R.F. Delderfield 40
Dulles, Allen, ed. **Great Spy Stories from Fiction (RC 10702)** 46
Dumas, Alexander, Jr. **Camille: A Play in Five Acts (RC 10682)** 35
Dykshoorn, M.B. **My Passport Says Clairvoyant (RC 10355)** 28
Eddie and Gardenia (RC 10648), by Carolyn Haywood 53
Egan, Ferol. **Frémont: Explorer for a Restless Nation (RC 10484)** 30
Ehrlichman, John. **The Company (RC 10280)** 37
Eighty Dollars to Stamford (RC 10539), by Lucille Fletcher ... 42
Eight Is Enough (RC 9856), by Tom Braden 26
Encyclopedia Brown and the Case of the Dead Eagles (RC 10692), by Donald J. Sobol 54
Estes, Eleanor. **Ginger Pye (RC 10550)** 52
Evarts, Hal G. **The Purple Eagle Mystery (RC 10449)** 51
The Eyes of Buddha (RC 10376), by John Ball 39
Faber, Doris. **Bella Abzug (RC 10441)** 49
The Family Arsenal (RC 10289), by Paul Theroux 38
Fans: How We Go Crazy over Sports (RC 10546), by Michael Roberts 31
The Far Forests: Tales of Romance, Fantasy, and Suspense (RC 10642), by Joan Aiken 44
Finding My Father: One Man's Search for Identity (RC 10537), by Rod McKuen 31
Finegan, Jack. **Light from the Ancient Past: The Archaeological Background of Judaism and Christianity (RC 10689)** .. 35
Finneson, Bernard F., M.D. **Dr. Finneson on Low Back Pain (RC 10276)** 27

Fire and Ice: The Story of Charles Revson—the Man Who Built the Revlon Empire (RC 10658), by Andrew Tobias 34
First, You Cry (RC 11039), by Betty Rollin 36
Fitzgerald, F. Scott. **The Pat Hobby Stories (RC 10678)** ... 45
Fitzgerald, F. Scott. **This Side of Paradise (RC 10654)** 44
Fletcher, Joseph. **Situation Ethics: The New Morality (RC 10762)** 36
Fletcher, Lucille. **Eighty Dollars to Stamford (RC 10539)** 42
Flying to the Moon and Other Strange Places (RC 10443), by Michael Collins 49
The Fossil Snake (RC 10460), by L.M. Boston 52
Founder's Praise (RC 10704), by Joanne Greenberg 46
The Four Horsemen of the Apocalypse (RC 10271), by Vicente Blasco Ibañez 37
Frémont: Explorer for a Restless Nation (RC 10484), by Ferol Egan 30
French, R.M., trans. **The Way of a Pilgrim: And the Pilgrim Continues His Way (RC 11186)** 36
Friendly Fire (RC 10572), by C.D.B. Bryan 32
Fritz, Jean. **What's the Big Idea, Ben Franklin? (RC 10461)** 50
Gardner, Erle Stanley. **The Case of the Rolling Bones (RC 10581)** 43
Gardner, John. **October Light (RC 10669)** 45
Gaskell, Elizabeth Gleghorn. **The Life of Charlotte Brontë (RC 10284)** 27
Germs Make Me Sick: A Health Handbook for Kids (RC 10611), by Parnell Donahue, M.D. and Helen Capellaro 50
The Ghost Belonged to Me (RC 10557), by Richard Peck 52
Gidal, Sonia. **My Village in Hungary (RC 9764)** 49
Gifford, Frank. **Gifford on Courage (RC 10666)** 35
Gifford on Courage (RC 10666), by Frank Gifford 35
Gift from the Sea (RC 10428), by Anne Morrow Lindbergh 29
Gilbert, Michael. **The Night of the Twelfth (RC 10540)** 42
Ginger Pye (RC 10550), by Eleanor Estes 52
Glenn, Morton B. **"But I Don't Eat That Much:" A Diet Specialist Answers His Patients' Questions on Once-and-for-All Reducing (RC 9983)** 26
Godden, Rumer. **Mouse House (RC 10698)** 54
Goldman, William. **Magic (RC 10657)** 44
Graves, William. **Hawaii (RC 10650)** 34
Gray, Francine du Plessix. **Lovers and Tyrants (RC 10298)** 38
Great Chapters of the Bible (RC 6621), by George Campbell Morgan 25

Great Spy Stories from Fiction (RC 10702), edited by Allen Dulles 46
The Green Flash: And Other Tales of Horror, Suspense, and Fantasy (RC 10665), by Joan Aiken 45
Greenberg, Joanne. **Founder's Praise (RC 10704)** 46
Grey, Zane. **The Arizona Clan (RC 11043)** 48
Grierson, Francis. **The Valley of Shadows (RC 10551)** 35
The Group (RC 10307), by Mary McCarthy 38
Gurko, Miriam. **The Ladies of Seneca Falls: The Birth of the Woman's Rights Movement (RC 10531)** 30
Hailey, Arthur. **Hotel (RC 10482)** 41
Hale, Arlene. **The Winds of Summer (RC 10564)** 43
Hallet, Jean-Pierre. **Congo Kitabu (RC 10705)** 35
Hamilton, Carl. **In No Time at All (RC 10369)** 28
Hancock, Sibyl. **The Blazing Hills (RC 10451)** 51
Hangman's Holiday (RC 10584), by Dorothy L. Sayers 44
Happy Days, 1880-1892 (RC 10681), by H.L. Mencken 35
Harris, Leonard. **The Masada Plan (RC 11040)** 48
Haseltine, Florence, M.D. **Woman Doctor (RC 10458)** 40
Hawaii (RC 10650), by William Graves 34
Haywood, Carolyn. **Eddie and Gardenia (RC 10648)** 53
Haywood, Carolyn. **Penny and Peter (RC 10680)** 53
Headman (RC 10579), by Kin Platt 43
Hemingway, Ernest. **A Moveable Feast (RC 10643)** 33
Henry, Marguerite. **Justin Morgan Had a Horse (RC 10772)** 50
Henry Reed, Inc. (RC 10701), by Keith Robertson 54
Herbert, Frank. **Children of Dune (RC 10349)** 39
Herzog, Maurice. **Annapurna: First Conquest of an 8,000-Meter Peak (26,493 Feet) (RC 10283)** 27
Heyer, Georgette. **A Civil Contract (RC 10413)** 39
Heyer, Georgette. **Why Shoot a Butler? (RC 11185)** 48
Hildick, Wallace. **The Weirdown Experiment (RC 10536)** 42
Hill, Deborah. **This Is the House (RC 10436)** 40
Hill, Peter. **The Hunters (RC 10463)** 41
Hoagland, Edward. **Red Wolves and Black Bears (RC 10356)** .. 28
Holt, Victoria. **Bride of Pendorric (RC 10476)** 41
Home, Inc.: The Hidden Wealth and Power of the American Household (RC 9746), by Scott Burns 25
Hotel (RC 10482), by Arthur Hailey 41
How to Get a Better Job (RC 10534), by Austin Marshall ... 30

How to Survive the Loss of a Love: Fifty-Eight Things to Do When There Is Nothing to Be Done (RC 10767), by Melba Colgove, Ph.D.; Harold H. Bloomfield, M.D.; and Peter McWilliams 36
The Hunters (RC 10463), by Peter Hill 41
I Drank the Water Everywhere (RC 9978), by Charles N. Barnard 26
Ibañez, Vicente Blasco. **The Four Horsemen of the Apocalypse (RC 10271)** 37
If Men Were Angels: A View from the Senate (RC 10707), by James L. Buckley 36
In No Time at All (RC 10369), by Carl Hamilton 28
The Infinity Box: A Collection of Speculative Fiction (RC 10661), by Kate Wilhelm 45
Innes, Hammond. **The Land God Gave to Cain (RC 10677)** 45
Intermission (RC 10573), by Anne Baxter 32
The Jade Dragon (RC 11037), by Nancy Buckingham 47
James, Elizabeth. **The Simple Facts of Simple Machines (RC 10444)** 49
Jesus of Israel (RC 10535), by Marchette Gaylord Chute 31
Joseph, Joan. **Pet Birds (RC 10569)** 50
Journey into Silence (RC 10549), by Jack Denton Scott 32
Justin Morgan Had a Horse (RC 10772), by Marguerite Henry 50
Katie John (RC 10452), by Mary Calhoun 51
Keppel, Charlotte. **My Name Is Clary Brown (RC 10304)** 38
Kerr, Graham. **The New Seasoning (RC 10533)** 30
King George's Head Was Made of Lead (RC 10592), by F. N. Monjo 53
King, Stephen. **The Shining (RC 10563)** 42
Kissinger: The European Mind in American Policy (RC 10653), by Bruce Mazlish 34
Klagsbrun, Francine. **Too Young to Die: Youth and Suicide (RC 10578)** 33
Knock on Any Door (RC 10575), by Willard Motley 43
Kovic, Ron. **Born on the Fourth of July (RC 10420)** 28
de Kruif, Paul. **Microbe Hunters (RC 10457)** 29
Kuhlman, Katheryn. **Nothing Is Impossible with God (RC 9866)** 26
Lacey, Robert. **Majesty: Elizabeth II and the House of Windsor (RC 10435)** 29
The Ladies of Seneca Falls: The Birth of the Woman's Rights Movement (RC 10531), by Miriam Gurko 30
The Land God Gave to Cain (RC 10677), by Hammond Innes 45

Le Guin, Ursula K. **Orsinian Tales: A Collection of Short Stories (RC 10691)** 46
Lemmon: A Biography (RC 10296) by Don Widener 28
L'Engle, Madeleine. **Meet the Austins (RC 10649)** 53
Levin, Arthur, M.D. **Talk Back to Your Doctor: How to Demand (and Recognize) High-Quality Health Care (RC 10344)** 28
The Life of Charlotte Brontë (RC 10284), by Elizabeth Cleghorn Gaskell 27
Light from the Ancient Past: The Archaeological Background of Judaism and Christianity (RC 10689), by Jack Finegan 35
Lindbergh, Anne Morrow. **Gift from the Sea (RC 10428)** 29
Lindsey, Hal. **Satan Is Alive and Well on Planet Earth (RC 10645)** 33
Living with Chronic Neurologic Disease: A Handbook for Patient and Family (RC 11041), by I. S. Cooper, M.D. 37
London, Jack. **Martin Eden (RC 10706)** 46
Long after Midnight (RC 10377), by Ray Bradbury 39
Lovers and Tyrants (RC 10298), by Francine du Plessix Gray 38
McCarthy, Mary. **The Group (RC 10307)** 38
McHargue, Georgess. **Meet the Werewolf (RC 10687)** 50
MacInnes, Helen. **Above Suspicion (RC 10675)** 45
McKuen, Rod. **Finding My Father: One Man's Search for Identity (RC 10537)** 31
McWilliams, Peter. **How to Survive the Loss of a Love: Fifty-Eight Things to Do When There Is Nothing to Be Done (RC 10767)** 36
Magic (RC 10657), by William Goldman 44
Magic Tricks (RC 10597), by Jay and Frank Miller 50
Majesty: Elizabeth II and the House of Windsor (RC 10435), by Robert Lacey 29
Marcus, Rebecca B. **Survivors of the Stone Age: Nine Tribes Today (RC 10664)** 34
Marsh, Henry. **The Rebel King: The Story of Christ as Seen against the Historical Conflict between the Roman Empire and Judaism (RC 10668)** 35
Marshall, Austin. **How to Get a Better Job (RC 10534)** 30
Martin Eden (RC 10706), by Jack London 46
Mary Poppins in the Kitchen: A Cookery Book with a Story (RC 10454), by P. L. Travers and Maurice Moore-Beatty 49
The Masada Plan (RC 11040), by Leonard Harris 48
The Master of Ballentrae: A Winter's Tale (RC 10700), by Robert Louis Stevenson 46
Mather, Berkely. **With Extreme Prejudice (RC 10696)** 46

Mazer, Norma Fox. **Saturday, the Twelfth of October (RC 10556)** 52
Mazlish, Bruce. **Kissinger: The European Mind in American Policy (RC 10653)** 34
Meet the Austins (RC 10649), by Madeleine L'Engle 53
Meet the Werewolf (RC 10687), by Georgess McHargue 50
Meltzer, Milton. **Never to Forget: The Jews of the Holocaust (RC 10542)** 31
Mencken, H.L. **Happy Days, 1880-1892 (RC 10681)** 35
Merrick, Hugh. **Companion to the Alps (RC 10459)** 30
Meyer, Nicholas, ed. **The West End Horror: A Posthumous Memoir of John H. Watson, M.D. (RC 10419)** 39
Michener, James A. **Rascals in Paradise (RC 10673)** 35
Michener, James A. **The Voice of Asia (RC 10543)** 31
Microbe Hunters (RC 10457), by Paul de Kruif 29
Miller, Frank. **Magic Tricks (RC 10597)** 50
Miller, Jay. **Magic Tricks (RC 10597)** 50
Monjo, F.N. **King George's Head Was Made of Lead (RC 10592)** 53
Moody, D.L. **The Way to God and How to Find It (RC 10759)** ... 36
Moore-Beatty, Maurice. **Mary Poppins in the Kitchen: A Cookery Book with a Story (RC 10454)** 49
Morgan, George Campbell. **Great Chapters of the Bible (RC 6621)** 25
Morgan, Kay Summersby. **Past Forgetting: My Love Affair with Dwight D. Eisenhower (RC 10437)** 29
Motley, Willard. **Knock on Any Door (RC 10575)** 43
Mouse House (RC 10698), by Rumer Godden 54
A Moveable Feast (RC 10643), by Ernest Hemingway 33
The Murder of Roger Ackroyd (RC 10641), by Agatha Christie 44
My Name Is Clary Brown (RC 10304), by Charlotte Keppel 38
My Passport Says Clairvoyant (RC 10355), by M. B. Dykshoorn 28
My Village in Hungary (RC 9764), by Sonia Gidal 49
Never to Forget: The Jews of the Holocaust (RC 10542), by Milton Meltzer 31
The New Seasoning (RC 10533), by Graham Kerr 30
The Night of the Twelfth (RC 10540), by Michael Gilbert ... 42
Nothing Is Impossible with God (RC 9866), by Katheryn Kuhlman 26
October Light (RC 10669), by John Gardner 45
Olsen, T. V. **Day of the Buzzard (RC 10769)** 47
Only with a Bargepole (RC 10709), by Joyce Porter 47

Orsinian Tales: A Collection of Short Stories (RC 10691), by Ursula K. Le Guin 46
Our Man in Camelot (RC 10455), by Anthony Price 40
Papa's Wife (RC 11167), by Thyra Ferré Bjorn 48
Parker, Robert B. **Promised Land (RC 10770)** 47
Past Forgetting: My Love Affair with Dwight D. Eisenhower (RC 10437), by Kay Summersby Morgan 29
The Pat Hobby Stories (RC 10678), by F. Scott Fitzgerald 45
Patterson, James. **The Thomas Berryman Number (RC 10427)** 39
The Pawnbroker (RC 10713), by Edward Lewis Wallant 47
Peck, Richard. **The Ghost Belonged to Me (RC 10557)** 52
Penny and Peter (RC 10680), by Carolyn Haywood 53
Perowne, Barry. **Raffles Revisited: New Adventures of a Famous Gentleman Crook (RC 10541)** . 42
Persuasion (RC 10475), by Jane Austen 41
Pet Birds (RC 10569), by Joan Joseph 50
Peter Penny's Dance (RC 11012), by Janet Quin-Harkin 54
Peters, Margot. **Unquiet Soul: A Biography of Charlotte Brontë (RC 9782)** 26
Picked-up Pieces (RC 10659), by John Updike 34
Piserchia, Doris. **A Billion Days of Earth (RC 10483)** 41
Platt, Kin. **Headman (RC 10579)** 43
Plimpton, George. ed. **Writers at Work: The Paris Review Interviews (RC 10712)** 36
Poems: Selected and New, 1950-1974 (RC 10577), by Adrienne Rich 33
Poertner, Rudolf. **The Vikings: Rise and Fall of the Norse Sea Kings (RC 11173)** 37
Police Lab (RC 10685), by Melvin Berger 50
Poole, Josephine. **Touch and Go (RC 10447)** 51
The Poor Old Lady's Dead (RC 10567), by Jack S. Scott 43
Porter, Joyce. **Only with a Bargepole (RC 10709)** 47
Price, Anthony. **Our Man in Camelot (RC 10455)** 40
Promised Land (RC 10770), by Robert B. Parker 47
The Purple Eagle Mystery (RC 10449), by Hal G. Evarts 51
The Quicksilver Pool (RC 10430), by Phyllis A. Whitney 40
Quin-Harkin, Janet. **Peter Penny's Dance (RC 11012)** ... 54
Raffles Revisited: New Adventures of a Famous Gentleman Crook (RC 10541), by Barry Perowne 42

Rascals in Paradise (RC 10673), by James A. Michener and A. Grove Day 35
The Rebel King: The Story of Christ as Seen against the Historical Conflict between the Roman Empire and Judaism (RC 10668), by Henry Marsh 35
Red Wolves and Black Bears (RC 10356), by Edward Hoagland . 28
Reeves, Richard. **Convention (RC 10574)** 33
The Relaxation Response (RC 10647), by Herbert Benson, M.D. 33
Reuther, Victor G. **The Brothers Reuther: And the Story of the UAW, a Memoir (RC 10532)** 30
Rich, Adrienne. **Poems: Selected and New, 1950-1974 (RC 10577)** 33
Roberts, Michael. **Fans: How We Go Crazy over Sports (RC 10546)** 31
Robertson, Keith. **Henry Reed, Inc. (RC 10701)** 54
Rollin, Betty. **First, You Cry (RC 11039)** 36
Saberhagen, Fred. **The Dracula Tape (RC 10456)** 40
Saratoga Longshot (RC 11165), by Stephen Dobyns 48
Satan Is Alive and Well on Planet Earth (RC 10645), by Hal Lindsey 33
Saturday, the Twelfth of October (RC 10556), by Norma Fox Mazer 52
Sayers, Dorothy L. **Hangman's Holiday (RC 10584)** 44
Schaap, Dick. **Sport (RC 9510)** 25
Schwerin, Doris. **Diary of a Pigeon Watcher (RC 10287)** 27
Scott, Jack Denton. **Journey into Silence (RC 10549)** 32
Scott, Jack S. **The Poor Old Lady's Dead (RC 10567)** 43
Selinko, Annemarie. **Desirée (RC 10308)** 38
Selwyn, Francis. **Sergeant Verity and the Imperial Diamond (RC 10764)** 47
Sergeant Verity and the Imperial Diamond (RC 10764), by Francis Selwyn 47
The Shining (RC 10563), by Stephen King 42
Simmons, Geoffrey S. **The Z-Papers (RC 10679)** 45
The Simple Facts of Simple Machines (RC 10444), by Elizabeth James 49
Situation Ethics: The New Morality (RC 10762), by Joseph Fletcher 36
Sobol, Donald J. **Encyclopedia Brown and the Case of the Dead Eagles (RC 10692)** 54
Sport (RC 9510), by Dick Schaap 25
Steig, William. **Abel's Island (RC 10693)** 54
Stevenson, Robert Louis. **The Master of Ballentrae: A Winter's Tale (RC 10700)** 46

The Stones of Green Knowe (RC 10462), by L. M. Boston 52
The Story of Roland (RC 10361), by James Baldwin 49
A Stranger at Green Knowe (RC 10670), by L. M. Boston 53
Sunday, William Ashley. **Billy Sunday Speaks (RC 10545)** 31
Survivors of the Stone Age: Nine Tribes Today (RC 10664), by Rebecca B. Marcus 34
Talk Back to Your Doctor: How To Demand (and Recognize) High-Quality Health Care (RC 10344), by Arthur Levin, M.D. 28
Telefon (RC 10559), by Walter Wager 42
Theroux, Paul. **The Family Arsenal (RC 10289)** 38
This Is the House (RC 10436), by Deborah Hill 40
This Side of Paradise (RC 10654), by F. Scott Fitzgerald 44
The Thomas Berryman Number (RC 10427), by James Patterson 39
The Tide Turns: An Informal History of the Campaign of 1776 in the American Revolution (RC 10640), by Donald Barr Chidsey 44
Tobias, Andrew. **Fire and Ice: The Story of Charles Revson—the Man Who Built the Revlon Empire (RC 10658)** 34
Too Young to Die: Youth and Suicide (RC 10578), by Francine Klagsbrun 33
Touch and Go (RC 10447), by Josephine Poole 51
Travers, P.L. **Mary Poppins in the Kitchen: A Cookery Book with a Story (RC 10454)** 49
Two Hundred Rabbits (RC 10398), by Lonzo Anderson and Adrienne Adams 51
The Vikings: Rise and Fall of the Norse Sea Kings (RC 11173), by Rudolf Poertner 37
The Ultra Secret (RC 9987), by F. W. Winterbotham 26
Unquiet Soul: A Biography of Charlotte Brontë (RC 9782), by Margot Peters 26
Updike, John. **Picked-up Pieces (RC 10659)** 34
The Valley of Shadows (RC 10551), by Francis Grierson 32
The Voice of Asia (RC 10543), by James A. Michener 31
Wager, Walter. **Telefon (RC 10559)** 42
Walker, David. **Ash (RC 10571)** 43
Wallant, Edward Lewis. **The Pawnbroker (RC 10713)** 47
The Way of a Pilgrim: And the Pilgrim Continues His Way (RC 11186), translated by R.M. French 37
The Way to God and How to Find It (RC 10759), by D. L. Moody 36

The Weirdown Experiment (RC 10536), by Wallace Hildick 42
The West End Horror: A Posthumous Memoir of John H. Watson, M.D. (RC 10419), edited by Nicholas Meyer 39
What's the Big Idea, Ben Franklin? (RC 10461), by Jean Fritz 50
Whitney, Phyllis A. **The Quicksilver Pool (RC 10430)** 40
Why Shoot a Butler? (RC 11185), by Georgette Heyer 48
Widener, Don. **Lemmon: A Biography (RC 10296)** 28
Wilhelm, Kate. **The Infinity Box: A Collection of Speculative Fiction (RC 10661)** 45
Winchell Exclusive: "Things That Happened to Me—and Me to Them" (RC 10275), by Walter Winchell 27
Winchell, Walter. **Winchell Exclusive: "Things That Happened to Me—and Me to Them" (RC 10275)** 27
The Winds of Summer (RC 10564), by Arlene Hale 43
Winterbotham, F. W. **The Ultra Secret (RC 9987)** 26
With Extreme Prejudice (RC 10696), by Berkely Mather 46
Wodehouse, P. G. **The Cat-Nappers: A Jeeves and Bertie Story (RC 10583)** 43
Woman Doctor (RC 10458), by Florence Haseltine, M.D. and Yvonne Yaw 40
Wren, Percival Christopher. **Beau Geste (RC 10302)** 38
Wright, Richard. **American Hunger (RC 10660)** 34
Writers at Work: The *Paris Review* Interviews (RC 10712), edited by George Plimpton 36
Yaw, Yvonne. **Woman Doctor (RC 10458)** 40
Your Aptitudes: You Do Best What You are Best Suited to Do (RC 10547), by George Francis Barth 32
A Zoo in Your Room (RC 10699), by Roger Caras 50
The Z-Papers (RC 10679), by Geoffrey S. Simmons 45

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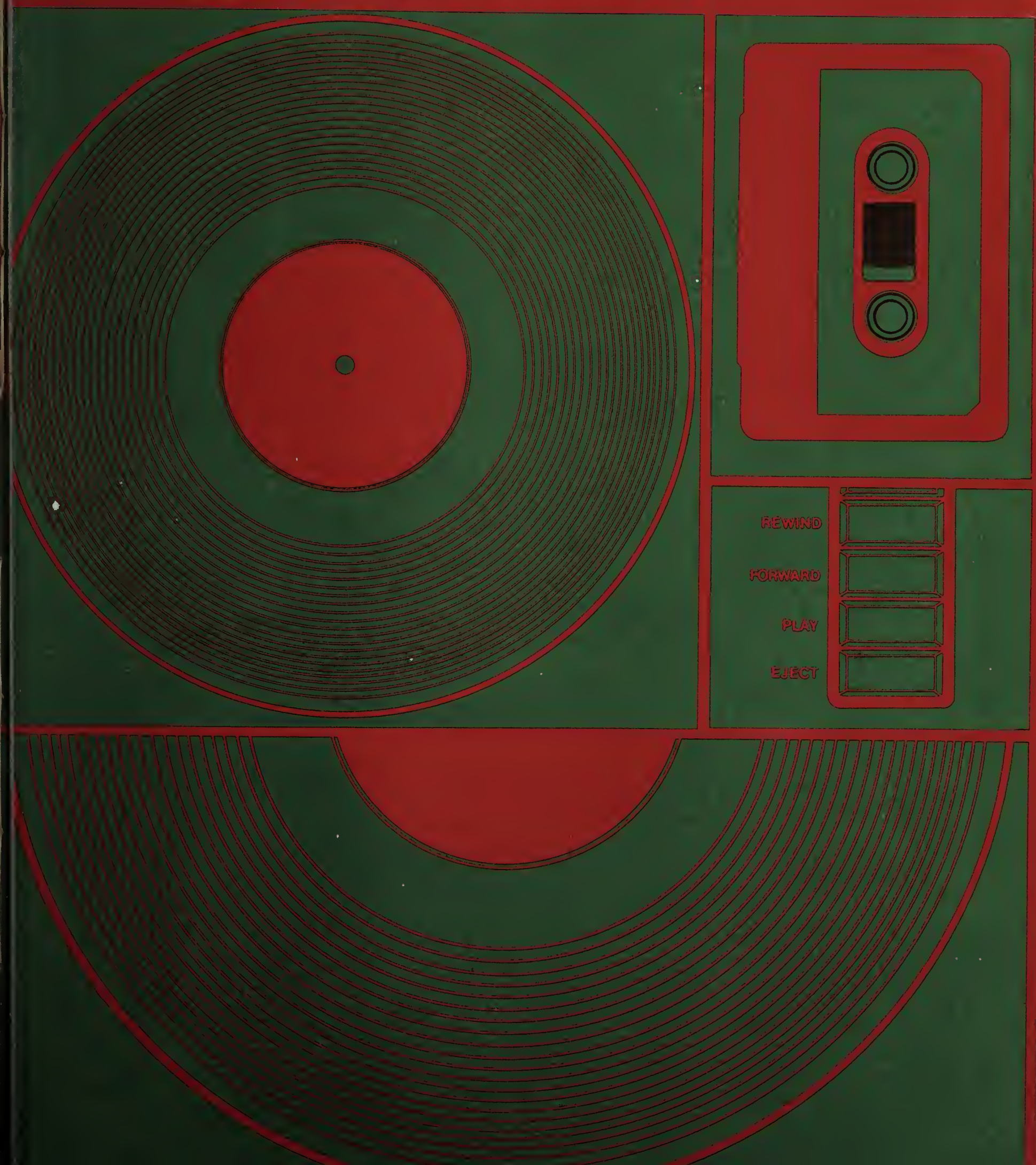

Talking Book Topics

November-December 1978
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Talking Book Topics is published bimonthly and is distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists recorded books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

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Contents

Features
In the Beginning . . . The Inspiration for Two of My Novels by Irving Wallace 1

In Brief 5

Talking Book Discs
Adult Nonfiction 12
Adult Fiction 19
Children's Nonfiction 28
Children's Fiction 29

Talking Book Cassettes
Adult Nonfiction 33
Adult Fiction 44
Children's Nonfiction 58
Children's Fiction 61

Talking Book Magazines 66

Index
Talking Book Discs 68
Talking Book Cassettes 76

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Features

In the Beginning . . . The Inspiration for Two of My Novels

by Irving Wallace

In the beginning, there was the word, we've always been told by the Good Book. For the novelist, this is not quite the way it happens. For the novelist, the beginning of a book is not the word but the idea.

An idea may be anything—a character, a background, a situation, an event, a dream. And any one of these may be inspired by someone remembered or imagined, by something overheard or read, by something seen or experienced.

The sources of inspiration, springboards to novels, are varied. In 1906, Theodore Dreiser read how a young man named Chester Gillette had murdered his girl friend, Grace Brown, and *An American Tragedy* was born. In 1892, A. Conan Doyle admitted he had been inspired to create the character of Sherlock Holmes by recollecting the abilities of his onetime medical instructor, Dr. Joseph Bell, of the Royal Infirmary of Edinburgh. In 1851, Gustave Flaubert overheard gossip about a neighbor's daughter named Delphine Delamare and he had his start for *Madame Bovary*.

There is no pattern for a novelist's ideas. They can come from anywhere.

Recently, I was invited to examine the sources for the inspiration of some of my novels. By poking through my daily journals, by examining old notes and letters, and by rummaging through memory, I have traced the inspiration of two of my novels published in the last ten years.

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The Word

Now let me start with *The Word* (CB 509 and TB 4499), published in 1972.

The genesis of this book came one day when I remembered something I had read in a newspaper. It was a strange, provocative opinion poll. In fact, much later when I actually came to write *The Word*, I had one of my fictional characters bring up the subject of that particular poll in a secret meeting with the protagonist of my novel, Steven Randall. My character said the following:

"Some years ago, the top newspapermen in this country were polled

by a leading public opinion firm. They were asked to speculate on what news story within the realm of possibility could be the biggest story of this century. There were many varied answers. Some newspapermen voted for the discovery of a cure for cancer. Other voted for a treatment that could enable human beings to live to the age of one hundred years. Yet others voted for the landing on Earth of creatures from another planet, or our reaching another planet and finding civilized life on it. Some voted for a day when the United States of the World was announced as a reality. But do you know what the majority of newspapermen voted as the biggest possible story of our time? They voted for the Second Coming. Yes, of Jesus Christ to Earth. If Jesus Christ returned to our Earth in person, in the flesh, if He proved the Resurrection a reality tomorrow—if He came down amongst us tomorrow—that, those reporters voted, would be the biggest story of our time."

As a writer, a rational realist, and a product of a scientific show-me-and-prove-it society, I simply could not conjure up a corporeal Christ materializing in New York or Chicago or Los Angeles or Paris or Rome or Jerusalem right now, today. But something else came to mind, something that in itself might be an exciting proxy for Christ and stunning enough somehow to touch and move men and women everywhere.

What, I asked myself, if some absolutely authentic evidence were found that Jesus Christ had actually lived, had walked among our forebears not so long ago, had been a real man among men, and had left a heritage of words and actions that spoke to us down through the corridors of centuries, to give us faith, not only in a truer God but also faith in ourselves and trust in one another? I had always speculated on the truth about messiahs who offered reason and purpose, especially one like Jesus Christ. Had such a preacher of love and peace, such a doer of miracles, actually existed on Earth? Then I had remembered that poll of newspapermen. If such a man had lived and in some way returned to live again, it would be the greatest story in history.

Thus I was provoked to investigate the possibility of a real Jesus, and of what would happen not only to a character I would invent but to mankind, if the existence of the Son of Man was confirmed for us through a stunning archeological find—the discovery of two ancient documents that proved Christ had existed—documents that contained unknown facts about His life which might exert a powerful influence on all of us today.

Immediately, I became fascinated by the kind of new Bible that would result from this discovery, by the inner workings of the preparation of such a new Bible for the outside world, and by the effect its electrifying contents might have on my hero and on a diverse group of people in-

volved in such a project. Further, I wondered what effect such a discovery might have on the hierarchy of the faltering church, both Protestant and Catholic.

I began to work out the story of *The Word*.

The Fan Club

My next novel, *The Fan Club* (RC 8561), was published in 1974. I remember exactly how I was inspired to write it. It actually happened in two steps. I had the idea from something overheard, only I didn't know I had it at the time. Later, listening to a radio program, it all came together.

It began in 1969 when I was on tour of the East giving interviews on *The Seven Minutes*. I wasn't flying in 1969—I finally climbed aboard my first jet plane in 1972—but traveling around the country by train. I had just finished a series of interviews in Boston and was taking the train from Boston down to New York. It was an evening trip of around five hours. It was on this ride that the seed for *The Fan Club* was planted I now know by hindsight.

The train was packed with a lot of college students, and I chatted with some, and spent the rest of my time catching up on magazines and newspapers. An hour or so out of New York, my coach car had been emptied of all passengers except myself. Then at some railroad stop, about six railroad men came on. Two were conductors, one an engineer, the others railyard laborers. They lolled about in the middle of the coach not far from me, ignoring me, relaxing, leafing through the newspapers, and talking.

Well, there was something in the newspapers that day about the actor, Richard Burton, giving his wife, Elizabeth Taylor, a 69.42-carat perfect diamond for which he'd paid $1,050,000 at an auction. One of the laborers, reading that headline, shook his head and held the newspaper up for the others. "Look at this, giving her something worth a cool million. Well, I can't say I'd blame him. If I had that kind of money, I'd give it to her, too, considering what she'd be giving me in the sack every night."

Then one of the others, a middle-aged conductor, I think, said, "Yeah, it would be worth it, all right, giving up anything I have, for just one night with Elizabeth Taylor. I'd do it, you know. But guys like me, we never get the chance."

I remember listening with a fascination to the conversation, as each of them expounded on Everyman's fantasy. What they were saying, of course, was that an Elizabeth Taylor, a sex queen, represented unimaginable perfection in lovemaking, something far beyond what was provided them by their wives or girl friends. What they were saying, also, was that the most desirable women on Earth were reserved for men of privilege, men who were famous, wealthy, or powerful. What they were saying was

they'd give anything on Earth to have a piece of the action.

It was interesting, overhearing that kind of ordinary male talk, but I did not think about it very much. For a while, at least, I forgot about it.

Then, back home several months later, I injured the heel of one foot and went into Beverly Hills to see a doctor. After leaving the doctor's office, I recounted to John Leverence for his biography, *Irving Wallace: A Writer's Profile*, published by Popular Press of Bowling Green University:

"Taking the twenty minute drive on Wilshire Boulevard to our home in the west part of Los Angeles, in Brentwood, I turned on the car radio to one of the all-news stations. The announcer was speaking of the Academy Awards that were to be given that very evening. Then he began to speak about Elizabeth Taylor—she had returned from Europe to give one of the awards—and he referred to her as the still reigning sex symbol of the cinema and the leading glamour actress in the world.

"That's when it happened. Mention of her name in the context of desirability and glamour instantly triggered my mind—shot it backwards to that train ride from Boston to New York and those railroad men sitting round talking about what they'd give to possess Elizabeth Taylor one night.

"From that, my mind tripped backward into a deeper recess of the past, to 1952, and an evening when I first met Marilyn Monroe, and then my mind came forward in time again to fragments of conversations with men about Marilyn Monroe and her sexuality, their impressions, rumors, facts, fantasies. I remembered some evenings I'd spent talking to world-renowned glamour girls, and long before, several young actresses I had known, and how much I wanted them, and what I imagined it would be like, and what it was like when we went to bed and had intimate relationships over a period of time."

The novel quickly took form in my mind. There was the young sex queen I would later call Sharon Fields. And there was the group of men trying to realize in fact the fantasy they'd so long held.

The Fan Club had, with the idea, become a reality. Now I was ready for the words.

Editor's Note: There are several other books in the NLS collection by Mr. Wallace. *The Man* (RC 10676) is a political novel of a black man who becomes president of the United States. *The Prize* (RC 11673) probes the lives of six Nobel Prize winners. In *The Two* (RC and RD 11420), the story of the "the original" Siamese twins is told. *The Plot* (BRA 14058) describes the scandal and intrigue surrounding a Paris disarmament conference. *The R Document* (RC 9785) details a conspiracy to destroy the Bill of Rights and *The Fabulous Showman: The Life and Times of P.T. Barnum* (BRA 12751) is a biography of the great circus man.

In Brief

Exchange Program Launched

An international exchange program is being launched to increase the foreign language collection of the National Library Service for the Blind and Physically Handicapped.

Excess copies of braille books and current publications such as *Talking Book Topics, Braille Book Review,* and the newsletters *News* and *Update* will be offered in exchange for braille and recorded titles.

"Having more foreign language materials will greatly strengthen library services for blind and physically handicapped readers in the United States," says NLS Director Frank Kurt Cylke. "We particularly need recorded fiction and nonfiction and print publications on the subjects of blindness and physical handicaps."

Under the direction of Ms. Becky Lyon-Hartmann, head, NLS Network Services, the first exchange of materials will be with the Central Republic Library for the Blind (CRLB) in Moscow. The CRLB needs materials about blindness and teaching the blind plus foreign classics, music titles, and biographies. Additional potential exchange partners will be identified from among fifty other foreign libraries.

Ms. Lyon-Hartmann developed procedures for the exchange program in cooperation with the staff of the Library of Congress Exchange and Gift Division. Extra braille books will be set aside on special shelving. Exchange lists of up to a hundred titles will be compiled after positive responses are received from foreign libraries. Lists will be circulated to those institutions responding to a letter describing the new exchange program. A ninety-day time limit for return of the request lists will be provided. After ninety days, the books will be distributed, and NLS will select from exchange lists submitted by cooperating partners.

"Exchange is generally carried out on the basis of title-for-title assuming that the materials exchanged are of comparable frequency and monetary value," says Ms. Lyon-Hartmann. "In certain cases involving publications of unusual expense, materials of equivalent monetary value will be required."

Important Books and Bestsellers in NLS Collection

Nearly all the "most important" novels and fiction bestsellers in the U.S.—as listed in a recent survey—are part of the NLS collection.

Forty-four professors of American literature were asked to list the "most important" novels published in the U.S. since World War II. *The Invisible Man* (RC 9600) by Ralph Ellison received the most votes followed by *Lolita* (CB 23) by Vladimir Nabokov and *Catch 22* (TB 3951) by Joseph Heller. Three novels each by Norman Mailer and Saul Bellow were also listed.

Bestsellers for each year from 1950 to 1976 are listed separately. The top three sellers were *Love Story* (BR 1688 and TB 3211) by Erich Segal, *Valley of the Dolls* (RC 10322) by Jacqueline Susann, and *Jonathan Livingston Seagull* (BR 1873 and RD 6610) by Richard Bach.

Only one book, *Portnoy's Complaint* (BR 1003) by Philip Roth, appeared in both lists.

Recordings of Veterans Benefits

Cassette recordings of "Federal Benefits for Veterans and Dependents, IS-1 Fact Sheet, January 1978" are now available to interested readers. These recordings include veterans benefits such as compensation, pension, education, and medical help. To request a copy, write to: Production Section, NLS, Library of Congress, Washington, D.C. 20542.

Letters

I wish to extend my congratulations to Gordon Gould for his superb job of narrating such books as *Johnny We Hardly Knew Ye* (RD 6129), *The Spirit of St. Louis* (RD 7251), and *The Education of Edward Kennedy: A Family Biography* (TB 4619).

His fine diction, impressive delivery, and rhythm capture your interest and provide the listener with many hours of enjoyment.

I am curious to know, since being involved in the talking-book program, whether readers in my area would be interested in comparing notes on the books by telephone or letters.

Alan McGuinnes
6900 Broadway, Apt. 6-G
Guttenberg, N.J. 07093

Social Security Info Available

Again this year the Social Security Administration is working with NLS to produce the updated pamphlets

Your Social Security, Disability Benefits for Blind People, Supplemental Security Income for the Aged, Blind, and Disabled, and *Your Medicare Handbook*.

These revisions are produced on flexible disc and are included with the recorded edition of this issue of *Talking Book Topics*. Readers of the print edition should contact their cooperating libraries to order copies of this flexible-disc supplement.

Magazine Corner

Choice Magazine Listening, a free bimonthly anthology of contemporary magazine articles, stories, and poetry, published its 100th issue this November according to Executive Director Marion C. Loeb.

This flexible-disc magazine contains eight hours of unabridged selections. It is available only to visually and physically handicapped readers. Selections come from such magazines as the *New Yorker*, *Smithsonian*, *New Times*, *Harpers*, the *New York Times Magazine*, *Sports Illustrated*, and many others. On occasion, *Choice* also contains special materials from other sources and media (television interviews, book excerpts, etc.).

Recent issues have presented works by authors Carl Sagan, Kurt Vonnegut, Art Buchwald, and Jorge Luis Borge, plus poets Seamus Heaney, Robert Lowell, and Maxine Kumin. Bill Moyers' television interview with Hubert Humphrey, John McPhee's Alaskan adventure "The Encircled River," and Paul Erdman's original article "The Crash of '79" have also been highlighted.

For a free subscription on a first-come, first-served basis, notify *Choice Magazine Listening*, 14 Maple Street, Port Washington, New York 11050.

Profile

Robert G. Levy

The American Institute for Public Service has honored Robert G. Levy with a Jefferson Award for "outstanding public service benefiting local communities." Mr. Levy founded Taping for the Blind of Houston (HTB) in 1967.

The Institute, headed by Mrs. Jacqueline Kennedy Onassis and former Sen. Robert Taft, Jr. (R-Ohio), compares its awards to the Nobel Prize.

"Twelve years ago," said Mr. Levy at acceptance ceremonies, "I became aware of the insufficient supply of talking books available to the blind and the physically handicapped. My colleagues and I sought affiliation with the Library of Congress program. What is really significant is that the mutual cooperation between a volunteer organization and a govern-

ment agency measurably improved audio services for the blind and the handicapped."

Mr. Levy is the author of *Plant an Acorn, Grow an Oak*, an instruction manual used by volunteers in the United States and abroad in setting up volunteer recording studios. It sets standards for tight quality control. "Actually, almost every major volunteer recording group in the country with tight quality control is patterned after Houston Taping," says Bill West, NLS volunteer coordinator.

Newsstand

The following announcements may be of interest to readers. The materials mentioned are not necessarily part of the NLS program.

Catalog. The 1978-1979 edition of *Aids and Appliances for the Blind and Visually Impaired* published by the American Foundation for the Blind (AFB) is available on cassette from cooperating libraries. Print copies are available free from AFB, 15 West Sixteenth Street, New York, New York 10011. The new catalog contains approximately five hundred items including watches and clocks, canes and accessories, and many other household and personal items.

New alphabet. A system of raised lines and dots called the Fishburne Alphabet has been developed for blind adults who wish to have labels, telephone numbers, and the like in a touch medium other than braille. The system can be used for kitchen containers, clothes, medicine bottles, and many other things. For more information, write to Mr. S. B. Fishburne, 4243 Warren Avenue, Sacramento, California 95822.

Books. There are several books on disc, cassette, and open-reel tape newly available from the Braille Circulating Library. They include *Richest Lady in Town* by Joyce Landorf and *Tramp for the Lord* by Corrie Ten Boom on disc, *The Bible: Can I Believe It?* by Richard DeHaan on cassette, and *Born Again* by Charles Colson on open-reel tape. To order, write to the library, 2700 Stuart Avenue, Richmond, Virginia 23220.

Cookbook. The Institute of Rehabilitation Medicine, New York University Medical Center and the Campbell Soup Company have revised their *Mealtime Manual for People with Disabilities and the Aging*. This manual includes many recipes, describes hundreds of ways to perform tasks in the kitchen from baking a cake from a wheelchair to breaking an egg with one hand. To order a print copy of this guide, send $3.25 to *Mealtime Manual*, Box 38, Ronks, Pennsylvania 17572.

Tour. The Public Citizen Visitor's Center (PCVC) in Washington, D.C., offers tours of the Capitol for blind

and/or deaf people. The tour lasts three hours and costs $2.50 for adults and $1.50 for children. Individuals visit their senator's office, attend a Congressional hearing, and see both the House and Senate in session. Blind individuals are also escorted to the floor of the Senate Chamber.

PCVC also sells cassette tapes that contain a self-guided tour of Capitol Hill for one dollar.

For more information on these tours, contact PCVC at 1200 Fifteenth Street, N.W., Washington, D.C. 20005.

Popular Book Preview

Flexible Disc Books

The following flexible-disc selections will soon be available for loan through libraries. Since some of these books are in production as this magazine is being published, the date of their arrival in libraries cannot be predicted exactly. Orders will be filled as soon as possible. The order form at the back of this issue contains a special section for these adult fiction and nonfiction books. An asterisk after the annotation below indicates violence, strong language, or explicit descriptions of sex. These books will be listed in the "Talking Book Discs" section of *Talking Book Topics* after they are received in libraries. Remember to return them as you do other books. They will also be available on cassette. If you order books listed in this column now, please do not re-order when they are announced again.

RD 7076 Christy by Catherine Wood Marshall. Novel based on the life of author's mother. Bestseller.

RD 7295 Stories from the Bible by Walter John De la Mare. Thirty-four stories retold from the Old Testament.

RD 7346 Whiteoaks of Jalna by Mazo De La Roche. A misunderstood musical genius inherits a fortune.

RD 9046 Trinity by Leon Uris. Epic following three different Irish families from 1840 to 1916. Bestseller.

RD 10719 The Gunfighters by James D. Horan. Truths behind some bullet-riddled lives.

RD 10779 Joni by Joni Eareckson and Joe Musser. A young woman overcomes her handicap to become an artist. Bestseller.

RD 10784 Shanna by Kathleen E. Woodiwiss. An eighteenth-century London woman is betrothed to a condemned prisoner. Bestseller.*

RD 10981 The New American Bible, New Testament. New Catholic Bible prepared from the oldest available texts.

RD 11488 Dynasty by Robert S. Elegant. Historical novel of a wealthy Eurasian family in Hong Kong. Bestseller.

RD 11489 The Second Deadly Sin by Lawrence Sanders. Detectives try to unravel the affairs of a murdered artist to find the killer. Bestseller.*

RD 11490 Marjorie Morningstar by Herman Wouk. Love story of a young Jewish girl who sets out to become an actress. Bestseller.*

RD 11492 Always Is Not Forever by Helen Van Slyke. Woman gives up a glamorous job to marry a pianist.*

RD 11493 Daniel Martin by John Fowles. An Oxford graduate reflects on his past and his career as a Hollywood producer. Bestseller.

RD 11494 Six Men by Alistair Cooke. Private lives beneath the public faces of six prominent men. Bestseller.

RD 11495 Star Wars by George Lucas. Space age espionage and revolution. Bestseller.

RD 11617 The Ends of Power by H. R. Haldeman with Joseph DiMona. New dimension of Watergate by Nixon's former chief of staff. Bestseller.*

RD 11619 Mortal Friends by James Carroll. Melodramatic novel that moves from Dublin in the twenties to Boston in the sixties. Bestseller.*

RD 11620 The Plague Dogs by Richard Adams. Dramatic novel of the struggle against evil features two hunted talking dogs.*

RD 11621 Goodbye California by Alistair MacLean. Detective searches for terrorist kidnapper.*

RD 11622 Coming into the Country by John McPhee. Portrait of Alaska—wilderness, politics, and people. Bestseller.

RD 11623 Dulles: A Biography of Eleanor, Allen, and John Foster Dulles and Their Family Network by Leonard Mosley. Traces the influence and power of their roles in U.S. international policies.

RD 11624 Final Payments by Mary Gordon. After eleven guilt-ridden years caring for her sick father, Isabel finds freedom difficult. Bestseller.*

RD 11625 Inner Skiing by Timothy Gallway and Bob Kriegel. Skiing as an example of overcoming self-imposed mental obstacles such as fear. Bestseller.

RD 11626 The Holcroft Covenant by Robert Ludlum. Describes a plot to raise a Fourth Reich. Bestseller.*

RD 11627 If Life Is a Bowl of Cherries–What Am I Doing in the Pits? by Erma Bombeck. Humorous observations by a suburban housewife. Bestseller.

RD 11628 Legend: The Secret World of Lee Harvey Oswald by Edward Jay Epstein. Exposes some of Oswald's activities and suggests Soviet complicity in JFK's assassination. Bestseller.

RD 11629 Compromising Positions by Susan Isaacs. Jewish housewife and an attractive detective try to unravel murder.*

RD 11630 Jesus: An Historian's Review of the Gospels by Michael Grant. Account of Jesus's public career.

RD 11631 In His Image: The Cloning of a Man by David Rorvik. Eccentric millionaire wants to produce a genetically identical twin. Bestseller.

RD 11632 A Stranger Is Watching by Mary Higgins Clark. The wrong man is convicted of murder. Bestseller.*

RD 11633 Murder Ink: The Mystery Reader's Companion by Dilys Winn. Anthology of humorous articles about murder fiction. Bestseller.

RD 11634 The Angry Tide by Winston Graham. Intrigues involving the Cornish Poldark clan in the late 1700s.

RD 11750 Time in Its Flight by Susan Fromberg Schaeffer. Saga about the family of an intelligent woman and a Vermont country doctor.

RD 11751 Grimms' Fairy Tales by the Brothers Grimm. Fifty-five tales including "Cinderella" and "Rumpelstiltskin."

RD 11752 The All-American Boys by Walter Cunningham. Former Skylab chief looks at the American space program.

RD 11753 Perdido by Jill Robinson. Hollywood tycoon's granddaughter must separate fact from fantasy to find the truth in her past. Bestseller.*

RD 11754 The Building of Jalna by Mazo De La Roche. First in the Jalna series in which Adeline and her husband must build a house near Lake Ontario.

RD 11756 RN: The Memoirs of Richard Nixon by Richard Nixon. Autobiography that gives insight into complexities of presidency. Bestseller.*

RD 11757 The Other Side of the Mountain, Part 2 by E. G. Valens. Continuation of a story about a former skier, Jill Kinmont, who becomes a quadriplegic.*

RD 11758 Stained Glass by William F. Buckley. Super agent Blackford Oakes in Germany in 1950s is blackmailed into assassinating a young count. Bestseller.

RD 11759 And I Alone Survived by Lauren Elder. Autobiographical account of a plane crash and climb to safety.*

RD 11760 The Dog Who Came to Stay by Hal Borland. An affectionate account of a misplaced dog who moves in with a hunter.

RD 11761 Jalna by Mazo De La Roche. Continues the series about the Whiteoak's household in Canada.

RD 11762 A Family Fortune by Jerome Weidman. A successful Jewish immigrant's sordid past surfaces when his grandson is kidnapped.*

RD 11763 The Other Side of the Mountain by E. G. Valens. Jill Kinmont's life from Olympic skier to quadriplegic school-teacher. Bestseller.

Talking Book Discs

The following books were recently recorded for the Library of Congress program. They are produced on hard and flexible discs and are recorded at 8 rpm. The term "flexible disc" is used in the bibliographic descriptions to identify books in this new format. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

Flexible disc books that appeared previously in the "Popular Book Preview" column are marked with a dagger (†). Please do not reorder these books unless you wish to read them a second time.

Adult Nonfiction

All Creatures Great and Small
by James Herriot, narrated by Bob Askey, 8 flexible discs (Reissue) **RD 6096**

An English veterinarian writes of his work, whether on his back in a stable trying to deliver a calf during a snowstorm or comforting a lonely old man whose only companion, a dog, has died. Bestseller 1972.

Bless This House
by Anita Bryant, narrated by Janis Gray, 3 flexible discs (Reissue) **RD 6151**

Tells how a family copes successfully with problems by returning to the fundamental truths of the Bible. Miss Bryant includes many anecdotes about her marriage and four children. 1972.

Toward Understanding the Bible
by Georgia Elma Harkness, narrated by Paul Clark, 2 discs (Reissue) **RD 7352**

Layman's guide to understanding the Bible. Explains the Bible's place in our culture, its geographical, social, and religious settings. 1954.

A Man Called Peter: The Story of Peter Marshall
by Catherine Marshall, narrated by Eugenia Rawls, 6 flexible discs (Reissue) **RD 8674**

Peter Marshall was a Presbyterian minister who came to this country from Scotland. As chaplain of the U.S. Senate, his sermons and prayers

became noted for their pungent metaphors and vigorous faith. 1951.

The Greatest Story Ever Told
by Fulton Oursler, narrated by Andy Chappell, 7 flexible discs (Reissue) **RD 8707**

Popular retelling of stories based on the New Testament for readers of all faiths. 1949.

The Greatest Book Ever Written
by Fulton Oursler, narrated by Paul Clark, 8 flexible discs (Reissue) **RD 8718**

Popular retelling of the Old Testament. Suitable for readers of all faiths. 1951.

Asimov's Guide to the Bible: The Old Testament
by Isaac Asimov, narrated by Randy Atcher, 9 discs **RD 10940**

Informally discusses the Old Testament book by book and verse by verse in light of historical, geographical, and biographical aspects of Biblical history. Asimov emphasizes that his purpose is a consideration of the secular aspects of the Bible. 1971.

The Marriage Option
by David Sammons, narrated by Art Metzler, 2 discs **RD 10957**

A liberal clergyman re-evaluates the meanings and realities of marriage options. He suggests that most people require in-depth loving which can exist only in a one-to-one relationship, and re-affirms his belief in conventional marriage. Some strong language. 1977.

Mawson's Will: The Greatest Survival Story Ever Written
by Lennard Bickel, narrated by Charlie Ryle, 3 discs **RD 10990**

Account of a young Australian geologist's expedition to the alien land of Antarctica in 1912. With courage and ingenuity he faces loss of his companions, dogs, and supplies but continues his scientific observations until rescued. 1977.

Fire and You
by Howard R. Owen, narrated by Ryan Halloran, 3 discs **RD 10991**

A fire commissioner of Baltimore, Maryland, offers advice on how to prepare for a fire emergency. He recommends smoke and heat detectors and insists each house have an escape plan with alternate routes. 1977.

The European Discovery of America: The Southern Voyages, A.D. 1492-1616
by Samuel Eliot Morison, narrated by Gordon Gould, 8 discs **RD 11026**

Begins with the events leading to Columbus's discovery of America in

1492, and concludes with the discovery of the southernmost tip, Cape Horn, by Dutch mariners in 1616. Admiral Morison, who has won two Pulitzer prizes, personally retraced the routes of the explorers. 1974.

The Age of Uncertainty
by John Kenneth Galbraith, narrated by Guy Sorel, 5 discs **RD 11027**

Traces the history of ideas held by economists and social philosophers that have influenced the world in the last 200 years. 1977.

Bubbles: A Self-Portrait
by Beverly Sills, narrated by Suzanne Toren, 2 discs **RD 11028**

International opera star from Brooklyn, born into a middle-class Jewish family, recalls her early years and musical training. Bestseller 1976.

Listen to the Land: A *Farm Journal* Treasury
by the editors of *Farm Journal,* narrated by Hal Tenny and Mitzi Friedlander, 3 discs **RD 11029**

Collection of 100 favorite articles from *Farm Journal,* written by people who live off the land. A happy blend of universal wisdom from those who have found purpose, serenity, and joy. 1977.

The Barretts of Wimpole Street
by Rudolf Besier, narrated by Mitzi Friedlander, 2 discs **RD 11108**

Romantic comedy about the love affair of poets Elizabeth Barrett and Robert Browning. Mr. Barrett, a warped despot who is against his children marrying, terrorizes everyone. 1969.

The Strength of the Hills
by Elswyth Thane, narrated by Janis Gray, 3 discs **RD 11109**

Against the background of World War II, this popular novelist tells about reclaiming a neglected farm in the southern Vermont hills with the encouragement of her naturalist-husband, Dr. William Beebe. 1976.

Talking Books Adult: 1976-1977
by U.S. Library of Congress, Division for the Blind and Physically Handicapped, narrated by Gordon Gould and Ken Kliban, 3 discs **RD 11118**

Catalog of talking books produced on disc during 1976 and 1977. Fiction and nonfiction books are arranged by general subject in alphabetical order. Bestsellers, books for older adults, books for young adults, and Spanish titles are listed separately. 1977.

The Amityville Horror: A True Story
by Jay Anson, narrated by Jim Walton, 3 flexible discs **RD 11121**

Although they know the town had been the scene of a mass family murder, the Lutz family moves to Amityville, Long Island, in 1975. Within four weeks, however, they are driven out by terrible events. Best-seller 1977.

†Away from Home: Letters to My Family
by Lillian Carter and Gloria Carter Spann, narrated by Mary Jane Higby, 2 flexible discs **RD 11123**

At sixty-seven, Miss Lillian, President Carter's mother, traveled to India as a nurse with the Peace Corps. These letters describe her homesickness and fascination with Indian culture. 1977.

†The Lazlo Letters
by Don Novello, narrated by Edwin Horton, 2 flexible discs **RD 11127**

Television comedy writer addresses fervent humorous letters to the White House and corporation presidents, advises McDonald's on advertising, and proposes a Nixon-Agnew-Ford monument for the thirteenth fairway in Palm Springs. Formal replies are included. Bestseller 1977.

†Mary Pickford and Douglas Fairbanks: The Most Popular Couple in the World
by Booton Herndon, narrated by Dick Brehm 6 flexible discs **RD 11129**

Private, inside story of the relationship between the king and queen of silent films, whose off-screen romance paralleled their movie scripts. 1977.

†My Life with Elvis
by Becky Yancey with Cliff Linedecker, narrated by Diane Eilenberg, 4 flexible discs **RD 11130**

The superstar's personal secretary for more than ten years portrays Presley as a narcissistic man trapped in his own success. She describes his home, his unhappy marriage, and his interest in religion, palmistry, and numerology. 1977.

Loose Change: Three Women of the Sixties
by Sara Davidson, narrated by Michael McCullough, 4 discs **RD 11193**

Examines the lives and loves of three sorority sisters at the University of California in the early 1960s and traces their subsequent careers. Strong language and explicit descriptions of sex. 1977.

The Positive Principle Today: How to Renew and Sustain the Power of Positive Thinking
by Norman Vincent Peale, narrated by Charlie Ryle, 3 discs **RD 11198**

Presents strong ideas to help approach crisis positively and enjoy a richer life. 1976.

Epidemic: The Story of the Disease Detectives
by Jules Archer, narrated by Charlie Ryle, 2 discs **RD 11199**

Readable account of how researchers investigate and attempt to control infectious diseases around the world. For junior and senior high readers. 1977.

At Random: The Reminiscences of Bennett Cerf
by Bennett Cerf, narrated by Alan Hewitt, 4 discs **RD 11206**

Informal, enthusiastic recollections by America's well-known book publisher who died in 1971. Some of the famous people he knew and candidly wrote about are Moss Hart, Eugene O'Neill, James Joyce, and James A. Michener. 1977.

The Story of Geology: Our Changing Earth through the Ages
by Jerome Wyckoff, narrated by Randy Atcher, 3 discs **RD 11382**

This introduction to geology includes theories and methods of reading the Earth's past and predicting its future. For junior and senior high readers. 1976.

The Melodeon
by Glendown Swarthout, narrated by Charlie Ryle, 1 disc **RD 11386**

Memories of childhood on a Michigan farm, especially one Christmas when a boy and his grandfather attempt to bring a beautiful old melodeon to the local church. 1977.

Life Is a Banquet
by Rosalind Russell and Chris Chase, narrated by Mitzi Friedlander, 4 discs **RD 11390**

Posthumous autobiography by the vivacious movie star who was also acclaimed for such stage hits as *Auntie Mame* and *Wonderful Town.* While the chapters glitter with anecdotes about royalty and the famous, the book is also a love story about her thirty-five-year marriage. 1977.

Kym
by Joyce Stranger, narrated by Adale O'Brien, 2 discs **RD 11392**

Delightful, true story of the author's lovable, obstreperous pet Siamese cat whose antics in the English countryside are described with warmth and humor. 1977.

Bright Rivers
by Nick Lyons, narrated by Bradley Bransford, 2 discs **RD 11393**

An English professor with a passion for trout fishing tells of sharing moving and hilarious experiences with his angling friends. Also recounts memorable fishing trips to the Delaware, the Beaverkill, the Schoharie, the Madison, and the Big Hole Rivers. 1977.

How You Can Learn to Live with Computers
by Harry Kleinberg, narrated by Frank Coffee, 3 discs **RD 11394**

Written with humor in clear language for the layman, this work dispels many myths and fears about computers. The author, an RCA engineer, also explains the remarkably simple principles on which computers operate. 1977.

For Younger Readers: Braille and Talking Books 1976-1977
by Library of Congress, Division for the Blind and Physically Handicapped, narrated by Ken Kliban, 2 discs **RD 11395**

Catalog of braille and talking books for readers from preschool through ninth grade produced during 1976 and 1977. Nonfiction books are arranged by general subjects. Fiction is grouped by mysteries, animal stories, the supernatural, etc. The section entitled "For Very Young Readers" includes books for preschool through third grade. 1978.

The People Shapers
by Vance Packard, narrated by Alan Hewitt, 7 discs **RD 11414**

A social critic assesses with alarm contemporary science's ambitions and projects for reshaping people and controlling their behavior. These projects include psychosurgery, chemotherapy, genetic alteration, and programming behavior. 1977.

Josephine
by Josephine Baker and John Bouillon, narrated by Jane White, 5 discs **RD 11415**

The first black international star penned this autobiography shortly before her death. She traces her long career in Paris, revealing a shrewd, generous, and flamboyant personality. Includes several closing chapters by her husband, children, sister, and friends. 1977.

You Can Fight Cancer and Win
by Jane E. Brody with Arthur I. Holleb, M. D., narrated by Mitzi Friedlander, 6 discs **RD 11416**

Handbook covering the causes and prevention of cancer, therapies, and the possibility of future control. 1977.

†The Two: A Biography
by Irving and Amy Wallace, narrated by Yvonne Fair Tessler, 7 flexible discs **RD 11420**

Story of "the original" Siamese twins. Born in Siam in 1811, Chang and Eng were joined at the chest by a fleshy ligament throughout their sixty-three years. Two different—often conflicting—personalities, the brothers became successful gentlemen farmers in North Carolina, courted and married two pretty sisters, and fathered twenty-one children. 1978.

†Marina and Lee
by Priscilla Johnson McMillan, narrated by Jill Ferris, 13 flexible discs **RD 11421**

Portrait of Lee Harvey Oswald's personal life and the intimate details of his marriage. Written with his Russian-born widow's cooperation, this study depicts the couple's life together in Russia and America and theorizes that Oswald's motives for assassinating Kennedy were both political and personal. 1977.

Going, Going, Gone? The Waste of Our Energy Resources
by James Marshall, narrated by Buckley Kozlow, 1 disc **RD 11424**

Examines present and future sources of energy, ways we waste and conserve it, and some possible solutions to our present energy crisis. For junior and senior high and adult readers. 1976.

Battle in the Arctic Seas: The Story of Convoy PQ 17
by Theodore Taylor, narrated by Ralph Lowenstein, 2 discs **RD 11425**

Gripping story of one of the most tragic episodes in naval history and of the courage, intelligence, and humor of men under fire. Based on the diary of an American gunnery officer aboard the merchant ship *SS Troubador*. For junior and senior high readers. 1976.

†Dasher: The Roots and the Rising of Jimmy Carter
by James Wooten, narrated by Bob Butz, 6 flexible discs **RD 11450**

Based on extensive interviews with Carter's family and friends, this account explains how his varied experiences contributed to his election to the presidency. According to the author, Rosalyn's rejection of his proposal taught him patience, Admiral Rickover taught him discretion, and the peanut business taught him to use his energy and intellect wisely. 1977.

†Vivien Leigh: A Biography
by Anne Edwards, narrated by Elizabeth Swain, 7 flexible discs **RD 11496**

Intimate portrait of the dazzling, talented English actress known for

her role as Scarlett in *Gone with the Wind*. Reveals the dual personality of the woman who suffered from manic depression and died of tuberculosis. Some strong language. 1976.

Adult Fiction

†The Honourable Schoolboy
by John Le Carré, narrated by Merwin Smith, 10 flexible discs **RD 10835**

George Smiley of the British Secret Service assumes the unenviable task of restoring the health and reputation of his demoralized organization. Smiley is off to the Far East to track down what appears to be a leak of Soviet gold into Hong Kong. Some strong language. 1977.

†The Immigrants
by Howard Fast, narrated by Merwin Smith, 7 flexible discs **RD 10844**

Ambitious Daniel Lavette, whose immigrant parents are killed in the San Francisco earthquake, parlays his fishing boat into a financial empire. When his marriage to a socialite fails, he has an affair with a beautiful Chinese woman. Some strong language and some explicit descriptions of sex. 1977.

The Hidden Flower
by Pearl Buck, narrated by Catherine Byers, 5 flexible discs (Reissue) **RD 10849**

Haunting love story between a beautiful daughter of a Japanese aristocrat and a dashing American officer. Back home in the United States he discovers his new bride to be is a stranger who is looked upon with disfavor. 1975.

The Little Shepherd of Kingdom Come
by John Fox, narrated by Yvonne Fair Tessler, 5 flexible discs (Reissue) **RD 10930**

The life of Kentucky mountaineers. Chad, an orphan boy, secures an education, fights for the North in the Civil War, and returns to find happiness and love. 1964.

Rabble in Arms
by Kenneth Roberts, narrated by Richard Braun, 9 discs **RD 10959**

Realistic tale of the American Revolution relates Benedict Arnold's courageous defeat of General Burgoyne's invasion. Sequel to *Arundel*. 1976.

The Investigation
by Dorothy Uhnak, narrated by Jim Walton, 5 discs **RD 10961**

Crime novel focuses on a beautiful Queens housewife accused of murdering her two children. A sympathetic detective believes the house-

wife is being railroaded by overeager cops and becomes her lover. Some strong language and some explicit descriptions of sex. 1977.

Jack
by Frank Walker, narrated by Charlie Ryle, 2 discs **RD 10962**

Adventures and misadventures of Jack, a lovable, intelligent Belgian sheepdog living on a large estate in Yorkshire. 1976.

The Trial at Apache Junction
by Lewis B. Patten, narrated by Charlie Ryle, 2 discs **RD 10963**

Only hours before, the Sheriff fights to stop a hanging he believes is wrong, even though his stand will cost him his job and maybe even his life. 1977.

Gideon's Drive
by J. J. Marric, narrated by George Patterson, 2 discs **RD 10968**

Commander Gideon of the Central Investigation Department keeps a close eye on several criminal cases listed on the Scotland Yard agenda and tries to keep his wife happy at the same time. He adjusts to both situations with his customary adaptability. 1976.

The Affair of the Blood-Stained Egg Cosy
by James Anderson, narrated by Terry Hayes Sales, 4 discs **RD 10970**

This old-fashioned whodunit reminiscent of Agatha Christie's style involves a plucky heroine and a jewel thief. Takes place in the 1930s at an English country estate. 1975.

†Mrs. Mike: The Story of Katherine Mary Flannigan
by Benedict and Nancy Freedman, narrated by Jill Ferris, 6 flexible discs (Reissue) **RD 10973**

Katherine Mary is sent to her uncle's ranch in Alberta where she falls in love and marries Sergeant Flannigan. Follows the adventure of their life together in the far north Canadian frontier. 1974.

The Fellowship of the Ring
by J. R. R. Tolkien, narrated by Norman Barrs, 10 flexible discs (Reissue) **RD 10975**

In this first volume of *Lord of the Rings*, Frodo, a home-loving young hobbit, inherits the magic ring which his Uncle Bilbo brought back from his adventures in *The Hobbit*. To protect the ring from the powers of darkness, Frodo must make a long, dangerous journey. 1967.

The Two Towers
by J. R. R. Tolkien, narrated by Norman Barrs, 9 flexible discs (Reissue) **RD 10976**

In this second volume of *The Lord of the Rings*, the now-separated companions of the Ring meet Saruman the wizard, cross the Dead Marshes, and prepare for the Great War in which the power of the Ring will be undone. Sequel to *The Fellowship of the Ring* (RD 10975). 1967.

†Wilderness Trek
by Zane Grey, narrated by Bob Palmer, 5 flexible discs **RD 10978**

Two American cowpokes sail to Australia and sign up to drive a mammoth herd of cattle across wild and strange bush country, where they encounter hostile aborigines. 1977.

The Outrageous Lady
by Barbara Cartland, narrated by Michael McCullough, 2 discs **RD 10988**

Young Lady Roysdon lives for adventure, indulging in pranks and practical jokes among the young nobles, until she falls in love with a highwayman. 1977.

Very Good, Jeeves
by P. G. Wodehouse, narrated by Hal Tenny, 3 discs **RD 10989**

Eleven stories about the resourceful Jeeves, manservant to the irresponsible Bertie Wooster. In these tales Jeeves extricates Bertie from overwhelming dilemmas.

The Long Silence
by Alan White, narrated by Jack Fox, 3 discs **RD 10993**

Suspenseful tale about five courageous British commandos who parachute into occupied France during World War II to blow up a crucial railroad station. Only Sophie, the earthy switchmaster of neutralist sympathies, knows the complete operation of the yard's cantankerous switches. Some strong language. 1977.

The Girls from the Five Great Valleys
by Elizabeth Savage, narrated by Adale O'Brien, 3 discs **RD 10994**

Story of five teenage girls coming of age in 1934 in the cow town turned college town of Missoula, Montana. The author faithfully recreates the bittersweet flavor of adolescence in Big Sky country. 1977.

Glendraco
by Laura Black, narrated by Michael McCullough, 5 discs **RD 10996**

Romantic Victorian adventure in which irresistible Kirstie Drummond flees the drab confines of her grandparents' home in Edinburgh. Although Kirstie attracts a flock of admirers, a shadow falls on her new life in Glendraco Castle with her protectress, Lady Draco. 1977.

Jeremy Poldark: A Novel of Cornwall 1790-1791
by Winston Graham, narrated by David Palmer, 4 discs **RD 10998**

Third of the Poldark novels depicts Ross Poldark in the blackest moment of his life. Charged with having plundered two wrecked ships on the beach below his house, he must appear in court. 1960.

The Hard Way Home
by Richard Shaw, narrated by John Polk, 2 discs **RD 10999**

When his father cuts the cord on his stereo, sixteen-year-old Gary runs away from home. His adventures working and living alone and in a commune bring him to some unpleasant realizations about himself. For junior and senior high readers. 1977.

Warleggan
by Winston Graham, narrated by Patrick Horgan, 5 discs **RD 11025**

Fourth novel of the Poldark series relates one of the stormiest periods in the marriage of Ross and Demelza. Ross has a dubious relationship with his cousin's wife, while Demelza becomes involved with a Scottish officer. 1953.

The Dreaming Swimmer
by Elisabeth Ogilvie, narrated by Dale Carter, 4 discs **RD 11030**

Cory Sanderson, a mysterious recluse who buys the old Darby place, arouses suspicion when a series of violent incidents occur after he moves in. The peaceful little town of Applecross, Maine, witnesses the death of a beloved dog, a blazing fire, and an attempted murder. 1977.

Delta Blood
by Barbara Ferry Johnson, narrated by Terry Hayes Sales, 5 discs **RD 11031**

In old New Orleans, a beautiful young quadroon escapes a life of prostitution and becomes a white man's mistress. When her lover enters the Confederate Army during the Civil War, she is arrested and imprisoned for murder. Some explicit descriptions of sex. 1977.

Rebecca
by Daphne Du Maurier, narrated by Dale Carter, 8 flexible discs (Reissue) **RD 11106**

Rebecca, the glamorous mistress of a great English estate, died eight months before Maxim de Winter brought a young and frightened second wife home. Mystery, intrigue, and violence eventually reveal the circumstances surrounding Rebecca's death. 1907.

Unless You Die Young
by Gladys Hasty Carroll, narrated by Terry Hayes Sales, 3 discs **RD 11111**

Alone in a cottage off the New England coast one summer, a seventy-year-old widow reflects on and relives her past. 1977.

The White Ship
by Ian Cameron, narrated by Michael Clarke-Laurence, 3 discs **RD 11116**

An expedition searching for legendary golden seals near the most desolate island on Earth faces an Antarctic winter, deadly disasters, and supernatural forces. For high school and adult readers. Some strong language. 1975.

The Messenger
by Mona Williams, narrated by Gerrianne Raphael, 3 discs **RD 11117**

Eerie, romantic novel about a family reunion on a deserted island off the coast of Maine where time seems to stand still. The sixteen-year-old daughter suspects something is wrong when she visits an elderly but youthful couple—fifty-year residents of the island. 1977.

†The Devil on Horseback
by Victoria Holt, narrated by Etain O'Malley, 6 flexible discs **RD 11122**

During the French Revolution, Wilhelmina Maddox, spirited daughter of an English schoolmistress, falls in love with a French count. Both face death when family turmoil erupts. 1977.

†The Women's Room
by Marilyn French, narrated by Yvonne Fair Tessler, 11 flexible discs **RD 11124**

Feminist novel examining the lives and loves of women of the fifties and their rough road to liberation. At thirty-eight Mira rebels against an unfulfilling marriage and seeks self-realization as a Harvard graduate student. Strong language and explicit descriptions of sex. 1977.

†Bloodline
by Sidney Sheldon, narrated by Constance Meng, 5 flexible discs **RD 11125**

When beautiful Elizabeth Roffe inherits her father's international pharmaceutical empire, her decision not to sell the stock exposes her and the company to great danger. Some strong language and some explicit descriptions of sex. Bestseller 1977.

Earth Abides
by George R. Stewart, narrated by Neal Mullins, 5 discs **RD 11177**

Classic science-fiction story about the aftermath of a plague that wipes out almost the entire U.S. population. Brings into chilling focus the terrors, the challenges, and the triumphs of human survival. 1949.

The Dragon
by Alfred Coppel, narrated by Steve Grad, 5 discs **RD 11178**

Pretending to be in England, the president of the United States is actually on a secret mission to Moscow to patch up deteriorating relations with China and the U.S.S.R. before either side uses the bomb. Some strong language and some explicit descriptions of sex. 1977.

The Book of Merlyn
by T. H. White, narrated by David Palmer, 2 discs **RD 11179**

Begins with an aged and weary King Arthur sitting alone in his tent at Salisbury awaiting his last battle. Merlyn comes to renew their master-pupil relationship and to assure Arthur that legend will perpetuate the story of the round table. Bestseller 1977.

Leviathan
by John Gordon Davis, narrated by Jim Walton, 5 discs **RD 11194**

Seagoing tale about Justin Magnus who gambles his life and fortune to save the great whales from extinction. He and his crew, including the plucky girl he loves, set out to sink a Soviet factory ship on which whales are killed. Some strong language and some explicit descriptions of sex. 1977.

The Etruscan Smile
by Velda Johnston, narrated by Dale Carter, 2 discs **RD 11195**

A worried woman goes to Italy to search for her missing artist sister and finds mystery and romance. She uncovers some dark family secrets and a plot to smuggle a rare statue out of the country. 1977.

The House of Mirth
by Edith Wharton, narrated by Dale Carter, 5 discs **RD 11196**

The orphaned daughter of a New York merchant is endowed with beauty and charm and is hopelessly addicted to the pleasures of luxury and wealth. Though she wants to marry someone with money, she is attracted to a lawyer of modest means. 1977.

Forbidden City
by Anthony Esler, narrated by Terry Hayes Sales, 4 discs **RD 11197**

A missionary's Philadelphia-bred daughter goes to China at the turn of the century to find her father slaughtered and herself embroiled in the Boxer Rebellion. A dedicated Chinese physician and a hard-bitten American Marine fall in love with her. Some explicit descriptions of sex and violence. 1977.

Regency Buck
by Georgette Heyer, narrated by Meg Wynn-Owen, 4 discs **RD 11201**

Miss Taverner, a young Regency England heiress, and her brother travel from Yorkshire to London to meet their guardian. A number of surprising events occur on the way: someone tries to poison Miss Taverner, and her guardian turns away her suitors. 1966.

Abbeygate
by Cecily Crowe, narrated by Pauline Flanagan, 3 discs **RD 11202**

A charming, humorous American schoolteacher, her three impish charges, their British actor-father, and a plucky grandmother are among the affable principals in this delightful romantic suspense novel set in contemporary Ireland. 1977.

The Westerner
by Zane Grey, narrated by Barbara Caruso, 1 disc **RD 11203**

A spoiled Eastern girl who needs help in Reno turns to Phil Cameron, a lanky cowboy who is soft-spoken but hard as nails. 1977.

Bridge over the River Kwai
by Pierre Boulle, narrated by Alan Hewitt, 3 discs **RD 11205**

This brisk satire focuses on a British colonel in a Japanese prison camp during World War II who insists on discipline and builds the perfect bridge. 1954.

The Mother
by Sholom Asch, narrated by Ken Kliban, 4 discs **RD 11207**

A Yiddish family emigrates to America following the success of the eldest son in the new country. As in Poland, the mother finds she must fight poverty and works herself to death. The eldest daughter finally takes over the responsibility of raising the motherless sisters and brothers. 1970.

†The Stone Bull
by Phyllis A. Whitney, narrated by Lois Smith, 5 flexible discs (Reissue) **RD 11349**

A cranky family runs a gracious resort hotel in New York's Catskill Mountains, where dancer Jenny Vaughn goes to investigate her sister's suicide or possible murder. 1977.

The Passionate Brood
by Margaret Campbell Barnes, narrated by Ken Kliban, 4 discs **RD 11408**

The Plantagenets live, love, and quarrel in a zestful re-creation of England and the Middle East in the time of the Crusades. The plot revolves around flamboyant Richard Coeur de Lion and his exquisite queen. 1945.

Tevye's Daughters
by Sholom Aleichem, narrated by Arnold Moss, 5 discs **RD 11411**

These stories chronicle the life of the dairyman Tevye, a Russian Jew, and his seven daughters. Though the daughters' lives revolve around their beloved papa, Tevye remains baffled by their strong wills. The musical, *Fiddler on the Roof*, was based on the title story. 1949.

The Best Stories of Sarah Orne Jewett
by Sarah Orne Jewett, narrated by Barbara Caruso, 5 discs **RD 11413**

Stories of New England fisher-folk and seaside villages, pastures and lonely farms, neat gray country houses, and delightful, well-seasoned old men and women. 1965.

The Lady Who Loved New York
by R. L. Gordon, narrated by Terry Hayes Sales, 4 discs **RD 11418**

Nostalgic account of life among the rich in turn-of-the-century New York. Ninety-year-old Alice Melville recalls in bittersweet fashion her childhood, marriage, and last love. 1977.

I Know My Love
by Catherine Gaskin, narrated by Mitzi Friedlander, 5 discs **RD 11419**

The story of Adam Langley and the two women who love him—the plain and understanding wife he loves and the beautiful, passionate woman he desires. Set in the Australian goldfields of the 1850s. 1962.

†Scruples
by Judith Krantz, narrated by Wesley Llewellyn, 11 flexible discs **RD 11422**

Novel about the super-rich and supersexy beautiful people of the fashion, film, and magazine world. Billy Ikehorn, ugly duckling turned swan, lives a life of sensuality. After the death of her wealthy but older husband, she marries a film producer and creates the glamorous Beverly Hills boutique "Scruples," which caters to every whim of the rich. Strong language and explicit descriptions of sex. Bestseller 1978.

Let Love Come Last
by Taylor Caldwell, narrated by John Stratton, 7 discs **RD 11428**

Describes a self-made lumber magnate and the consequences of his possessive love for his family. Raised in an orphanage, he is obsessed with the belief that his children should have all he was denied. 1976.

Scorpion
by Mildred Davis, narrated by Catherine Byers, 2 discs **RD 11430**

A young woman visits her grandparents in the Virgin Islands and discovers that her grandmother is suspected of being a witch and causing a child to drown. 1977.

Demelza: A Novel of Cornwall, 1788-1790
by Winston Graham, narrated by Jill Tanner, 6 discs **RD 11431**

Recently returned from the war in the American colonies, Ross Poldark marries Demelza, the daughter of a Cornish miner, in this second novel in the Poldark series. The young wife finds she has much to learn of the ways of society and men. 1946.

The Lorimer Line
by Anne Melville, narrated by Yolande Bavan, 5 discs **RD 11432**

Family saga set in late nineteenth-century England features the proud and wealthy Lorimers, shippers and bankers of Bristol. The spunky daughter marries a young bank manager but secretly dreams of becoming a doctor. 1977.

Good Neighbors, and Other Strangers
by Edgar Pangborn, narrated by Alan Hewitt, 3 discs **RD 11435**

Collection of mystical science-fiction tales featuring such ordinary settings as the corner gas station, the local saloon, and the down-east farm where the alien and the mysterious unexpectedly appear. 1972.

Cargo of Eagles
by Margery Allingham, narrated by John Polk, 3 discs **RD 11436**

Buried treasure, a vicious motorcycle gang, a rash of poison-pen letters, and a brutal murder bring criminologist Albert Campion to the isolated English village of Saltey. 1976.

The Summer of the Spanish Woman
by Catherine Gaskin, narrated by Virginia Cromer, 7 discs **RD 11438**

At seventeen, Charlotte Drummond flees to the Spanish town of Jerez after losing her family's ancient Irish estate and the only man she ever loved. She settles in the crumbling mansion her grandfather left her and creates a place for herself among the local aristocrats. 1977.

The Shirt Front
by Charity Blackstock, narrated by Lee Johns, 3 discs **RD 11439**

As Europe races toward World War II, an impressionable seventeen-year-old falls in love with a devious Eastern European journalist at her father's diplomatic dinner party. Fleeing with him in an idyllic dream of romance, she becomes dangerously involved with murder, spies, and intrigue. 1977.

When Knighthood Was in Flower
by Charles Major, narrated by Guy Sorel, 4 discs **RD 11445**

Historical novel and love story of Charles Brandon and Mary Tudor. In love with Brandon, Mary must obey her brother King Henry VIII who insists she marry King Louis XII of France. 1970.

The After House
by Mary Roberts Rinehart, narrated by John Stratton, 2 discs **RD 11446**

A young doctor serving as ship's steward on a private yacht tells the harrowing tale of the murder of three people. All surviving passengers are under suspicion. 1941.

The Ice Age
by Margaret Drabble, narrated by Michael Clarke-Laurence, 4 discs **RD 11447**

Powerful novel set in England about lovers Anthony Keating, a former BBC producer recovering from a heart attack, and Alison Murray, an ex-actress. Anthony is caught up in a get-rich-quick property buying racket that threatens him with bankruptcy. 1977.

From Here to Eternity
by James Jones, narrated by Burt Blackwell, 20 flexible discs **RD 11491**

Powerful novel of military life in Hawaii just before the bombing of Pearl Harbor. Captures the spirit and character of the army, especially of Pvt. Robert Prewitt. Strong language and some explicit descriptions of sex. National Book Award. 1951.

Children's Nonfiction

Babe Ruth, Sultan of Swat
by Charles Spain Verral, narrated by Charlie Ryle, 1 disc **RD 10997**

Candid biography of the colorful, fun-loving player whose bat brought baseball into a golden age. For grades 3-6. 1976.

Endangered Predators
by John Harris and Aleta Pahl, narrated by Charlie Ryle, 1 disc **RD 11034**

Five stories about predatory animals—the wolf, fox, coyote, cougar, and bobcat. Emphasizes their roles in nature's life cycle and urges human respect for them. For grades 3-6. 1976.

A Look at the Environment
by Margaret Sanford Pursell, narrated by Charlie Ryle, 1 disc **RD 11035**

Simple explanation of the importance of a balanced environment, the disturbance to nature caused by cities, and steps for improving our surroundings. For grades K-3. 1976.

The Giant Panda at Home
by Margaret Rau, narrated by Charlie Ryle, 1 disc **RD 11110**

A year in the life of a giant panda, a fighter that shares its harsh Chinese mountain habitat with a host of other rare and exotic animals. For grades 5-8. 1977.

New England Village: Everyday Life in 1810
by Robert H. Loeb, Jr., narrated by David Palmer, 1 disc **RD 11176**

Lively guided tour of a typical New England farming village in 1810 takes readers to drafty bedrooms, busy kitchens, remote privys, village craftsmen, and a one-room schoolhouse. For grades 4-7. 1976.

Cupid and Psyche: A Love Story
retold by Edna Barth, narrated by Suzanne Toren, 1 disc **RD 11204**

Graceful retelling of the Greek myth about Cupid, the mischievous god of love, who falls in love with the beautiful mortal Psyche. For grades 4-7. 1976.

I Have a Sister—My Sister Is Deaf
by Jeanne Whitehouse Peterson, narrated by Esther Benson, 1 disc **RD 11410**

Young girl describes with warmth and sensitivity how her deaf sister experiences everyday things. For grades K-3. 1977.

Life on Ice
by Seymour Simon, narrated by Gordon Heath, 1 disc **RD 11412**

Describes how various Arctic animals survive despite extreme weather conditions and threats of man. For grades 4-7. 1976.

Children's Fiction

Little House on the Prairie
by Laura Wilder, narrated by Vicki McCarty, 3 flexible discs **RD 10929**

A family moves westward from Wisconsin in a covered wagon and builds a cabin on the Kansas prairie, right in Indian territory. For grades 4-6. 1953.

Detectives in Togas
by Henry Winterfeld, narrated by Gary Heilsberg, 2 discs **RD 10965**

Comic mystery set in ancient Rome. A group of school boys turn into detectives when a classmate is accused of defacing a temple wall by scrawling an insult in red paint. For grades 4-7. 1956.

The Black Mask Trick
by Scott Corbett, narrated by John Richardson, 1 disc **RD 10966**

Mysterious old Mrs. Graymalkin asks Kirby and his dog Waldo to help

prove that a local patriot was actually a Revolutionary crook. For grades 3-5. 1976.

Space Cat Meets Mars
by Ruthven Todd, narrated by John Richardson, 1 disc **RD 10967**

The intrepid space cat Flyball and his friend, Captain Fred Stone, make a forced landing on Mars, where Flyball meets the only remaining Mars cat and persuades her to return to Earth with him. Sequel to *Space Cat* (TB 4152). For grades 2-4. 1957.

The Egg Tree
by Katherine Milhous, narrated by John Richardson, 1 disc **RD 10971**

Story about a houseful of Pennsylvania Dutch cousins whose exciting Easter egg hunt leads to a lovely tradition. For grades K-3. 1950.

I'll Tell on You
by Joan Lexau, narrated by John Richardson, 1 disc **RD 10980**

After Mark's dog bites the baseball coach's little girl, Mark doesn't tell anyone because he is afraid it will keep him off the team. For grades K-3. 1976.

Brave Baby Elephant
by Sesyle Joslin, narrated by Randy Atcher, 1 disc **RD 10986**

When the big night finally arrives, brave Baby Elephant readies himself for a great adventure that will keep readers in amused suspense until the surprise ending. For preschool-grade 2. 1960.

Angelo, The Naughty One
by Helen Garrett, narrated by Randy Atcher, 1 disc **RD 10987**

Amusing story of Angelo, a little Mexican boy who fears baths so much that he refuses to take one on the day of his sister's wedding and runs off to the soldiers at the nearby fort. For preschool-grade 2. 1944.

The Glad Man
by Gloria Gonzalez, narrated by Lee Johns, 2 discs **RD 10992**

Mellissa and her brother befriend an old man they discover living with his dog in a bus in the city dump. When Mellissa writes about the old man for a school assignment, she sets off a chain of events that changes the lives of everyone involved. For grades 4-7. Some strong language. 1975.

Seven Years from Home
by Rose Blue, narrated by Randy Atcher, 1 disc **RD 10995**

Eleven-year-old Mark, an adopted child, thinks his parents do not love him as much as they do Peter, their other son. Peter, though, believes they love Mark more since they usually give him what he wants. For grades 4-7. 1976.

That's Enough for One Day, J.P.!
by Susan Pearson, narrated by Randy Atcher, 1 disc **RD 11000**

J.P. wants to read in his room but his mother insists that he go out and play until his rough-and-tumble activities so exasperate her that she sends J.P. back to his room! A delightful tale for grades K-3. 1977.

The Rope in the Jungle
by Gary Jennings, narrated by Randy Atcher, 3 discs **RD 11032**

Yarn about a broken four-mile-long rope in the Mexican jungle and a master ropemaker from Massachusetts called to repair it. The ropemaker stumbles into an ancient witch doctor, hostile natives, supposedly extinct volcanoes, and a sinister mystery. A flamboyant tale for grades 5-8. 1976.

Shelter from the Wind
by Marion Dane Bauer, narrated by Lee Johns, 1 disc **RD 11033**

After her father remarries, Stacy runs away in search of her real mother, but she only gets as far as the cabin of a wizened old woman who lives alone in the desert. For grades 5-8. Some strong language. 1976.

The Five Pennies
by Barbara Brenner, narrated by Charlie Ryle, 1 disc **RD 11112**

Nicky leaves home with five pennies to buy a pet. By the time he has bought all the things a pet needs, though, he has spent his money. For grades K-3. 1964.

The Old Stump
by John Hawkinson, narrated by Charlie Ryle, 1 disc **RD 11114**

An old tree stump serves as home for a family of mice and a resting place for several other forest creatures. Simple, poetic nature story for preschool-grade 2. 1965.

The Last Battle
by Leonard Wibberley, narrated by Ken Kliban, 2 discs **RD 11115**

The War of 1812 finds young Peter Treegate serving on a ship commanded by his older brother. Although Peter chafes under his brother's discipline, the two unite in the decisive engagement at New Orleans, when Andrew Jackson's forces fight the last big battle. For grades 5-8. 1976.

Burt Dow, Deep-Water Man: A Tale of the Sea in the Classic Tradition
by Robert McCloskey, narrated by Alan Hewitt, 1 disc **RD 11200**

A lively tall tale about a weather-beaten old fisherman who exchanges favors with a whale. For grades K-3. 1963.

The Pai-Pai Pig
by Joy Anderson, narrated by George Backman, 1 disc **RD 11407**

Good-humored story about a shrewd Taiwanese boy who schemes to keep his beloved pig from being eaten at the annual pai-pai festival. For grades 3-6. 1967.

One Mitten Lewis
by Helen Kay, narrated by John Stratton, 1 disc **RD 11409**

Lewis loses so many mittens that his mother contrives a surprising way to keep his hands warm and use the odd mittens. For preschool-grade 2. 1955.

Big Ben
by David Walker, narrated by Charlie Ryle, 1 disc **RD 11417**

Jinny and Tim are delighted when by chance they become the owners of a gentle, bumbling St. Bernard pup, but they soon learn that their giant of a dog can cause trouble as well as joy. For grades 3-5. 1969.

The Witch Mobile
by Miriam Young, narrated by Catherine Byers, 1 disc **RD 11423**

On Halloween night, a charming little witch whose clumsiness foils her three sisters' wishes, casts the most astonishing spell of all. For grades 2-4. 1969.

Rico's Cat
by Dana Brookins, narrated by Charlie Ryle, 1 disc **RD 11442**

Streetwise Rico finds a pregnant stray cat which he is determined to keep despite the landlord's ban against pets. A spirited story for grades 3-6. 1976.

Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Adult Nonfiction

The Woman at the Well
by Dale Evans Rogers, narrated by Janis Gray, 2 cassettes **RC 6010**

Entertainer uses a passage from the Gospel of John to illustrate this study of her own confusion, tragedy, enlightenment, and lasting faith. 1972.

The Story of the Trapp Family Singers
by Maria Augusta Trapp, narrated by Dale Carter, 2 cassettes **RC 7047**

Memoir of the musical family from Austria. The popular movie *The Sound of Music* was based on the life of Baroness Trapp. 1949.

Born Again
by Charles W. Colson, narrated by Ralph Lowenstein, 3 cassettes **RC 9799**

Colson, one of the five men closest to ex-President Nixon prior to his resignation, describes his own search for meaning and the religious conversion that led to a plea of guilty, long months in prison, and a new lease on life. 1976.

The Glory and the Dream: A Narrative History of America: 1932-1972
by William Manchester, various narrators, 14 cassettes **RC 9860**

Detailed popular history of encyclopedic scope of politics, economics, sociology, and trivia from the Great Depression to the second inauguration of Richard Nixon. 1974.

Rousseau and Revolution: A History of Civilization in France, England, and Germany from 1756, and in the Remainder of Europe from 1715 to 1789
by Will and Ariel Durant, narrated by Andy Chappell, 10 cassettes **RC 9863**

Part 10 of *The Story of Civilization*

centers on passionate rebel-philosopher Jean-Jacques Rousseau. 1967.

The Age of Reason Begins: A History of European Civilization in the Period of Shakespeare, Bacon, Montaigne, Rembrandt, Galileo, and Descartes: 1558-1648
by Will and Ariel Durant, narrated by Hal Tenny, 7 cassettes **RC 9864**

Part 7 of *The Story of Civilization.* Surveys the turbulent period of religious strife and scientific progress from the accession of Elizabeth I of England in 1558 to the death of Descartes in 1650. 1961.

The Age of Faith: A History of Medieval Civilization—Christian, Islamic, and Judaic—from Constantine to Dante: A.D. 325-1300
by Will Durant, narrated by Lou Harpenau, 11 cassettes **RC 9865**

Part 4 of *The Story of Civilization.* Integrates economic, political, legal, artistic, and scientific aspects of the Medieval period. 1950.

Jedediah Smith and the Opening of the West
by Dale Lowell Morgan, narrated by Robert Donley, 3 cassettes **RC 10060**

Smith, a hero and explorer of the American West, was more modest, intelligent, and religious than his wilderness companions. After eight years of successful hunting and trading, he set out for the Santa Fe Trail where he was killed by Comanches. 1975.

Alateen—Hope for Children of Alcoholics
by Al-Anon Family Group Headquarters, Inc., narrated by Flo Gibson, 1 cassette **RC 10360**

The story of Alateen, an organization of children of alcoholics. Members explain how Alateen has helped them. For junior and senior high readers. 1973.

The Complete CB Handbook
by Jethro K. Lieberman and Neil S. Rhodes, narrated by Ryan Halloran, 2 cassettes **RC 10397**

Easy-to-understand information on purchasing, installing, and operating citizen-band radio equipment. Includes the latest rules and regulations for obtaining a license. 1976.

Long Live the King: A Biography of Clark Gable
by Lyn Tornabene, narrated by Bob Askey, 3 cassettes **RC 10422**

Portrays the movie star who for many was the epitome of the masculine ideal. Captures Gable's romances and defeats, and penetrates the legend that surrounded this complex and fascinating man. Some strong language. 1976.

There's a Raccoon in My Parka
by Lyn Hancock, narrated by Jill Ferris, 2 cassettes **RC 10423**

Delightful adventures of a summer spent with wildlife in British Columbia, Alaska, and the Yukon. Antics of the author's pet raccoon enliven the narrative, but this is also the story of devoted naturalists trying to prevent the devastation of the environment. 1977.

At Home in India
by Cynthia Bowles, narrated by Catherine Byers, 1 cassette **RC 10432**

Daughter of a former ambassador to India affectionately relates her twenty-one months there. She describes the schools she attended, the volunteer work she did, and the people she met. 1956.

Great Moments in Sport: Golf
by Michael McDonnell, narrated by Buckley Kozlow, 2 cassettes **RC 10453**

Human stories behind some of the most dramatic golf matches from 1934 to 1972. Includes the insult that spurred Gary Player to victory in the World Matchplay title and Billy Casper's "bargain with God" to win the 1966 U.S. Open. 1974.

Renoir, My Father
by Jean Renoir, narrated by Guy Sorel, 3 cassettes **RC 10474**

Illuminating portrait of the great French impressionist as recorded in fond memories by his son, a famous film director. 1962.

Mein Kampf
by Adolf Hitler, narrated by Frank Coffee, 5 cassettes **RC 10481**

The Nazi leader tells the story of his life and traces the growth of his social, economic, and political philosophy. 1971.

The Woman Warrior: Memoirs of a Girlhood among Ghosts
by Maxine Hong Kingston, narrated by Esther Benson, 2 cassettes **RC 10485**

Poetic memoirs of a young Chinese-American woman trying to escape her powerful heritage and be assimilated into America. Some strong language. 1976.

FBI
by Sanford J. Ungar, narrated by Alan Hewitt, 6 cassettes **RC 10503**

Comprehensive, dramatic inquiry into the nature of one of the best-known and most controversial law enforcement and intelligence agencies in the world. 1975.

Roosevelt and Churchill, 1939-1941: The Partnership That Saved the West
by Joseph P. Lash, narrated by Alan Hewitt, 6 cassettes **RC 10505**

Gripping account of the critical months between the outbreak of World War II in 1939 and the bombing of Pearl Harbor. Based on the recently opened Roosevelt-Churchill correspondence as well as available diplomatic sources. 1976.

Beat the Last Drum: The Siege of Yorktown, 1781
by Thomas J. Fleming, narrated by Guy Sorel, 2 cassettes (Reissue) **RC 10506**

Based on diaries and correspondence, this is the story of the revolutionary campaign that led to the surrender of Cornwallis's army at Yorktown. Moves from American to British sources so both sides of the campaign are portrayed. 1967.

West Virginia Pilgrim
by James Lewis, narrated by Jim Shelby, 2 cassettes **RC 10510**

Collection of observations and anecdotes of his parish and community by a young Episcopal priest. 1976.

The Rockefellers: An American Dynasty
by Peter Collier and David Horowitz, narrated by Barry ZeVan, 5 cassettes **RC 10544**

Chronicles four generations of the wealthy, powerful American family. Bestseller 1976.

The Empty Mirror: Experiences in a Japanese Zen Monastery
by Janwillem van de Wetering, narrated by Richard Braun, 1 cassette **RC 10589**

After a year-and-a-half stay in a Japanese Buddhist monastery in Kyoto, the Dutch author discovers that Zen offers no dramatic revelations or salvation. He finds that the quest for peace is truly within himself. 1973.

All the Best in Austria: With Munich and the Bavarian Alps
by Sydney Clark, narrated by Livingston Gilbert, 3 cassettes **RC 10595**

Thoroughly researched guide to the history and culture of Austria and the Bavarian Alps. Recommends food, lodging, entertainment, and shopping. 1973.

Judges
by Donald Dale Jackson, narrated by Ralph Lowenstein, 3 cassettes **RC 10604**

Portrays the men and women who interpret and dispense justice, from an irascible Connecticut judge who moves hundreds of cases a day, to a bigoted Texas judge, to the prestigious U.S. Supreme Court judges. 1974.

The Long Hunter: A New Life of Daniel Boone
by Lawrence Elliott, narrated by Bradley Bransford, 2 cassettes **RC 10607**

Realistic account of an American hero. Reveals the troubled personal life of Boone, who actually hated coonskin caps and who died without owning an acre of the precious land he opened for the nation. 1976.

The Heatherton Heritage
by Pamela Hill, narrated by Neal Mullins, 2 cassettes **RC 10609**

In this true story, Dr. William Heatherton, a man of God, struggles against his violent nature in his relations with his young French wife. Murder, vengeance, and adultery are among the melodramatic themes which occurred in the author's family 150 years ago. 1974.

Your Rugged Constitution: How America's House of Freedom Is Planned and Built
by Bruce Allyn Findlay and Esther Blair Findlay, narrated by Paul Clark, 1 cassette **RC 10656**

From preamble through amendments, this line-by-line analysis explains the theory, history, and meaning of the Constitution. 1969.

Born Free
by Joy Adamson, narrated by Helen Shields, 1 cassette (Reissue) **RC 10663**

The wife of a Kenya game warden describes the adoption of Elsa, an orphaned lion cub, and the ingenious ways they taught Elsa how to return to the wild. 1960.

All God's Children
by Dorothy Gauchet, narrated by Shirley Reynolds, 1 cassette **RC 10763**

Story of a courageous family that takes in unwanted handicapped children. The Gauchets eventually build a home for the care of handicapped children and dedicate their lives to them. 1976.

The Body Is the Hero
by Ronald J. Glasser, M.D., narrated by Ryan Halloran, 2 cassettes **RC 10775**

Discusses the past, present, and future of immunology, and explains

how the body defends itself against disease. 1976.

The Continental Shelves
by John F. Waters, narrated by Gary Heilsberg, 1 cassette **RC 10780**

Describes the continental shelves and their bounty including food, minerals, drugs, oil, and gas. Also discusses industrial development of the shelves and international law concerning them. For junior and senior high readers. 1975.

Growing (Up) at Thirty-Seven
by Jerry Rubin, narrated by Lou Harpenau, 2 cassettes **RC 10782**

A founder of the Yippie movement and a member of the Chicago Seven traces his personal odyssey from radical leader of the sixties to practitioner of the growth potential movements of the seventies. Some strong language. 1976.

Super Skin: The Doctor's Guide to a Beautiful, Healthy Complexion
by Jonathan Zizmor, M.D., and John Foreman, narrated by Ryan Halloran, 1 cassette **RC 10783**

A dermatologist debunks the myths surrounding skin care and offers the latest, medically proven facts and techniques to promote a healthy complexion. Dr. Zizmor emphasizes that stress, not food, is the skin's worst enemy. 1976.

I Never Walked Alone
by Jessie Hickford, narrated by Anne Chodoff, 1 cassette **RC 10786**

A blind English author and lecturer continues her adventures with her golden retriever guide dog Prudence, who made "living without seeing" possible and interesting. 1977.

A Personal Book
by Dorothy Rodgers, narrated by Amanda Royce-Hale, 1 cassette **RC 10798**

The wife of composer Richard Rodgers shares the joys and pangs of growing up in a house filled with love and luxury: family trips to Europe; her training in the responsibility of wealth; and the meaning of being Jewish. Includes accounts of glamorous personalities of the theater and movie world. 1977.

Staying Together: Marriages That Work
by Patricia O'Brien, narrated by Joyce Woodcock, 2 cassettes **RC 10802**

Perceptive, intimate look into the lives of six American couples who, after twelve or more years of marriage, want to stay married. Affirms the importance of honesty, interest in each other, and flexibility during troubled times. Some strong language. 1977

Dark Quartet: The Story of the Brontës
by Lynne Reid Banks, narrated by Flo Gibson, 3 cassettes **RC 10808**

Fictionalized biography of the turbulent lives of Charlotte, Emily, Anne, and Branwell Brontë—the four children of a curate of Haworth Parsonage in Yorkshire. Portrays the eccentric, brilliant family with insight and compassion. 1976.

Those Amazing Computers: Uses of Modern Thinking Machines
by Melvin Berger, narrated by Flo Gibson, 1 cassette **RC 10818**

Covers the role of computers in crime fighting, space flight, medicine, education, leisure, and other areas. Also discusses such automation problems as security and confidentiality. For junior and senior high readers. 1973.

The I Hate to Cook Almanack
by Peg Bracken, narrated by Eda Seasongood, 2 cassettes (Reissue) **RC 10831**

Day-by-day compendium of recipes and entertaining homilies, quips, facts, and handy household hints. 1976.

A Civil Tongue
by Edwin Newman, narrated by George Engel, 2 cassettes **RC 10845**

Wry, entertaining book of sense and sensibility that provokes thought and laughter while analyzing various types of flaws in contemporary American speech. 1976.

The Hunter
by Christopher Keane, narrated by Charlie Ryle, 2 cassettes **RC 10851**

Life and exploits of "Papa" Ralph Thorson, a sixty-two-year-old, three-hundred-ten-pound church bishop, bridge champion, and modern-day bounty hunter. Strong language. 1976.

Life on the Mississippi
by Mark Twain, narrated by John Sharp, 3 cassettes (Reissue) **RC 10853**

Volume of reminiscences, sometimes realistic, sometimes romantic, sometimes ironic, about Twain's early career as a steamboat pilot. 1957.

Arafat: The Man and the Myth
by Thomas Kiernan, narrated by Lou Harpenau, 2 cassettes **RC 10863**

Biography of the Palestinian Liberation Organization leader, who is seen as a demagogue by the Western world and as a hero by the Arabs. Reconstructs fifty years of Arab-Jewish conflict and probes Arafat's personality. 1976.

Patience and Fortitude: Fiorello La Guardia, a Biography
by William Manners, narrated by Alan Hewitt, 3 cassettes **RC 10922**

Entertaining, spirited story of the "Little Flower," one of New York's most famous, complex, and lovable mayors. Describes his colorful friends and enemies and how the city operated in the twenties, thirties, and forties. Some strong language. 1976.

Poetry and Experience
by Archibald MacLeish, narrated by Lester Rawlins, 2 cassettes (Reissue) **RC 10924**

A well-known poet discusses the nature of poetry. The first four chapters study different aspects of the art and the second part of the book deals with representative writers including Dickinson, Yeats, Rimbaud, and Keats. 1961.

The Joy of Running
by Thaddeus Kostrubala, M.D., narrated by Gary Heilsberg, 1 cassette **RC 11014**

Enthusiastic handbook that describes a medically sound three-hour-a-week program of slow distance-running to help improve one's health. 1976.

We Dare to Say Our Father
by Louis Evely, narrated by Ernest Graves, 1 cassette (Reissue) **RC 11016**

In a meditation on the Lord's Prayer, Abbe Evely discusses the meaning of various words and phrases, pointing out the effect their literal interpretation would have on Christian doctrine and practices. 1965.

Science Catches the Criminal
by Wyatt Blassingame, narrated by Art Metzler, 1 cassette **RC 11019**

Actual case histories illustrating how crimes are solved not only by the detective on the scene, but also by the men in the laboratory. For junior and senior high readers. 1975.

Voyage to Greenland: A Personal Initiation into Anthropology
by Frederica de Laguna, narrated by Catherine Byers, 2 cassettes **RC 11049**

The story of an anthropology student in love with life and adventure and her first field trip to Greenland in 1929. Accompanied by a distinguished Danish archeologist and explorer, she hoped to discover the culture of the first Eskimo inhabitants. 1977.

Honorary White
by E. R. Braithwaite, narrated by Hal Tenny, 1 cassette **RC 11050**

One of the first black writers from the Western world ever permitted to enter South Africa relates how he was officially designated "Honorary White" to gain admittance to public places. Haunting personal sojourn of mind and spirit. 1975.

The Eternal Now
by Paul Tillich, narrated by Randy Atcher, 1 cassette **RC 11051**

Collection of sermons delivered by the well-known theologian to show that the Christian message is relevant to the people of our time. 1963.

The Plant Doctor
by Richard Nicholls, narrated by John Richardson, 1 cassette **RC 11054**

Easy-to-understand, no-nonsense approach to tending ailing plants and keeping healthy plants in good condition. Covers repotting, feeding, soil and light conditions, humidity, pests, and chemical sprays. 1975.

Winning the Age Game
by Gloria Heidi, narrated by Janis Gray, 3 cassettes **RC 11057**

A model and beauty counselor offers step-by-step instructions for the woman over forty who wants to look, feel, and act her best. Includes hints on clothes and make-up, nutrition and exercise, body language, and the winner's attitude. 1976.

The Changing Status of the Blind: From Separation to Integration
by Berthold Lowenfeld, narrated by Paul Clark, 3 cassettes **RC 11059**

Introduction to the social history of blindness. Relates the movement of blind people from dependence to independence and evaluates current education, rehabilitation, public policy, attitudes, and economic forces. 1975.

Mr. Clemens and Mark Twain: A Biography
by Justin Kaplan, narrated by Gordon Gould, 4 cassettes **RC 11096**

Using letters and other unpublished papers, the author demonstrates a duality of identity, outlook, and motivation between the ambitious, acquisitive person, Samuel Clemens, and the writer, Mark Twain. Includes a multitude of details of people, places, and incidents describing the era. 1966.

Bodyguard of Lies
by Anthony Cave Brown, narrated by Paul Clark, 7 cassettes **RC 11097**

Describes the way the allies deceived and undermined the Nazis in preparing for the crucial liberation of Europe on June 6, 1944—D Day. 1975.

LBJ: The Way He Was
by Frank Cormier, narrated by Paul Bicknell, 2 cassettes **RC 11098**

Memoir of the man and his presidency by the former "dean" of White House correspondents. Reveals Johnson as a complex and paradoxical figure. Some strong language. 1976.

Francis Chichester: A Biography
by Anita Leslie, narrated by David Palmer, 2 cassettes **RC 11104**

Relates the life of the acclaimed hero from his sickly schoolboy days in New Zealand to his record-breaking feats as a sailor. 1975.

Report of the Panel on Research Programs to Aid the Handicapped to the Committee on Science and Technology, U.S. House of Representatives
by the Panel on Research Programs to Aid the Handicapped, U.S. House of Representatives, narrated by Eda Seasongood, 1 cassette **RC 11107**

Concentrates on identifying the needs of handicapped citizens and directing the nation's scientific and technological resources toward them. The panel consisted of handicapped persons, medical and engineering researchers, and representatives of various federal agencies. 1976.

The Beasts of My Field
by David Creaton, narrated by Michael Clarke-Laurence, 2 cassettes **RC 11135**

With humor and a love of life, the author offers a season-by-season account of a lively first year on a farm near the edge of Kent. Describes his personable and lovable animals as well as the local rat catching lady, who becomes his wife. Some strong language. 1977.

My Lover, My Friend
by Colleen and Louis Evans, Jr., narrated by John Stratton and Lois Smith, 1 cassette **RC 11136**

Former actress and bestselling Christian author and her pastor-husband of twenty-five years consider the roles of husband and wife as seen through the New Testament. They also look at the seven basic steps of a good marriage. 1976.

Away from Home: Letters to My Family
by Lillian Carter, narrated by Mary Jane Higby, 1 cassette **RC 11137**

At sixty-seven, Miss Lillian, President Carter's mother, traveled to India as a nurse with the Peace Corps. These letters describe her homesickness and fascination with Indian culture. 1976.

Speak Out On Rape!
by Margaret O. Hyde, narrated by Esther Benson, 1 cassette **RC 11138**

Information on preventing rape, helping victims, and breaking the stereotype of the rapist. Includes discussions on rape crisis centers, hotlines, and outdated laws and ways to change them. For high school and adult readers. 1976.

Report of the Panel on Research Programs to Aid the Handicapped
by the Panel on Research Programs to Aid the Handicapped, U.S. House of Representatives, Committee on Science and Technology, narrated by Jack Hrkach, 1 cassette **RC 11144**

Compiled by researchers, government personnel, handicapped persons, and other specialists, this second panel report emphasizes the opportunities available to handicapped people with the proper direction and mobilization of technological and scientific resources available. See also the first panel report (RC 11107). 1978.

Street Gangs: Yesterday and Today
by James Haskins, narrated by John Stratton, 1 cassette **RC 11166**

Traces the always colorful, sometimes frightening history of street gangs from colonial times to the present. Discusses why they have lasted, who joins them and why, what needs they satisfy, and what they have in common with establishment groups. For junior and senior high readers. 1974.

Happiness: The TM Program, Psychiatry, and Enlightenment
by Harold H. Bloomfield, M.D., and Robert B. Kory, narrated by Patricia Beaudry, 3 cassettes **RC 11172**

Describes how and why transcendental meditation helps people find happiness when other methods fail. Bestseller 1976.

Star Trek Lives!
by Jacqueline Lichtenberg, Sondra Marshak, and Joan Winston, narrated by Betty Williams, 2 cassettes **RC 11175**

Personal notes and anecdotes about the popular television show, its creators, and goals and plans for the show's return. 1975.

John Gunther's Inside Australia
completed and edited by William H. Forbis, narrated by Randy Atcher, 4 cassettes **RC 11181**

Information and perspectives on Australia's history, climate, flora, fauna, commerce, industry, and personalities, including the Australian Aborigines and the New Zealand Maoris. 1972.

Those Were the Days: The Lore of Hockey by the Legends of the Game
by Stan Fischler, narrated by Ed Kallay, 3 cassettes **RC 11188**

Colorful first-hand interviews with hockey greats of yesteryear and how the game was played as early as 1900. Includes such giants as Frank Boucher, Johnny Gagnon, Gordie Howe, and Glenn Hall. 1976.

The Worth of a Smile: Spoken Words for Daily Living
by J. Spencer Kinard, narrated by Paul Clark, 2 cassettes **RC 11189**

Collection of practical, nonsectarian inspirational messages from the Mormon Tabernacle Choir's weekly broadcast *Music and the Spoken Word*. Topics include peace, friendship, faith, family, and nature. 1976.

Africa A to Z
by Robert S. Kane, narrated by Andy Chappell, 3 cassettes **RC 11190**

Travel guide for active and armchair travelers and a candid appraisal of the ever-changing African nations. Also useful as a cultural history. 1972.

Lucy and Ricky and Fred and Ethel: The Story of "I Love Lucy"
by Bart Andrews, narrated by Ila Toney, 2 cassettes **RC 11339**

Traces the history of one of the most popular shows in television. Includes plot outlines of all 179 episodes. Andrews relates all the show's facts and folklore direct from those involved. 1976.

Bombed, Buzzed, Smashed, or . . . Sober: A Book about Alcohol
by John Langone, narrated by Art Metzler, 1 cassette **RC 11342**

Discusses the history, use, abuse, causes, and effects of drinking. Suggests treatment for the disease of alcoholism. For junior and senior high readers. 1976.

Adult Fiction

To Love a Queen: Walter Raleigh and Elizabeth R.
by Lawrence Schoonover, narrated by Tom Martin, 2 cassettes **RC 9861**

Historical novel portraying Raleigh as explorer, amateur scientist, poet, sailor, and lover. Set against the splendor of Elizabethan England. 1972.

More than Human
by Theodore Sturgeon, narrated by Patricia Leclercq, 2 cassettes **RC 10333**

Six extraordinary people combine their strengths to create a superman, the ultimate step in man's evolution. 1975.

Sprig Muslin
by Georgette Heyer, narrated by Flo Gibson, 2 cassettes **RC 10357**

Gay romance set in Regency England. Willful, flirtatious Amanda runs away from her doting grandfather who objects to her engagement to an impoverished young officer. A dashing older man crosses her path and becomes an unwilling protector. 1972.

The Yesterday Rider
by Ray Hogan, narrated by Charlie Ryle, 1 cassette **RC 10359**

After returning to Cougar Crossing, former lawman Riley Cord finds the new town marshal the prisoner of a band of outlaws. Only Riley, a brave young girl, and a handful of men stand up to the gunslingers. 1976.

Foundation
by Issac Asimov, narrated by Robert Donley, 2 cassettes **RC 10365**

The old Galactic Empire dies, and Hari Seldon and his band of psychologists create a new world dedicated to art, science, and technology. 1966.

The Very Breath of Hell
by George Beare, narrated by Robert Gerringer, 1 cassette **RC 10367**

Suspense novel. In return for saving Stallard's life, Winslow asks Stallard to salvage a fortune in gold bars from the Persian Gulf. The impossible caper involves hovering sharks, blinding sandstorms, the risk of doublecross, and a desperate woman. Strong language. 1974.

Oliver's Story
by Erich Segal, narrated by Bob Askey, 1 cassette **RC 10379**

Two years after the death of his wife Jenny, Oliver Barrett III is unable to come to terms with his guilt and his grief. One day while jogging he meets a woman who attracts and mystifies him. He searches for his own identity through her. Some strong language. 1976.

Voyage: A Novel of 1896
by Sterling Hayden, narrated by Bob Askey, 5 cassettes **RC 10380**

Adventure of Captain Pendleton's ill-starred voyage on the windjammer *Neptune's Car* around Cape Horn to San Francisco. The brawny crew is driven to mutiny and murder by overwork and ill treatment. Strong language and explicit descriptions of sex. Bestseller 1976.

Bleak House
by Charles Dickens, narrated by Norman Barrs, 7 cassettes **RC 10464**

Satire on the English judicial system and the idle aristocratic class of Dickens's time. Follows the fortunes

of young Esther Summerson and her mother, Lady Dedlock. 1972.

Coma
by Robin Cook, narrated by Yvonne Fair Tessler, 2 cassettes **RC 10479**

In this unnerving chiller in a hospital setting, a young woman medical student attempts to solve a heinous crime. Some strong language. 1977.

The Bourlotas Fortune
by Nicholas Gage, narrated by Ken Kliban, 3 cassettes **RC 10480**

Richly detailed saga of a Greek shipping magnate who starts his career in 1910 as a deck boy. After marrying the lovely and intelligent Chrysanthi, he hopes to establish a family dynasty, but an ironic fate eventually deprives him of his dream. Strong language and some explicit descriptions of sex. 1975.

My Cousin Rachel
by Daphne Du Maurier, narrated by Tom Martin, 2 cassettes (Reissue) **RC 10488**

Illness forces Ambrose from his home in England to Italy where he meets and marries Rachel. At his unexpected death, Rachel leaves for England to stay with Ambrose's nephew, Philip, but her initial attraction for him wanes as suspicion increases. 1952.

Illusions: The Adventures of a Reluctant Messiah
by Richard Bach, narrated by Edwin Horton, 1 cassette **RC 10489**

Richard earns a living by barnstorming and by giving three dollar rides in his old biplane. One day a mysterious pilot lands next to Richard and tells him, "There are some things you do not know." The visitor, a retired messiah from Indiana, teaches Richard that the world is an illusion, and reality lies within one's self. 1977.

L'Assommoir
by Emile Zola, narrated by Suzanne Toren, 4 cassettes **RC 10490**

Naturalistic tragedy of working-class people that focuses on the hopelessness of the human condition. Some strong language. 1975.

Green Dolphin Street
by Elizabeth Goudge, narrated by Suzanne Toren, 5 cassettes (Reissue) **RC 10492**

Tale of adventures in the Channel Islands and New Zealand of the nineteenth century. 1945.

Madonna of the Seven Hills
by Jean Plaidy, narrated by Jeanne Fagan, 2 cassettes **RC 10499**

Fictionalized account of Lucrezia Borgia, from her childhood and first marriage to the day of her second wedding. 1974.

The Hair of Harold Roux
by Thomas Williams, narrated by Dick Jenkins, 3 cassettes **RC 10500**

This complex novel tells two stories set in two times. The first takes place just after World War II and concerns Allard Benson and his bald friend Harold Roux. The second, set in the present, is about a professor writing a novel called *The Hair of Harold Roux*. Explicit descriptions of sex. 1974.

Storm Warning
by Jack Higgins, narrated by Ken Kliban, 2 cassettes **RC 10501**

Suspenseful World War II novel about a three-masted, nineteenth-century sailing vessel, the *Deutschland,* that slips out of a Brazilian port with twenty-two men and five nuns bound for Germany. Some strong language. Best seller 1976.

Hawaii
by James A. Michener, narrated by Robert Donley, 9 cassettes (Reissue) **RC 10504**

Four stories in one combining fiction and history in a panoramic view of the migrations to and development of Hawaii. One story traces the eleventh-century settlers from Polynesia; another follows a group of American missionaries; and the other two trace the migrations of Chinese and Japanese settlers. 1968.

The Bloody Field
by Edith Pargeter, narrated by Nita Elliott, 3 cassettes **RC 10507**

Youthful Prince Hal, son of Henry IV of England, is given over to the tutelage of one of the most gallant knights in English history, Henry Percy, known as "Hotspur." The bond of their friendship leads to jealousy of the king. 1973.

New York City Too Far from Tampa Blues
by T. Ernesto Bethencourt, narrated by Michael Cornelison, 1 cassette **RC 10509**

A Spanish-American boy fresh from Florida strikes up a friendship with a tough city kid. The two survive their Brooklyn neighborhood and break into rock music by singing for tips in an Irish bar. Some strong language. For junior and senior high readers. 1975.

Sleeping Tiger
by Rosamunde Pilcher, narrated by Amanda Royce-Hale, 1 cassette **RC 10511**

Romantic tale about a quiet, sensible woman ready to marry a quiet, sensible man until a face from her past appears on a book-jacket. She departs for a Spanish island to search for a man thought to be dead for years and becomes entangled in an impossible love affair. 1975.

Lust for Life: The Novel of Vincent Van Gogh
by Irving Stone,
narrated by Hal Tenny,
3 cassettes **RC 10585**

Fictionalized account of the Dutch painter follows his tortured life of unsuccessful love affairs and endless striving for perfect technique and accomplishment. Some explicit descriptions of sex. 1937.

Real Losses, Imaginary Gains
by Wright Morris, narrated by Hal Tenny,
1 cassette **RC 10596**

Distinguished retrospective collection of thirteen stories with themes ranging from childhood to old age. 1976.

Five Smooth Stones
by Ann Fairbairn,
narrated by Gordon Gould, 8 cassettes **RC 10599**

Novel of racial conflict about a young black demonstrator from New Orleans who becomes a hero in the civil rights movement. A brilliant scholar at Harvard and Oxford, he marries a white girl and returns to the South to continue the struggle for equality. Some strong language and violence. 1966.

Worlds Near and Far: Nine Stories of Science Fiction and Fantasy
edited by Terry Carr,
narrated by Neal Mullins,
1 cassette **RC 10602**

Nine stories of science fiction, fantasy, and the supernatural by such authors as Robert Silverberg, Terry Carr, Eric Frank Russell, and C. M. Kornbluth. For high school and adult readers. 1974.

The Multiple Man: A Novel of Suspense
by Ben Bova, narrated by Jim Walton,
2 cassettes **RC 10605**

U.S. President James J. Halliday arrives in Boston to deliver a political speech and is informed that two corpses found behind the hotel look exactly like him. Some strong language and some explicit descriptions of sex. 1976.

Kinflicks
by Lisa Alther, narrated by Judith Light,
4 cassettes **RC 10606**

Contemporary novel about twenty-seven-year-old Ginny Babcock, who, during a trip to visit her dying mother, sees her youth played out as in a home movie. Ginny's reflections include high school, her active sexual life, political rebellion, suburban housewifery, motherhood, and lesbianism. Strong language and explicit descriptions of sex. 1976.

Second Foundation
by Isaac Asimov,
narrated by Art Metzler,
2 cassettes **RC 10610**

Relates the adventures of fourteen-year-old Arkady Darrell, a stowaway on a spaceship, who finds herself caught up in the search for Second Foundation, a colony which is secretly attempting to put the Seldon Plan back into effect. 1953.

Ellery Queen's Crookbook
by Ellery Queen,
narrated by Randy
Atcher, 2 cassettes **RC 10639**

Twenty-five stories from *Ellery Queen's Mystery Magazine*. 1974.

The House on the Strand
by Daphne Du Maurier,
narrated by Michael
Clarke-Laurence,
2 cassettes (Reissue) **RC 10644**

A young Englishman visiting a friend on the Cornish coast is induced to test a hallucinogenic drug which transports him back to the fourteenth century. 1969.

Mustang Country
by Hettie Jones, narrated by Charlie Ryle,
1 cassette **RC 10651**

With an eleven-year-old Indian boy and his faithful, courageous dog, Dan Treego outwits a venomous rattlesnake and battles a fierce grizzly as he pursues one of the last great wild stallions. 1976.

Three Prophetic Novels of H. G. Wells
edited by E.F. Bleiler,
narrated by Jo Marks,
3 cassettes **RC 10710**

The complete texts of *When the Sleeper Wakes, A Story of the Days to Come,* and *The Time Machine,* Wells's prophecies including the rise of dictatorships based upon technological superiority. 1974.

New Moon Rising
by Eugenia Price, narrated by Jerry Scales,
2 cassettes **RC 10711**

Horace Gould, dismissed from Yale for his part in a student rebellion, returns to the family plantation at St. Simon's Island, Georgia, just before the Civil War. There he becomes concerned about slavery. 1972.

The Toll Gate
by Georgette Heyer,
narrated by Ken Meeker,
2 cassettes **RC 10760**

After the glory of Waterloo, a handsome, young captain of the Dragoons leaves the army to escape boredom and is immediately plunged into more exciting hazards than he anticipated. 1972.

The Pilot
by Robert P. Davis,
narrated by Paul
Bicknell, 2 cassettes **RC 10768**

A pilot's dependence on alcohol threatens the lives of his passengers and crew. Some strong language. 1976.

The Braganza Pursuit
by Sarah Neilan, narrated by Azaleigh Maginnis, 2 cassettes **RC 10771**

Nineteen-year-old Adelaide Smith, who inherited her Irish mother's flaming red hair and romantic temper, is left without family or fortune when her father dies. Taking a job as governess in the house of the Portuguese Ambassador to London, she finds danger and romance. 1976.

The Man with the Golden Gun
by Ian Fleming, narrated by Roy Avers, 1 cassette **RC 10777**

James Bond is brainwashed by Soviet captors into becoming the tool of the K.G.B. to perpetrate an act of treachery against the British Secret Service. Some strong language, some violence, and some explicit descriptions of sex. 1966.

Earth Angels: Portraits from Childhood and Youth
by Susan Cahill, narrated by Shirley Reynolds, 2 cassettes. **RC 10785**

Irreverent account of a young woman who grows up in a cheerful Roman Catholic family in New York City in the 1950s and joins the Order of the Franciscan Sisters after college. Disillusioned, she finally leaves the convent. Some strong language. 1976.

The Hills Beyond
by Thomas Wolfe, narrated by Livingston Gilbert, 3 cassettes **RC 10787**

Includes a novel about a Southern family and ten short stories published after the author's untimely death at age thirty-seven. 1968.

Reprisal!
by Giles A. Lutz, narrated by Ron Shoop, 1 cassette **RC 10789**

When Red Cloud, chieftain of the Sioux, executes a dawn raid against Jim Powell's men, Powell vows to find the spy who made the attack possible and to vindicate himself against the Indian warrior. Some strong language. 1976.

Chancy
by Louis L'Amour, narrated by Ed Sheppard, 1 cassette **RC 10809**

Young drifter Otis Chancy takes his chances against crooked sheriffs, deadly gunmen, and renegade Indians and fights his way along back trails and cow towns until he becomes boss of his own cattle outfit. 1973.

Toro! Toro! Toro!
by William Hjortsberg, narrated by Peter Case, 1 cassette **RC 10810**

Irreverent fantasy about bullfighting in Madrid. Includes an Irish rock singer, a female matador, a Chinese

inventor, a vengeful widow, and bumbling impresarios. Strong language and some explicit descriptions of sex. 1974.

The Body Beautiful Murder
by Kin Platt, narrated by Eugene Kressin, 1 cassette **RC 10812**

Private eye Max Roper is in the gym exercising when Mr. Universe, in training for the international body building competition, is murdered. Roper finds he has a lot of strong men to contend with before he comes up with the killer. Some strong language. 1976.

The Dunne Family
by James T. Farrell, narrated by Flo Gibson, 2 cassettes **RC 10814**

Story of a Irish Catholic family in Chicago in the twenties and thirties, and a domineering matriarch who emigrated from Ireland during the American Civil War. Some strong language. 1976.

Darcourt
by Isabelle Holland, narrated by Eda Seasongood, 2 cassettes **RC 10815**

Romantic suspense set on an island off the South Carolina coast where a young journalist investigates the rich and powerful Darcourt family. A mysteriously missing wife, a temperamental teenage daughter, and a lively terrier add to the intrigue. 1976.

The Pioneers
by J. Fenimore Cooper, narrated by Patricia Beaudry, 4 cassettes **RC 10816**

Romantic story of frontier life in upstate New York first published in 1823. Filled with descriptions of hunting and trapping, it introduces a famous character, Natty Bumppo, an old hunter known as Leatherstocking. A romance ensues between Natty's friend Oliver Edwards and Elizabeth Temple, the daughter of a landowner. 1970.

Reach for Tomorrow
by Arthur C. Clarke, narrated by Billie Shepard, 1 cassette **RC 10817**

A dozen science fiction stories representing the full range of Clarke's ideas. The collection includes "Rescue Party," his first published story and one of his best known. 1973.

World Enough and Time
by Robert Penn Warren, narrated by Ray Owens, 5 cassettes **RC 10821**

Powerful historical novel that reconstructs a famous nineteenth-century murder case. Jeremiah Bowman, a young Kentucky lawyer, falls in love with a woman he has never seen and kills the man who betrays her. 1950.

The Ugly American
by William J. Lederer, and Eugene Burdick, narrated by Sue Gorsky, 2 cassettes **RC 10830**

Fictional sketches based on fact condemn Americans in government service in Southeast Asia. The authors urge adoption of a humane and reasonable U.S. foreign aid policy and use of well-trained professionals, adept in the language of the country. Bestseller 1958.

The Fortunate Marriage
by Meriol Trevor, narrated by Amanda Royce-Hale, 2 cassettes **RC 10855**

Poor, orphaned Louise agrees to take care of her rich cousin Caroline's two youngsters shortly before Caroline is killed in a carriage accident. Although Caroline's husband is wrongly suspected of having contributed to her demise, all ends well in this romantic novel. 1976.

A Farewell to Arms
by Ernest Hemingway, narrated by Gordon Gould, 2 cassettes (Reissue) **RC 10857**

Romance between an American lieutenant in the ambulance service in Italy during World War I and an English nurse who becomes pregnant and dies in childbirth. One of the author's most popular novels. 1969.

The Case of the Lucky Legs
by Erle Stanley Gardner, narrated by Charlie Ryle, 2 cassettes **RC 10858**

Perry Mason mystery about a handsome promoter whose racket is running contests for girls with beautiful legs. His victims are chiefly small-town chambers of commerce and the contestants. 1973.

The Vanishing American
by Zane Grey, narrated by Burt Blackwell, 2 cassettes (Reissue) **RC 10870**

Novel of the tragedy and glory of the Indian race, set against the background of the old West. 1953.

Fly Away, Paul
by Peter Davies, narrated by Michael Cornelison, 1 cassette **RC 10871**

Having attempted four escapes from a boys' home in Montreal, Paul's punishment mounts. He loses his friends one by one, and must handle his grim situation alone. Some violence and strong language. 1974.

The Aliens: Seven Stories of Science Fiction
edited by Robert Silverberg, narrated by Alan Hewitt, 2 cassettes **RC 10923**

Collection of science-fiction stories ranging from humorous to thoughtful that explore the encounter between

human beings and alien creatures. For high school and adult readers. 1976.

Dear Bill, Remember Me? and Other Stories
by Norma Fox Mazer, narrated by Esther Benson, 1 cassette **RC 10926**

Eight moving and funny short stories about young women coming to grips with life, sorrow, and love. For junior and senior high readers. Some strong language. 1976.

The Arm and the Darkness
by Taylor Caldwell, narrated by Suzanne Toren, 5 cassettes **RC 10927**

Historical novel depicting French life, politics, and religion in the time of Richelieu. Also portrays the tender love between a dashing young Huguenot and a beautiful Catholic peasant girl. 1971.

C.L.A.W.
by Richard L. Graves, narrated by George Patterson, 2 cassettes **RC 11015**

Terrorists steal a deadly device from the U. S. Army and claiming Russian backing, terrorize presidential contenders. An ace intelligence officer works desperately with U.S.S.R. intelligence to discover the plot's mastermind and save the world from war. Strong language. 1976.

The Magnificent Ambersons
by Booth Tarkington, narrated by David Palmer, 2 cassettes **RC 11017**

Story of a middle-western family in Indiana and its sudden rise to wealth and prominence in the days before the automobile. George Amberson Minafer, arrogant young man and only grandson of the family, believes he is destined to lead the life of a gentleman. Pulitzer Prize winner in 1918. 1967.

. . Omega-Minus.
by Ted Allbeury, narrated by Burt Blackwell, 1 cassette **RC 11018**

A tale of intrigue, romance, and espionage about a brilliant young British scientist who stumbles on a terrifying weapon. Believing that no government can be trusted with his secret, he struggles to evade the Russians, British, Americans, and Poles. Even his Danish sweetheart enters the fray, as either an innocent pawn or a conspirator. Some strong language and some explicit descriptions of sex. 1975.

The Sword of Shannara
by Terry Brooks, narrated by Patricia Leclercq, 5 cassettes. **RC 11046**

Young brothers Shea and Flick Ohnsford are urged by the mysterious Allanon to seek and use the Sword of Shannara against Warlock

Lord, the greatest power of evil the world has known. 1977.

The House of Kuragin
by Constance Heaven, narrated by Dale Carter, 2 cassettes **RC 11048**

Gothic novel set in 1820 about a genteel, impoverished English woman who accepts a position as teacher to the sickly but lovable child of a wealthy count. She falls in love with the Count's younger brother. 1973.

Pardon Me, You're Stepping on My Eyeball!
by Paul Zindel, narrated by Eda Seasongood, 2 cassettes **RC 11052**

Two disturbed kids in a Staten Island high school learn to cope by being honest with each other. For junior and senior high readers. Some strong language. 1976.

Circles: A Washington Story
by Abigail McCarthy, narrated by Flo Gibson, 2 cassettes **RC 11053**

This view of the Washington scene centers on Sen. Sam Nordahl's try for the presidential nomination. Real political figures and events are scattered among fictional ones in this first novel by the former wife of former Sen. Eugene McCarthy.

Paperback Thriller
by Lynn Meyer, narrated by Dale Carter, 1 cassette **RC 11055**

Halfway into a murder story, a feminist psychiatrist is jolted to find her office described to the last detail. As she doggedly pursues the matter, she learns that she and her clients may be unwitting partners to the crime. Some strong language. 1976.

Interview with the Vampire
by Anne Rice, narrated by Neal Mullins, 2 cassettes **RC 11056**

Frightening world of vampires as told to a young boy who records the story on cassettes. Follows the fortunes of Louis, a gentle vampire; Lestat, a vengeful and bloodthirsty one; and Claudia, a little demon with the face of a doll. Violence. 1976.

Clouds of Witnesses
by Dorothy L. Sayers, narrated by Burt Blackwell, 2 cassettes **RC 11058**

While on holiday in France, Lord Peter Wimsey inherits the unpleasant duty of clearing his brother, the Duke of Denver, of a murder charge. With humor and ingenuity, he painstakingly follows every clue. 1927.

The Dain Curse
by Dashiell Hammett, narrated by John Polk, 2 cassettes **RC 11060**

The theft of a few imperfect diamonds points a seasoned detective to a trail of murder, drugs, and strange rituals among a sinister cult in San Francisco. 1972.

The Rescue: A Romance of the Shallows
by Joseph Conrad, narrated by Norman Barrs, 3 cassettes **RC 11099**

Tale of adventure and suspense set on an island in the Malay Archipelago. An alliance to restore a young prince as ruler of his people is threatened when a group of Europeans land unexpectedly. First published in 1920. 1968.

The Dresden Finch
by Jessica Stirling, narrated by Mitzi Friedlander, 2 cassettes **RC 11100**

Fast-paced nineteenth-century romance centers on a lusty heroine who survives tragedy, danger, and the wiles of a domineering governess. Some strong language and some explicit descriptions of sex. 1976.

Maria
by Jorge Isaacs, narrated by Emilio DeTorre, 3 cassettes (Reissue) **RC 11102**

Set in Colombia's Cauca Valley, this romantic idyll describes the ill-starred love affair between Maria and her cousin Efrain. Spanish language. 1968.

The Look of Innocence
by Anna Gilbert, narrated by Meg-Wynn Owen, 2 cassettes **RC 11103**

When she was seventeen Cassie began to question the circumstances of her father's death years before. An old friend, Ella, who exerts a strange influence on her, appears to know the truth. 1977.

Find Debbie!
by Roy Brown, narrated by Harold Scott, 1 cassette **RC 11105**

Mystery in which a detective becomes personally involved in the search for Debbie, an autistic teenager who disappears but is not particularly missed by her parents and siblings. Some strong language. For junior and senior higher readers. 1975.

Topaz
by Leon Uris, narrated by Ken Meeker, 2 cassettes **RC 11132**

A Russian defector tries to convince the United States and France of two dire threats—the existence of Topaz, a Soviet espionage network operating inside France, and the presence of Soviet offensive weapons in Cuba. Some strong language. 1967.

The Town
by William Faulkner, narrated by Gordon Gould, 3 cassettes **RC 11133**

Renews the saga of the Snopes family as Flem Snopes rises at the expense of the Sartorises. The protagonist of this novel is the sensitive lawyer Gavin Stevens. Volume 2 of a trilogy. 1961.

¡Carnival!
by Julian Rathbone, narrated by George Backman, 2 cassettes **RC 11134**

A small team of freelancers making a documentary film in Spain becomes involved in the assassination of a Socialist. Politics, bullfighting, a love affair, and the tough Spanish police are all part of the plot of this mystery. Some explicit descriptions of sex. 1976.

Very Far Away from Anywhere Else
by Ursula K. Le Guin, narrated by Harold Scott, 1 cassette **RC 11139**

Owen and Natalie, two gifted, nonconformist high school seniors, discover acceptance and love together. For junior and senior high readers. 1976.

A Lost Lady
by Willa Cather, narrated by John Stratton, 1 cassette (Reissue) **RC 11169**

Portrayal of the moral disintegration of a lovable woman as seen through the eyes of a boy. 1970.

Northlight, Lovelight
by Jacques Folch-Ribas, narrated by Diane Heles, 1 cassette **RC 11174**

Bittersweet story of Pierre and Marie, two lonely orphans who share young love and one idyllic summer of happiness in the wilderness of northeast Canada. 1976.

Young Renny
by Mazo De La Roche, narrated by John Polk, 2 cassettes (Reissue) **RC 11182**

In this novel of the Jalna series, Renny, the head of the Jalna household, is a boy whose impatience with an English cousin creates some amusing incidents for the household. 1935.

Making Ends Meet
by Barbara Howar, narrated by Mitzi Friedlander, 3 cassettes **RC 11183**

An attractive, bright woman of forty who is trying to find herself, divorces her husband of ten years. After a series of love affairs, she begins to understand where she is going. Strong language, some explicit descriptions of sex. 1976.

Master of the World
by Jules Verne,
narrated by Art Metzler,
1 cassette **RC 11191**

Three Earth men set out to find and capture the elusive "Master of the World" who holds an incredible machine with which he can control the entire world. 1965.

Dear Intruder
by Ilka Chase, narrated
by Ilka Chase,
2 cassettes **RC 11328**

Novel about a good looking, happily married grandmother in her sixties who has an affair with an old British friend. Some strong language. 1977.

FSO-1
by Harris Greene,
narrated by Jack
Robinson, 2 cassettes **RC 11329**

When his confirmation as ambassador to an African nation is threatened, Foreign Service Officer Larry Friburn sets out to clear his name. Some strong language and some explicit descriptions of sex. 1976.

The Wisdom of Father Brown
by G. K. Chesterton,
narrated by Guy Sorel,
2 cassettes **RC 11330**

Twelve entertaining stories take amateur detective Father Brown from London to Italy and France. He gets involved with bandits, treason, murder, and an American crime-detection machine and solves every problem that arises. 1975.

Away All Boats
by Kenneth Dodson,
narrated by Michael
Moodie, 4 cassettes **RC 11331**

Realistic sea story about U.S. naval operations in the Pacific during World War II. Describes daily life aboard the attack transport Belinda, before her final meeting with a kamikaze. 1954.

It's Hard to Leave While the Music's Playing
by I. S. Cooper, narrated
by Cotter Smith,
2 cassettes **RC 11333**

Explores the experiences of a doctor tried for murder in the mercy killing of one of his best friends. Some strong language. 1977.

The Diehard
by Jon A. Jackson,
narrated by Ray Hagen,
2 cassettes **RC 11334**

When a wealthy, buxom suburbanite is murdered in her bathtub, suspicion falls on her insurance-executive husband. Likable Sergeant Mulheisen, who still lives with his mother, sets out to crack the case. Some strong language and some violence. 1977.

I Am the Cheese
by Robert Cormier, narrated by John Stratton, 1 cassette **RC 11337**

Chilling tale of Adam Farmer's desperate search for his father and for a mysterious past that he must not remember if he is to remain alive. For junior and senior high readers. Some strong language. 1977.

The Romanov Succession
by Brian Garfield, narrated by Jack Hrkach, 2 cassettes **RC 11338**

A White Russian, formerly with the U.S. Army, becomes a member of a group of exiles who plot to overthrow Stalin, put a puppet prince into power, and wipe out the Communists. 1947.

Children's Nonfiction

Body Talk
by Kathlyn Gay, narrated by Esther Benson, 1 cassette **RC 9981**

Explores silent messages such as body positions and movements that make up 60 to 80 percent of all our communication with other people. For grades 6-9. 1974.

The Rhode Island Colony
by Clifford Lindsey Alderman, narrated by Ralph Lowenstein, 1 cassette **RC 9986**

History of small but mighty Rhode Island, the only other colony besides Pennsylvania that guaranteed its people complete freedom of worship. For grades 5-8. 1969.

The Sea's Harvest: The Story of Aquaculture
by Joseph E. Brown, narrated by John Richardson, 1 cassette **RC 10586**

Up-to-date survey of techniques of planting, cultivating, and harvesting the many plant and animal resources of the sea. For grades 5-8. 1975.

Whales: Their Life in the Sea
by Faith McNulty, narrated by John Richardson, 1 cassette **RC 10587**

Fascinating facts about the remarkable lives of whales and their watery world. For grades 5-7. 1975.

Desert Hunter: The Spider Wasp
by Barbara Williams, narrated by John Richardson, 1 cassette **RC 10588**

The exciting desert confrontation between a tarantula and a pepsis wasp who must paralyze and capture the spider to serve as host for the wasp egg she will soon lay. For grades 3-6. 1975.

Oceania: Polynesia, Melanesia, Micronesia
by Charles Paul May, narrated by Gary Heilsberg, 1 cassette **RC 10591**

The geography, history, politics, culture, and people of some of the exotic Pacific islands. For grades 5-8. 1973.

How Wilka Went to Sea: And Other Tales from West of the Urals
translated and edited by Mirra Ginsburg, narrated by Gary Heilsberg, 1 cassette **RC 10593**

Superhuman heroes, witches, demons, and tricksters abound in this collection of eleven tales from central Russia. For grades 3-6. 1975.

What? A Riddle Book
by Jane Sarnoff and Reynold Ruffins, narrated by Leonard Price, 1 cassette **RC 10598**

Big collection of more than five hundred very punny riddles. For grades 4-7. 1974.

Hamsters: All About Them
by Alvin and Virginia Silverstein, narrated by Geoffrey Rommel, 1 cassette **RC 10601**

Manual on the care, feeding, and breeding of golden hamsters as pets with information on their life in the wild and their use in the research lab. Other kinds of hamsters are also discussed. For grades 4-7. 1974.

How to Sharpen Your Study Skills
by Sigmund Kalina, narrated by Gary Heilsberg, 1 cassette **RC 10773**

A guide for building good study habits and improving grades. Includes tips on taking notes, reading methods, scheduling school work, and preparing for tests. For grades 5-8. 1975.

Clean Air: Science in the City
by Beulah Tannenbaum and Myra Stillman, narrated by Art Metzler, 1 cassette **RC 10778**

Clear, positive discussion of how cities, industries, and people contribute to air pollution and what we are doing to clean up city air. For grades 3-6. 1973.

The Daytona 500
by Robert K. Krishef, narrated by Charlie Ryle, 1 cassette **RC 10781**

Brief history of the annual Daytona 500 stock-car race and speedway. Includes accounts of some of the most exciting races ever run there. For grades 4-7. 1976.

Bees Can't Fly, but They Do
by David C. Knight, narrated by Ruth Stokesberry, 1 cassette **RC 10805**

A lively discussion of six natural, unexplained phenomena including ESP among the Australian Aborigines, how divining rods work, and why lemmings self-destruct. For grades 4-7. 1976.

Our Hungry Earth: The World Food Crisis
by Laurence P. Pringle, narrated by Mary Rae, 1 cassette **RC 10806**

Examines food supplies, population growth, agricultural advances, and natural resources as aspects of the world food crisis. For grades 5-8. 1976.

Religions around the World
by Leonard and Carolyn Wolcott, narrated by Mary Rae, 2 cassettes **RC 10811**

Explains the founding of various religions and summarizes the beliefs, customs, practices, and sacred writings of each. For grades 5-8. 1967.

The Monster Riddle Book
by Jane Sarnoff and Reynold Ruffins, narrated by Larry McKeever, 1 cassette **RC 10822**

Fear- and fun-filled riddles about vampires, witches, werewolves, ghosts, ghouls, goblins, mummies, and other monsters. For grades 4-7. 1975.

Gerbils: All About Them
by Alvin and Virginia Silverstein, narrated by Ron Shoop, 1 cassette **RC 10829**

Advice on raising, training, and caring for gerbils. Describes the characteristics of gerbils in their natural setting and in captivity as laboratory animals. For grades 4-7 and older interested readers. 1976.

Oh Riddlesticks!
by Ann Bishop, narrated by Catherine Byers, 1 cassette **RC 10921**

Zany collection of jokes, one-liners, and funny questions. For grades 3-6. 1976.

One Hundred Greatest Women in Sports
by Phyllis Hollander, narrated by Lee Johns, 1 cassette **RC 11045**

Biographical sketches of more than one hundred women in sports, from the early pioneers who broke barriers of prejudice to the great record breakers and innovators of today. For grades 5-8. 1976.

Colonizing the Sea
by Erik Bergaust, narrated by Charlie Ryle, 1 cassette **RC 11101**

Discusses the possibilities of sea cities as man applies the latest technology to the last frontier on Earth. For grades 6-9. 1976.

Iceberg Alley
by Madelyn Klein Anderson, narrated by Richard Braun, 1 cassette **RC 11184**

Basic information about glaciers and icebergs accompanies an explanation of how the International Ice Patrol of the U.S. Coast Guard protects ships from icebergs. For grades 3-6. 1976.

Abu Ali: Three Tales of the Middle East
retold by Dorothy Van Woerkom, narrated by John Richardson, 1 cassette **RC 11192**

Three short folktales about a good natured Middle Eastern gentlemen who is fooled, then fools his friends, and finally fools himself. For grades K-3. 1976.

How Did We Find Out About Germs?
by Isaac Asimov, narrated by Catherine Byers, 1 cassette **RC 11346**

Surveys man's expanding knowledge of germs highlighting the first microscope, the discovery of bacteria, and the theory of spontaneous regeneration and the scientists who disproved it. For grades 5-8. 1974.

Children's Fiction

Families Are Like That! Stories to Read to Yourself
Selected by the Child Study Association of America, narrated by Barbara Caruso, 1 cassette **RC 9979**

Ten short, easy-to-read stories about family life and relationships. For grades 2-4. 1975.

Treasures of Morrow
by H. M. Hoover, narrated by Esther Benson, 1 cassette **RC 10491**

Two children with telepathic powers, having visited a more advanced culture, return to their own primitive society where their incredible experiences make them wonder where they really belong. For grades 4-7. 1976.

Why Me?
by John Branfield, narrated by Dorothy Price, 1 cassette **RC 10494**

Sarah Freeman feels very sorry for herself because she wants to be a normal twelve-year-old, but she must adjust to the daily injections, special

diet, and limited activities of a diabetic. For grades 5-8. 1973.

An Enemy at Green Knowe
by Lucy M. Boston,
narrated by Leo Leyden,
1 cassette **RC 10508**

An unpleasant visitor draws Tolly and his Chinese friend Ping into a tense struggle with the ancient powers of evil and witchcraft. For grades 4-7. 1964.

The Mark of Conte
by Sonia Levitin,
narrated by Hal Tenny,
1 cassette **RC 10580**

When the high school computer registers Conte Mark as two people, he devises the perfect vengeful prank with the help of four slightly eccentric friends. A ludicrous spoof for grades 6-9. 1976.

The Tattooed Potato and Other Clues
by Ellen Raskin,
narrated by Shirley
Reynolds, 1 cassette **RC 10582**

In a humorous spoof of a detective story, seventeen-year-old Dickory Dock answers an ad for an artist's assistant and finds herself embroiled in a web of mysteries. For grades 5-8. 1975.

A Question of Courage
by Marjorie Darke,
narrated by Shirley
Reynolds, 1 cassette **RC 10590**

A poor, young Birmingham seamstress joins the suffragette movement. Her participation in the violent wing of the movement leads to imprisonment in London. For grades 6-9. 1975.

Little League Victory
by Curtis Bishop,
narrated by Ed Kallay,
1 cassette **RC 10594**

Although Ed Bogart is a fine player, he has a hard time making a Little League team because all the coaches know about his uncontrollable temper and his visits to a psychologist. For grades 4-6. 1967.

Treasure of Green Knowe
by Lucy M. Boston,
narrated by Norman
Barrs, 1 cassette **RC 10597**

Tolly meets ancestors from another century and searches for a long-lost family treasure. Sequel to *The Children of Green Knowe* (RC 10608). For grades 4-6. 1958.

The Children of Green Knowe
by Lucy M. Boston,
narrated by Leo Leyden,
1 cassette **RC 10608**

Three children of long ago become playmates of a boy living in his great-grandmother's old house. They help him break the curse put on the house

by a gypsy. A classic blend of real life and fantasy for grades 4-6. 1955.

The Fabulous Manticora
by Josephine Lee, narrated by John Richardson, 1 cassette **RC 10683**

A boy becomes entangled in the evil influence of an antique reproduction of a mythical beast that he steals to help his family. For grades 5-8. 1976.

A Present for Yanya
by Peggy Mann and Katica Prusina, narrated by Gerry Kasarda, 1 cassette **RC 10813**

A young peasant girl finds a way to buy the most beautiful doll she has ever seen. Story of the Old World set in Yugoslavia not long after World War II. For grades 3-6. 1975.

I'm Not Oscar's Friend Anymore
by Marjorie Weinman Sharmat, narrated by Mark Heckler, 1 cassette **RC 10852**

Oscar's former best friend tells the sad story of how he and Oscar fell out and decides that maybe he should let Oscar make up with him. For grades K-3. 1975.

Big Red
by Jim Kjelgaard, narrated by Ron Shoop, 1 cassette **RC 10856**

Story of a boy's love for a champion Irish setter and of their battle to survive in the wilderness. For grades 4-7. 1976.

Trial Valley
by Vera and Bill Cleaver, narrated by Eda Seasongood, 1 cassette **RC 10859**

Sixteen-year-old Mary Call Luther, still burdened with caring for her younger brother and sister, keeps her life and two suitors under control until an abandoned child attaches himself to her. For grades 6-9. Sequel to *Where the Lilies Bloom* (TB 3222.) 1977.

Summer of Fear
by Lois Duncan, narrated by Ilona Dulaski Williams, 1 cassette **RC 10860**

Everyone else is charmed by cousin Julia from the Ozarks whose parents have just died in a terrible accident. Only Rachel realizes that Julia is a witch whose power must be defeated. For grades 6-9. 1976.

Pinky Pye
by Eleanor Estes, narrated by Amanda Royce-Hale, 1 cassette **RC 10861**

While spending a summer bird-watching on Fire Island, the Pye family acquires an enchanting black kitten who can use the typewriter. For grades 4-7. 1976.

Arilla Sun Down
by Virginia Hamilton, narrated by Barbara Cire, 2 cassettes **RC 10919**

Arilla, the typical twelve-year-old daughter of a unique Amerind-black family, strives to earn her own place among a maverick father, a beautiful and talented mother, and a flamboyant older brother who scares her. For grades 6-9. Notable Children's Book. 1976.

The Hundred Penny Box
by Sharon Bell Mathis, narrated by Flo Gibson, 1 cassette **RC 10920**

Aunt Dew's most prized possession is a big, old wooden box containing 100 pennies, one for each year of her life. Michael loves playing with the pennies and tries hard to save the old box when his mother decides to replace it with a new one. For grades 3-6. 1975.

Dot for Short
by Frieda Friedman, narrated by Gerry Kasarda, 1 cassette **RC 10925**

Dot Fleming, youngest daughter of a New York City family with little money but a lot of spirit, learns that being short and shy isn't so bad after all. For grades 3-6. 1947.

Jenny and the Cat Club: A Collection of Favorite Stories about Jenny Linsky
by Esther Averill, narrated by Lee Johns, 1 cassette **RC 11013**

Five adventures of Jenny Linsky, the shy little black cat who wears a red scarf and lives with Captain Tinker. For grades K-3. 1973.

Encyclopedia Brown, Boy Detective
by Donald J. Sobol, narrated by John Richardson, 1 cassette **RC 11047**

No problem stymies ten-year-old Encyclopedia Brown, who opens his own detective agency and solves ten new crimes. For grades 3-6. 1963.

Little Eddie
by Carolyn Haywood, narrated by John Richardson, 1 cassette **RC 11094**

Seven-year-old Eddie Wilson, a born collector of stray animals and cast-off "valuables," knows what he wants and goes after it. For grades 2-4. 1975.

McBroom Tells a Lie
by Sid Fleischman, narrated by John Richardson, 1 cassette **RC 11095**

Tall tales fly as Josh McBroom and his family save their farm with a popcorn machine, frozen sunlight, and jumping beans. For grades 3-5. 1976.

Without Hats, Who Can Tell the Good Guys?
by Mildred Ames, narrated by Ilona Dulaski Williams, 1 cassette **RC 11170**

Convinced that he will never learn to like his new foster family, Anthony dreams of the day his father will come to take him away. For grades 5-8. 1976.

Amy and Laura
by Marilyn Sachs, narrated by Eda Seasongood, 1 cassette **RC 11171**

Mother is back from the hospital and Laura, heartbroken, finds that things are worse instead of better. Her sister Amy, though, gets along just fine. For grades 4-7. 1966.

More Adventures of the Great Brain
by John D. Fitzgerald, narrated by John Polk, 1 cassette **RC 11187**

Tom Fitzgerald, known as the Great Brain, terrorizes the entire town of Adenville, Utah, by planting fake dinosaur tracks from Skeleton Cave to the river. For grades 4-7. 1969.

No Flying in the House
by Betty Brock, narrated by Leslie Bettler, 1 cassette **RC 11335**

A three-by-three inch talking dog is raising her young human ward in the home of a very rich woman. Trouble enters with a sinister cat named Belinda, who teaches the little girl to fly. A mysterious fantasy for grades 3-5. 1970.

The Blind Colt
by Glen Rounds, narrated by John Stratton, 1 cassette **RC 11347**

Moving story of a mustang colt born blind and eventually adopted and trained by a ten-year-old boy. For grades 4-7. 1969.

Talking Book Magazines

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Argosy (monthly)
Atlantic (monthly)
Changing Times (monthly)
Consumer Reports (monthly)
Ebony (monthly)
Ellery Queen's Mystery Magazine (monthly)
Encore (bimonthly)
Farm Journal (monthly)
50 Plus (monthly)
Galaxy (monthly)
Good Housekeeping—English version (monthly) and Spanish version (biweekly)
Harper's (monthly)
Historic Preservation (quarterly)
Jack and Jill (monthly)
Money (monthly)
Music Journal (monthly, except June and August)
National Geographic (monthly)
National Review (biweekly)
Natural History (ten times yearly)
New York Times Large-Type Weekly (weekly)
Outdoor Life (monthly)
Prevention: The Magazine for Better Health (monthly)
Ranger Rick's Nature Magazine (monthly, except July and September)
Reader's Digest—Spanish- and German-language versions only (monthly)
Sports Illustrated (weekly)
Stereo Review (monthly)
Travel/Holiday (bimonthly)
True West (bimonthly)
U.S. News and World Report (weekly)

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The Musical Mainstream (bimonthly)
Personnel and Guidance Journal (monthly, October-May)
QST (monthly)
Social Work (bimonthly)
Writer (monthly)

These magazines are produced by other agencies. For information on subscription and distribution, contact your cooperating library.

Choice Magazine Listening (bimonthly)

Journal of Visual Impairment and Blindness (monthly, except July and September)

Dialogue with the Blind (quarterly)

Reader's Digest (English edition)

Magazines available directly from producers.

Newsweek, American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206

Index

Talking Book Discs

Abbeygate (RD 11202), by Cecily Crowe 25
The Affair of the Blood-Stained Egg Cosy (RD 10970), by James Anderson 20
The After House (RD 11446), by Mary Roberts Rinehart 28
The Age of Uncertainty (RD 11027), by John Kenneth Galbraith 14
Aleichem, Sholom. **Tevye's Daughters (RD 11411)** 26
All Creatures Great and Small (RD 6096), by James Herriot 12
Allingham, Margery. **Cargo of Eagles (RD 11436)** 27
The Amityville Horror: A True Story (RD 11121), by Jay Anson 15
Anderson, James. **The Affair of the Blood-Stained Egg Cosy (RD 10970)** 20
Anderson, Joy. **The Pai-Pai Pig (RD 11407)** 32
Angelo, the Naughty One (RD 10987), by Helen Garrett 30
Anson, Jay. **The Amityville Horror: A True Story (RD 11121)** 15
Archer, Jules. **Epidemic: The Story of the Disease Detectives (RD 11199)** 16
Asch, Sholom. **The Mother (RD 11207)** 25
Asimov's Guide to the Bible: The Old Testament (RD 10940), by Isaac Asimov 13
Asimov, Isaac. **Asimov's Guide to the Bible: The Old Testament (RD 10940)** 13
At Random: The Reminiscences of Bennett Cerf (RD 11206), by Bennett Cerf 16
Away from Home: Letters to My Family (RD 11123), by Lillian Carter and Gloria Carter Spann 15
Babe Ruth, Sultan of Swat (RD 10997), by Charles Spain Verral 28
Baker, Josephine. **Josephine (RD 11415)** 17
Barnes, Margaret Campbell. **The Passionate Brood (RD 11408)** 25
Barth, Edna. **Cupid and Psyche: A Love Story (RD 11204)** 29

The Barretts of Wimpole Street (RD 11108), by Rudolf Besier 14
Battle in the Arctic Seas: The Story of Convoy PQ 17 (RD 11425), by Theodore Taylor 18
Bauer, Marion Dane. **Shelter from the Wind (RD 11033)** 31
Besier, Rudolf. **The Baretts of Wimpole Street (RD 11108)** 14
The Best Stories of Sarah Orne Jewett (RD 11413), by Sarah Orne Jewett 26
Bickel, Lennard. **Mawson's Will: The Greatest Survival Story Ever Written (RD 10990)** 13
Big Ben (RD 11417), by David Walker 32
Black, Lura. **Glendraco (RD 10996)** 21
The Black Mask Trick (RD 10966), by Scott Corbett 29
Blackstock, Charity. **The Shirt Front (RD 11439)** 27
Bless This House (RD 6151), by Anita Bryant 12
Bloodline (RD 11125), by Sidney Sheldon 23
Blue, Rose. **Seven Years from Home (RD 10995)** 30
The Book of Merlyn (RD 11179), by T.H. White 24
Bouillon, John. **Josephine (RD 11415)** 17
Boulle, Pierre. **Bridge over the River Kwai (RD 11205)** 25
Brave Baby Elephant (RD 10986), by Sesyle Joslin 30
Brenner, Barbara. **The Five Pennies (RD 11112)** 31
Bridge over the River Kwai (RD 11205), by Pierre Boulle 25
Bright Rivers (RD 11393), by Nick Lyons 17
Brody, Jane. **You Can Fight Cancer and Win (RD 11416)** 17
Brookins, Dana. **Rico's Cat (RD 11442)** 32
Bryant, Anita. **Bless This House (RD 6151)** 12
Bubbles: A Self-Portrait (RD 11028), by Beverly Sills 14
Buck, Pearl. **The Hidden Flower (RD 10849)** 19
Burt Dow, Deep-Water Man: A Tale of the Sea in the Classic Tradition (RD 11200), by Robert McCloskey 32
Caldwell, Taylor. **Let Love Come Last (RD 11428)** 26
Cameron, Ian. **The White Ship (RD 11116)** 23
Cargo of Eagles (RD 11436), by Margery Allingham 27
Carre, John Le. **The Honourable Schoolboy (RD 10835)** 19
Carroll, Gladys Hasty. **Unless You Die Young (RD 11111)** .. 23
Carter, Lillian. **Away from Home: Letters to My Family (RD 11123)** 15
Cartland, Barbara. **The Outrageous Lady (RD 10988)** 21
Cerf, Bennett. **At Random: The Reminiscences of Bennett Cerf (RD 11206)** 16
Coppel, Alfred. **The Dragon (RD 11178)** 24

Corbett, Scott. **The Black Mask Trick (RD 10966)** 29
Crowe, Cecily. **Abbeygate (RD 11202)** 25
Cupid and Psyche: A Love Story (RD 11204), by Edna Barth .. 29
Dasher: The Roots and the Rising of Jimmy Carter (RD 11450), by James Wooten 18
Davidson, Sara. **Loose Change: Three Women of the Sixties (RD 11193)** 15
Davis, John Gordon. **Leviathan (RD 11194)** 24
Davis, Mildred. **Scorpion (RD 11430)** 26
Delta Blood (RD 11031), by Barbara Ferry Johnson 22
Demelza: A Novel of Cornwall, 1788-1790 (RD 11431), by Winston Graham 27
Detectives in Togas (RD 10965), by Henry Winterfeld 29
The Devil on Horseback (RD 11122), by Victoria Holt 23
Drabble, Margaret. **The Ice Age (RD 11447)** 28
The Dragon (RD 11178), by Alfred Coppel 24
The Dreaming Swimmer (RD 11030), by Elisabeth Ogilvie 22
Du Maurier, Daphne. **Rebecca (RD 11106)** 22
Earth Abides (RD 11177), by George R. Stewart 23
Edwards, Anne. **Vivien Leigh: A Biography (RD 11496)** 18
The Egg Tree (RD 10971) by Katherine Milhous 30
Epidemic: The Story of the Disease Detectives (RD 11199), by Jules Archer 16
Endangered Predators (RD 11034), by John Harris and Aleta Pahl 28
Esler, Anthony. **Forbidden City (RD 11197)** 24
The Etruscan Smile (RD 11195), by Velda Johnston 24
The European Discovery of America: The Southern Voyages (RD 11026), by Samuel Eliot Morison 13
Farm Journal. **Listen to the Land: A *Farm Journal* Treasury (RD 11029)** 14
Fast, Howard. **The Immigrants (RD 10844)** 19
The Fellowship of the Ring (RD 10975), by J.R.R. Tolkien 20
Fire and You (RD 10991), by Howard R. Owen 13
The Five Pennies (RD 11112), by Barbara Brenner 31
For Younger Readers: Braille and Talking Books 1976-77 (RD 11395), by Library of Congress Division for the Blind and Physically Handicapped 17
Forbidden City (RD 11197), by Anthony Esler 24
Fox, John. **The Little Shepherd of Kingdom Come (RD 10930)** .. 19
Freedman, Benedict. **Mrs. Mike: The Story of Katherine Mary Flannigan (RD 10973)** 20
Freedman, Nancy. **Mrs. Mike: The Story of Katherine Mary Flannigan (RD 10973)** 20

French, Marilyn. **The Women's Room (RD 11124)** 23
From Here to Eternity (RD 11491), by James Jones 28
Galbraith, John Kenneth. **The Age of Uncertainty (RD 11027)** 14
Garrett, Helen. **Angelo, the Naughty One (RD 10987)** 30
Gaskin, Catherine. **I Know My Love (RD 11419)** 26
Gaskin, Catherine. **The Summer of the Spanish Woman (RD 11438)** 27
The Giant Panda at Home (RD 11110), by Margaret Rau 29
Gideon's Drive (RD 10968), by J.J. Marric 20
The Girls from the Five Great Valleys (RD 10994), by Elizabeth Savage 21
The Glad Man (RD 10992), by Gloria Gonzales 30
Glendraco (RD 10996), by Laura Black 21
Going, Going, Gone? The Waste of Our Energy Resources (RD 11424), by James Marshall .. 18
Good Neighbors, and Other Strangers (RD 11435), by Edgar Pangborn 27
Gonzales, Gloria. **The Glad Man (RD 10992)** 30
Graham, Winston. **Demelza: A Novel of Cornwall, 1788-1790 (RD 11431)** 27
Graham, Winston. **Jeremy Poldark: A Novel of Cornwall 1790-1791 (RD 10998)** 22
Graham, Winston. **Warleggan (RD 11025)** 22
Grey, Zane. **The Westerner (RD 11203)** 25
Grey, Zane. **Wilderness Trek (RD 10978)** 21
Gordon, R.L. **The Lady Who Loved New York (RD 11418)** 26
The Greatest Book Ever Written (RD 8718), by Fulton Oursler 13
The Greatest Story Ever Told (RD 8707), by Fulton Oursler 13
The Hard Way Home (RD 10999), by Richard Shaw 22
Harkness, Georgia Elma. **Toward Understanding the Bible (RD 7352)** 12
Harris, John. **Endangered Predators (RD 11034)** 28
Hawkinson, John. **The Old Stump (RD 11114)** 31
Herndon, Booton. **Mary Pickford and Douglas Fairbanks: The Most Popular Couple in the World (RD 11129)** 15
Herriot, James. **All Creatures Great and Small (RD 6096)** 12
Heyer, Georgette. **Regency Buck (RD 11201)** 25
The Hidden Flower (RD 10849), by Pearl Buck 19
Holt, Victoria. **The Devil on Horseback (RD 11122)** 23
The Honourable Schoolboy (RD 10835), by John Le Carre 19
The House of Mirth (RD 11196), by Edith Wharton 24

How You Can Learn to Live with Computers (RD 11394), by Harry Kleinberg 17
The Ice Age (RD 11447), by Margaret Drabble 28
I Have a Sister—My Sister Is Deaf (RD 11410), by Jeanne Whitehouse Peterson 29
I Know My Love (RD 11419), by Catherine Gaskin 26
I'll Tell on You (RD 10980), by Joan Lexau 30
The Immigrants (RD 10844), by Howard Fast 19
The Investigation (RD 10961), by Dorothy Uhnak 19
Jack (RD 10962), by Frank Walker 20
Jennings, Gary. **The Rope in the Jungle (RD 11032)** 31
Jeremy Poldark: A Novel of Cornwall 1790-1791 (RD 10998), by Winston Graham 22
Jewett, Sarah Orne. **The Best Stories of Sarah Orne Jewett (RD 11413)** 26
Johnson, Barbara Ferry. **Delta Blood (RD 11031)** 22
Johnston, Velda. **The Etruscan Smile (RD 11195)** 24
Jones, James. **From Here to Eternity (RD 11491)** 28
Josephine (RD 11415), by Josephine Baker and John Bouillon 17
Joslin, Sesyle. **Brave Baby Elephant (RD 10986)** 30
Kay, Helen. **One Mitten Lewis (RD 11409)** 32
Kleinberg, Harry. **How You Can Learn to Live with Computers (RD 11394)** 17
Krantz, Judith. **Scruples (RD 11422)** 26
Kym (RD 11392), by Joyce Stranger 16
The Lady Who Loved New York (RD 11418), by R.L. Gordon 26
The Last Battle (RD 11115), by Leonard Wibberley 31
The Lazlo Letters (RD 11127), by Don Novello 15
Let Love Come Last (RD 11428), by Taylor Caldwell 26
Leviathan (RD 11194), by John Gordon Davis 24
Lexau, Joan. **I'll Tell on You (RD 10980)** 30
Library of Congress, Division for the Blind and Physically Handicapped. **For Younger Readers: Braille and Talking Books (RD 11395)** 17
Life Is a Banquet (RD 11390), by Rosalind Russell 16
Life on Ice (RD 11412), by Seymour Simon 29
Listen to the Land: A *Farm Journal* Treasury (RD 11029), by the editors of *Farm Journal* 14
Little House on the Prairie (RD 10929), by Laura Wilder 29
The Little Shepherd of Kingdom Come (RD 10930), by John Fox 19
Loeb, Robert H., Jr. **New England Village: Everyday Life in 1810 (RD 11176)** 29

The Long Silence (RD 10993), by Alan White 21
A Look at the Environment (RD 11035), by Margaret Sanford Pursell 28
Loose Change: Three Women of the Sixties (RD 11193), by Sara Davidson 15
The Lorimer Line (RD 11432), by Anne Melville 27
Lyons, Nick. **Bright Rivers (RD 11393)** 17
McCloskey, Robert. **Burt Dow, Deep-Water Man: A Tale of the Classic Tradition (RD 11200)** 32
McMillan, Priscilla Johnson. **Marina and Lee (RD 11421)** 18
Major, Charles. **When Knighthood Was in Flower (RD 11445)** 28
A Man Called Peter: The Story of Peter Marshall (RD 8674), by Catherine Marshall 12
Marina and Lee (RD 11421), by Priscilla Johnson McMillan .. 18
The Marriage Option (RD 10957), by David Sammons 13
Marric, J.J. **Gideon's Drive (RD 10968)** 20
Marshall, Catherine. **A Man Called Peter: The Story of Peter Marshall (RD 8674)** 12
Marshall, James. **Going, Going, Gone? The Waste of Our Energy Resources (RD 11424)** 18
Mary Pickford and Douglas Fairbanks: The Most Popular Couple in the World (RD 11129), by Booton Herndon 15
Mawson's Will: The Greatest Survival Story Ever Written (RD 10990), by Lennard Bickel ... 13
The Melodeon (RD 11386), by Glendown Swarthout 16
Melville, Anne. **The Lorimer Line (RD 11432)** 27
The Messenger (RD 11117), by Mona Williams 23
Milhous, Katherine. **The Egg Tree (RD 10971)** 30
Morison, Samuel Eliot. **The European Discovery of America: The Southern Voyages (RD 11026)** 13
The Mother (RD 11207), by Sholom Asch 25
Mrs. Mike: The Story of Katherine Mary Flannigan (RD 10973), by Benedict and Nancy Freedman 20
My Life with Elvis (RD 11130), by Becky Yancey 15
New England Village: Everyday Life in 1810 (RD 11176), by Robert H. Loeb, Jr. 29
Novello, Don. **The Lazlo Letters (RD 11127)** 15
Ogilvie, Elisabeth. **The Dreaming Swimmer (RD 11030)** 22
The Old Stump (RD 11114), by John Hawkinson 31
One Mitten Lewis (RD 11409), by Helen Kay 32

Oursler, Fulton. **The Greatest Book Ever Written (RD 8718)** 13
Oursler, Fulton. **The Greatest Story Ever Told (RD 8707)** ... 13
The Outrageous Lady (RD 10988), by Barbara Cartland 21
Owen, Howard R. **Fire and You (RD 10991)** 13
Packard, Vance. **The People Shapers (RD 11414)** 17
Pahl, Aleta. **Endangered Predators (RD 11034)** 28
The Pai-Pai Pig (RD 11407), by Joy Anderson 32
Pangborn, Edgar. **Good Neighbors, and Other Strangers (RD 11435)** 27
The Passionate Brood (RD 11408), by Margaret Campbell Barnes 25
Patten, Lewis. **The Trial at Apache Junction (RD 10963)** 20
Peale, Norman Vincent. **The Positive Principle Today: How to Renew and Sustain the Power of Positive Thinking (RD 11198)** 16
Pearson, Susan. **That's Enough for One Day, J.P.! (RD 11000)** 31
The People Shapers (RD 11414), by Vance Packard 17
Peterson, Jeanne Whitehouse. **I Have a Sister—My Sister Is Deaf (RD 11410)** 29
The Positive Principle Today: How to Renew and Sustain the Power of Positive Thinking (RD 11198), by Norman Vincent Peale 16
Pursell, Margaret Sanford. **A Look at the Environment (RD 11035)** 28
Rabble In Arms (RD 10959), by Kenneth Roberts 19
Rau, Margaret. **The Giant Panda at Home (RD 11110)** 29
Rebecca (RD 11106), by Daphne Du Maurier 22
Regency Buck (RD 11201), by Georgette Heyer 25
Rico's Cat (RD 11442), by Dana Brookins 32
Rinehart, Mary Roberts. **The After House (RD 11446)** 28
Roberts, Kenneth. **Rabble in Arms (RD 10959)** 19
The Rope in the Jungle (RD 11032), by Gary Jennings ... 31
Russell, Rosalind. **Life Is a Banquet (RD 11390)** 16
Sammons, David. **The Marriage Option (RD 10957)** 13
Savage, Elizabeth. **The Girls from the Five Great Valleys (RD 10994)** 21
Scorpion (RD 11430), by Mildred Davis 26
Scruples (RD 11422), by Judith Krantz 26
Seven Years from Home (RD 10995), by Rose Blue 30
Shaw, Richard. **The Hard Way Home (RD 10999)** 22

Sheldon, Sidney. **Bloodline (RD 11125)** 23
Shelter from the Wind (RD 11033), by Marion Dane Bauer 31
The Shirt Front (RD 11439), by Charity Blackstock 27
Sills, Beverly. **Bubbles: A Self-Portrait (RD 11028)** 14
Simon, Seymour. **Life on Ice (RD 11412)** 29
Space Cat Meets Mars (RD 10967), by Ruthven Todd 30
Spann, Gloria Carter. **Away from Home: Letters to My Family (RD 11123)** 15
Stewart, George R. **Earth Abides (RD 11177)** 23
The Stone Bull (RD 11349), by Phyllis A. Whitney 25
The Story of Geology: Our Changing Earth through the Ages (RD 11382), by Jerome Wyckoff... 16
Stranger, Joyce. **Kym (RD 11392)** 16
The Strength of the Hills (RD 11109), by Elswyth Thane ... 14
The Summer of the Spanish Woman (RD 11438), by Catherine Gaskin 27
Swarthout, Glendown. **The Melodeon (RD 11386)** 16
Talking Books, Adult: 1976-77 (RD 11118), by U.S. Library of Congress, Division for the Blind and Physically Handicapped 14
Taylor, Theodore. **Battle in the Arctic Seas: The Story of Convoy PQ 17 (RD 11425)** 18
Tevye's Daughters (RD 11411), by Sholom Aleichem 26
Thane, Elswyth. **The Strength of the Hills (RD 11109)** 14
That's Enough for One Day, J.P.! (RD 11000), by Susan Pearson 31
Todd, Ruthven. **Space Cat Meets Mars (RD 10967)** 30
Tolkien, J.R.R. **The Fellowship of the Ring (RD 10975)** 20
Tolkien, J.R.R. **The Two Towers (RD 10976)** 21
Toward Understanding the Bible (RD 7352), by Georgia Elma Harkness 12
The Trial at Apache Junction (RD 10963), by Lewis B. Patten .. 20
The Two: A Biography (RD 11420), by Irving and Amy Wallace 18
The Two Towers (RD 10976), by J.R.R. Tolkien 21
Uhnak, Dorothy. **The Investigation (RD 10961)** 19
Unless You Die Young (RD 11111), by Gladys Hasty Carroll 23
U.S. Library of Congress, Division for the Blind and Physically Handicapped. **Talking Books, Adult: 1976-77 (RD 11118)** 14
Verral, Charles Spain. **Babe Ruth, Sultan of Swat (RD 10997)** .. 28
Very Good, Jeeves (RD 10989), by P.G. Wodehouse 21
Vivien Leigh: A Biography (RD 11496), by Anne Edwards ... 18

Walker, David. **Big Ben (RD 11417)** 32
Walker, Frank. **Jack (RD 10962)** 20
Wallace, Amy. **The Two: A Biography (RD 11420)** 18
Wallace, Irving. **The Two: A Biography (RD 11420)** 18
Warleggan (RD 11025), by Winston Graham 22
The Westerner (RD 11203), by Zane Grey 25
Wharton, Edith. **The House of Mirth (RD 11196)** 24
When Knighthood Was in Flower (RD 11445), by Charles Major 28
White, Alan. **The Long Silence (RD 10993)** 21
The White Ship (RD 11116), by Ian Cameron 23
White, T.H. **The Book of Merlyn (RD 11179)** 24
Whitney, Phyllis A. **The Stone Bull (RD 11349)** 25
Wibberley, Leonard. **The Last Battle (RD 11115)** 31
Wilder, Laura. **Little House on the Prairie (RD 10929)** 29
Wilderness Trek (RD 10978), by Zane Grey 21
Williams, Mona. **The Messenger (RD 11117)** 23
Winterfeld, Henry. **Detectives in Togas (RD 10965)** 29
The Witch Mobile (RD 11423), by Miriam Young 32
Wodehouse, P.G. **Very Good, Jeeves (RD 10989)** 21
The Women's Room (RD 11124), by Marilyn French 23
Wooten, James. **Dasher: The Roots and the Rising of Jimmy Carter (RD 11450)** 18
Wyckoff, Jerome. **The Story of Geology: Our Changing Earth through the Ages (RD 11382)** 16
Yancey, Becky. **My Life with Elvis (RD 11130)** 15
You Can Fight Cancer and Win (RD 11416), by Jane Brody .. 17
Young, Miriam. **The Witch Mobile (RD 11423)** 32

Talking Book Cassettes

Abu Ali: Three Tales of the Middle East (RC 11192), by Dorothy Van Woerkom 61
Adamson, Joy. **Born Free (RC 10663)** 37
Africa A to Z (RC 11190), by Robert S. Kane 44
The Age of Faith: A History of Medieval Civilization—Christian, Islamic, and Judaic—from Constantine to Dante: A.D. 325-1300 (RC 9865), by Will Durant 34
The Age of Reason Begins: A History of European Civilization in the Period of Shakespeare, Bacon, Montaigne, Rembrandt, Galileo, and Descartes: 1558-1648 (RC 9864), by Will and Ariel Durant 34

Al-Anon Family Group Headquarters, Inc. **Alateen—Hope for Children of Alcoholics (RC 10360)** 34
Alateen—Hope for Children of Alcoholics (RC 10360), by Al-Anon Family Group Headquarters, Inc. 34
Alderman, Clifford Lindsey. **The Rhode Island Colony (RC 9986)** 58
The Aliens: Seven Stories of Science Fiction (RC 10923), edited by Robert Silverberg ... 52
All God's Children (RC 10763), by Dorothy Gauchet 37
All the Best in Austria: With Munich and the Bavarian Alps (RC 10575), by Sydney Clark 36
Allbeury, Ted. . . **Omega-Minus. . (RC 11018)** 53
Alther, Lisa. **Kinflicks (RC 10606)** 48
Ames, Mildred. **Without Hats, Who Can Tell the Good Guys? (RC 11170)** 65
Amy and Laura (RC 11171), by Marilyn Sachs 65
Andrews, Bart. **Lucy and Ricky and Fred and Ethel: The Story of "I Love Lucy" (RC 11339)** 44
Arafat: The Man and the Myth (RC 10863), by Thomas Kiernan 39
Arilla Sun Down (RC 10919), by Virginia Hamilton 64
The Arm and the Darkness (RC 10927), by Taylor Caldwell .. 53
Asimov, Isaac. **Foundation (RC 10356)** 45
Asimov, Isaac. **How Did We Find Out about Germs? (RC 11346)** 61
Asimov, Isaac. **Second Foundation (RC 10610)** 49
L'Assommoir (RC 10490), by Emile Zola 46
At Home in India (RC 10432), by Cynthia Bowles 35
Averill, Esther. **Jenny and the Cat Club: A Collection of Favorite Stories about Jenny Linsky (RC 11013)** 64
Away All Boats (RC 11331), by Kenneth Dodson 57
Away from Home: Letters to My Family (RC 11137), by Lillian Carter 42
Bach, Richard. **Illusions: The Adventures of a Reluctant Messiah (RC 10489)** 47
Banks, Lynne Reid. **Dark Quartet: The Story of the Brontës (RC 10808)** 39
Beare, George. **The Very Breath of Hell (RC 10367)** 45
The Beasts of My Field (RC 11135), by David Creaton 42
Beat the Last Drum: The Siege of Yorktown, 1781 (RC 10506), by Thomas J. Fleming 36
Bees Can't Fly, but They Do (RC 10805), by David C. Knight .. 60
Bergaust, Erik. **Colonizing the Sea (RC 11101)** 61

Berger, Melvin. **Those Amazing Computers: Uses of Modern Thinking Machines (RC 10818)** 39
Bethencourt, Ernesto T. **New York City Too Far from Tampa Blues (RC 10509)** 47
Big Red (RC 10856), by Jim Kjelgaard 63
Bishop, Ann. **Oh Riddlesticks! (RC 10921)** 60
Bishop, Curtis. **Little League Victory (RC 10594)** 62
Blassingame, Wyatt. **Science Catches the Criminal (RC 11019)** 40
Bleak House (RC 10464), by Charles Dickens 45
Bleiler, E.F. **Three Prophetic Novels of H.G. Wells (RC 10710)** 49
The Blind Colt (RC 11347), by Glen Rounds 65
The Bloody Field (RC 10507), by Edith Pargeter 47
Bloomfield, Harold H., M.D. **Happiness: The TM Program, Psychiatry, and Enlightenment (RC 11172)** 43
The Body Beautiful Murder (RC 10812), by Kin Platt 51
The Body Is the Hero (RC 10775), by Ronald J. Glasser, M.D. .. 37
Body Talk (RC 9981), by Kathlyn Gay 58
Bodyguard of Lies (RC 11097), by Anthony Cave Brown 41
Bombed, Buzzed, Smashed, or... Sober: A Book about Alcohol (RC 11342), by John Langone 44
Born Again (RC 9799), by Charles W. Colson 33
Born Free (RC 10663), by Joy Adamson 37
Boston, Lucy M. **The Children of Green Knowe (RC 10608)** ... 62
Boston, Lucy M. **An Enemy at Green Knowe (RC 10508)** ... 62
Boston, Lucy M. **Treasure of Green Knowe (RC 10597)** ... 62
The Bourlotas Fortune (RC 10480), by Nicholas Gage 46
Bova, Ben. **The Multiple Man: A Novel of Suspense (RC 10605)** 48
Bowles, Cynthia. **At Home in India (RC 10432)** 35
Bracken, Peg. **The I Hate to Cook Almanac (RC 10831)** 39
The Braganza Pursuit (RC 10771), by Sarah Neilan 50
Braithwaite, E.R. **Honorary White (RC 11050)** 41
Branfield, John. **Why Me? (RC 10494)** 61
Brock, Betty. **No Flying in the House (RC 11335)** 65
Brooks, Terry. **The Sword of Shannara (RC 11046)** 53
Brown, Anthony Cave. **Bodyguard of Lies (RC 11097)** 41
Brown, Joseph E. **The Sea's Harvest: The Story of Aquaculture (RC 10586)** 58
Brown, Roy. **Find Debbie! (RC 11105)** 55
Burdick, Eugene. **The Ugly American (RC 10830)** 52

Cahill, Susan. **Earth Angels: Portraits from Childhood and Youth (RC 10785)** 50
Caldwell, Taylor. **The Arm and the Darkness (RC 10927)** 53
¡Carnival! (RC 11134), by Julian Rathbone 56
Carr, Terry. **Worlds Near and Far: Nine Stories of Science Fiction and Fantasy (RC 106021)** 48
Carter, Lillian. **Away from Home: Letters to My Family (RC 11137)** 42
The Case of the Lucky Legs (RC 10858), by Erle Stanley Gardner 52
Cather, Willa. **A Lost Lady (RC 11169)** 56
Chancy (RC 10809), by Louis L'Amour 50
The Changing Status of the Blind from Separation to Integration (RC 11059), by Berthold Lowenfeld 41
Chase, Ilka. **Dear Intruder (RC 11328)** 57
Chesterton, G.K. **The Wisdom of Father Brown (RC 11330)** ... 57
Child Study Association of America. **Families Are Like That! Stories to Read to Yourself (RC 9979)** 61
The Children of Green Knowe (RC 10608), by Lucy M. Boston 62
Circles: A Washington Story (RC 11053), by Abigail McCarthy 54
A Civil Tongue (RC 10845), by Edwin Newman 39
Clarke, Arthur C. **Reach for Tomorrow (RC 10817)** 51
Clark, Sydney. **All the Best in Austria: With Munich and the Bavarian Alps (RC 10575)** 36
C.L.A.W. (RC 11015), by Richard L. Graves 53
Clear Air: Science in the City (RC 10778), by Beulah Tannenbaum and Myra Stillman 59
Cleaver, Bill and Vera. **Trial Valley (RC 10859)** 63
Collier, Peter. **The Rockefellers: An American Dynasty (RC 10544)** 36
Colonizing the Sea (RC 11101), by Erik Bergaust 61
Colson, Charles W. **Born Again (RC 9799)** 33
Clouds of Witnesses (RC 11058), by Dorothy L. Sayers 54
Coma (RC 10479), by Robin Cook 46
The Complete CB Handbook (RC 10397), by Jethro K. Lieberman and Neil S. Rhodes 34
Conrad, Joseph. **The Rescue: A Romance of the Shallows (RC 11099)** 55
The Continental Shelves (RC 10780), by John F. Waters ... 38
Cook, Robin. **Coma (RC 10479)** 46
Cooper, I. S. **It's Hard to Leave While the Music's Playing (RC 11333)** 57
Cooper, J. Fenimore. **The Pioneers (RC 10816)** 51
Cormier, Frank. **LBJ: The Way He Was (RC 11098)** 42

Cormier, Robert. **I Am the Cheese (RC 11337)** 58

Creaton, David. **The Beasts of My Field (RC 11135)** 42

The Dain Curse (RC 11060), by Dashiell Hammett 55

Darcourt (RC 10815), by Isabelle Holland 51

Dark Quartet: The Story of the Brontës (RC 10808), by Lynne Reid Banks 39

Darke, Marjorie. **A Question of Courage (RC 10590)** 62

Davies, Peter. **Fly Away, Paul (RC 10871)** 52

Davis, Robert P. **The Pilot (RC 10768)** 49

The Daytona 500 (RC 10781), by Robert K. Krishef 59

De La Roche, Mazo. **Young Renny (RC 11182)** 56

De Laguna, Frederica. **Voyage to Greenland: A Personal Initiation into Anthropology (RC 11049)** 40

Dear Bill, Remember Me? and Other Stories (RC 10926), by Norma Fox Mazer 53

Dear Intruder (RC 11328), by Ilka Chase 57

Desert Hunter: The Spider Wasp (RC 10588), by Barbara Williams 58

Dickens, Charles. **Bleak House (RC 10464)** 45

The Diehard (RC 11334), by Jon A. Jackson 57

Dodson, Kenneth. **Away All Boats (RC 11331)** 57

Dot for Short (RC 10925), by Freida Freidman 64

The Dresden Finch (RC 11100), by Jessica Stirling 55

Du Maurier, Daphne. **The House on the Strand (RC 10644)** 49

Du Maurier, Daphne. **My Cousin Rachel (RC 10488)** 46

Duncan, Lois. **Summer of Fear (RC 10860)** 63

The Dunne Family (RC 10814), by James T. Farrell 51

Durant, Will and Ariel. **The Age of Reason Begins: A History of European Civilization in the Period of Shakespeare, Bacon, Montaigne, Rembrandt, Galileo, and Descartes: 1558-1648 (RC 9864)** 34

Durant, Will and Ariel. **Rousseau and Revolution: A History of Civilization in France, England, and Germany from 1756, and in the Remainder of Europe from 1715, to 1789 (RC 9863)** 33

Durant, Will. **The Age of Faith: A History of Medieval Civilization—Christian, Islamic, and Judaic—from Constantine to Dante: A.D. 325-1300 (RC 9865)** 34

Earth Angels: Portraits from Childhood and Youth (RC 10785), by Susan Cahill 50

Ellery Queen's Crookbook (RC 10639), by Ellery Queen 49

Elliott, Lawrence. **The Long Hunter: A New Life of Daniel Boone (RC 10607)** 37
Empty Mirror: Experiences in a Japanese Zen Monastery (RC 10589), by Janwillem van de Wetering 36
Encyclopedia Brown, Boy Detective (RC 11047), by Donald J. Sobol 64
An Enemy at Green Knowe (RC 10508), by Lucy M. Boston ... 62
Estes, Eleanor. **Pinky Pye (RC 10861)** 63
The Eternal Now (RC 11051), by Paul Tillich 41
Evans, Colleen. **My Lover, My Friend (RC 11136)** 42
Evans, Louis, Jr. **My Lover, My Friend (RC 11136)** 42
Evely, Louis. **We Dare to Say Our Father (RC 11016)** 40
The Fabulous Manticora (RC 10683), by Josephine Lee 63
Fairbairn, Ann. **Five Smooth Stones (RC 10599)** 48
Families Are Like That! Stories to Read to Yourself (RC 9979), by the Child Study Association of America 61
A Farewell to Arms (RC 10857), by Ernest Hemingway 52
Farrell, James T. **The Dunne Family (RC 10814)** 51
Faulkner, William. **The Town (RC 11133)** 56
FBI (RC 10503), by Sanford J. Ungar 35
Find Debbie! (RC 11105), by Roy Brown 55
Findlay, Bruce. **Your Rugged Constitution: How America's House of Freedom Is Planned and Built (RC 10656)** 37
Findlay, Esther Blair. **Your Rugged Constitution: How America's House of Freedom Is Planned and Built (RC 10656)** 37
Fischler, Stan. **Those Were the Days: The Lore of Hockey by the Legends of the Game (RC 11188)** 44
Fitzgerald, John D. **More Adventures of the Great Brain (RC 11187)** 65
Five Smooth Stones (RC 10599), by Ann Fairbairn 48
Fleischman, Sid. **McBroom Tells a Lie (RC 11095)** 64
Fleming, Ian. **The Man with the Golden Gun (RC 10777)** 50
Fleming, Thomas J. **Beat the Last Drum: The Siege of Yorktown, 1781 (RC 10506)** 36
Fly Away, Paul (RC 10871), by Peter Davies 52
Folch-Ribas, Jacques. **Northlight, Lovelight (RC 11174)** 56
Forbis, William H. **John Gunther's Inside Australia (RC 11181)** .. 43
Foreman, John. **Super Skin: The Doctor's Guide to a Beautiful, Healthy Complexion (RC 10783)** 38
The Fortunate Marriage (RC 10855), by Meriol Trevor 52
Foundation (RC 10365), by Isaac Asimov 45

Francis Chichester: A Biography (RC 11104), by Anita Leslie 42
Freidman, Freida. **Dot for Short (RC 10925)** 64
FSO-1 (RC 11329), by Harris Greene 57
Gage, Nicholas. **The Bourlotas Fortune (RC 10480)** 46
Gardner, Erle Stanley. **The Case of the Lucky Legs (RC 10858)** 52
Garfield, Brian. **The Romanov Succession (RC 11338)** 58
Gauchet, Dorothy. **All God's Children (RC 10763)** 37
Gay, Kathlyn. **Body Talk (RC 9981)** 58
Gerbils: All About Them (RC 10829), by Alvin and Virginia Silverstein 60
Gilbert, Anna. **The Look of Innocence (RC 11103)** 55
Ginsburg, Mirra. **How Wilka Went to Sea: And Other Tales from West of the Urals (RC 10593)** . 59
Glasser, Ronald J., M.D. **The Body Is the Hero (RC 10775)** 37
The Glory and the Dream: A Narrative History of America: 1932-1972 (RC 9860), by William Manchester 33
Goudge, Elizabeth. **Green Dolphin Street (RC 10492)** 46
Graves, Richard L. **C.L.A.W. (RC 11015)** 53
Great Moments in Sport: Golf (RC 10453), by Michael McDonnell 35
Green Dolphin Street (RC 10492), by Elizabeth Goudge 4
Greene, Harris. **FSO-1 (RC 11329)** 5
Grey, Zane. **The Vanishing American (RC 10870)** 5
Growing at Thirty-Seven (RC 10782), by Jerry Rubin 3
The Hair of Harold Roux (RC 10500), by Thomas Williams ... 4
Hamilton, Virginia. **Arilla Sun Down (RC 10919)** 6
Hammett, Dashiell. **The Dain Curse (RC 11060)** 5
Hamsters: All About Them (RC 10601), by Alvin and Virginia Silverstein 5
Hancock, Lyn. **There's a Raccoon in My Parka (RC 10423)** 3
Happiness: The TM Program, Psychiatry, and Enlightenment (RC 11172), by Harold H. Bloomfield, M.D., and Robert B. Kory 4
Haskins, James. **Street Gangs: Yesterday and Today (RC 11166)** 4
Hawaii (RC 10504), by James Michener 4
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The Heatherton Heritage (RC 10609), by Pamela Hill 3
Heaven, Constance. **The House of Kuragin (RC 11048)** 5
Heidi, Gloria. **Winning the Age Game (RC 11057)** 4

Hemingway, Ernest. **A Farewell to Arms (RC 10857) (Reissue)** 52
Heyer, Georgette. **Sprig Muslin (RC 10357)** 45
Heyer, Georgette. **The Toll-Gate (RC 10760)** 49
Hickford, Jessie. **I Never Walked Alone (RC 10786)** 38
Higgins, Jack. **Storm Warning (RC 10501)** 47
Hill, Pamela. **The Heatherton Heritage (RC 10609)** 37
The Hills Beyond (RC 10787), by Thomas Wolfe 50
Hitler, Adolf. **Mein Kampf (RC 10481)** 35
Hjortsberg, William. **Toro! Toro! Toro! (RC 10810)** 50
Hogan, Ray. **The Yesterday Rider (RC 10359)** 45
Holland, Isabelle. **Darcourt (RC 10815)** 51
Hollander, Phyllis. **One Hundred Greatest Women in Sports (RC 11045)** 60
Honorary White (RC 11050), by E. R. Braithwaite 40
Hoover, H. M. **Treasures of Morrow (RC 10491)** 61
Horowitz, David. **The Rockefellers: An American Dynasty (RC 10544)** 36
The House of Kuragin (RC 11048), by Constance Heaven 54
The House on the Strand (RC 10644), by Daphne Du Maurier 49
How Did We Find Out about Germs (RC 11346), by Isaac Asimov . 61
How to Sharpen Your Study Skills (RC 10773), by Sigmund Kalina 59
How Wilka Went to Sea: And Other Tales from West of the Urals (RC 10593), by Mirra Ginsburg 59
Howar, Barbara, **Making Ends Meet (RC 11183)** 56
The Hundred Penny Box (RC 10920), by Sharon Bell Mathis 64
The Hunter (RC 10851), by Christopher Keane 39
Hyde, Margaret O. **Speak Out on Rape (RC 11138)** 43
I Am the Cheese (RC 11337), by Robert Cormier 58
The I Hate to Cook Almanac (RC 10831), by Peg Bracken .. 39
I Never Walked Alone (RC 10786), by Jessie Hickford 38
Iceberg Alley (RC 11184), by Madelyn Klein 61
Illusions: The Adventures of a Reluctant Messiah (RC 10489), by Richard Bach 47
I'm Not Oscar's Friend Anymore (RC 10852), by Marjorie Weinman Sharmat 63
Interview with the Vampire (RC 11056), by Anne Rice 54
Isaacs, Jorge. **Maria (RC 11102)** 55
It's Hard to Leave While the Music's Playing (RC 11333), by I.S. Cooper 57
Jackson, Donald Dale. **Judges (RC 10604)** 37

Jackson, Jon A. **The Diehard (RC 11334)** 57
Jedediah Smith and the Opening of the West (RC 10060), by Dale Lowell Morgan 34
Jenny and the Cat Club: A Collection of Favorite Stories about Jenny Linsky (RC 11013), by Esther Averill 64
John Gunther's Inside Australia (RC 11181), by William H. Forbis 43
Jones, Hettie. **Mustang Country (RC 10651)** 49
The Joy of Running (RC 11014), by Thaddeus Kostrubala, M.D. 40
Judges (RC 10604), by Donald Dale Jackson 37
Kalina, Sigmund. **How to Sharpen Your Study Skills (RC 10773)** 59
Kane, Robert S. **Africa A to Z (RC 11190)** 44
Kaplan, Justin. **Mr. Clemens and Mark Twain: A Biography (RC 11096)** 41
Keane, Christopher. **The Hunter (RC 10851)** 39
Kiernan, Thomas. **Arafat: The Man and the Myth (RC 10863)** . 39
Kinard, Spencer J. **The Worth of a Smile: Spoken Words for Daily Living (RC 11189)** 44
Kinflicks (RC 10606), by Lisa Alther 48
Kingston, Maxine Hong. **The Woman Warrior: Memoirs of a Girlhood among Ghosts (RC 10485)** 35
Kjelgaard, Jim. **Big Red (RC 10856)** 63
Klein, Madelyn. **Iceberg Alley (RC 11184)** 61
Knight, David C. **Bees Can't Fly, but They Do (RC 10805)** 60
Kory, Robert B. **Happiness: The TM Program, Psychiatry, and Enlightenment (RC 11172)** ... 43
Kostrubala, Thaddeus, M.D. **The Joy of Running (RC 11014)** .. 40
Krishef, Robert K. **The Daytona 500 (RC 10781)** 59
L'Amour, Louis. **Chancy (RC 10809)** 50
L'Assommoir (RC 10490), by Emile Zola 46
Langone, John. **Bombed, Buzzed, Smashed, or...Sober (RC 11342)** 44
Lash, Joseph P. **Roosevelt and Churchill, 1939-1941: The Partnership That Saved the West (RC 10505)** 36
LBJ: The Way He Was (RC 11098), by Frank Cormier 42
Lederer, William J. **The Ugly American (RC 10830)** 52
Lee, Josephine. **The Fabulous Manticora (RC 10683)** 63
LeGuin, Ursula K. **Very Far Away from Anywhere Else (RC 11139)** 56
Leslie, Anita. **Francis Chichester: A Biography (RC 11104)** 42
Levitin, Sonia. **The Mark of Conte (RC 10580)** 62
Lewis, James. **West Virginia Pilgrim (RC 19510)** 36

Lichtenberg, Jacqueline. **Star Trek Lives! (RC 11175)** 43
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Life on the Mississippi (RC 10853), by Mark Twain 39
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A Lost Lady (RC 11169), by Willa Cather 56
Lowenfeld, Berthold. **The Changing Status of The Blind from Separation To Integration (RC 11059)** 41
Lucy and Ricky and Fred and Ethel: The Story of "I Love Lucy" (RC 11339), by Bart Andrews 44
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Lutz, Giles A. **Reprisal! (RC 10789)** 50
McBroom Tells a Lie (RC 11095), by Sid Fleischman 64
McCarthy, Abigail. **Circles: A Washington Story (RC 11053)** 54
McDonnell, Michael. **Great Moments in Sport: Golf (RC 10453)** 35
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McNulty, Faith. **Whales: Their Life in the Sea (RC 10587)** ... 58
Madonna of the Seven Hills (RC 10499), by Jean Plaidy 46
The Magnificent Ambersons (RC 11017), by Booth Tarkington .. 53
Making Ends Meet (RC 11183), by Barbara Howar 56
The Man with the Golden Gun (RC 10777), by Ian Fleming .. 50
Manchester, William. **The Glory and the Dream: A Narrative History of America: 1932-1972 (RC 9860)** 33
Mann, Peggy. **A Present for Yanya (RC 10813)** 63
Manners, Williams. **Patience and Fortitude: Fiorello La Guardia, a Biography (RC 10922)** 40
Maria (RC 11102), by Jorge Isaacs 55
The Mark of Conte (RC 10580), by Sonia Levitin 62
Marshak, Sondra. **Star Trek Lives! (RC 11175)** 43
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Mathis, Sharon Bell. **The Hundred Penny Box (RC 10920)** 64
May, Charles Paul. **Oceania: Polynesia, Melanesia, Micronesia (RC 10591)** 59

Mazer, Norma Fox. **Dear Bill, Remember Me? and other Stories (RC 10926)** 53
Mein Kampf (RC 10481), by Adolf Hitler 35
Meyer, Lynn. **Paperback Thriller (RC 11055)** 54
Michener, James. **Hawaii (RC 10504)** 47
Mr. Clemens and Mark Twain: A Biography (RC 11096), by Justin Kaplan 41
The Monster Riddle Book (RC 10822), by Jane Sarnoff and Reynold Ruffins 60
More Adventures of the Great Brain (RC 11187), by John D. Fitzgerald 65
More than Human (RC 10333), by Theodore Sturgeon 44
Morgan, Dale Lowell. **Jedediah Smith and the Opening of the West (RC 10060)** 34
Morris, Wright. **Real Losses (RC 10596)** 48
The Multiple Man: A Novel of Suspense (RC 10605), by Ben Bova 48
Mustang Country (RC 10651), by Hettie Jones 49
My Cousin Rachel (RC 10488), by Daphne Du Maurier 46
My Lover, My Friend (RC 11136), by Colleen and Louis Evans, Jr. 42
Neilan, Sarah. **The Braganza Pursuit (RC 10771)** 50
New Moon Rising (RC 10711), by Eugenia Price 49
New York City Too Far from Tampa Blues (RC 10509), by Ernesto T. Bethencourt 47
Newman, Edwin. **A Civil Tongue (RC 10845)** 39
Nicholls, Richard. **The Plant Doctor (RC 11054)** 41
No Flying in the House (RC 11335), by Betty Brock 65
Northlight, Lovelight (RC 11174), by Jacques Folch-Ribas 56
O'Brien, Patricia. **Staying Together: Marriages That Work (RC 10802)** 38
Oceania: Polynesia, Melanesia, Micronesia (RC 10591), by Charles Paul May 59
Oh Riddlesticks! (RC 10921), by Ann Bishop 60
Oliver's Story (RC 10379), by Erich Segal 45
..Omega-Minus..(RC 11018), by Ted Allbeury 53
One Hundred Greatest Women in Sports (RC 11045), by Phyllis Hollander 60
Our Hungry Earth: The World Food Crisis (RC 10806), by Laurence P. Pringle 60
Panel on Research Programs to Aid the Handicapped, U.S. House of Representatives, Committee on Science and Technology. **Report of the Panel on Research Programs to Aid the Handicapped (RC 11144)** 43

Panel on Research Programs to Aid the Handicapped, U.S. House of Representatives. **Report of the Panel on Research Programs to Aid the Handicapped to the Committee on Science and Technology, U.S. House of Representatives (RC 11107)** 42
Paperback Thriller (RC 11055), by Lynn Meyer 54
Pardon Me, You're Stepping on My Eyeball! (RC 11052), by Paul Zindel 54
Pargeter, Edith. **The Bloody Field (RC 10507)** 47
Patience and Fortitude: Fiorello La Guardia, a Biography (RC 10922), by William Manners .. 40
A Personal Book (RC 10798), by Dorothy Rodgers 38
Pilcher, Rosamune. **Sleeping Tiger (RC 10511)** 47
The Pilot (RC 10768), by Robert P. Davis 49
Pinky Pye (RC 10861), by Eleanor Estes 63
The Pioneers (RC 10816), by J. Fenimore Cooper 51
Plaidy, Jean. **Madonna of the Seven Hills (RC 10499)** 46
The Plant Doctor (RC 11054), by Richard Nicholls 41
Platt, Kin. **The Body Beautiful Murder (RC 10812)** 51
Poetry and Experience (RC 10924), by Archibald MacLeish 40
A Present for Yanya (RC 10813), by Peggy Mann and Katica Prusina 63
Price, Eugenia. **New Moon Rising (RC 10711)** 49
Pringle, Laurence P. **Our Hungry Earth: The World Food Crisis (RC 10806)** 60
Prusina, Katica. **A Present for Yanya (RC 10813)** 63
Queen, Ellery. **Ellery Queen's Crookbook (RC 10639)** 49
A Question of Courage (RC 10590), by Marjorie Darke 62
Raskin, Ellen. **The Tattooed Potato and Other Clues (RC 10582)** 62
Rathbone, Julian. **¡Carnival! (RC 11134)** 56
Reach for Tomorrow (RC 10817), by Arthur C. Clarke 51
Real Losses, Imaginary Gains (RC 10596), by Wright Morris 48
Religions around the World (RC 10811), by Leonard and Carolyn Wolcott 60
Renoir, Jean. **Renoir, My Father (RC 10474)** 35
Renoir, My Father (RC 10474), by Jean Renoir 35
Report of the Panel on Research Programs to Aid the Handicapped (RC 11144), by the Panel on Research Programs to Aid the Handicapped, U.S. House of Representatives, Committee on Science and Technology 42

Report of the Panel on Research Programs to Aid the Handicapped to the Committee on Science and Technology, U.S. House of Representatives (RC 11107), by the Panel on Research Programs to Aid the Handicapped, U.S. House of Representatives 42
Report of the Panel on Research Programs to Aid the Handicapped (RC 11107), by the Panel on Research Programs to Aid the Handicapped, U.S. House of Representatives 42
Reprisal! (RC 10789), by Giles A. Lutz 50
The Rescue: A Romance of the Shallows (RC 11099), by Joseph Conrad 55
The Rhode Island Colony (RC 9986), by Clifford Lindsey Alderman 58
Rhodes, Neil S. **The Complete CB Handbook (RC 10397)** ... 34
Rice, Anne. **Interview with the Vampire (RC 11056)** 54
The Rockefellers: An American Dynasty (RC 10544), by Peter Collier and David Horowitz .. 36
Rodgers, Dorothy. **A Personal Book (RC 10798)** 38
Rogers, Dale Evans. **The Woman at the Well (RC 6010)** 33
The Romanov Succession (RC 11338), by Brian Garfield 58
Roosevelt and Churchill, 1939-1941: The Partnership That Saved the West (RC 10505), by Joseph P. Lash 36
Rounds, Glen. **The Blind Colt (RC 11347)** 65
Rousseau and Revolution: A History of Civilization in France, England, and Germany from 1756, and in the Remainder of Europe from 1715, to 1789 (RC 9863), by Will and Ariel Durant 33
Rubin, Jerry. **Growing Up at Thirty-Seven (RC 10782)** 38
Ruffins, Reynold. **The Monster Riddle Book (RC 10822)** 60
Ruffins, Reynold. **What? A Riddle Book (RC 10598)** 59
Sachs, Marilyn. **Amy and Laura (RC 11171)** 65
Sarnoff, Jane. **The Monster Riddle Book (RC 10822)** 60
Sarnoff, Jane. **What? A Riddle Book (RC 10598)** 59
Sayers, Dorothy L. **Clouds of Witnesses (RC 11058)** 54
Schoonover, Lawrence. **To Love a Queen: Walter Raleigh and Elizabeth R. (RC 9861)** 44
Science Catches the Criminal (RC 11019), by Wyatt Blassingame 40
The Sea's Harvest: The Story of Aquaculture (RC 10586), by Joseph E. Brown 58
Second Foundation (RC 10610), by Isaac Asimov 49
Segal, Erich. **Oliver's Story (RC 10379)** 45
Sharmat, Marjorie Weinman. **I'm Not Oscar's Friend Anymore (RC 10852)** 63

Silverberg, Robert. (ed.) **The Aliens: Seven Stories of Science Fiction (RC 10923)** 52
Silverstein, Alvin and Virginia. **Gerbils: All About Them (RC 10829)** 60
Silverstein, Alvin and Virginia. **Hamsters: All About Them (RC 10601)** 59
Sleeping Tiger (RC 10511), by Rosamune Pilcher 47
Sobol, Donald J. **Encyclopedia Brown, Boy Detective (RC 11047)** 64
Speak Out on Rape! (RC 11138), by Margaret O. Hyde 43
Sprig Muslin (RC 10357), by Georgette Heyer 45
Star Trek Lives! (RC 11175), by Jacqueline Lichtenberg, Sondra Marshak, and Joan Winston 43
Staying Together: Marriages That Work (RC 10802), by Patricia O'Brien 38
Stillman, Myra. **Clean Air: Science in the City (RC 10778)** 59
Stirling, Jessica. **The Dresden Finch (RC 11100)** 55
Stone, Irving. **Lust for Life: The Novel of Vincent Van Gogh (RC 10585)** 48
Storm Warning (RC 10501), by Jack Higgins 47
The Story of the Trapp Family Singers (RC 7047), by Maria Augusta Trapp 33
Street Gangs: Yesterday and Today (RC 11166), by James Haskins 43
Sturgeon, Theodore. **More Than Human (RC 10333)** 44
Summer of Fear (RC 10860), by Lois Duncan 63
Super Skin: The Doctor's Guide to a Beautiful, Healthy Complexion(RC 10783),by Jonathan Zizmor, M.D., and John Foreman 38
The Sword of Shannara (RC 11046), by Terry Brooks 53
Tannenbaum, Beulah. **Clear Air: Science in the City (RC 10778)** 59
Tarkington, Booth. **The Magnificent Ambersons (RC 11017)** ... 53
The Tattooed Potato and Other Clues (RC 10582), by Ellen Raskin 62
There's a Raccoon in My Parka (RC 10423), by Lyn Hancock .. 35
Those Amazing Computers: Uses of Modern Thinking Machines (RC 10818), by Melvin Berger . 39
Those Were the Days: The Lore of Hockey by the Legends of the Game (RC 11188), by Stan Fischler 44
Three Prophetic Novels of H.G. Wells (RC 10710), by E.F. Bleiler 49
Tillich, Paul. **The Eternal Now (RC 11051)** 41
To Love a Queen: Walter Raleigh and Elizabeth R. (RC 9861), by Lawrence Schoonover 44
The Toll-Gate (RC 10760), by Georgette Heyer 49
Topaz (RC 11132), by Leon Uris 55

Tornabene, Lyn. **Long Live the King: A Biography of Clark Gable (RC 10422)** 34
Toro! Toro! Toro! (RC 10810), by William Hjortsberg 50
The Town (RC 11133), by William Faulkner 56
Trapp, Maria Augusta. **The Story of the Trapp Family Singers (RC 7047)** 33
Treasure of Green Knowe (RC 10597), by Lucy M. Boston ... 62
Treasures of Morrow (RC 10491), by H. M. Hoover 61
Trevor, Meriol. **The Fortunate Marriage (RC 10855)** 52
Trial Valley (RC 10859), by Vera and Bill Cleaver 63
Twain, Mark. **Life on the Mississippi (RC 10853)** 39
The Ugly American (RC 10830), by William J. Lederer and Eugene Burdick 52
Ungar, Sanford J. **FBI (RC 10503)** 35
Uris, Leon. **Topaz (RC 11132)** .. 55
U.S. House of Representatives Committee. **Report of the Panel on Research Programs to Aid the Handicapped (RC 11144)** 42
Van Woerkom, Dorothy. **Abu Ali: Three Tales of the Middle East (RC 11192)** 61
The Vanishing American (RC 10870), by Zane Grey 52
Verne, Jules. **Master of the World (RC 11191)** 57
The Very Breath of Hell (RC 10367), by George Beare 45
Very Far Away from Anywhere Else (RC 11139), by Ursula K. LeGuin 56
Voyage: A Novel of 1896 (RC 10380), by Sterling Hayden .. 45
Voyage to Greenland: A Personal Initiation into Anthropology (RC 11049), by Frederica de Laguna 40
Warren, Robert Penn. **World Enough and Time (RC 10821)** .. 51
Waters, John F. **The Continental Shelves (RC 10780)** 38
We Dare to Say Our Father (RC 11016), by Louis Evely 40
West Virginia Pilgrim (RC 10510), by James Lewis 36
Wetering, Janwillem van de. **The Empty Mirror: Experiences in a Japanese Zen Monastery (RC 10589)** 36
Whales: Their Life in the Sea (RC 10587), by Faith McNulty .. 58
What? A Riddle Book (RC 10598), by Jane Sarnoff and Reynold Ruffins 59
Why Me? (RC 10494), by John Branfield 61
Williams, Barbara. **Desert Hunter: The Spider Wasp (RC 10588)** .. 58
Williams, Thomas. **The Hair of Harold Roux (RC 10500)** 47
Winning the Age Game (RC 11057), by Gloria Heidi 41
Winston, Joan. **Star Trek Lives! (RC 11175)** 43

The Wisdom of Father Brown (RC 11330), by G. K. Chesterton .. 57
Without Hats, Who Can Tell the Good Guys? (RC 11170), by Mildred Ames 65
Wolcott, Carolyn and Leonard. **Religions around the World (RC 10811)** 60
Wolfe, Thomas. **The Hills Beyond (RC 10787)** 50
The Woman at the Well (RC 6010), by Dale Evans Rogers .. 33
The Woman Warrior: Memoirs of a Girlhood among Ghosts (RC 10485), by Maxine Hong Kingston 35
World Enough and Time (RC 10821), by Robert Penn Warren 51
Worlds Near and Far: Nine Stories of Science Fiction and Fantasy (RC 106021), by Terry Carr 48
The Worth of a Smile: Spoken Words for Daily Living (RC 11189), by J. Spencer Kinard 43
The Yesterday Rider (RC 10359), by Ray Hogan 45
Young Renny (RC 11182), by Mazo De La Roche 56
Your Rugged Constitution: How America's House of Freedom Is Planned and Built (RC 10656), by Bruce Allyn Findlay and Esther Blair Findlay 37
Zindel, Paul. **Pardon Me, You're Stepping on My Eyeball! (RC 11052)** 54
Zizmor, Jonathan, M.D. **Super Skin: The Doctor's Guide to a Beautiful, Healthy Complexion (RC 10783)** 38
Zola, Emile. **L'Assommoir (RC 10490)** 46

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- ☐ RC 11134
- ☐ RC 11139
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- ☐ RC 11171
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